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***CURRICULUM VITAE***

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**EDUCATION**

Duke University	2001	JD	Law
Purdue University	1995	PHD	Communication
University of California, Davis	1992	MA	Rhetoric and Communication
Humboldt State University	1989	BA	Speech Communication

**PROFESSIONAL EXPERIENCE**

Associate Professor of Political Science, Fall 2024-Current.

Director, Law Studies Minor, Fall 2003-Current.

Director, Master of Social Science and Master of Humanities, University of Colorado Denver.  
Fall 2022-Summer 2024.

Director, Master of Social Science, University of Colorado Denver, Fall 2010-Summer 2024.

Interim Director, Master of Integrated Sciences, University of Colorado Denver, 2013-2014.

Associate Professor of Humanities and Social Science, University of Colorado Denver, 2012-  
Summer 2024.

Associate Professor of Communication, University of Colorado Denver, 2008-2012.

Assistant Professor of Communication, University of Colorado Denver, 2001-2008.

Visiting Lecturer, Department of Communication, North Carolina State University, Raleigh, NC,  
1997-1998.

Visiting Assistant Professor, Department of Communication, University of North Carolina,  
Greensboro, NC, 1995-1997.

Graduate Teaching Assistant, Department of Communication, Purdue University, West Lafayette, IN, 1992-1995.

Graduate Teaching Assistant, Department of Rhetoric and Communication, University of California, Davis, CA, 1990-1992.

## **BOOKS**

Omar Swartz, *Anti-Dobbs, An Interdisciplinary Polemic* (New York: Peter Lang, 2025). [**In production**].

Jon Radwan, Dale Cyphert, Ellen W. Gorsevski, and Omar Swartz, *Ethics in Contact Rhetoric: Communication and the Dance of Bodies and Power* (Maryland, Lexington Books, 2024). [**In production**].

Omar Swartz, *Against the New Patriotism and Other Essays on Social Justice, 2001-2009* (Leicester, UK: Troubador Publishing, 2014). 272 pp.

Omar Swartz, Katia Campbell, and Christina Pestana. *Neo-Pragmatism, Communication, and the Culture of Creative Democracy* (New York: Peter Lang, 2009). 192 pp.

Omar Swartz, *The Rule of Law, Property, and the Violation of Human Rights: A Plea for Social Justice* (London, UK: Foxwell & Davies Scientific Publishers, 2007). 141 pp.

Omar Swartz, *In Defense of Partisan Criticism: Communication Studies, Law, & Social Analysis*. New York: Peter Lang, 2005). 292 pp.

Omar Swartz, *Socialism and Communication: Reflections on Language and Left Politics* (Hants, England: Ashgate, 1999). 101 pp. [**Reissued in 2018 as a “Routledge Revivals” edition.**]

Omar Swartz, *The View From On the Road: The Rhetorical Vision of Jack Kerouac* (Carbondale, IL: Southern Illinois University Press, 1999). 130 pp.

Omar Swartz, O. (1998). *The Rise of Rhetoric and its Intersections With Contemporary Critical thought* (Boulder, CO: Westview Press, 1998). 194 pp. [**Reissued in 2019 by Routledge.**]

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## **EDITED BOOKS**

Omar Swartz, *Communication and Creative Democracy: Interdisciplinary Perspectives* (Suffolk, UK: Abramis Academic, 2011). 309 pp.

Omar Swartz, *Transformative Communication Studies: Culture, Hierarchy, and the Human Condition* (Leicester, UK: Troubador Publishing, 2008). 323 pp.

Omar Swartz, *Social Justice and Communication Scholarship* (Mahwah, NJ: Lawrence Erlbaum Associates, 2006). 263 pp. **[Reissued in 2012 by Routledge].**

## **TEXTBOOK**

Omar Swartz, *Persuasion as a Critical Activity*. 2<sup>nd</sup> ed. (Dubuque, IO: Kendall/Hunt, 2009). 380 pp.

Omar Swartz, *Persuasion as a Critical Activity* (Dubuque, IO: Kendall/Hunt, 2001). 131 pp.

## **BOOK CHAPTERS**

Omar Swartz, “‘Straight But Not Narrow’: An Ally Confronts Homophobia Through *Litost*.” In Subhadeep Paul and Goutam Majhi, eds., *Beyond the Heteronorm: Interrogating Critical Alterities in Global Art and Literature* (pp. 75-88). Maryland: Lexington Books, 2024.

Andrea Patterson and Omar Swartz, “Communication and Globalisation: A Justification for Critical Pedagogy.” In Tom Bradshaw, Sue Joseph, and Richard Lance Keeble, eds., *Ethical Space--Journal with a Difference: Celebrating 20 Years v. 1* (pp. 346-363). Bury St Edmunds, Suffolk, UK: Abramis Academic, 2023. **[Reprint of my co-written 2016 article in the journal *Ethical Space*.]**

Omar Swartz and Candace Nunag Tardio, “Gender, Education and Careerism: The Recurring ‘Conflict’ Between Ovaries and Brains in the 19<sup>th</sup> and Early 20<sup>th</sup> centuries.” In Information Resources Management Association, ed., *Research Anthology on Advancements in Women’s Health and Reproductive Rights* (pp. 1031-1044). Hershey, PA: IGI Global, 2022. **[Reprint of my co-written 2021 book chapter in *Emerging Strategies for Public Education Reform*.]**

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Omar Swartz, “Becoming an Ally in the College Classroom: One Front in the Battle Against Homophobia.” In Amber E. George and Russell W. Waltz, eds., *Critical Pedagogical Strategies to Transcend Hegemonic Masculinity* (pp. 193-208). New York: Peter Lang, 2021.

