

BORAM JEONG

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Pronouns: she/her/hers

Education

- 2017 Ph.D. in Philosophy, Duquesne University & Université Paris VIII Vincennes-Saint-Denis (under a dual-degree agreement)
Dissertation: “*Theory of Subjectification in Deleuze: A Study of the Temporality of Capitalism (Théorie de la subjectivation chez Deleuze)*”
Directors: Fred Evans (Director), Éric Alliez (Co-director)
- 2008 M.A. in Philosophy, Ewha Womans University, Seoul, Korea
- 2005 B.A. in Philosophy & B.F.A. in Painting & Printmaking, *Magna Cum Laude*, Ewha Womans University, Seoul, Korea

Areas of Specialization 20th Century Continental Philosophy
Social and Political Philosophy (Critical Philosophy of Race & Gender)
Politics of Time

Areas of Competence Decolonial Thought
Asian Philosophy

Professional Experience

- 2017- Present Assistant Professor, Philosophy Department, University of Colorado Denver

Publications and Creative Works

(a) Articles and Book Chapters

- 2021 “A Phenomenology of Invisibility: On the Absence of Yellow Bodies,” in *A Critical Reader: George Yancy*, edited by Kimberley Ducey, Clevis R. Headley and Joe R. Feagin, Rowman and Littlefield.
- 2020 “The ‘Unhomely’ and New Womanhood: Radical Feminists in Colonial Korea,” *Webzine Seminar*, Issue 3: Polyphonic Feminism(s).
- 2019 “A People Yet to Come: ‘People of Color’ Reconsidered,” in *Race as Phenomena: Between Phenomenology and Philosophy of Race*, edited by Emily S. Lee, Rowman and Littlefield.
- 2016 “The Production of Indebted Subjects: Capitalism and Melancholia,” *Deleuze Studies*. Vol.10, Issue 3.
- 2014 “The Concept of *Minjung*: Inventing ‘a people to come’” The American Philosophical Association Newsletter: Asian and Asian-American Philosophers and Philosophies. Vol.13, No.2.
- 2009 “Artist’s Note: Listening Company” in *100 Daehangro*, ed. Hyongmi Kim, Seoul: Arts Council Korea, p.195, 2009
- 2008 “ps.press”, *Journal BOL*, Vol.10, Seoul: Insa Art Space, pp.91-105.
- 2008 “ps.press on Sunday”, *Community - Community*, Seoul: Arts Council Korea (Arko Art Center), pp.15-34.

(b) Reviews

- 2022 “Philosophy as a Transformative Practice: A Review of Leah Kalmanson’s *Cross-Cultural Existentialism*” in *Philosophy East and West: A Quarterly of Comparative Philosophy* Vol. 72, No.1 (Article-length book review).

(c) Translations: Book (English to Korean)

- 2022 (Forthcoming) 베르그손과 생명의 시간: 철학과 잠재적인 것의 모험, Seoul: Greenbee Publishing.
Original Text: Keith Ansell-Pearson, *Philosophy and the Adventure of the Virtual* (Routledge, 2002)

(d) Curatorial Work

- 2022 (Forthcoming) “inVISIBLE | hyperVISIBLE: A Public Humanities Project on Asian America,” Dairy Arts Center (Boulder, CO), Co-curated with Sammy S. Lee, Boyung Lee and Chad Shomura. May 20-July 16.
2021 “inVISIBLE | hyperVISIBLE: A Public Humanities Project on Asian America,” RedLine Contemporary Art Center (Denver, CO), Co-curated with Sammy S. Lee, Boyung Lee and Chad Shomura. September 10-October 10

(e) Exhibitions and Creative Works

- 2010 Digital archive of artist collective project “Listening Company”
<http://listeningcompany.blogspot.com>
2009 “Listening Company: ps,” Alternative Space *Pool*, Seoul, Korea
2009 “100 Daehangro: Listening Company,” Arko Art Center of the Arts Council Korea

