

# State Competition



**University of Colorado Denver**  
**April 30, 2022**



University of Colorado **Denver**



**CU IN THE CITY**



# CITY OF INSPIRATION MEETS COLLEGE OF EXPLORATION

COLLEGE OF LIBERAL ARTS AND SCIENCES



University of Colorado **Denver**



**CU IN THE CITY**

## CU DENVER DIVERSITY

Over 15,000 students on campus.

49% are **1st generation** students  
(defined as parent(s) with no bachelor's degree) (2018)

#1 **most diverse** research university in Colorado.  
As of Fall 2020, **50%** of undergrads are of color  
and **51%** of all new enrolled undergrads are of color.



## INDIVIDUALIZED ATTENTION

Average Class Size: **28**.

18:1 Student/  
Professor Ratio



## 7 SCHOOLS/COLLEGES



College of Architecture  
& Planning



College of  
Arts & Media



College of Engineering,  
Design and Computing



Business School



College of Liberal  
Arts & Sciences



School of Education  
& Human Development



School of  
Public Affairs

## LOCATED IN DOWNTOWN DENVER

Real world experience in local businesses.

Close to major attractions, including  
restaurants, shops and entertainment.



## OFFICE OF ADMISSIONS

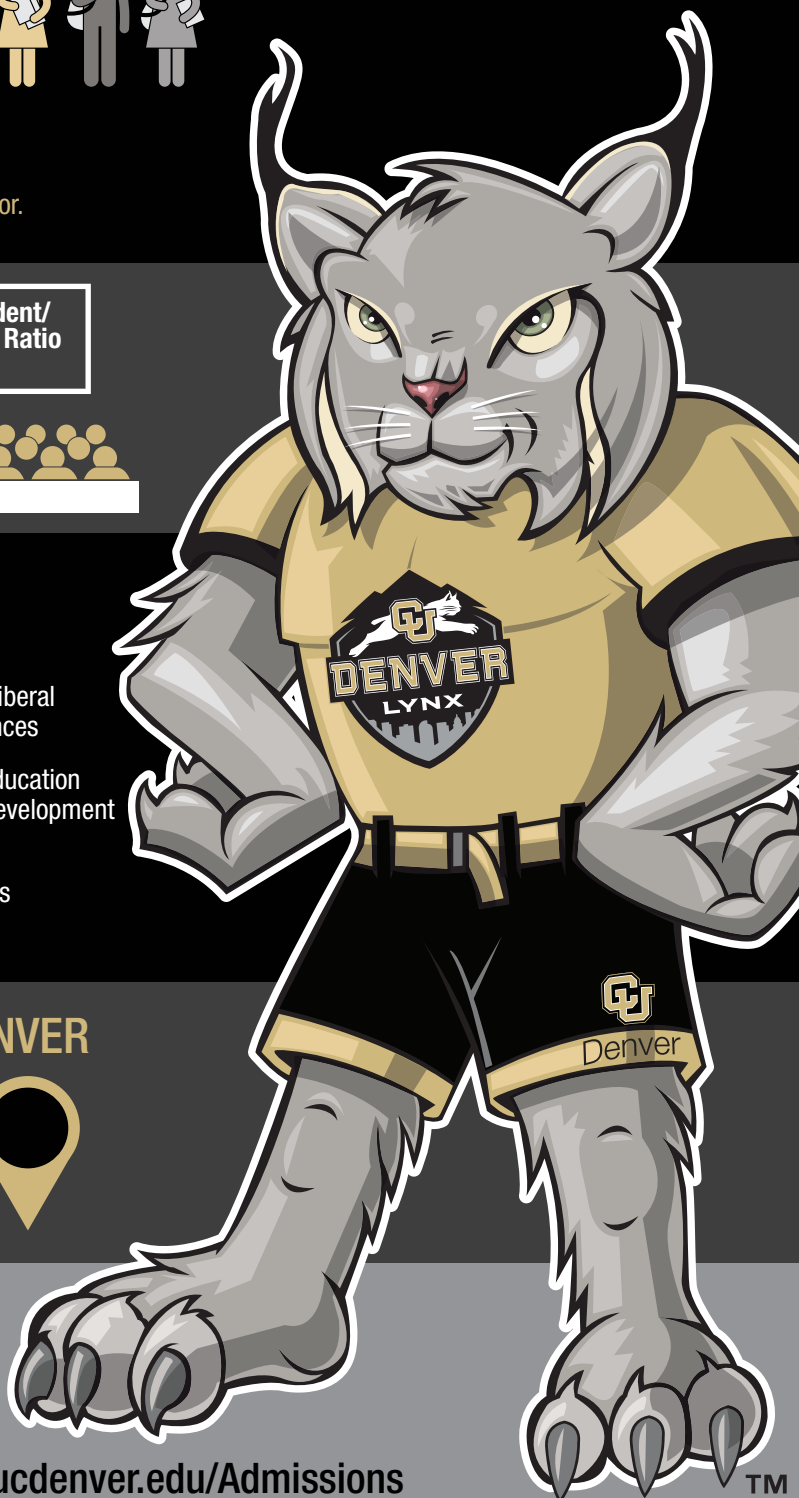


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TM



*WHEREAS, over 25,000 Colorado middle and high school students created a National History Day in Colorado Project based on the 2022 History Day annual theme: "Debate and Diplomacy in History"; and*

*WHEREAS, these students participated in 13 regional contests across the state; and*

*WHEREAS, regional winners will compete today at the State Contest held at the University of Colorado Denver, which brings over 600 students and their teachers and families together with the wider community of judges and volunteers; and*

*WHEREAS, National History Day in Colorado is a project-based social studies and literacy program – housed in the University of Colorado Denver's Department of History – that engages students in the study of Colorado history and beyond; and*

*WHEREAS, National History Day in Colorado is a successful partnership between K-12 and higher education, strengthening the skills that students need to succeed in school and the workforce; and*

*WHEREAS, students develop a thesis statement, conduct primary and secondary source research, analyze their work, and present their research creatively in one of five formats: papers, websites, documentaries, performances, and exhibits; and*

*WHEREAS, the National History Day in Colorado program aligns with the Colorado Academic Standards and accomplishes important benchmarks such as critical thinking, problem solving, global and cultural awareness, information literacy, collaboration and communication, self-direction, personal responsibility, civic responsibility, work ethic, invention skills, and creativity and innovation.*

*Therefore, I, Jared Polis, Governor of the State of Colorado, do hereby proclaim, April 30, 2022, as*

#### *NATIONAL HISTORY DAY*

*in the State of Colorado.*

*GIVEN under my hand and the  
Executive Seal of the State of  
Colorado, this thirtieth day of  
April, 2022*



*Jared Polis*  
Jared Polis  
Governor





Greetings Historians!

Congratulations! Your hard work, perseverance and brainpower have paid off. Thank you to all of the dedicated teachers, parents, and volunteers who work so hard to help History Day students to succeed. We are so excited to get to see each of you in-person after COVID-19 has forced History Day either online or hybrid for the last two years. We are so proud to be able to continue to honor your hard work.

**Preliminary Rounds Judging & Interviews** are from about 9:00-12:00. Verify your interview time and location in this program. Performances, Documentaries and Websites are open for public viewing from 9:00-12:00.

### What happens after AM interviews?

- Final round qualifiers will be posted around 1:15 at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org). Final round judging will go from 1:45 to approximately 3:30. There will be final rounds in all categories EXCEPT performances.
- Final round qualifiers for Documentaries must be present. Final round qualifiers for Papers, Websites & Exhibits do not need to be present.
- Exhibit public viewing is from 12:00-1:00 in the Tivoli Turnhalle
- Final round qualifying and special award nominated Exhibits must remain in the Tivoli Turnhalle until 4:00. All other exhibits may be removed between 1:00-1:30. Remaining exhibits must be removed between 4:00-4:30.

### What's New?

- **CU Denver Informational Lunch:** The Lunch-and-Learn Pizza Lunch is from 11:30-12:30 in Student Commons #2500. Reservations for this had to be placed in the registration form. You should have received an email confirmed your attendance.

**The Awards Ceremony take place at 5:00 pm in the Tivoli Turnhalle.** National qualifying and special awards winners will be announced. You do not need to be present at the Awards Ceremony to win, but we attendance is strongly encouraged. If you self-nominated for a Special Award, your attendance is expected. Come cheer for your friends and show some school pride! Final results will also be posted on the homepage of National History Day in Colorado after the awards ceremony.

We want to express our gratitude to this year's incredible button and t-shirt designers. Alyssa Peralta of Pleasant View Middle School in Pueblo designed the button. Clarise Reichley and Finn Spangerberg of Denver School of the Arts designed the t-shirt.

The 2022 theme is "Frontiers in History" We hope that you will participate next year too! Good luck and have fun!