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Omar Swartz, “Expanding the Notion of Creative Democracy.” In Omar Swartz, ed., *Communication and Creative Democracy: Interdisciplinary Perspectives* (pp. 1-14). Suffolk, UK: Abramis Academic, 2011.

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Omar Swartz, “Access to AIDS Medicine: Ethical Considerations.” In Sandhya Srinivasan and George Thomas, eds., *Technology in Healthcare: Current Controversies* (pp. 43-46). Mumbai, India: Publishers Forum for Medical Ethics Society and Centre for Studies in Ethics and Rights, 2007. **[Reprint of my 2005 article in *The Indian Journal of Medical Ethics*.]**

Omar Swartz, “On Becoming a Featherless Biped.” In Myra M. Shird, Regina Silverthorne, and Andrea Patterson, eds., *The Quilt: Cultural Voices* (pp. 134-143). Dubuque, IO: Kendall/Hunt, 2007.

Omar Swartz, “Power, Praxis, and Equity in the Struggle for Working Class Dignity.” In Kevin Cahill and Lene Johannessen, eds., *Considering Class: Essays on the Discourse of the American Dream* (pp. 27-46). London: Lit Verlag, 2007. **[Revision of my 2004 essay published in the online journal *Reconstruction: Studies in Contemporary Culture*.]**

Omar Swartz, “Reflections of a Social Justice Scholar.” In Omar Swartz, ed., *Social Justice and Communication Scholarship* (pp. 1-19). Mahwah, NJ: Lawrence Erlbaum Associates, 2006.

Omar Swartz, “Partisan, Empathic and Invitational Criticism: The Challenge of Materiality.” In Richard Keeble, ed., *Communication Ethics Today: An Ethical Space Collection* (pp. 212-224). Leicester, UK: Troubador, 2005. **[Reprint of my 2004 essay of the same title in the journal *Ethical Space: The International Journal of Communication Ethics*.]**

Omar Swartz, "The Vision of Social Deviance." In Harold Bloom, ed., *Jack Kerouac's On the Road* (pp. 169-182). Philadelphia: Chelsea House, 2004. **[Reprint of Chapter 5 of my book *The View From On the Road: The Rhetorical Vision of Jack Kerouac.*]**

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Omar Swartz, "Hierarchy is Not Harmony: A View of the Traditional Chinese Family." In Xing Lu, D. Ray Heisey, and Wenshan Jia, eds., *Chinese Communication Studies: Contexts and Comparisons* (pp. 119-133). Westport, CT: Greenwood Press, 2002.

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## ARTICLES/ESSAYS

Omar Swartz and Mimi Yedinak, "On 'Marriage Dissidents': From Marriage to 'Radical Parenting,'" *Humanities Bulletin*, 1.1 (2018): 168-183.

Omar Swartz and Lucy W. McGuffey, "Migrating Pedagogy in American Universities: Cultivating Moral Imagination and Social Justice," *Communication Education*, 67:1 (2018): 102-109.

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Omar Swartz, "Contrasting Sexual Themes in Jack Kerouac's *On The Road* and *The Dharma Bums*," *Dash Literary Journal*, 1 (2008), 49-51.

Omar Swartz, Katia Campbell, and Christina Pestana (2008). "Creative Democracy and the Communicative Imagination," *Ethical Space: The International Journal of Communication Ethics*, 5 (2008): 43-53.

Omar Swartz, "Access to AIDS Medicine: Ethical Considerations," *Indian Journal of Medical Ethics*, 1 (2005): 77-78.

Omar Swartz, "Defending Labor in *Commonwealth v. Pullis*: Contemporary Implications for Rethinking Community," *ICFAI [Institute of Chartered Financial Analysts of India] Journal of Employment Law*, 3 (2005): 50-62. **[Reprint of a 2004 article of the same name originally published in *E Law: Murdoch University Electronic Journal of Law*.]**

Omar Swartz, "Codifying the Law of Slavery in North Carolina: Positive Law and the Slave Persona," *Thurgood Marshall Law Review*, 29 (2004): 285-310.

Omar Swartz, "Critical Thoughts on Law and Reform in Post-Maoist China," *Across Borders International Law Journal*, 11 (2004). Available from <https://heinonline.org/HOL/LandingPage?handle=hein.journals/gjil8&div=5&id=&page=>.

Omar Swartz, "Narrative Themes of the American Character," *49th Parallel: An Interdisciplinary Journal of North American Studies*, 13 (2004). Available from <https://49thparalleljournal.org/2014/07/12/issue-13-spring-2004/>.

Omar Swartz, "Neo-Liberal Legal Morality and Access to Medicine: The Case of AIDS." *Alternative Law Journal*, 29 (2004): 178-182.

Omar Swartz, "Normative Morality and the U.S. Constitution," *Nature, Society, Thought*, 17 (2004): 283-305.

Omar Swartz, "On Power and Equity: Toward a Working-Class Rhetoric," *Reconstruction: Studies in Contemporary Culture*, 4.2 (2004). Available from <https://independent.academia.edu/ReconstructionStudiesinContemporaryCulturejournal>.

Omar Swartz, "Partisan, Empathic and Invitational Criticism: The Challenge of Materiality," *Ethical Space: The International Journal of Communication Ethics*, 1 (2004): 28-33.

