

**Northern Front Range Regional**  
*2019 Results*

**Senior Individual Exhibit**

1<sup>st</sup> Place—Elaina Dwinal  
“The Fugitive Slave Act”

2<sup>nd</sup> Place—Daryhan Villa  
“Alice Paul Women’s Suffrage”

3<sup>rd</sup> Place—Lael Connor  
“The Battle of Milk Creek & Meeker  
Massacre”

**Senior Group Exhibit**

1<sup>st</sup> Place—Emmalee Fischer & Emily Condon  
“La Muerte Nera”

2<sup>nd</sup> Place—Iris Gifford, Vanessa Lerma &  
Yarelsy Lopez  
“Kool Aid Killing: Welcome to Jonestown”

3<sup>rd</sup> Place—Lexee Sherman-Sutton, Madrigal  
Fredrick-Law & Hannah Canterbury  
“Women of Motown Change the Sixties”

**Senior Individual Documentary**

1<sup>st</sup> Place—Kayla McTavish  
“Suddenly”

2<sup>nd</sup> Place—Mikyla Bowen  
“Triumph Fades to Tragedy: The Forgotten  
Heroes of WWII”

3<sup>rd</sup> Place—Macy Larson  
“Jonestown Massacre”

**Senior Group Documentary**

1<sup>st</sup> Place—Suprabha Khatri & Lillian Waller  
“The Long March to Exile: The Resilience of  
the Navajo”

**Senior Individual Website**

1<sup>st</sup> Place—Heather Yacker  
“The Nation v. Arkansas and the 9 in  
Between”

2<sup>nd</sup> Place—Brooklyn Blue  
“The Mill Girls”

3<sup>rd</sup> Place—Cecilia Ayard Avalos  
“Wilma Rudolph: The Black Gazelle that No  
One Saw Coming”

**Senior Group Website**

1<sup>st</sup> Place—Katherine Gillman & Sarah Keller  
“Columbine Shooting”

2<sup>nd</sup> Place—Nevaeh Aguello & Xavier Rentas  
“Dr. Seuss Literature”

3<sup>rd</sup> Place—Lincoln Severt & Ariela Rodriguez  
“Poster Child of WWII: Pearl Harbor”

**Senior Individual Performance**

1<sup>st</sup> Place—Simone Campbell  
“Baryshnikov and the Battement that Shook  
the World”

2<sup>nd</sup> Place—Cara Schuttler  
“Make a Movement”

3<sup>rd</sup> Place—Grace Stevens  
“Women of the Space Race”

**Senior Group Performance**

1<sup>st</sup> Place—Ngabire Hagenimana & Melissa Simonson

“Emmitt Till: The Spark in the Dark”

2<sup>nd</sup> Place—Analea Moreno & Natalia Lopez-Gutierrez

“The Innocent 13”

2<sup>rd</sup> Place—Raylene Huerta & Savanna Grahmann

“Spanish Influenza”

**Senior Paper**

1<sup>st</sup> Place—Kassidy Ricketson

“Opium Wars”

2<sup>nd</sup> Place—Ruth Sosa Maciel

“Rosie the Riveter Real Revolution”

3<sup>rd</sup> Place—Lanie Freeland

“General Offensive”

**Junior Individual Exhibit**

1<sup>st</sup> Place—Kalyann Jennings

“The Oregon Trail”

2<sup>nd</sup> Place—Piper Taller

“The Holocaust and Impact on Humanity”

3<sup>rd</sup> Place—Maddie Adams

“The Scottish Determination”

**Junior Group Exhibit**

1<sup>st</sup> Place—Wyatt Patterson & Jamie Nusbaum

“The Rise and Fall of a Great Governor: Ralph Carr”

**Junior Individual Website**

1<sup>st</sup> Place—Dulce Samaniego

“Cuban Missile Crisis”

2<sup>nd</sup> Place—Alexsander Dhupar

“Emperor Meiji & the Meiji Restoration”

3<sup>rd</sup> Place—Caiden Smith

“The Tet Offensive”

**Junior Group Website**

1<sup>st</sup> Place—Madeline Eisele, Guilianna Futzer-Imeri & Monica Yee

“The Destruction & Conspiracy that Destroyed Yugoslavia”

2<sup>nd</sup> Place—Katie Daley, Lauren Strait & Avery Doherty

“The Triumphs and Tragedies of Iranian Islamic Revolution”

3<sup>rd</sup> Place—Remington Gamblin & Sarabeth Roth

“Loving v. Virginia”

**Junior Individual Documentary**

1<sup>st</sup> Place—Evan Kraus

“The Immediate Cons of the Revolutionary War”

2<sup>nd</sup> Place—Oliver Ramirez

“4/20/1999”

3<sup>rd</sup> Place—Wendy Robinson

“Hawaii: Triumph or Tragedy?”

**Junior Group Performance**

1<sup>st</sup> Place—Anna McDonald, Lesley Morales & Seydi Nevarrez

“Hatsheput”

**Junior Paper**

1<sup>st</sup> Place—Kenna Nelson

“The Great Depression and Colorado  
Farmers”

2<sup>nd</sup> Place—Kylee Nelson

“Sand Creek Massacre”

3<sup>rd</sup> Place—Alicia Vuittonet

“The Story of Silverheels”