

BORAM JEONG

Department of Philosophy
University of Colorado Denver
P.O. Box 173364 Campus Box 179
Denver, CO 80217-3364

Office: Plaza M108N
Phone: 303-315-7203
Email: boram.jeong@ucdenver.edu

Education

Ph.D. in Philosophy, Duquesne University & Université Paris VIII Vincennes-Saint-Denis
(under a dual-degree agreement), 2017
Dissertation: “*Theory of Subjectification in Deleuze: A study of the Temporality of Capitalism*
(*Théorie de la subjectivation chez Deleuze*)”
Directors: Fred Evans (Director), Éric Alliez (Co-director)
M.A. in Philosophy, Ewha Womans University, Seoul, Korea, 2008
B.A. in Philosophy & B.F.A. in Painting & Printmaking, *Magna Cum Laude*, Ewha Womans
University, Seoul, Korea, 2005

Areas of Specialization

20th Century Continental Philosophy
Contemporary French Philosophy
Social and Political Philosophy

Areas of Competence

Philosophy of Race and Gender
Asian Philosophy
Philosophy of Art

Professional Experience

Assistant Professor, Philosophy Department, University of Colorado Denver, 2017- Present
Lecturer, Philosophy Department, Duquesne University 2010-2014 and 2016

Publications

(a) Articles and Book Chapters

- “A People Yet to Come: ‘People of Color’ Reconsidered,” in *Race as Phenomena: Between Phenomenology and Philosophy of Race*, edited by Emily S. Lee, Rowman and Littlefield (Forthcoming, 2019)
- “The Production of Indebted Subjects: Capitalism and Melancholia,” in *Deleuze Studies*. Volume 10, Issue 3, 2016
- “The Concept of *Minjung*: Inventing ‘a people to come’” The American Philosophical Association Newsletter: Asian and Asian-American Philosophers and Philosophies. Vol.13, No.2, Spring 2014
- “Artist’s Note: Listening Company” in *100 Daehangro*, ed. Hyongmi Kim, Seoul: Arts Council Korea, p.195, 2009
- “ps.press”, *Journal BOL*, Vol.10, Seoul: Insa Art Space, pp.91-105, 2008
- “ps.press on Sunday”, *Community - Community*, Seoul: Arts Council Korea (Arko Art Center), pp.15-34, 2008

(b) Translations (From English to Korean)

Keith Ansell Pearson, *Philosophy and the Adventure of the Virtual*, Routledge, 2002
(Forthcoming)

Darryl R. J. Macer (ed.), *Bioethics for Informed Citizens across Cultures*, Eubios Ethics
Institute, 2004 (Co-translated, 2005)

(c) Reviews

“Homage to Namjun Paik, ” In *Art in Culture*, pp.54-57, March 2006

“Exhibition Review: International Digital Photo Project-Bitmap,” In *Art in Culture*,
p.146, April 2006

Refereed Presentations

“Colonial Temporality and Feminist Resistance”

The Annual Comparative and Continental Philosophy Circle (CCPC) Meeting, Leiden,
Netherlands. May 23-25, 2019 (Forthcoming)

“The Newness of the New Women in Colonial Korea”

The American Philosophical Association Pacific Division, North American Korean
Philosophy Association Meeting, Vancouver, Canada. April 17-20, 2019
(Forthcoming)

“The Revolutionary Philosophy of Life in Ham Seok-Heon and Henri Bergson”

The American Philosophical Association Central Division, North American Korean
Philosophy Association Meeting, Denver, CO. February 20-23, 2019 (Forthcoming)

“Unhomeliness: Displaced Subjectivities of the New Women in Colonial Korea”

The 5th Annual North American Korean Philosophy Association (NAKPA) Conference,
October 18-19, 2018

“The Memory of Debt”

Capacious: Affect Inquiry/ Making Space, Millersville University, August 8-11, 2018

“Dangerous Women: Socialist Feminists in Colonial Korea”

The American Philosophical Association Pacific Division, North American Korean
Philosophy Association Meeting, San Diego, CA. March 28-31, 2018