Omar Swartz, "Pride, Patriotism, and Social Justice," *Mississippi Review*, 32 (2004): 195-199.

Omar Swartz, "Toward a Critique of Normative Justice: Human Rights and the Rule of Law," *Socialism & Democracy*, 18 (2004): 185-209.

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Omar Swartz, "On Social Justice and Political Struggle," *Human Nature Review*, 4 (2004): 152-163.

Omar Swartz, "On Struggle and Edification: Confessions of an Academic Junkie. *Inventio: Creative Thinking About Learning and Teaching*, 6 (2004, Fall).

Omar Swartz, "Rethinking Individualism: Critical Thoughts on Law and Access to AIDS Medicine," *Holy Cross Journal of Law and Public Policy*, 5 (2000): 63-85.

Omar Swartz, "Procedural Justice: Critical Thoughts on *United States v. Dickerson*," *Holy Cross Journal of Law and Public Policy*, 4 (1999): 29-41.

Omar Swartz, "The Disciplinization of Rhetoric: Language and Power/Knowledge in the Historiography of Edward Schiappa," *World Communication*, 27 (1998): 3-15.

Omar Swartz, "Opinion--The Haunting," *Journal of Communication Studies*, 16 (1998): 3-5.

Omar Swartz, "A Liminal View of *On the Road*," *Speech and Theatre Association of Missouri Journal*, 27 (1997): 56-64.

Omar Swartz, "Rhetorical Transformation in Kerouac's *On the Road*," *Communication and Theater Association of Minnesota*, 24 (1997): 35-49.

Omar Swartz, "The Linguistic Invention of 'Sophistic Rhetoric,'" *Iowa Journal of Communication*, 29 (1997): 53-61.

Omar Swartz, "The Nazi Quest for Legitimization," *Speech Communication Association of Pennsylvania Annual*, 53 (1997): 37-52.

Omar Swartz, "Toward Critical education in the Communication Classroom," *New Jersey Journal of Communication*, 5 (1997): 20-29.

Omar Swartz, "Disciplining the 'Other': Engaging Blair, Brown, and Baxter," *Southern Communication Journal*, 62 (1997): 253-256. **[Reprinted by invitation on CRTNET, August 26, 1997.]**

Omar Swartz, "Understanding Rhetorical *Kairos* By Means of an Analogy.' *Speech Communication Teacher*, 11 (1997): 12-13.

Omar Swartz, "Exercises in Critical Pedagogy for the Basic Communication Course. *Speech Communication Teacher*, 10 (1996): 11-13.

Omar Swartz, "Kenneth Burke's Theory of Form: Rhetoric, Art, and Cultural Analysis." *Southern Communication Journal*, 61 (1996): 312-321.

Omar Swartz, "On Power: A Discussion of Richard Rorty and Michel Foucault," *World Communication*, 25 (1996): 13-20.

Omar Swartz, "Symbols and Perspectives in Burkean Rhetorical Theory: Implications for Understanding Anti-Semitism," *World Communication*, 24 (1996): 183-190.

Omar Swartz, "The 'Faith of Freedom' vs. the Freedom of Faith: Exploring the Totalitarian Discourse of J. Edgar Hoover," *Speaker and Gavel*, 33 (1996): 59-73.

Omar Swartz and Chris Bachelder, "Rhetoric in the Second Sophistic, Medieval, and Renaissance Periods: Implications for Pedagogy," *Carolinas Speech Communication Annual*, 12 (1996): 3-17.

Omar Swartz, "A Pragmatist Response to Joseph Petraglia," *Journal of Advanced Composition*, 15 (1995): 363-370.

Omar Swartz, "Interdisciplinary and Pedagogical Implications of Rhetorical Theory," *Communication Studies*, 46 (1995): 130-139.

Omar Swartz, "The Cultural Rhetoric of Jack Kerouac." *Journal of Communication Studies*, 12 (1994): 95-100.

Omar Swartz, "Toward an Understanding of Marxist Discourse: Major Ernesto 'Che' Guevara's February 26, 1965, Address to the Conference on African-Asian Solidarity," *Speaker and Gavel*, 30 (1993): 1-18.

Omar Swartz, "The Nazi Social Movement: A Consideration of Co-Active, Legitimization, and Non-Summative Rhetorical Strategies." *Pennsylvania Speech Communication Annual*, 49 (1993): 3-21.

## **FOREWORD AND INTRODUCTION TO BOOKS**

Omar Swartz, "Foreword." In Regina M. Williams-Davis and Andrea Patterson, eds., *Intercultural Communication for Global Engagement* (pp. vii-ix). Dubuque, IA: Kendall Hunt, 2015.

Omar Swartz and Edward Schiappa, "Introduction." In Edward Schiappa, ed., *Landmark Essays on Classical Rhetoric* (pp. xi-xiv). Davis, CA: Hermagoras Press, 1994.

## **ENCYCLOPEDIA ENTRIES**

Omar Swartz, "Bayard Rustin." *Race and Ethnicity in America: From Pre-Contact to the Present*, ed. Russell M. Lawson (Santa Barbara, CA: ABC-CLIO, 2019), 244-246. [1,500 words]

Lindsay Miller and Omar Swartz, "Jane Addams and the 'New' Immigrants of Progressive Era Chicago." *Race and Ethnicity in America: From Pre-Contact to the Present*, ed. Russell M. Lawson (Santa Barbara, CA: ABC-CLIO, 2019), 1-3. [2,000 words]



Omar Swartz and Lindsay Miller, "Richard Rorty: Ethics and Culture." *An Encyclopedia of Communication Ethics: Goods in Contention*, eds. Ronald C. Arnett, Annette M. Holba, and Susan Mancino (New York: Peter Lang, 2018), 417-420. [1,700 words]

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## **BOOK REVIEWS**

Omar Swartz, Review of Margaret Randall, *I Never Left Home: A Memoir of Time & Place* (Duke UP, 2020). *Journal for the Study of Radicalism*, 18(2) (2024) **in press**.