*The National History Day in Colorado Staff*

# National History Day in Colorado 2022

## Competition Program

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### ***NHDC by the Numbers***

- NHDC is in **13** regions across the entire state
- An estimated **25,000** Colorado students participate annually
- There are **573** students registered for today's contest
- There are **366** projects
- **98** teachers had students qualify for the State Contest
- **77** schools sent regional winners this year

## General Schedule

Check [www.nationalhistorydayincolorado.org](http://www.nationalhistorydayincolorado.org) for updates.

When	What	Where
8:00-8:45	Check in and set up for <b>Exhibits</b> . All <b>Exhibits</b> must be ready to be judged by 8:45 Note: students are responsible for checking themselves in	Tivoli Turnhalle
8:00-10:00	Check in for <b>Papers, Websites, Documentaries, Performances</b> (Verify your interview time in the program and be sure to check in <u>at least</u> 45 minutes before). Note: students are responsible for checking themselves in	Student Commons, 1 <sup>st</sup> Floor by Rooms #1500/#1600
9:00-12:00	Preliminary round judging Students must be present for their scheduled interview <b>Note: Performance, Documentary &amp; Website</b> interviews are open to the public. <b>Exhibit</b> and <b>Paper</b> interviews are closed to the public during judging.	Exhibits: Tivoli Turnhalle Performances: North Classroom Documentaries: North Classroom Websites: North Classroom Papers: North Classroom
11:30-12:30	<i>Lunch and Learn: CU Denver 101</i> , Informational Lunch ( <b>RVSP was required</b> , attendance is limited to first 225)	Student Commons, #2500
12:00-1:00	<b>Exhibits</b> open for public viewing	Tivoli Turnhalle
Around 1:15	<b>ALL</b> final round qualifiers posted	<a href="http://nationalhistorydayincolorado.org">nationalhistorydayincolorado.org</a> *
1:00-1:30	<b>Exhibits</b> that do not qualify for the final round may be removed. <b>Special award entries <u>must</u> remain in the hall for consideration.</b>	Tivoli Turnhalle
1:45-3:30 (approx.)	Final rounds judging Students in <b>Performances</b> and <b>Documentaries</b> must be present. Remaining categories are closed to the public and do not require student presence.	Performances: North Classroom Documentaries: North Classroom
4:00-4:30	Remove all <b>Exhibits</b>	Tivoli Turnhalle
5:00	Awards Ceremony	Tivoli Turnhalle
6:00	<b>REQUIRED:</b> National Qualifier meeting with the State Directors for qualifying students (1 <sup>st</sup> & 2 <sup>nd</sup> place), parents, and teachers (immediately following Awards Ceremony)	Tivoli Turnhalle
6:30	National Qualifier Meetings with Regional Coordinators	Tivoli Turnhalle
6:00-6:45	<b>Teachers Only:</b> Pick up judging forms	Tivoli Turnhalle

## Check It Out!

Contest results will be posted by May 1st on:  
[nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org)



# **Frequently Asked Questions**

## **What are entry numbers? Why do we need to remember them?**

- Each entry is given a unique number according to its category. You can find the entry numbers in this competition program. Finalists are posted by entry number.

## **What can students do during down times?**

- **CU Denver Informational Lunch:** If you RSVP'd, please join us in Student Commons #2500 from 11:30-12:30. You must have received a confirmation email to attend.

## **What times do I/does my student need to be at their judging area?**

- Students should be at their judging area at least 20 minutes before their scheduled time found in the program.

## **How will the interview work?**

- Be prepared to present and/or discuss your project and be present by your room. Students in the Paper and Exhibit category should wait to be called by a volunteer or judge by the door. Documentary, Performance, and Website students may be in the room during all judging times if they so wish. The judges are responsible for calling an entry to present.

## **I'm in Performances, is there a place for me to store my props/costumes/sets?**

- Performance students may use the hallways to organize their performance pieces, but they cannot block walking areas and should be kept towards the walls. Please know that the rooms are not secured and NHDC is not responsible for lost or stolen items.

## **How can I find my student/spouse/teacher?**

- Go to the Registration in Students Commons or Tivoli Turnhalle to see if your student has checked in.
- See the schedule for students' interview times and location and go to their judging room.

## **Can the public view the competition?**

- Exhibits will be open for public viewing in the Tivoli Turnhalle from 12:00-1:00 p.m.
- Performances, Documentaries, and Websites are open to the public in the preliminary rounds. The public is able to view Performances and Documentaries in the final rounds. Website judging will be closed during final rounds.
- Papers are posted online at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org)

## **How do we know if we need to be present for the final round?**

- Finalists will be posted around 1:15 at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org).
- Documentary students who qualify for the final rounds must be present.
- Final round qualifiers in Papers, Websites and Exhibits do not need to be present.
- There are no interviews during the final rounds

## **When are the winners announced for each category?**

- Final results will be announced at the Awards Ceremony in the Tivoli Turnhalle at 5:00 and at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) by May 1st. **You do not need to be present to win.**

## **How do I get my judging forms?**

- Teachers can pick up your judging forms after 6:00 pm in Tivoli Turnhalle. Unclaimed forms will be sent to the schools.

## **National Competition (Virtual)**

- First and second place in each category qualify for nationals. Third place serves as alternate.
- **National qualifiers must stay for a brief meeting following the Awards Ceremony.**

## **Teachers and Schools Participating in the NHDC State Contest**

Zeke Tiernan, Aspen Country Day School  
Lyssa Duncan, Aspen Middle School  
Daniel Eggen, Aspen Ridge Preparatory  
Kris Casey, Barone Middle School  
Scott Thomas, Byers Jr./Sr. High  
Karen Karpinen, CECFCMS  
DonnaMae Keys, Centauri Middle School  
Nicholas Talburt, Centauri Middle School  
Adam Nagle, Challenge School  
Rachael Kessler, Challenge School  
Emily Harmon, Challenge School  
Lisa Thomasson, Chinook Trails Middle School  
Andrew Bixler, Chinook Trails Middle School  
Amy Rockenbach, Chinook Trails Middle School  
Jeff Hawkins, Connect Charter  
Lora Medina, Connect Charter  
Yenny Chase, Connect Charter  
Lauren Gonzales, Connect Charter  
Shane Preston, Connect Charter  
Kim Barickman, Connect Charter  
Nicole Roberts, Connect Charter  
Marcus Casarez, Connect Charter  
John Hutchins, Corwin International Middle School  
Paula Worley, Crown Pointe Academy  
Bonnie Hughes, Crown Pointe Academy  
Luisa Nunley, Dayspring Christian  
Ed Glassman, Denver School of the Arts  
Leni Arnett, Denver School of the Arts  
Fran Clay, Divine Redeemer Catholic School  
Brandon Stanfield, East Middle School  
Tina Harris, Erie Middle School  
John Hise, Escalante Middle School  
Dominic Schiavone, Escalante Middle School  
Rob Javier, Escalante Middle School  
Jessica Thompson, Escalante Middle School  
Thad Johnson, Escalante Middle School  
Suzanne Neufeld, Euclid Middle School  
Laurn Kincheloe, Fountain Middle School  
Spencer Cone, Ignacio Middle School  
Tammy Cook, Janitell Jr. High  
K. Barnard, Lewis Palmer Middle School  
B. Claycomb, Lewis Palmer Middle School  
Geena Rabinovich, Lotus School for Excellence  
Gail Scobee, Lotus School for Excellence  
Amy Martinez, McAuliffe International School  
Sarah Whitehurst, Miller Middle School  
Andrew Schuhmann, Miller Middle School  
Lisa Easton, New Vision Charter Academy  
Meghan Casey, Paonia K-8  
John Steinbauer, Peak to Peak Charter  
Emily Rulli, Platte River Academy  
Jamie Adams-Granato, Pleasant View Middle School  
John Goetz, Salida Middle School  
John Willis, Sargent Jr./Sr. High  
Ryan Rumley, Sargent Jr./Sr. High  
Zach Crandall, Southern Hills Middle School  
Jeffrey Sanders, Southern Hills Middle School  
Lynn May, St. Columba School  
David Deford, Stargate Charter  
Anny Royal, Summit Charter  
Megan Chamberlin, Summit Charter  
John Spierling, Summit Middle School  
Tai Sposato, Summit Middle School  
Luke Wander, The Peak School  
Jeni Gross, Time4Learning  
Sarah Ramirez, Alamosa High School  
Kelly Cvangiger, Bear Creek High School  
Roberta Spray, Boulder High School  
Christopher Kudola, Boulder High School  
Benjamin Hesse, Boulder High School  
Raluca Liles, Caprock Academy  
Christina Jones, Caprock Academy  
Robert Sutterer, Castle View High School  
David Barritt, Castle View High School  
Courtney Kunath, Castle View High School  
Shannon Doering, Castle View High School  
Heather Walker, Colorado Springs Christian School  
Bonnie Cowen, Compass Community Collaborative School  
Casey Clay, Early College Academy  
Manser Kierstead, Elizabeth High School  
Sean Costello, Fairview High School  
Susan Eide-Stensrud, Fairview High School  
Emily Hunter, George Washington High School  
Colleen Kopay, Grandview High School  
Steve Burch, Greeley Central  
Emily Kirby, Greeley Central  
Lauren Rodgers, Greeley West  
Sarah Gorner, Gorner Home School  
Sarah Paulin, Liberty High School  
Judith Gaughan, Liberty High School  
Leigh Wagner, Montrose High School  
Ryan Kenkel, Northfield High School  
Carla Flanhofer, Peak to Peak Charter  
Danielle Ford, Pine Creek High School  
Michael Storer, Prospect Ridge Academy  
Sheila Sloan, Pueblo West  
Michelle Erickson, Pueblo West  
Kirsten Schuman, SkyView Academy  
Lisa Medved, Swallow Charter Academy  
Jim Moulton, The Colorado Springs School  
Matt Stewart, The Village High School  
Meggan Bilotte, Windsor Charter Academy  
Adam Korte, Palisade High School  
Blythe Toussaint, The Pinnacle Charter