Work in Progress

- On Borrowed Time: Capitalism and Melancholia* (Book manuscript)
“Colonial Temporality: On the Newness of the New Women” (Journal article)
“Capitalism Fatigue: Deleuze and the Possible” (Journal article)
“The Infinite Possible Worlds in Hong Sang-Soo’s films” (Journal article)

Peer Reviewed Presentations at Meetings/ Conferences

2022

- (Forthcoming) “On Capitalism Fatigue: Deleuze and the Possible”
The Annual Comparative and Continental Philosophy Circle (CCPC) Meeting, Tallinn, Estonia, May 12-14.
(Forthcoming) Roundtable: Beyond Representation: Intersectional Community-Building through Asian American Art
The Association for Asian American Studies (AAAS) Conference, Denver, CO. April 14-16.
“Trouble with Authenticity”
The American Philosophical Association (APA) Central Division, North American Korean Philosophy Association Meeting, Chicago, IL. February 23-26.

2021

- “Rethinking ‘the Possible’: Fatigue and Exhaustion in Deleuze”
The Thirteenth *Deleuze & Guattari Studies* Conference, June 28- July 2

2020

“The Notion of ‘the Possible’ in Deleuze”

The Annual Comparative and Continental Philosophy Circle (CCPC) Meeting, Tallinn, Estonia, May 7-9 (postponed to 2022 due to COVID-19)

“On Whiteness as a Perceptual Barrier”

The Twelfth East-West Philosophers’ Conference: *Walls: Thinking Through Insularity*, University of Hawai‘i at Mānoa, May 22-29 (postponed to 2024 due to COVID-19)

“A Phenomenology of Invisibility”

The Association for Asian American Studies (AAAS) Conference: *Troubling Politics*, Washington, DC. April 9-11 (cancelled due to COVID-19)

2019

“Colonial Temporality and the New Woman’s Movement”

The Annual American Studies Association Meeting, Honolulu, HI November 7-11

“Colonial Temporality and Feminist Resistance”

The Annual Comparative and Continental Philosophy Circle (CCPC) Meeting, Leiden, Netherlands. May 23-25

“The Newness of the New Women in Colonial Korea”

The American Philosophical Association (APA) Pacific Division, North American Korean Philosophy Association Meeting, Vancouver, Canada. April 17-20

“The Revolutionary Philosophy of Life in Ham Seok-Heon and Henri Bergson”

The American Philosophical Association (APA) Central Division, North American Korean Philosophy Association Meeting, Denver, CO. February 20-23

2018

“Unhomeliness: Displaced Subjectivities of the New Women in Colonial Korea”

The Fifth Annual North American Korean Philosophy Association (NAKPA) Conference, Stanford University. October 18-19

“The Memory of Debt”

Capacious: Affect Inquiry/ Making Space, Millersville University, August 8-11

“Dangerous Women: Socialist Feminists in Colonial Korea”

The American Philosophical Association Pacific Division, North American Korean Philosophy Association Meeting, San Diego, CA. March 28-31

2010-2016

“The Temporality of ‘No Longer’”

The North American Korean Philosophy Association (NAKPA) Conference, University of San Francisco. December 1-3, 2016

“Place of the Future in the Economy of Melancholia”

The Eleventh East-West Philosophers’ Conference: *Place*, University of Hawai‘i at Mānoa, May 25-31, 2016

“The Notion of Substance and Time in Deleuze”

Le temps, la substance, les choses (Time, Substance and Things), co-organized by “The Digital Subject” project, Labex Arts-H2H, and the International Society for the Study of Time, Université Paris VIII, Paris, France, May 21-22. 2015

“The Production of Indebted Subjects”

Gilles Deleuze and Félix Guattari: Refrains of Freedom, International Conference, Athens, Greece, April 24-26. 2015