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Omar Swartz, Review of Amanda Nell Edgar and Andre E. Johnson, *The Struggle Over Black Lives Matter and All Lives Matter* (Lexington Books, 2018). *Rhetoric Review*, 38.4 (2019): 489-492.

Omar Swartz, Review of Christopher Tinson, *Radical Intellect: Liberator Magazine and Black Activism in the 1960s* (UNC Press, 2017). *The Black Scholar* 49.4 (2019): 75-77.

Omar Swartz, Review of Timothy Zick, *The Dynamic Free Speech Clause* (Oxford University Press, 2018). *First Amendment Studies*, 53 (2019): 128-131.

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Omar Swartz, Review of Rosemarie Garland-Thomson, *Staring: How We Look* (Oxford UP, 2009). *Visual Communication Quarterly*, 18 (2011): 262-263.

Omar Swartz, Review of the Julie Drew, William Lyons, and Lance Svehla, *Sound-Bite Saboteurs: Public Discourse, Education, and the State of Democratic Deliberation* (SUNY Press, 2010). *Free Speech Annual*, 45 (2011): 163-165.

Omar Swartz, Review of JongHwa Lee and Seth Kahn, *Activism and Rhetoric: Theories and Contexts for Political Engagement* (Routledge, 2010). *Rhetoric Review*, 30.3 (2011): 324-326.

Omar Swartz, Review of David D. Perlmutter, *Picturing China in the American press: The Visual Portrayal of Sino-American Relations in Time Magazine, 1949-1973* (New York: Lexington Books, 2007). *Asian Journal of Communication*, 20.3 (2010): 386-388.

Omar Swartz, Review of H.E. Baber, *The Multicultural Mystique: The Liberal Case Against Diversity* (Prometheus Books, 2008). *Howard Journal of Communication*, 21.3 (2010): 315-318.

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Omar Swartz, Review of Steve Westbrook, *Composition & Copyright: Perspectives on Teaching, Text-Making, and Fair Use* (SUNY Press, 2009). *Rhetoric Review*, 29.2 (2010): 206-209.

Omar Swartz, Review of Philip K. Tompkins, *Who Is My Neighbor? Communicating and Organizing to End Homelessness* (Routledge, 2009). *Journal of Communication and Religion*, 32.2 (2009): 406-410.

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### **NON-PEER REVIEWED ESSAYS**

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Omar Swartz, "Neo-Pragmatism and Cruelty," *Secular Nation*, 9.3 (2004): 30-32.

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Omar Swartz, "Natural Law, Positive Law, Slavery, and Nuremberg: Toward a Pragmatic Legal Criticism," *Bad Subjects: Political Education for Everyday Life*, 69 (2004, June). [Link no longer available]

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Omar Swartz, "Why the Phrase 'Racial tension' is Misleading." *In Motion Magazine* (2004). Available from <http://www.inmotionmagazine.com/index.html>.

## **INTERVIEWS**

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Swartz, O. and Wittbold, J. (2005). Interview with Omar Swartz and Jack Wittbold on Kerouac, Beat Culture and Photography, *Jack Magazine*, 3(1). [Link no longer available]

## **PRESENTATIONS AT MEETINGS, SEMINARS PRESENTED, PANEL RESPONSES**

Jon Radwan, Ellen Gorsevski, Dale Cyphert, and Omar Swartz, "Just Contact, Just Rhetoric: A Demonstration, Visualization, and Classroom Engagement session." Rhetoric Society of America, Denver, CO, May 2024.

Omar Swartz, “Navigating the Legal Landscape Surrounding State Anti-Inclusivity Legislation: A Voice From the Trenches,” National Communication Annual Convention, Washington, D.C., November 2023.

Omar Swartz, “Contact Rhetoric: A Response to Cyphert, Gorsevski, and Radwan.” The Ethics of Contact Rhetoric: Just Dancing in Relational Gravity [respondent]. NCA 107th Annual Convention, November 18-21, 2021, Seattle, WA.

Omar Swartz and Mimi Yedinak, “On ‘Marriage Dissidents’: From Marriage to ‘Radical Parenting.’” Association of Graduate Liberal Studies Programs Annual Meeting, Oklahoma City, 2016.

Rodrick Schubert and Omar Swartz, “Tradition and Transformation in Jane Addams’s New Federalism: Creating Community Sphere By Empowering Municipalities.” Association of Graduate Liberal Studies Programs Annual Meeting, Oklahoma City, 2016.

Omar Swartz, “Some Lessons Learned From My Intellectual Grandfather: Honoring Philip C. Wander on the Publication of *Shadow Songs*.” National Communication Association Annual Meeting, 2014.

Omar Swartz, “Pro Equality, Pro Marriage, Yet Struggling With the Unfinished Revolution: Contributions to a Panel Discussion.” National Communication Association Annual Meeting, 2014.

Omar Swartz, “Pragmatic Reflections on *DC v. Heller*.” Rhetoric & Law Colloquium, University of Alabama in Huntsville, April 11-12, 2014.