## **Congrats to Our 2022 Seniors!**

Nathan Biegler  
Riley Cooper  
Kaya Crawford  
Kyla Davis  
Vianney Esbedo Herrera  
Parker Ford  
Chinmay Jayanty  
William Lipke

Nneoma Magnus-Nwakuna  
Antonio Martinez  
Veronica Masztalerz  
Evelyn Milias  
Clay Miller  
Clarise Reichley  
Savannah Sanchez  
Katherine Sewell

Joella Shearer  
Finn Spangenberg  
Savannah Vohsman  
Mary Willis  
Cierra Willison  
Mckenzie Woodhead  
Montana Younkerman

## *Junior Paper*

### Junior Paper—Heat 1

**Location: North Classroom 3205**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Maestas	DhaniRose	The Debate of Julius and Ethel Rosenberg's Guilt or Innocence	120	009J0DM120
9:10	Mouret	Amelia	The Forever War: The Debate and diplomacy Over America's Role in Afghanistan	103	017J0AM103
9:20	Tekriwal	Saachi	"Defeat is an Orphan:" A Lack of Diplomacy During the Bay of Pigs Invasion	104	007J0ST104
9:30	Neitro	Alex	"The Albany Movement: A Diplomatic Failure to end Segregation"	105	011J0AN105
9:40	Baker	Joseph	Americas failure in Vietnam	106	026J0JB106
9:50	Lardie	Lucy	Child History at its Worst: The Debates of Child Labor and the Importance of Lewis Hine	108	008J0LL108
10:00	Martinez	Eli	Failed Diplomacy: A Divided Korea	111	009J0EM111
10:10	Bell	Jeweliah	Liberty or Death: Patrick Henry and the Debate Over the Ratification of the American Constitution	115	030J0JB115
10:20	smith	Leo	The Alaska Purchase	119	006J0Ls119

### Junior Paper—Heat 2

**Location: North Classroom 3207**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Gallimore	Alexander	Augustus: Architect of Diplomatic Victories	107	007J0AG107
9:10	Tucker	Canyon	Edward Abbey: Eco-Activist or Eco-Terrorist	110	017J0CT110
9:20	Monahan	Kasey	Failed Diplomacy: The Iran Hostage Crisis	112	008J0KM112
9:30	Hooten	Grady	Fear and Failure: The Devastating Effects Of The US Government's Actions In Order to Combat Communism	113	017J0GH113
9:40	Ryszkowski	Melissa	From Poor to Power: The French Revolution	114	011J0MR114
9:50	Garcia	Natalie	Little Rock Nine	116	006J0NG116
10:00	Uzdensky	Nataly	Lyudmila Pavlichenko and Eleanor Roosevelt: The Unexpected Friendship that Inspired Diplomacy During the Second Front Debate	117	036J0NU117
10:10	Zhu	Tianluo	The Pentagon Papers: Lawful Prints or Stolen Secrets?	123	015J0TZ123
10:20	Bates	Aislin	The Debate that Made a Country	121	016J0AB121

### Junior Paper—Heat 3

**Location: North Classroom 3209**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Meeker	Cade	The Potsdam Conference and Its Effect on Modern Europe	124	012J0CM124
9:10	Li	Ian	The Treaty of Versailles: How a Diplomatic Failure Helped to Hasten the Outbreak of World War II	125	008J0IL125
9:20	Hill	Jasmine	Towering Terror: Osama Bin Laden's Curse on the United States	126	015J0JH126
9:30	Ringoen	Josh	Welcome to The Jungle: Upton Sinclair and His Involvement in The Pure Food and Drug Act of 1906	127	033J0JR127
9:40	Garrison	Emma	Women in the workforce	128	006J0EG128
9:50	Herz	Kiran	Diplomacy's Effect in the Middle East: The Six-Day War	109	007J0KH109
10:00	Martinez	Evie	Roe v. Wade: One Case; Decades of Debate	118	011J0EM118
10:10	Streifel	Chelsey	The Fall of the Aztecs: Who Won the War?	122	028J0CS122

## ***Junior Group Exhibit***

### **Junior Group Exhibit—Heat 1**

**Location: Tivoli Turnhalle**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
10:00	Lancaster	Danica	Cesar Chavez Fighting for the Workers	051	004J-9DL051
	Bowling	Quincy		051	004J-9QB051
10:10	Carmen	Campos	Ida B wells	054	032J-9CC054
	Askew	Kennidy		054	032J-9KA054
	Curtis	Reagan		054	032J-9RC054
10:20	Hudson	Augie	John Wesley Powell and the Formation of the Western States	055	025J-9AH055
	Zogg	Spencer		055	025J-9SZ055
10:30	Raley	Braydin	Lovings vs Virginia	056	003J-9BR056
	Garcia	Hayden		056	003J-9HG056
10:40	Sonday	Bryant	NATO vs. Warsaw	057	011J-9BS057
	Kline	Caleb		057	011J-9CK057
10:50	Barnes	Emerson	Prohibition: A Debate on Temperance	058	013J-9EB058
	Kinsella	Lola		058	013J-9LK058
	Ayadi	Camilo		058	013J-9CA058
11:00	Duart	Kylie	Russian Civil War and the Debate of Communism	059	033J-9KD059
	Koechel	Lucy		059	033J-9LK059
11:10	Weaver	Olivia	The Berlin Blockade: Failed Diplomacy	061	009J-9OW061
	Vancea	Sarah		061	009J-9SV061
	Urie	Nathan		061	009J-9NU061
11:20	Singh	Simar	The Effects and Consequences of the Treaty of Versailles	063	007J-9SS063
	Kelly	Connor		063	007J-9CK063
11:30	Moody	Amelie	The Jazz Ambassadors Program: An Instrument of Cultural Diplomacy Amidst the Civil Rights Debate	064	033J-9AM064
	Cappelletti	Natalie		064	033J-9NC064



**Junior Group Exhibit—Heat 2****Location: Tivoli Turnhalle**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Payne	Quinn	"By Any Means Necessary" : Malcolm X's Belligerent Debate for Civil Rights	044	017J-9QP044
	Coombs	Koi		044	017J-9KC044
10:10	Styduhar	Bear	"Deaf President Now!": The Debate for Representation	045	009J-9BS045
	Martinez	Noelle		045	009J-9NM045
	Till	John		045	009J-9JT045
	Naylon	Kassandra		045	009J-9KN045
10:20	Samuels-Martinkovich	Elaynah	A Whirlwind Of Trials & Tribulations Surrounding Ruby Bridges	046	021J-9ES046
	rose	hailey		046	021J-9hr046
10:30	Cordova-Rivas	Dixy	AERA	047	019J-9DC047
	Levering	Elizabeth		047	019J-9EL047
10:40	Daley	Ashton	Alan Turing	048	031J-9AD048
	Boyle	Zane		048	031J-9ZB048
10:50	Castillo	Amber	American Indian Movement	049	003J-9AC049
	Simmons	Jaicee		049	003J-9JS049
11:00	Rojas-Hernandez	Mayte	Anne Frank and Her Story	050	004J-9MR050
	Mendoza	Nicole		050	004J-9NM050
11:10	Cook	Juliette	Failures in Diplomacy- The Korean War	052	002J-9JC052
	Raichart	Olivia		052	002J-9OR052
	Rinard	Matilda		052	002J-9MR052
11:20	Tanaka	Mia	I Dissent: Women's Liberation Teeters of Icon's Final Opinion	053	018J-9MT053
	Pelz	Stanley		053	018J-9SP053
11:30	Baber	Lillian	The Monopoly Debate: Ida Tarbell, Standard Oil, and the Legality of Trusts	066	009J-9LB066
	Bishop	Daulton		066	009J-9DB066
	Gonzales	Madelynn		066	009J-9MG066
	Taylor	Haven		066	009J-9HT066
	Gonzales	Madelynn		066	009J-9MG066