“A Comparative Study of Temporality: Deleuze and the *Book of Changes* (易經)”

- The Ninth Annual Meeting of the Comparative & Continental Philosophy Circle (CCPC),
Santa Barbara, CA. March 20- 23, 2014
- “The Concept of *Minjung*: Inventing ‘a people to come’”
The American Philosophical Association Eastern Division 110th Annual meeting, APA
Committee Session: Philosophy and Social Movements, Baltimore, MD. December 27-30, 2013
- “The Temporality of Capitalism – A Deleuzian Analysis”
The Territory In-between: The Sixth International *Deleuze Studies* Conference, University of
Lisbon, Lisbon, Portugal. July 8-10, 2013
- “Repetition and Revolution”
Deterritorializing Deleuze: The Fifth Annual International *Deleuze Studies* Conference, New
Orleans, LA. June 25-27, 2012
- “Living the Changes: Study on the Temporal Implication of ‘Centrality (中)’ in the *Book of Changes*”
The Tenth East-West Philosophers’ Conference: *Value and Values*, University of Hawai‘i at
Mānoa. May 16-24, 2011
- “The Power of the False: Deleuzian Politico-Aesthetics”
Connect, Continue, Create: The Third Annual International *Deleuze Studies* Conference,
Amsterdam. July 12-14, 2010

Peer Reviewed Seminars/ Workshops

- 2019 “Racial Affects, Racial Embodiment: Shame, Disgust and more”
Society for the Study of Affect Summer School: *Animations and Provocations*, Millersville University,
Lancaster, PA, July 29- August 2.

Non-Peer Reviewed/ Invited Presentations at Meetings/Conferences

2022

- “A Phenomenology of Invisibility: On the Absence of Yellow Bodies”
Philosophy Speaker Series, University of Memphis, March 25.

2021

- “Yellow Bodies in White Spaces”
Forum in Law, Ethics, and Society (FiLES), Sonoma State University, via Zoom, November 1.
- “Yellow Bodies in White Spaces”
Virtual workshop organized by Asian American Student Services (AASS) and Korean Student
Association (KSA), CU Denver. April 27.
- “On the Conditional Existence of Yellow Bodies”
Roundtable on White Supremacy, Center for Interpretative and Qualitative Research (CIQR),
Duquesne University via Zoom. April 22.
- Justice and Inclusion in Academia: A Panel Discussion, The Annual Graduate Philosophy Conference,
Duquesne University via Zoom February 26-28.

2020

- “Covid-19 and the Hyper/in/visibility of Asian & Asian Americans,”
The Pacific Association for the Continental Tradition (PACT) Virtual Meeting: *COVID, Race,
and the Making-Vulnerable of Populations*, August 28.

2019

- “On Colonial Temporality: Modernity and the Newness of the New Women”
The Keimyung International Conference on Korean Studies, Keimyung University, Korea,
October 31-November 1.

2018

“The Temporality of Racialization: Rethinking the Notion of ‘People of Color’”
The Philosopher’s Stone Event Series, Regis University, September 19.

“A People Yet to Come: People of Color Reconsidered”

Philosophy Lecture Series, University of Colorado Denver, March 14.

2009-2017

“The Concept of *Minjung* (民衆): Inventing ‘a people to come’”

Korean Philosophy Workshop: Korean Responses to Modernity/Coloniality. University of San Francisco. August 13-14, 2013

“A Processual Understanding of Centrality (中)”

Center for Process Studies Winter Seminar 2012 - “North-East Asian Views on Process and Feminism,” Claremont Lincoln University. February 3, 2012

“Images of Time: Nietzsche’s Eternal Return as ‘Return of the New’”

The First *Philosophy of Time* Conference, Simon Silverman Phenomenology Center, Pittsburgh, PA. 2009