Omar Swartz, “Best Practices for Creating an LGBTQ-Inclusive Classroom.” Creating Equity for the LGBTQ Community in Higher Education: Teaching and Learning for the 21<sup>st</sup> Century, CU System-Wide LGBTQ symposium, Denver, CO, 2013.

Omar Swartz, “Toward a More Civil Union: Connecting Communication, Ethics, and Professionalism in the Practice of Law” [panel discussion]. National Communication Association’s Annual Convention, Washington, DC, 2013.

Omar Swartz, “A ‘Passion for Work’ vs. ‘Passionless work’: A Working Alienation?” Class, Communication, and Pedagogy, a roundtable discussion on Debbie Dougherty’s *The Reluctant Farmer: An Exploration of Work, Social Class, and the Production of Food*. National Communication Association’s Annual Convention, Orlando, FL, 2012.

Omar Swartz, “On Mentoring and Edification: Lessons Learned as a Teacher.” NCA’s Teachers on Teaching Series (**Honoree**). National Communication Association’s Annual Convention, Orlando, FL, 2012. *This series honors exemplary teachers nominated by their students and colleagues because of their outstanding achievements in instruction.*

Omar Swartz, “On Standing Up to Bullies: Surviving and Thriving in Academia.” Bullying in the Academy: Confronting Aggressive Communication in the Professional Community, a Roundtable Discussion. National Communication Association’s Annual Convention, Orlando, FL, 2012.

Omar Swartz, “Expanding our Notion of Creative Democracy.” Communication Ethics Division, National Communication Association’s Annual Convention, New Orleans, LO, 2011.

Omar Swartz, “Voicing the Tension Between Copyright and Criticism in Academic Discourse.” Voicing Different Perspectives on Intellectual Property: A Roundtable Discussion of the Issues Facing Faculty and Administrators, National Communication Association Annual Convention, New Orleans, LA, 2011.

Omar Swartz, Respondent, Building Bridges to Find a Voice About Disability. National Communication Association’s Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Respondent, The Pedagogical Influences of Having Both Law and Communication Degrees. National Communication Association’s Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Chair and Respondent, Facilitating Voice in Restorative Justice. Peace and Conflict Division, National Communication Association’s Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Chair, Best Papers: Division of Communication and Future. National Communication Association’s Annual Convention, San Francisco, CA, 2010.

Omar Swartz, Member of roundtable discussion panel, The State of Theory: Possibilities, Impossibilities, and Provocations, at the National Communication Association’s Annual Convention, San Francisco, CA, 2010.

Omar Swartz, Respondent. Broadening Perspectives: Middle East Discourses of Conflict International and Intercultural Communication Division, 2010.

Omar Swartz, “The *Yin-Yang* of a Science/Humanist Duel Career Biracial/Bicultural Couple.” Presented at the National Communication Association’s Annual Convention, San Francisco, CA, 2010.

Omar Swartz, “Reconceptualizing Communication Pedagogy Through a Legal Lens: Law School as Postdoctoral Education.” Presented at the National Communication Association’s Annual Convention, Chicago, IL, 2009.

Omar Swartz, “Homophobia and its Victims.” Presented at the National Communication Association’s Annual Convention, Chicago, IL, 2009.

Omar Swartz, “A Featherless Biped Responds.” (A Response to “In Defense and in Remembrance: Asian Americans Reframe Their Collective Identity”).”Asian/Pacific American

Communication Studies Division. Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "A Most Unusual Campaign Season." (A Response to "Mass Communication and the 2008 Presidential Campaign"). Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "My Gratitude Toward Ernest Bormann." Sharing Remembrances of the Late Ernest G. Bormann. Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, Katia Campbell, and Christina Pestana, "Creative Democracy and Diversity in the United States." Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, Roundtable Moderated by Myself on Transformational Communication Studies, Discussing My Recent Edited Collection of the Same Title. Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, Katia Campbell, and Christina Pestana, "Service Learning for Social Justice: The Example of Regis University." Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, Katia Campbell, and Christina Pestana, "Critical Education for Democracy." **Top Paper**, Scholarship of Teaching and Learning. Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, "On Becoming a 'Featherless Biped.'" Presented at the Western States Communication Association Annual Convention, Seattle, WA, 2007.

Omar Swartz, "Engaging Materiality Through Praxis." Presented at the Rocky Mountain Communication Association Annual Meeting, Colorado Springs, CO, 2005.

Omar Swartz, Two-hour seminar on how the institutional and imaginative orders of U.S. society are limited by the legal apparatuses in ways that make social justice difficult to achieve. Presented to students in CMMU 3939, Internship in Communication at the Colorado Legislature, March 4, 2005.

Omar Swartz, "How Useful is a Law Degree?" Presented to the CU Denver Pre-law Society, March 2, 2005.

Omar Swartz, "Reflections of a Social Justice Scholar." Presented to the Faculty in the Department of Communication at Texas A&M University, 2004.

Omar Swartz, "Codifying the Law of Slavery in North Carolina: Positive Law and the Slave Persona." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Reflections on Partisan Criticism." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Buddhism as Critical Lens: The *Dharma Bums* as Social Criticism." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Demystifying the Application Process." Presented to the CU Denver Pre-law Society, September 29, 2004.

Omar Swartz, "Remembering the 'Critical' in Critical Jewish Studies: A Response to Rockler, Burke, and Lindenfeld." Presented at the National Communication Association Annual Meeting, Miami, FL, 2003.