### Junior Group Exhibit—Heat 3

Location: Tivoli Turnhalle

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Sunday	Cole	Space Race	060	014J-9CS060
	Beam	Jackson		060	014J-9JB060
	Hennis	Josey		060	014J-9JH060
10:10	Valenzuela	Mauricio	The Berlin Blockade:Failed Diplomacy	062	009J-9MV062
	Weaver	Olivia		062	009J-9OW062
10:20	Grusy	Emma	The Lincoln Douglas Debates	065	012J-9EG065
	Siron	Gracelyn		065	012J-9GS065
10:30	Burciaga	Jacqueline	the Road to Seneca Falls	067	011J-9JB067
	Beaumont	Desiree		067	011J-9DB067
	Garcia	Samantha		067	011J-9SG067
10:40	West	Reese	The Spark of Terrorism : The Attack on Americas Diplomacy	068	004J-9RW068
	Eymann	Taiya		068	004J-9TE068
	Olsen	Madilee		068	004J-9MO068
10:50	Mena	Gilly	The Truth Behind Native American Boarding Schools	069	023J-9GM069
	Traore	Diaka		069	023J-9DT069
	Estrada-Olivas	Leslie		069	023J-9LE069
11:00	Singleton	Maddy	Women in WWII	070	005J-9MS070
	Sampson	Hannah		070	005J-9HS070
11:10	Lott	Rowan	Women On Wheels Shifting The Gears of Change	071	025J-9RL071
	Holcomb	Betty		071	025J-9BH071
	Clausen	Tilia		071	025J-9TC071
11:20	Newman	Lilly	Women's Suffrage	072	003J-9LN072
	Piper	Liliana		072	003J-9LP072
	McCaffrey	Brigid		072	003J-9BM072
11:30	Cartwright	Elizbeth	The Suffrage Debate: How the Populist Party Affected Women's Suffrage in Colorado	800	040J-09EC800
	Coleman	Adi		800	040J-09AC800

### Junior Individual Exhibit

#### Junior Individual Exhibit—Heat 1

Location: Tivoli Turnhalle

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Meehan	June	Emmett Till: How the Media in Emmett Till's Death Impacted Debate in the Civil Rights Movement	080	033J-1JM080
10:10	VanManen	Aiden	Kennedy/Nixon Debates: Transforming the Way Television is Used in Political Campaigns	083	009J-1AV083
10:20	Issa	Majeed	King Henry III's Magna Carta	084	005J-1MI084
10:30	Wilson	Keegan	Kristallnacht: The Spark That Fueled The Flame	085	017J-1KW085
10:40	Griffin	Kyra	Pre-World War II: The Isolationist-Interventionist Debate	090	032J-1KG090
10:50	Cha	Kyleigh	Secret War in Laos	092	011J-1KC092
11:00	Keetch	Morgan	Shirtwaist Factory Fire	093	003J-1MK093
11:10	Li	Barton	The War of Currents: Alternating Current vs Direct Current	096	008J-1LB096
11:20	Westmoreland	Brinley	What sank the Titanic	098	016J-1BW098

**Junior Individual Exhibit—Heat 2****Location: Tivoli Turnhalle**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Skowron	Elizabeth	Womens Suffrage	102	037J-1ES102
10:10	Cappelletti	Nicholas	"The Ping Heard Around the World": Ping-Pong Diplomacy and the Opening of China	073	033J-1NC073
10:20	Ward	Dannica	All Victories Come at a Cost: The Chernobyl Nuclear Disaster	074	007J-1DW074
10:30	Cordova	EE-YAH-NEE	Animal Testing	075	006J-1EC075
10:40	Sander	Trypp	Battle of Midway "Rule the skies, command the oceans, hunt in the deep"	076	017J-1TS076
10:50	Beck	Hyacinth	Bison Diplomacy Between Bill and the Indians	077	004J-1HB077
11:00	Price	Dublin	Cuban Missile Crisis	078	003J-1DP078
11:10	Linga	Riva	Debate and Diplomacy of the Three-Fifths Compromise	079	029J-1RL079
11:20	Guerrero	John	Environmental Debate leads to EPA's Diplomacy	081	009J-1JG081
11:30	Streeter	Meredith	Lizzie Borden, In the Living Room, With the Hatchet	086	016J-1MS086

**Junior Individual Exhibit—Heat 3****Location: Tivoli Turnhalle**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Capritta	Angelina	Oppenheimer: Debate and Diplomacy Over the Creation and Usage of the Atomic Bomb	087	009J-1AC087
10:10	Grandsaert	Madeleine	Power of the Papers: How the Pentagon Papers Sparked Debate and Divide in America	089	033J-1MG089
10:20	Lancaster	Maily	Second-Wave Feminism, A landmark debate on women's role in society	091	017J-1ML091
10:30	Butte	Reagan	Women's Christian Temperance Union	099	016J-1RB099
10:40	Ellison	Lila	Women's Rights and Cross-Dressing in the Civil War	101	037J-1LE101
10:50	Genshaft	Eli	The Cotton Gin	094	001J-1EG094
11:00	Uebelhart	Jadyn	The Great Debate of 1920	095	008J-1JU095
11:10	McPherson	Troy	Trojan War Debate	097	004J-1TM097
11:20	Puharich	Sierra	Indigenous Residential Schools	082	027J-1SP082

## ***Junior Group Performance***

### **Location: North Classroom 1521**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Cortez	Cloie	Ida Tarbell V. Standard Oil: The Debate Over America's Prominent Oil Monopoly	131	009J-8CC131
	Alfonso	Jordan		131	009J-8JA131
	Williams	Averie		131	009J-8AW131
9:20	Weinert	Lily	A Withered Bloom: The Bravery and Sacrifice of the White Rose	129	018J-8LW129
	Slocum	Rylie		129	018J-8RS129
	Cedar	Bella		129	018J-8BC129
	Ridgeway	Gina		129	018J-8GR129
9:40	Roe	Patrick	D-day	130	011J-8PR130
	Bencomo	Isabella		130	011J-8IB130
	Perez	Jeremiah		130	011J-8JP130
10:00	Kosnik	Quinlyn	Peloponisan War	133	025J-8QK133
	Gilpin Reynolds	Tava		133	025J-8TG133
	Mytko	Elizabeth		133	025J-8EM133
10:20	Roy	Braydon	The Manhattan Project	132	033J-8BR132
	Thomas	Porter		132	033J-8PT132
10:40	Camacho-Orona	Kennedy	The Philippine-American War: Debate Between Independence and U.S. Interests	134	009J-8KC134
	Gonzales	Sofia		134	009J-8SG134
11:00	Quayle	Mira	The Salem Witch Trials	135	025J-8MQ135
	Hammond	Keane		135	025J-8KH135
	Craig	Andre		135	025J-8AC135
11:20	Washburn	Lucy	The Treaty of Versailles: The Diplomatic Treaty That Ended in Debate and Failure	136	033J-8LW136
	Hsu	Ellie		136	033J-8EH136
11:40	Iannetta	Juliana	Votes for Women Indeed	137	033J-8JI137
	Hollingsworth	Zoe		137	033J-8ZH137
12:00	Lloyd	Sunshine	Womens voting rights	138	025J-8SL138
	Lindstrom	Sadie		138	025J-8SL138



## ***Junior Individual Performance***

**Location: North Classroom 1525**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Ramos	Makayla	Cuban Nationalism and the Spanish-American War: Debate Over American Intervention	139	009J-2MR139
9:20	May	Nora	Debate Vs. "De-Brawn"	140	034J-2NM140
9:40	Leonard	Caleb	Hawaii's Annexation: The Debate Between Diplomacy and Freedom	141	009J-2CL141
10:00	Robarge	Leah	Jane Goodall: The Debate It Took to Prove Herself and the Diplomacy it Takes to Save the Chimpanzees	142	022J-2LR142
10:20	Wagner-Grull	Ayden	Leaving your John Hancocks Mark	143	016J-2AW143
10:40	Valdez	Sophia	Love Canal: from toxic disaster to nationwide cleanups	144	017J-2SV144
11:00	Von Stecher	Faustino	Napoleon's Kiss	145	033J-2FV145
<b>BREAK</b>					
12:00	Griffen	Sophia	Silencing the Suffrage: The Global Spread of Votes for Women	146	022J-2SG146
12:20	Samuel	Charlotte	Tale of the pony express	147	033J-2CS147
12:40	Wertman	Sydney	The Cuban Missile Crisis: An Enemy in Disguise	148	015J-2SW148
1:00	Morgan	Quinn	The Dutch East India Company and Capitalism	149	018J-2QM149
1:20	Wright	Hayden	The Great Emu War: Were We The Bird Brains?	150	015J-2HW150
1:40	Eilers	Emmaline	The Hawaii Annexation: Their Voices Crying for No One To Hear	151	015J-2EE151
2:00	O'Donnell	Kara	Women's Suffrage; The Debate and Diplomacy of the 19th Amendment	152	017J-2KO152