Professional Organizations

American Philosophical Association

Society for Phenomenology and Existential Philosophy

North American Korean Philosophy Association

Comparative and Continental Philosophy Circle

Pacific Association for Continental Tradition

Grants

2022 Dissemination Grant, College of Liberal Arts, CU Denver, \$2,000

2022 YUMPs Grant, Center for Faculty Development, CU Denver, \$500

2021 President’s Funds for the Humanities, University of Colorado, \$5,000

2021 YUMPs Grant, Center for Faculty Development, CU Denver, \$500

2020 Course Development Grant, CU Online, CU Denver, \$4,000

2020 YUMPs Grant, Center for Faculty Development, CU Denver, \$500

2019 Dissemination Grant, College of Liberal Arts, CU Denver, \$2,000

2019 YUMPs Grant, Center for Faculty Development, CU Denver, \$500

2017 Course Development Grant, CU Online, CU Denver, \$2,000

Awards/ Honors

2020 The Rosa Parks Diversity Award: Faculty, CU Denver

Courses Taught

Decolonial Thought

19th & 20th Century Continental Philosophy

Postmodernism

Ideology and Culture: Racism and Sexism

Honors College, Philosophy: East and West

Philosophical Ethics

Health Care Ethics

Basic Philosophical Questions

Logic

Leadership and Service (2017-Present)

- 2021-Present Member, Institutional Equity Advocacy Council (IEAC), CU Denver
2020-2021 Member, Chancellor's Equity Task Force, CU Denver
2020-2021 Faculty Advisor, Korean Student Association, CU Denver
2018-Present Member, Council on Diversity, Equity and Inclusion, College of Liberal Arts and Sciences, CU Denver
2019-Present Member, Subcommittee on Philosophy Speaker Series, Philosophy Department, CU Denver
2018-Present Assistant Editor, The North American Korean Philosophy Association
2017-Present Affiliated Faculty, Social Justice Program, CU Denver
2018 Member, Strategic Planning Subcommittee on Inclusive Culture, College of Liberal Arts and Sciences, CU Denver
2017-2019 Member, Subcommittee on Growth, New Initiatives/PR, Philosophy Department, CU Denver
2016 Co-organizer, *Reconsidering the Philosophical Canon: the 4th Annual Duquesne Women in Philosophy Conference*
2014 Co-organizer, *Subjectivity in Question: the 3rd Annual Duquesne Women in Philosophy Conference*, Duquesne University
2014 Co-organizer, *Philosophy of Time: Duquesne Graduate Conference*
2013-2017 Representative, Duquesne Chapter of Minorities and Philosophy (MAP)
2013-2014 Vice President, Graduate Student in Philosophy at Duquesne University
2013 Graduate Student Representative, Continental Philosophy Faculty Search Committee, Duquesne University
2013 Organizer for "*A Roundtable: Being a Woman Scholar* (with Ulrika Björk, Uppsala University, Sweden)," Simon Silverman Phenomenology Center, Pittsburgh, PA

Research Positions

- 2015-2016 Graduate Fellow, Center for Interpretive and Qualitative Research (CIQR), Duquesne University
2014-2015 Visiting Researcher, Philosophy Department, Université Paris VIII Vincennes-Saint-Denis, invited by Professor Éric Alliez
2006-2008 Research Assistant, Korean Women's Institute, Seoul, Korea
- Project 1: Remapping the 'Asia(n)' from a Postcolonial Perspective
- Project 2: Construction of Categories of 'Asian Women's Studies'

Other Professional Employment

- 2010-2012 Web Coordinator, Department of Philosophy, Duquesne University
2009 Translator for the G-20 Summit, Embassy of Korea in the United States
2007-2009 Guest Translator, Insa Art Space of the Arts Council of Korea
2006 Guest Editor, Monthly Journal *Art in Culture*, Seoul, Korea

Languages

- Korean (Native)
French (Advanced Conversational and Reading Knowledge)
Classical Chinese (Intermediate Reading Knowledge)
Ancient Greek (Basic Reading Knowledge)