Omar Swartz, "Applied Communication and Social Justice research: An (Anti)disciplinary View." Presented to Professor Larry Frey's Graduate Seminar at the University of Colorado, Boulder, 2003.

Omar Swartz, "Inspiration, Community, and Communication: A Response to Bishop, Blackman, and Dimock." Presented at the Rocky Mountain Communication Association Annual Meeting, Boulder, CO, 2003.

Omar Swartz, "Research With a Social Agenda." Invited presentation at the Rocky Mountain Communication Association Annual Convention, Denver, CO, 2002.

Omar Swartz, "Historical Reasons for the Need of a Critical Legal Rhetoric." Presented at the Western States Communication Association Annual Convention, Long Beach, CA, 2002.

Omar Swartz, "Exploring the Beat Attitude: Kerouac's Cultural Rhetoric." **Keynote Lecture.** Presented at the Beat Attitudes Conference, University of Massachusetts, Lowell, MA, 2001.

Omar Swartz, "What Classical Rhetoric Suggests About the Philosophy and Pedagogy of the Basic Communication Course." **Top Papers Panel.** Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.

Omar Swartz, "Exploring Ideology, History, and Language: Two Assignments for the Basic Communication Course." Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.

Omar Swartz, "Toward Critical Education in the Communication Classroom." Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.



Omar Swartz, "An Analysis of Four Disciplinary Views of Nixon's 'The War in Vietnam' Address." Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "The Value of the Undergraduate Teaching/Tutoring Experience for Graduate School Success: A Personal Narrative." Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "Disciplining Rhetoric: Language and Power/Knowledge in the Historiography of Edward Schiappa." Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "Art, Practice, Imitation, and the Development of Rhetoric: A Survey of the Second Sophistic, Medieval, and Renaissance Periods." Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "Critical Pedagogy and Rhetorical Theory: A Comparison Between the Basic Course in English Composition and the Basic Course in Departments of Communication." Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "Revisiting Karlyn Kohrs Campbell's Distinction Between 'Enduring' and 'Ephemeral' Criticism." Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, Respondent for the Kenneth Burke Society Panel at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "The Narrative Turn in Historiography: Rhetorical Implications." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Sex, Sexuality, and the Social Constructionist Argument." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Ways of Using Texts: A Discussion of Historical and Rational Reconstructive Rhetorical Scholarship." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Kenneth Burke's Theory of Form: Rhetoric, Art, and Cultural Critique." Presented at the Central States Communication Association Annual Convention, Indianapolis, IN, 1995.

Omar Swartz, "Anti-Semitism, Christianity, and the *Protocols of the Elders of Zion*: A Rhetorical Perspective." Presented at the Central States Communication Association Annual Convention, Indianapolis, IN, 1995.

Omar Swartz, "Richard Rorty, Pragmatism, and Rhetorical Theory." Presented at the Southern States Speech Communication Association Annual Convention, New Orleans, LO, 1995.

Omar Swartz, "The Role of Pragmatism in Histories of Rhetoric: A Directional Essay. **Top Papers Panel.** Presented at the Western States Communication Association Annual Convention, Portland, OR, 1995.

Omar Swartz, "How Children See the World." Presented to the PTA of Brunson Elementary School, Winston-Salem, N.C., 1995.

Omar Swartz, "Bio-politics and the Nazi Quest for National Legitimization." **Top Papers Panel.** Presented at the Speech Communication Association Annual Convention, New Orleans, LO, 1994.

Omar Swartz, "Toward the Decolonization of the Humanities by Philosophy: Praxis, Neo-Pragmatism, and Rhetorical Theory." Presented at the Speech Communication Association Annual Convention, New Orleans, LO, 1994.

Omar Swartz, "The Linguistic Invention of Sophistic Rhetoric." Presented at the Eastern Communication Association Annual Convention, Washington D.C., 1994.

Omar Swartz, "The Nazi Quest for National Legitimization: A Social Movement Study in Consciousness Raising Discourse and Mobilizational Rhetoric." Presented at the Eastern States Communication Association Annual Convention, Washington D.C., 1994.

Omar Swartz, "A Liminal Reading of *On The Road*." Presented at the Central States Communication Association Annual Convention, Oklahoma City, OK, 1994.

Omar Swartz, "The Nazi Social Movement: A Study in Demagogic Appeal and Symbolic Realignment." Presented at the Central States Communication Annual Convention, Oklahoma City, OK, 1994.

Omar Swartz, "The 'Faith of Freedom' vs. the Freedom of Faith: Exploring the Totalitarian Discourse of J. Edgar Hoover." Presented at the Speech Communication Association Annual Convention, Miami, FL, 1993.

Omar Swartz, "Rhetoric and the Christian Order: A Historical Perspective." Presented at the Second Parliament of the World's Religions, Chicago, IL, 1993.

Omar Swartz, "View from *On The Road*: The Rhetorical Vision of Jack Kerouac." Presented at the Speech Communication Association Annual Conference, Chicago, IL, 1992.

### **WORK IN PROGRESS\***

Omar Swartz, "Navigating the Legal Landscape Surrounding State Anti-Inclusivity Legislation: A Voice From the Trenches."

Omar Swartz, “Reflections on 33+ Years of Teaching.”

Omar Swartz, “Gays, Lesbians, and the Policing of Morality: Critiquing Religious and Natural Law Arguments.”

Omar Swartz, “Public Discourse and Civic Incivility: The Problem of Hate Speech.”