## ***Junior Group Documentary***

### **Junior Group Documentary—Heat 1**

**Location: North Classroom 1602**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Markert	Cade	Debate in the Reform of Labor Unions	003	009J-7CM003
	Garcia	Kaden		003	009J-7KG003
9:20	Taylor	Emma	A Diplomat for a New Generation: Madeleine Albright	001	036J-7ET001
	Krishnaiah	Keira		001	036J-7KK001
9:40	Martin	Theo	Behind the Bombs	002	000J-7TM002
	Gieszl	Yale		002	000J-7YG002
	Spurrier	Jack		002	000J-7JS002
10:00	McClure	Tate	Debating the Adversity of Child Labor	004	009J-7TM004
	Styduhar	Leo		004	009J-7LS004
	Mihelich	Ian		004	009J-7IM004
10:20	Schulz	Autumn	Decolonization of the British Empire	005	020J-7AS005
	Montoya	Maxamilian		005	020J-7MM005
10:40	Larsen	Hailey	The Marvelous Malala	015	021J-7HL015
	Granfors	Jasmine		015	021J-7JG015
11:00	Wang	Joseph	Germany and Russia: A Case Study on Expanist Diplomacy	006	033J-7JW006
	Cardenas-Gunny	Jaxon		006	033J-7JC006
11:20	Shadid	Abby	Jesselyn Radack- the debate with the goverment over the american taliban.	008	017J-7AS008
	Verow	Naomi		008	017J-7NV008
11:40	Holmes	Bailey	Lewis Hine - Seeing through the cruelty	009	011J-7BH009
	O'Connor	Luke		009	011J-7LO009
	Lacert	London		009	011J-7LL009
12:00	Weatherly	Teagan	The Cuban Missile Crisis; Diplomacy Through Disaster	010	015J-7TW010
	Dehmel	Matthew		010	015J-7MD010

### **Junior Group Documentary—Heat 2**

**Location: North Classroom 1603**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Christopher	Alex	Diplomacy that created the Chinese United Front.	012	013J-7AC012
	Aitken	Gavin		012	013J-7GA012
	hoffman	beck		012	013J-7bh012
9:20	Gross	Ari	The Discovery of Penicillin	013	039J-7AG013
	Gutierrez	Ana Sofia		013	025J-7AG013
9:40	Iett	Ava	The fight to vote: NACWC	014	021J-7AI014
	Felch	Mars		014	021J-7MF014
10:00	Arcuri	William	The Potsdam Conference	016	002J-7WA016
	Dieterich	Jackson		016	002J-7ED016
10:20	Sowards	Sophie	The reason asylums closed	017	006J-7SS017
	Sowards	Joslyn		017	006J-7JS017
10:40	White	Mirayah	The Spirit of Civil rights: Fannie Lou Hamer's Quest for Voting Rights	018	013J-7MW018
	Hernandez	Emma		018	013J-7EH018
11:00	Zechman	Ella	The Suez Canal Crisis of 1956	019	033J-7EZ019
	Vancil	Brooke		019	033J-7BV019
11:20	Prantl	Nicholas	Was the Bombing of Hiroshima and Nagasaki Ethical?	020	021J-7NP020
	Coll	Kaleb		020	021J-7KC020
11:40	Medved	Abigail	Jane Addams: The Debate and Diplomacy of the Election of 1912	007	009J-7AM007
	Greenwood	Ella		007	009J-7EG007
12:00	Herbert	Lucy	The Debate Over the Nixon Presidency: A Time Filled with Diplomatic Highs and Scandalous Lows	011	035J-7LH011
	Bandaru	Pranav		011	035J-7PB011

## ***Junior Individual Documentary***

### **Junior Individual Documentary—Heat 1**

**Location: North Classroom 1604**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Schwab	Jailee	Japanese Internment Camps	030	010J-3JS030
9:20	Lance	Maya	1833 Factory Act: From Fruition to Faliure	021	022J-3ML021
9:40	Downey	Jayden	Back to the Future's Groundbreaking VFX	022	017J-3JD022
10:00	Gbogi-Emmanuel	Irene	Colorado Women's Suffrage: The Century of Struggle	023	021J-3IG023
10:20	Johnson	Eleanor	Debate for China's Open Doors: John Hay's Effect on the Practice of Foreign Policy	024	007J-3EJ024
10:40	Mitchell	Anna	Discourse and the Cost of War	025	038J-3AM025
11:00	Marsh	Sam	Failed Diplomacy In Our Times: The Sudetenland Debate	026	005J-3SM026
11:20	Romero	Anaiya	Immigration Policies	027	006J-3AR027

### **Junior Individual Documentary—Heat 2**

**Location: North Classroom 1605**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Knudsen	Ben	Jane Addams: The Debates Over Child Labor and the Diplomacy that Followed	028	009J-3BK028
9:20	Carlton	Beckett	Nihilismus: Unraveling Modern Misconceptions of Friedrich Nietzsche	031	015J-3BC031
9:40	Montoya	Isaac	The Bombing of Hiroshima and Nagasaki	032	006J-3IM032
10:00	Hummer	Rylee	The Great Depression	034	021J-3RH034
10:20	Berets	Jeremy	The Manchurian Incident: Debate, Diplomacy, and the Consequences of Japan's Invasion of Manchuria	035	033J-3JB035
10:40	Torres	Mckenzie	The Prohibition: The Debate Among Wet and Dry Citizens	036	006J-3MT036
11:00	Shepherd	Nora	The Treaty of Versailles	037	017J-3NS037

### **Junior Individual Documentary—Heat 3**

**Location: North Classroom 1606**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Penzkover	Kiren	The Treaty of Versailles, an In Depth Analysis of the Treaty that Started WWII	038	033J-3KP038
9:20	Hailemariam	Phoenix	The War on Drugs: Intention vs. Impact	040	007J-3PH040
9:40	May-Ostendorp	Sophie	The War On Terror: The Aftermath of 9/11	041	034J-3SM041
10:00	Meyer	Zachary	Unforgiving Waters: The Unfulfilled Promise of the Government	042	015J-3ZM042
10:20	Reseigh	Cole	Was the battle of Stalingrad the most important battle of WWII	043	016J-3CR043
10:40	Garcia	Maija	Jane Addams: The Diplomacy of the International Congress of Women	029	009J-3MG029
11:00	Romero	Anaiya	Immigration Policies	027	006J-3AR027
11:20	Hoch	Isabella	The FBI- Do they have too much power for their own good?	033	015J-3IH033

## *Junior Group Website*

### Junior Group Website—Heat 1

**Location: North Classroom 1003**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Mengistu	Surafeal	Alexander the Great:Commander and Diplomat	153	023J-6SM153
	Mengistu	Arsema		153	023J-6AM153
9:10	Madden	Jozie	9/11: The War on Terror	154	019J-6JM154
	Draper	Haliana		154	019J-6HD154
9:20	Denney	Hadley	A New Exposure of Terrorism: Failure and Debate at The 1972 Munich Olympics	155	017J-6HD155
	Tomberlin	Brianna		155	017J-6BT155
9:30	Schuster	Tegan	A Significant Failure in Diplomacy: The Hungarian Revolution	156	026J-6TS156
	Prather	Cade		156	026J-6CP156
	Rodriguez	Katie		156	026J-6KR156
9:40	Stallings	Autumn	Abortion	157	003J-6AS157
	Follman	Jacey		157	003J-6JF157
9:50	Coggins	Adelaide	China's One Child Policy	159	024J-6AC159
	Platt	Lara		159	024J-6LP159
10:00	Gerhardt	Ben	Cuban Missile Crisis	160	004J-6BG160
	Eacret	Quincy		160	004J-6QE160
	fisbeck	brodie		160	004J-6bf160
10:10	Boyer	Ellie	Nancy Ward and her work for the Cherokee tribe	164	036J-6EB164
	Gebhardt	Maddie		164	036J-6MG164
10:20	Casias	Caden	Reintroduction of Grey Wolves	165	006J-6CC165
	Jackson	Cole		165	006J-6CJ165
10:30	Likes	McKenzie	The Debate Over Prohibition in America and the Harsh Consequences	172	009J-6ML172
	Lanham	Tate		172	009J-6TL172