“The Temporality of ‘No Longer’”

The North American Korean Philosophy Association (NAKPA) Conference, University
of San Francisco. December 1-3, 2016

“Place of the Future in the Economy of Melancholia”

Place: The Eleventh East West Philosophers' Conference, University of Hawai'i. May
25-31, 2016

“The Notion of Substance and Time in Deleuze”

Le temps, la substance, les choses (Time, Substance and Things), co-organized by “The
Digital Subject” project, Labex Arts-H2H, and the International Society for the Study
of Time, Université Paris VIII, Paris, France, May 21-22. 2015

“The Production of Indebted Subjects”

Gilles Deleuze and Félix Guattari: Refrains of Freedom, International Conference,
Athens, Greece, April 24-26. 2015

- “A Comparative Study of Temporality: Deleuze and the *Book of Changes* (易經)”
The Ninth Annual Meeting of the Comparative & Continental Philosophy Circle (CCPC), Santa Barbara, CA. March 20- 23, 2014
- “The Concept of *Minjung*: Inventing ‘a people to come’”
The American Philosophical Association Eastern Division 110th Annual meeting, APA Committee Session: Philosophy and Social Movements, Baltimore, MD. December 27-30, 2013
- “The Temporality of Capitalism – A Deleuzian Analysis”
The Territory In-between: The Sixth International *Deleuze Studies* Conference, University of Lisbon, Lisbon, Portugal. July 8-10, 2013
- “Repetition and Revolution”
Deterritorializing Deleuze: The Fifth Annual International *Deleuze Studies* Conference, New Orleans, LA. June 25-27, 2012
- “Living the Changes: Study on the Temporal Implication of ‘Centrality (中)’ in the *Book of Changes*”
Value and Values: The Tenth East West Philosophers' Conference, University of Hawai'i. May 16-24, 2011
- “The Power of the False: Deleuzian Politico-Aesthetics”
Connect, Continue, Create: The Third Annual International *Deleuze Studies* Conference, Amsterdam. July 12-14, 2010
- “Images of time: Nietzsche’s Eternal Return as ‘Return of the New’”
The First *Philosophy of Time* Conference, Simon Silverman Phenomenology Center, Pittsburgh, PA. 2009

Invited Talks

- “The Temporality of Racialization: Rethinking the Notion of ‘People of Color’”
The Philosopher’s Stone Event Series, Regis University, September 19, 2018
- “A People Yet to Come: People of Color Reconsidered”
Philosophy Lecture Series, University of Colorado Denver, March 14, 2018
- “The Concept of *Minjung* (民衆): Inventing ‘a people to come’”
Korean Philosophy Workshop: Korean Responses to Modernity/Coloniality. University of San Francisco. August 13-14, 2013
- “A Processual Understanding of Centrality (中)”
Center for Process Studies Winter Seminar 2012 - "North-East Asian Views on Process and Feminism," Claremont Lincoln University. February 3, 2012

Professional Organizations

American Philosophical Association
Society for Phenomenology and Existential Philosophy
North American Korean Philosophy Association
Society for Asian and Comparative Philosophy
Comparative and Continental Philosophy Circle

Awards, Grants and Fellowships

CU Online Course Redesign Grant, University of Colorado Denver, 2017
Graduate Student Essay Award, The North American Korean Philosophy Association, 2016
The McAnulty Dissertation Fellowship (A competitive, merit-based fellowship), 2014-2015
National Endowment for the Humanities (NEH) Grant. For support for the Duquesne
Women in Philosophy (D-WiP) Conference: *Subjectivity in Question*, 2014
The Polansky Summer Language Grant, 2013 and 2011
Graduate Scholarship, McAnulty College of Liberal Arts, Duquesne University, 2010-2013
The Brain Korea 21 (BK21) Scholarship for Outstanding Students, Ministry of Education and
National Research Foundation (NRF), Korea, 2006-2008
Scholarship for Outstanding Graduate Students, The Roman Catholic Diocese of Incheon
Scholarship Foundation, Korea, 2006-2007
Dean's Award for Outstanding Academic Achievement, Ewha Womans University, 2002-
2004