*\*All completed and looking for an appropriate venue.*

## **DOCUMENTED CITATIONS OF MY WORK**

**579** in English, more in other languages.

## **REVIEWS OF MY BOOKS BY OTHERS**

Janice Schuetz, Review of *Against the New Patriotism and Other Essays on Social Justice, 2001-2009*. *Rhetoric Review*, 34.2 (2015): 232-237.

Susan Dielman, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Education and Culture: The Journal of the John Dewey Society*, 30.1 (2014): 101-105.

Peter Denton, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Essays in Philosophy*, 14 (2013), 291-295.

Adria Battaglia, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Southern Journal of Communication*, 78.3 (2013): 282-288.

Frank X. Ryan, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Transactions of the Charles S. Peirce Society*, 48.4 (2013): 571-573.

Paul A. Soukup, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy*. *Communication Research Trends*, 32.1 (2013): 34-35.

Stephen Coleman, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Prometheus: Critical Studies in Innovation*, 1-3 (2012).

Bryan Moe and Nathan Crick, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives*. *Rhetoric Review*, 31.2 (2012): 192-195.

Freya A. Thimsen, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy*. *Rhetoric Society Quarterly*, 42.1 (2012): 90-93.

David Tarvin and Nathan Crick, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy*]. *Rhetoric Review*, 31.1 (2012): 81-85.

Youness Elbousty, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Ethical Space: The International Journal of Communication Ethics*, 8 (2011): 69-70.

David O. Kasdan, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Education and Culture: The Journal of the John Dewey Society*, 27.1 (2011): 69-72.

M.H. Levinson, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Et Cetera*, 67.1 (2010): 123.

Annette M. Holba, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Quarterly Journal of Speech*, 96.3 (2010): 349-352.

Spoma Jovanovic, Review of *Transformative Communication Studies: Culture, Hierarchy and the Human Condition. Ethica: The Newsletter of the National Communication Association's Communication Ethics Division*, 22.2 (2009): 10-11.

Sue Curry Jansen, S. C. (2008). "Rethinking Social Justice Scholarship in Media and Communication." *Communication, Culture, & Critique*, 1 (2008): 329-334.

Raymie E. McKerrow and Jeffrey St. John, "Review Essay: The Public Intellectual and the Role(s) of Criticism." *Quarterly Journal of Speech*, 92 (2006): 310-319.

Kurk Hemmer, "Barbarians in the Gates: Recent Beat Scholarship." *Rocky Mountain Review of Language and Literature*, 55 (2001): 81-88.

Steven R. Goldzwig, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Rhetoric and Public Affairs*, 3 (2000): 501-503.

Gary R. Edgerton, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Communication Booknotes Quarterly*, 31 (2000): 184-185.

Fiona Patton, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Rhetoric Society Quarterly*, 30.4 (2000): 115-119.

P. Reeves, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac*]. *Beat Scene*, 34 (2000): 62.

David L. Wallace, "Ethics as Barometer: The Impact of Postmodernism and Critical Theory on Composition." *College Composition and Communication*, 51.1 (1999): 110-118.

F. Cram, [Review of *Conducting Socially Responsible Research: Critical Theory, Neo-Pragmatism, and Rhetorical Inquiry*]. *Journal of Language and Social Psychology*, 18 (1999): 336-341.

Martha A. Griffith, "Advocacy and Praxis: A Continuing Discussion." *Public Productivity & Management Review*, 22 (1998): 251-254.

Roger Sapsford, Review of *Conducting Socially Responsible Research: Critical Theory, Neo-Pragmatism, and Rhetorical Inquiry*. *Sociological Research Online*, 2.2 (June 1997): 121-122.

Mark Wright, Review of *Conducting Socially Responsible Research: Critical Theory, Neo-Pragmatism, and Rhetorical Inquiry*. *Southern Communication Journal*, 62 (1997): 265-267.

### **BOOK SERIES EDITORSHIP ("COMMUNICATION AND SOCIAL JUSTICE")**

#### ***Titles I Have Edited***

Ellen W. Gorsevski, *Dangerous Women: The Rhetoric of the Women Nobel Peace Laureates* (Leicester, UK: Troubador Publishing, 2014). 416 pp.

Phillip C. Wander, *Shadow Songs: Reflections on Rhetoric, Culture, & Human Survival* (Leicester, UK: Troubador Publishing, 2013). 432 pp.

Shane Ralston, *Pragmatic Environmentalism: Toward a Rhetoric of Eco-Justice* (Leicester, UK: Troubador Publishing, 2013). 146 pp.

Debbie S. Dougherty, *The Reluctant Farmer: An Exploration of Work, Social Class, and the Production of Food* (Leicester, UK: Troubador Publishing, 2011). 280 pp.

Amos Kiewe, *Confronting Anti-Semitism: The Rhetoric of Hate* (Leicester, UK: Troubador Publishing, 2011). 230 pp.

Kevin J. Callahan, *Demonstration Culture: European Socialism and the Second International, 1889-1914* (Leicester, UK: Troubador Publishing, 2010). 324 pp.

Amardo Rodriguez, *Revisioning Diversity in Communication Studies* (Leicester, UK: Troubador Publishing, 2010). 147 pp.