### Junior Group Website—Heat 2

**Location: North Classroom 1005**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Zewdu	Gabriel	Salem Witch Trials: Accusations Over Actions	158	023J-6GZ158
	Sanchez	Jared		158	023J-6JS158
	Yimam	Ebenezer		158	023J-6EY158
	yusuf	Abdul-Malik		158	023J-6Ay158
9:10	Levy	Hayden	The Cuban Missile Crisis: A Victory for Diplomacy	161	026J-6HL161
	Olson	Dillon		161	026J-6DO161
9:20	Martinez	Shawnacy	The Begining of the End: School Segregation	167	006J-6SM167
	Martinez	Ilina		167	006J-6IM167
9:30	Wardall	torin	The Christmas Day Truce	168	004J-6tW168
	Earl	George		168	004J-6GE168
	Ebert	Krayton		168	004J-6KE168
	Ebert	Parker		168	004J-6PE168
9:40	Moseley	Canton	The Consequences of Revenge: WWII A-Bombs	169	015J-6CM169
	Espinoza	Devin		169	015J-6DE169
9:50	Sven	Vezmar	The Creation of the National Park Service	170	033J-6VS170
	Kubala	Adam		170	033J-6AK170
10:00	Gibbons	Alayna	The Debate for Women's Suffrage and the Development of the 19th Amendment	171	009J-6AG171
	Ortiz	Aryanna		171	009J-6AO171
10:10	Burnette	Marie	Debates: The Alien and Sedition Acts	162	037J-6MB162
	Fedynsky	Marko		162	037J-6MF162
10:20	Musick	Amber	The U-2 Spy Plane Incident	177	011J-6AM177
	Benson	Kenneth		177	011J-6KB177



**Junior Group Website—Heat 3**  
**Location: North Classroom 1130**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Daley	Molly	Indian Independence	163	026J-6MD163
	Manley	Ja'nice		163	026J-6JM163
9:10	Ortega	Adrienne	The 2011 London Riots	166	023J-6AO166
	Bauer	Kyla		166	023J-6KB166
9:20	Perry	Emma	The Development and Debate of Abolishing Slavery Through the 13th Amendment	173	009J-6EP173
	Grieselding	Taylor		173	009J-6TG173
	Avila	Regan		173	009J-6RA173
9:30	Gao	Logan	The End of the Cold War	174	033J-6LG174
	Namordi	Joshua		174	033J-6JN174
9:40	Stander	Ryan	The Peloponnesian Wars; The Dissolution of Ancient Treaties and Athens and Sparta	175	035J-6RS175
	Fernandes	Leonardo		175	035J-6LF175
9:50	Gerber	Lauren	The Treaty of Paris, 1783	176	011J-6LG176
	Gerber	Elizabeth		176	011J-6EG176
	Cornejo	Lydia		176	011J-6LC176
10:00	Tanaka	Ruby Jane	The White Rose; A Failed Debate with the Nazis	178	017J-6RT178
	Burgess	Harper		178	017J-6HB178
10:10	Braida	Evelyn	Was the Attack on Pearl harbor a War Crime?	179	025J-6EB179
	Dobroth	Dasha		179	025J-6DD179
10:20	mccarroll	joselyn	Women in the Workforce: Diplomatic Women Defying all Odds	180	006J-6jm180
	Martinez	Mireya		180	006J-6MM180
10:30	Gaytan	Kevin	Women's Rights in Afghanistan	181	013J-6KG181
	kielmeyer	curt		181	013J-6ck181
	Cook	Alice		181	013J-6AC181

***Junior Individual Website***

**Junior Individual Website—Heat 1**  
**Location: North Classroom 1202**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Hill	Andy	A Failed Peace: How the Korean War Failed and Succeeded Diplomatically.	182	017J-4AH182
9:10	Timpone	Sofia	American Presidents vs. The Abolition of Slavery	183	037J-4ST183
9:20	Gurumurthi	Preethi	Burying the Lead: Media Coverage of the 1980 Gwangju Uprising	184	007J-4PG184
9:30	Wellington	Claire	Censorship in Comics: Debate, Diplomacy, and the Comics Code Authority	185	036J-4CW185
9:40	Jarvies	Alexis	Child Labor During the Industrial Revolution	187	006J-4AJ187
9:50	Kloster	Claire	Diplomatic Relationships Between the US and Iran	189	026J-4CK189
10:00	Fulbright	Aliya	How the 19th Amendment Came to Life by the Fight of Women to Win the Debate Over Women's Rights	190	009J-4AF190
10:10	Ager	Wyatt	International Diplomacy: The Antarctic Treaty	191	025J-4WA191
10:20	Shelton	Michael	Miranda: Why?	194	011J-4MS194
10:30	Caravia-Perry	Santiago	Partition Of Palestine	195	033J-4SC195

**Junior Individual Website—Heat 2****Location: North Classroom 1204**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Crowdes	Collin	Chernobyl	186	017J-4CC186
9:10	froelich	kelan	Consequences of the Cambodian Revolution	188	026J-4kf188
9:20	Kasa	Saahithi	Las Palabras de Chilenos: The Politics of Noble Poetry	192	007J-4SK192
9:30	Kuhlman	Carter	Seward's Folly	196	001J-4CK196
9:40	Rothbaum	James	The 13th Amendment: Debating the Cruelty of Slavery	197	009J-4JR197
9:50	Turner	Sydney	The 1970s A Decade of Movement For Gay Rights	198	024J-4ST198
10:00	Laydon	Bella	The Assassination of John F. Kennedy	199	010J-4BL199
10:10	Lee	Gunnar	The Bear River Massacre	200	027J-4GL200
10:20	Henry	Philipp	The Crusades: Over but Still Around	201	015J-4PH201
10:30	Archuleta	Ana	William Penn's Charter of Privileges	210	006J-4AA210

**Junior Individual Website—Heat 3****Location: North Classroom 1402**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Kathiresan	Nisha	Lights, Camera, Action, Cut: The Delayed Critique of D.W.Griffith's The Birth of a Nation	193	007J-4NK193
9:10	Caravia-Perry	Santiago	The Partition of Palestine	203	033J-4SC203
9:20	Paschall Johnson	Amelia	The Policy that Forever Changed the Course of a Nation: China's One-Child Policy	205	024J-4AP205
9:30	Brain	Laurel	The Troubles	206	033J-4LB206
9:40	Edwards	Kiley	Title IX	207	016J-4KE207
9:50	Martinez	Yatziri	U.S. Native Reservations	208	027J-4YM208
10:00	Papaianopol	Cristopher	Valley Forge and its Effect on the American Revolution: And How We Used Debate and Diplomacy to Win the War	209	004J-4CP209
10:10	Norton	Alyvia	Women Airforce Service Pilots (WASP)	211	006J-4AN211
10:20	Sheets	Eric	The Heidelberg Disputation: A Key Debate in the Founding of Lutheranism	202	005J-4ES202

## **Senior Paper**

### **Senior Paper—Heat 1**

#### **Location: North Classroom 2001**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Gorner	Wyatt	Mansa Musa: How the diplomacy, generosity, and wisdom of Mali's ninth emperor grew a powerful empire.	588	116S0WG588
9:10	Jussila	Corrianna	A Bridge Between Ideals: Betty Ford and the ERA	580	133S0CJ580
9:20	Kratzer	Mikel	A Monkey on Tennessee's Back: Debating Darwinian Evolution and Fundamentalism	581	103S0MK581
9:30	Rieser	Aika	Killing off the Death Penalty	587	124S0AR587
9:40	Pickerill	Jonas	The Berlin Airlift	592	124S0JP592
9:50	Willis	Mary	Tinker v. Des Moines: The Debate That Defined Student Expression Within the Schoolhouse Gates	600	127S0MW600
10:00	frey	bella	Title IX: The Debate in Women's Sports	601	124S0bf601
10:10	Crawford	Kaya	"The Crusade for Justice: Impacts on the Modern Day Pursuit of Racial Justice"	701	137S0KC701

### **Senior Paper—Heat 2**

#### **Location: North Classroom 2002**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Parsons	Ellie	Brutal Beginnings: Theodore Roosevelt's Diplomatic Influence on Debate over Early American Football	582	108S0EP582
9:10	Kohl	Grace	Cuban Missile Crisis's Diplomatic Agreement: A solution built on national corruption and lies	583	117S0GK583
9:20	Zurasky	Rheannon	Margaret Sanger and the Birth Control Debate	589	133S0RZ589
9:30	Falbo	Giovanni	The Gap in the Bridge: How the United States Reluctance to Join the League of Nations Hastened Its Downfall	593	105S0GF593
9:40	Wan-Carew	Sasha	The History of the Sikh Religion and How It Has Been Affected by 9/11	594	130S0SW594
9:50	Sura	Noe	The Little Rock Nine: Debate and Conflict Surrounding Little Rock Central High School's Experiment in Educational Integration	595	102S0NS595
10:00	Dunbar	Taylor	The Power of Women: How Colorado Women Achieved Suffrage through the Controversial Debate with Endless Diplomacy	596	115S0TD596