Courses Taught

20th Century Continental Philosophy
Postmodernism
Ideology and Culture: Racism and Sexism
Honors College, Philosophy: East and West
Philosophical Ethics
Health Care Ethics
Basic Philosophical Questions
Logic

Professional Service

Member, CLAS Diversity and Inclusion Council, College of Liberal Arts and Sciences,
University of Colorado Denver, 2018-Present
Member, CLAS Strategic Planning Subcommittee on Inclusive Culture, College of Liberal
Arts and Sciences, University of Colorado Denver, 2018
Member, Subcommittee on Growth, New Initiatives/PR, Philosophy Department,
University of Colorado Denver, 2017-Present
Affiliated Faculty, Social Justice Program, University of Colorado Denver, 2017-Present
Assistant Editor, The North American Korean Philosophy Association, 2018-Present
Representative, Duquesne Chapter of Minorities and Philosophy (MAP), 2013-2017
Organizer for "*Reconsidering the Philosophical Canon: Duquesne Women in Philosophy
Conference*" (Keynote Speaker: Penelope Deutscher, Northwestern University), April 2016
Vice President, Graduate Student in Philosophy at Duquesne University, 2013-2014
Organizer for "*Subjectivity in Question: Duquesne Women in Philosophy Conference*"
(Keynote Speaker: Lisa Guenther, Vanderbilt University), February 2014
Organizer for "*Philosophy of Time: Duquesne Graduate Conference*" (Keynote Speaker: Martin
Hägglund, Yale University), February 2014
Graduate Student Representative, Continental Philosophy Faculty Search Committee,

Duquesne University, 2013

Organizer for “A Roundtable: Being a Woman Scholar (with Ulrika Björk, Uppsala University, Sweden),” Simon Silverman Phenomenology Center, February 2013

Research Positions

Graduate Fellow, Center for Interpretive and Qualitative Research (CIQR), Duquesne University, 2015-2016

Visiting Researcher, Philosophy Department, Université Paris VIII Vincennes-Saint-Denis, invited by Professor Éric Alliez, 2014-2015

Research Assistant, Korean Women’s Institute, 2006-2008

- Project 1: Remapping the ‘Asia(n)’ from a Post-Colonial Perspective

- Project 2: Construction of Categories of ‘Asian Women’s Studies’

Research Assistant, Bioethics Policy Research Center, Seoul, Korea. 2005-2006

Other Professional Employment

Web Coordinator, Department of Philosophy, Duquesne University, 2010-2012

Translator for the G-20 Summit, Embassy of Korea in the United States, 2009

Guest Translator, Insa Art Space of the Arts Council of Korea, 2007-2009

Guest Editor, Monthly Journal *Art in Culture*, Seoul, Korea, 2006

Exhibitions/Creative Works

(a) Solo/ Group exhibitions

“Listening Company: ps,” Alternative Space Pool, Seoul, Korea, 2009

“100 Daehangro: Listening Company,” Arko Art Center of the Arts Council Korea, 2009

“The Voices of East Asia,” Alternative Space Pool, Seoul, Korea, 2007

(b) Web archive of art exhibitions

<http://listeningcompany.blogspot.com> (in Korean & English)

Languages

Korean (Native)

French (Advanced Conversational and Reading Knowledge)

Classical Chinese (Intermediate Reading Knowledge)

Ancient Greek (Basic Reading Knowledge)

Certificates

Certificate of French Proficiency (*Certificat de scolarité*)- Niveau Avancé (B2) Alliance Française, Paris, August 2013

Teacher’s Certificate (Secondary Education, Fine Arts), The Ministry of Education, Korea, 2005

References

Professor Fred Evans
Department of Philosophy
Duquesne University
evansf@duq.edu

Professor Jin Y. Park
Department of Philosophy and Religion
American University
jypark@american.edu

Professor Éric Alliez
Département de Philosophie
Université Paris 8
eric.alliez@gmail.com

Professor David H. Kim
Department of Philosophy
University of San Francisco
kim@usfca.edu