### **COURSES TAUGHT (\* DESIGNATES COURSES TAUGHT AT CU Denver)**

Business and Professional Speaking\*

Communication and Diversity\*

Communication and Diversity in United States' History\*

Constitutional Law II\*

First Amendment: Text and Context\*

Foundations and Theories of Interdisciplinary Social Sciences (*graduate seminar*)\*  
Introduction to Graduate Studies (*graduate seminar*)\*  
Introduction to Legal Studies\*  
Introduction to Sociology  
Law, Diversity, and Community in U.S. History (*graduate seminar*)\*  
Mass Communication Law and Policy\*  
Persuasion\*  
Philosophy of Communication (*graduate seminar*)\*  
Philosophical Problems in the Social Sciences and Humanities (*graduate seminar*)\*  
Public Speaking  
Rhetoric in the Western World  
Research Perspectives in the Social Sciences (*graduate seminar*)\*  
Theories of Rhetoric (*graduate seminar*)

### **RECOGNITIONS, HONORS, ETC.**

2017 Graduate School Dean's Masters Mentoring Award  
2013 Ally of the Year Award, CU Denver Women's Resource Center  
2012 NCA's Teachers on Teaching Series (**Honoree**).  
(*Details listed under presentation section*)  
2001 Graduated *magna cum laude* from Duke University School of Law  
1999 Elected Law Review, Fall.  
1995 Alan H. Monroe Scholar (Awarded for Scholarship), Purdue University  
1994 Purdue Summer Research Grant, Purdue University  
1992 Jeffery Horn Fellowship (Awarded for Scholarship), UC Davis  
1989 Graduated *cum laude* from Humboldt State University  
1989 Presidential Scholar, Humboldt State University

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Association for Interdisciplinary Studies  
Association of Graduate Liberal Studies Programs

### **SERVICE**

#### **MHMSS Program**

Fall 2024-Current, Program in Interdisciplinary Studies, graduate advisor.  
Fall 2022-Summer 2024: MHMSS Director, responsible both the MH and MSS programs.  
2010-Summer 2022 Oversee and manage, along with two other faculty, approximately 60 student graduate programs, including advising students, teaching graduate seminars, developing program publicity, alumni outreach, organizing Advisory Board meetings, curriculum development, developing assessment plans, managing and evaluating staff, managing program budget, working with Deans, faculty, staff and other administrators to ensure smooth program operations.

Director, Master of Social Science, University of Colorado Denver, Fall 2010-Summer 2024.

2010-Current Hiring committee (served on 4 searches).  
2012-2013 Developed program bylaws.  
2014 Successfully underwent Program Review.  
2021 Successfully underwent Program Review.  
2011-2024 Served on or chaired **93**-graduate student thesis or projects.

### **College of Liberal Arts and Sciences**

2011-2013 Post Tenure Review Committee.  
2009-2011 Diversity Committee.  
2014-2024 Academic Ethics Committee [Renamed “**Academic Integrity Committee**”]  
2009-2011  
2008-2010 Deans Advisory Committee.  
2010-2011 Disability Committee.  
2023-  
2015-2017 Scholarship Committee.  
2011-2013  
2008-2010  
2001-2006  
2001-2010 MHMSS Advisory Board.

### **University**

2012-present System Privilege and Tenure Committee (Panel Chair, Executive Committee Member) [Renamed the “**Faculty Senate Grievance Committee**”]  
2008-2012 Active participant in the Tenure Track Mentoring Program sponsored by The *Center for Faculty Development*.  
2003-present Coordinator, Law Studies minor and faculty advisor for the CU Denver Pre-Law Society (I had **1664** recorded meetings with students in the minor (as of 09/01/2024)).  
2010-2014 Faculty Advisor for campus chapter of the National Society of Collegiate Scholars.  
2006-2013 Faculty Advisor for campus CoPIRG Student Chapter.  
2012-2013 Member Academic Personnel Committee.  
2013-2015 Program Review Committee Liaison (assigned to Ethnic Studies, Geography and Environmental Science, Master of Integrated Science, Philosophy, and School of Education and Human Development).  
2002-2005 Faculty Assembly Representative.  
2010-2012 Member, CU Denver Downtown Faculty Assembly Gay, Lesbian, Bi and Transgender Committee.

### **Department of Communication**

2001-2009 Hiring committee (served on 5 searches).

- 2001-2010 Served on 24 Comprehensive Exam and Thesis Committees.  
2003-2009 Community member evaluation/review of three faculty.  
2001-2005 Colloquium coordinator.

### **Discipline of Communication**

- 2014-current Advisory board member for the *Rhetoric, Law, and the Humanities* book series, University of Alabama Press.  
2009-2014 Book Series Editor: *Communication and Social Justice* (see pp. 21-22 for list of published volumes).  
2009-2014 Reviewed 56 papers for NCA Annual Conference.  
2014-present Member, Editorial Board, *First Amendment Studies*.  
2010-present Member, Editorial Board of *Communication Law Review*.  
2008 Reviewed 4 papers for the WSCA Annual Conference.  
2008 Reviewed the textbook *Major Principles of Media Law* by Wayne Overbeck for the 2009 edition.  
2007-2008 Editorial Board, NCA Non-Serial Publications Program.  
2006-2008 Journal Advisory Board of *Review of Communication*.  
2006-2008 Journal Editorial Board of *Rhetoric Review*.  
2010-present  
2004-2006 Editorial Board of *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.  
2004 Chair, Legislative Assembly Steering Committee, Western States Communication Association.  
2003-2004 President-Elect, Rocky Mountain Communication Association (*I was responsible for planning the 2004 annual convention*).  
2002-2003 Member-At-Large, Rocky Mountain Communication Association.  
2002 Reviewed submissions for the Communication and Law Division, Western States Communication Association annual convention  
1996-1998 Book review/forum editor, *Southern Communication Journal*.  
1996-1998 Ad hoc reviewer, *Southern Communication Journal*.