### **Senior Paper—Heat 3**

#### **Location: North Classroom 3004**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Mei	Liya	Diplomacy as a Dinner Party: Culinary Diplomacy in US-China Relations	584	111S0LM584
9:10	Kaupman	Gwyn	Failing to Free Tibet: A Diplomatic Refusal of the Hammer & Sickle	585	101S0GK585
9:20	Davis	Kyla	How We Learn to Talk: The Chomsky v. Skinner Language Acquisition Debate	586	127S0KD586
9:30	Milias	Evelyn	The Waco Tragedy: How Public Outcry Sparked Congressional Debate	597	112S0EM597
9:40	Atwell	Carter	The War Hawks vs. The Peace Doves	598	128S0CA598
9:50	Kernen	Elizabeth	Theodore Roosevelt's Involvement in Foreign Affairs	599	124S0EK599
10:00	Wheeler	Tobin	One-Man Diplomacy: The Sand Creek Massacre	590	126S0TW590
10:10	Plut	Charli	Stockholm 1972: The Root of Environmental Debate and Diplomacy	591	111S0CP591

## **Senior Group Exhibit**

### **Senior Group Exhibit—Heat 1**

**Location: Tivoli Turnhalle**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
10:00	Cooper	Riley	Not So Civil Engineering: How One Engineering Technician Revolutionized Opportunities for Women in Male-Dominant Fields (and Tunnels).	540	121S-9RC540
	Radha	Anjana		540	121S-9AR540
10:10	Taylor	Yvette	"The Week that Changed the World": President Richard Nixon's 1972 Diplomatic Trip to China	541	111S-9YT541
	Chang	Isabella		541	111S-9IC541
10:20	Woodward	Chelby	Debate and Diplomacy: Late Women's Suffrage	542	124S-9CW542
	Phillips	Brielle		542	124S-9BP542
10:30	Spaulding	Emily	Debating the Politics of Prohibition: Distilling the 18th and 21st Amendment	543	101S-9ES543
	Harden	Savy		543	101S-9SH543
	Lang	Samantha		543	101S-9SL543
10:40	reece	raine	Dunks, Defense & Debate	544	103S-9rr544
	Struwe	Reed		544	103S-9RS544
10:50	Butero	Breea	Exposing Abuse in Indian Boarding Schools	545	124S-9BB545
	Dougherty	Jasmine		545	124S-9JD545
11:00	Krall	Addy	How Stonewall Liberated A Movement But Not Its People	546	107S-9AK546
	Christman	June		546	107S-9JC546
11:10	Buser	Jessica	If The Shoe Fits: How the Princess Debate Affected Disney	547	127S-9JB547
	Sewell	Emma		547	127S-9ES547
11:20	Blehm	Abigail	Just Another Colony	548	103S-9AB548
	Hemmer	Jude		548	103S-9JH548
	Crown	Isabella		548	103S-9IC548
11:30	Graczyk	Simone	Lois Gibbs profound impact on love canal	549	108S-9SG549
	Evans	Kate		549	108S-9KE549

**Senior Group Exhibit—Heat 2****Location: Tivoli Turnhalle**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Floriani	Marissa	Loving's Fight for Interracial Marriage	550	127S-9MF550
	Johnson	Stephanie		550	127S-9SJ550
10:10	Flores	Jeanneth	MLK V. Malcolm X	551	114S-9JF551
	Montoya	Amy		551	114S-9AM551
	Ascencio	Isaiah		551	114S-9IA551
10:20	Bernthal	Quinn	The Cruel and Unusual: How Furman v. Georgia Revolutionized the Domestic and International Capital Punishment Debate	552	111S-9QB552
	Bachrach	Kate		552	111S-9KB552
	Chase	Elizabeth		552	111S-9EC552
	Dodani	Aksheetta		552	111S-9AD552
	Arthur	Margaret		552	111S-9MA552
10:30	White	Alexis	The Impactful Tactics of the Women's Suffrage Organizations Leading to the 19th Amendment	553	109S-9AW553
	Ziegler	Caitlin		553	109S-9CZ553
10:40	Rowell	Allie	The Impacts of Women's Suffrage	554	104S-9AR554
	Berquist	Sage		554	104S-9SB554
10:50	Garcia	AJ	The Pentagon Papers	555	127S-9AG555
	Peterson	Megan		555	127S-9MP555
11:00	Brophy	Grace	The Population War: China's One Child Policy	556	103S-9GB556
	Dyke	Emerson		556	103S-9ED556
	Culver	Carter		556	103S-9CC556
11:10	Ganger	Amber	The Roswell Incident	557	123S-9AG557
	Casteneda	Matthew		557	123S-9MC557
	Wright	Addie		557	123S-9AW557
11:20	Stec	Lauren	Title IX: Women In Sports	558	113S-9LS558
	Bauer	Rylee		558	113S-9RB558
11:30	Lorance	Katherine	Zoot Suit Riots and the Sleepy Lagoon Murder	559	124S-9KL559
	Norman	Ali		559	124S-9AN559

## ***Senior Individual Exhibit***

### **Senior Individual Exhibit—Heat 1**

**Location: Tivoli Turnhalle**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
10:00	Sewell	Katherine	Climat(ic): The Ever Continuing Debate on the Warming, or Cooling of our World	560	127S-1KS560
10:10	Trujillo	Janet	A Diamond in the RUF: Debating Human Rights in Sierra Leone	561	101S-1JT561
10:20	McCluskey	Mackenzie	Breaking Broadway Barriers	562	123S-1MM562
10:30	Jamir	Abigail	Check Your Pills!: How Dr. Frances Kelsey changed Americas relationship with drugs	563	103S-1AJ563
10:40	Williams	Gabrielle	Constantine the Great: Debate and Diplomacy in the Christian Church	564	128S-1GW564
10:50	Varner	Hayden	Diplomacy Despite Inhumane Experimentation: The Consequences of Unit 731	565	101S-1HV565
11:00	Lauricella	Kaitlyn	For The Children's Sake: A Picture is Worth A Thousand Words	567	124S-1KL567
11:10	Haislmaier	Grace	Global Warming Debate	568	102S-1GH568
11:20	Erdmann	Aubrey	The Agreement at The Bottom of The Earth	572	114S-1AE572
11:30	Thomas	Emily	The Little Book that Started this Great War: How Harriet Beecher Stowe's Novel caused the Civil War	577	103S-1ET577

### **Senior Individual Exhibit—Heat 2**

**Location: Tivoli Turnhalle**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
10:00	Grisak	Katherine	Dutch Diplomacy, Commodore Perry, and the Shogunate: Debating Globalization in the Treaty of Kanagawa	566	103S-1KG566
10:10	Tahir	Zoya	Islamophobia throughout History	569	123S-1ZT569
10:20	Koch	Beatrix	Necessity or Not: Corsets Vs. The Newspaper	570	108S-1BK570
10:30	Sonntag	Grant	Operation Overlord: A Result of Debate and Diplomacy	571	124S-1GS571
10:40	Redzic	Samra	The Balkans: A Land of Crisis	573	102S-1SR573
10:50	Fraire	Alondra	The Debate Between Galileo and the Church	574	114S-1AF574
11:00	Dean	Riley	The Debate Surrounding the Women Airforce Service Pilots	575	108S-1RD575
11:10	Washburn	Cynthia	The Debates on the Discovery of King Tutankhamun's Tomb	576	129S-1CW576
11:20	Garcia-Fuentes	Christian	The New Deal or Raw Deal	578	114S-1CG578
11:30	White	Malakai	Treaty of Versailles and How it Influenced the Rise of the Nazi Party	579	130S-1MW579
11:40	Escobedo Herrera	Vianney	Water Irrigation: How it has affected Agriculture	<b>651</b>	136S-1VE651

## **Senior Performances**

### **Senior Group & Individual Performance**

**Location: North Classroom 1806**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
SENIOR GROUP PERFORMANCES					
9:00	Cooney	Maya	The Lavender Scare: Scared Straight	605	114S-8MC605
	Hurtado Hamby	Maleea		605	114S-8MH605
9:20	White	Nadia	The Legacy of Ida B. Wells	606	108S-8NW606
	Reed	Olivia		606	108S-8OR606
	Fruhworth	Tyler		606	108S-8TF606
9:40	Hasan	Atiya	Debate and Diplomacy in Khe Sanh: Vietnam Soldiers Against the War	602	111S-8AH602
	Aumentado	Annika		602	111S-8AA602
10:00	Albert	Roxanne	Patsy Mink: Debating Her Way to Equality	603	111S-8RA603
	Young	Kelly		603	111S-8KY603
10:20	Chastang	Maya	The Battle of Castle Itter: Putting Aside Debate to Rescue Diplomacy	604	111S-8MC604
	Nuttle	Lila		604	111S-8LN604
BREAK					
SENIOR INDIVIDUAL PERFORMANCES					
11:20	Lipke	William	Colorado or New Mexico: Debate and Diplomacy in State Borders	607	100S-2WL607
11:40	Miller	Clay	Debating "What Works?": Robert Martinson and the Failure of Prison Reform	608	101S-2CM608
12:00	Sanchez	Savannah	Debating Innocence: The Salem Witch Trials' Diplomatic Failures of the Due Process	609	101S-2SS609
12:20	selvin	sydney	Roar - performance	610	102S-2ss610
12:40	McCall	Coen	The conflict of two: Japan ad China throughout the years	650	114S-2CM650
1:00	Gustafson	Adelaide	To Mask or Not To Mask: The Debate that Changed Epidemiology	611	103S-2AG611
1:20	Lewis	Rachel	Women's Right to Vote Came Down to a Note	612	132S-2SL612

## **Senior Group Documentary**

### **Senior Group Documentary—Heat 1**

#### **Location: North Classroom 1607**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Wang	Kevin	"Oh, the Humanity": The Hindenburg Disaster	500	111S-7KW500
	Ignatenko	Anton		500	111S-7AI500
	Ho	Jacob		500	111S-7JH500
	Ho	Joshua		500	111S-7JH500
9:20	Baer	Natalie	Media of the 1950's; The Normalization of Sexism	507	123S-7NB507
	Gagliardo	Ellie		507	123S-7EG507
9:40	Trejo	Eduardo	A Retrospective of the Pacific Front: Repercussions and Turmoil	501	114S-7ET501
	Beiser	Michael		501	114S-7MB501
10:20	Eldridge	Hayley	From Mexico to the United States: The Debate on Immigration Policies	504	119S-7HE504
	Go	Samantha		504	119S-7SG504
	Coronado	Chiara		504	119S-7CC504
10:40	Mattox	Audrey	Icy Alliance: China and the Soviet Union during the Cold War	505	114S-7AM505
	Rasmussen	Sarah		505	114S-7SR505
	Chastain	Erin		505	114S-7EC505
11:00	Beerbower	Scarlett	The Cuban Missile Crisis : The ExComm Blockade Debates	509	104S-7SB509
	Grebe	Sarah		509	104S-7SG509
11:20	Pellegrini	Sally	The Evolution of Scientology: Government Against the Ungovernable	510	104S-7SP510
	West	Madelyn		510	104S-7MW510
11:40	Wagner	Isabella	Debating the First Pride	503	124S-7IW503
	Guerrero	Ariana		503	124S-7AG503

#### **Location: North Classroom 1608**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Spilde	Ella	Hidden War Crimes: Debate and Diplomacy During the French-Algerian Conflicts	502	111S-7ES502
	Pavillard-Pitts	Céleste		502	111S-7CP502
	Vegesna	Shree		502	111S-7SV502
9:20	Grindel	Caitlyn	The Journey of the 19th Amendment: How 20th Century Militant Protest Created Debate and Led to Diplomacy	511	111S-7CG511
	Li	Sonya		511	111S-7SL511
	Bond	Jorja		511	111S-7JB511
9:40	Forsman	Isabella	The Media's Influence	512	123S-7IF512
	Dinges	Kate		512	123S-7KD512
10:00	Nadrash	Jacob	The Nuclear Bombings of Hiroshima and Nagasaki	513	128S-7JN513
	shah	aarjav		513	128S-7as513
	Hixson	Mitch		513	128S-7MH513
10:20	Thompson	Mark	The Nuclear Non-Proliferation Treaty: The Construction of the Nuclear World Order	514	108S-7MT514
	Ottele	Nolan		514	108S-7NO514
	Wells	Robert		514	108S-7RW514
10:40	Temple	Burke	The Treaty of Versailles	515	127S-7BT515
	Vitale	Maximus		515	127S-7MV515
11:00	Caldwell	Ryan	Who Really Took the Shot?	516	114S-7RC516
	Terpstra	Lucas		516	114S-7LT516
	Hartmann	Katie		516	114S-7KH516
11:20	Fry	Jack	Jazz vs Propaganda: How Jazz Ambassadors Helped Change Opposing Worldviews of the US	506	103S-7JF506
	Repshire	Caleb		506	103S-7CR506
	Miller	John		506	103S-7JM506
11:40	Fischer	Colton	The Afghanistan Pull Out	508	130S-7CF508
	Dobnikar	Hayden		508	130S-7HD508
	Ziamba	Chase		508	130S-7CZ508



## ***Senior Individual Documentary***

### **Senior Individual Documentary—Heat 1**

**Location: North Classroom 1533**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Vincze	Ambur	Legacy of Versailles: Decadence to Diplomacy	523	131S-3AV523
9:20	Kowalski	John	Romer V. Evans	529	111S-3KJ529
9:40	Willden	Diego	"A national debt if it is not excessive will be to us a national blessing" - Alexander Hamilton	517	103S-3DW517
10:20	Mowbray	Brady	A Concrete Canvas: How the Berlin Wall Served as a Forum for Artistic Protest in a City Severed by Diplomatic Failure	518	110S-3BM518
10:40	Martinez	Antonio	Diplomacy in History: The Marshall Plan	519	127S-3AM519
11:00	brown	landon	Gulf of Tonkin Resolution	520	104S-3lb520
11:20	Beers	Chloe	How the Forced Relocation of Local Indigenous Tribes Impacted their Culture	521	107S-3CB521
11:40	Saunders	Mackenzie	The Reconstruction of Europe; Debate and Diplomacy in the Congress of Vienna	538	108S-3MS538

### **Senior Individual Documentary—Heat 2**

**Location: North Classroom 1535**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Choy	Ethan	Televised Tenderness	531	123S-3EC531
9:20	Masztalerz	Veronica	The 1980 Olympic Boycott: Diplomatic Intentions Turned Debated Consequences	532	118S-3VM532
9:40	Spomer	Adelyn	How the Scopes Trial Affected Christianity and Evolution in Schools	522	104S-3AS522
10:20	Arias	Morgan	Morality vs. Legality: The Speech of Dee Snider	524	114S-3MA524
10:40	Brown	Sophia	Operation Ajax: An American Sabotage of Democracy	525	111S-3SB525
11:00	Merkner	Oliver	Partiton: The Debate That Caused the Success and Failure of the Division of India	526	108S-3OM526
11:20	Starnes	Rylan	The Two Berlins	539	103S-3RS539
11:40	Mallon	Deanna	The Death of Vincent Chin	535	122S-3DM535

### **Senior Individual Documentary—Heat 3**

**Location: North Classroom 1539**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Reichley	Clarise	The Coerced Sterilization of Indigenous Women: A Debate of Genocide and Diplomacy Through Reproductive Justice	533	108S-3CR533
9:20	Shearer	Joella	The First Televised Presidential Debate: Demonstrating Diplomacy in American Democracy	536	120S-3JS536
9:40	Kembel	Aurelia	Promoting America Through Jazz: The Paradox, Politics, and Power Struggle of the Cold War	527	111S-3AK527
10:20	Ward	Georgi	Roe v Wade: the Consequences of Safe, Legal Abortion	528	114S-3GW528
10:40	Leisman	Joshua	Shakes in Space: Apollo-Soyuz and the Era of Space Diplomacy	530	106S-3JL530
11:00	Bartholio	Amanda	The Compromise of 1790	534	104S-3AB534
11:20	Soto	Enrique	The Great Communist Persecution	537	123S-3ES537
11:40	Saunders	Mackenzie	The Reconstruction of Europe; Debate and Diplomacy in the Congress of Vienna	538	108S-3MS538

## Senior Group Website

### Senior Group Website—Heat 1

**Location: North Classroom 3112**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Wright	Corbyn	"Mr. Gorbachev tear down this wall!"	613	127S-6CW613
	Eagles	Kaesyn		613	127S-6KE613
9:10	Sleigh	Davis	DDT and the Malaria Epidemic	614	135S-6DS614
	Reitz	Paolo		614	135S-6PR614
9:20	Keddy	Clara	Eradicate the Indian, Liberate the Man: The Debate and Diplomacy of Native American Boarding Schools	616	103S-6CK616
	Hartofil	Vienna		616	103S-6VH616
	Chang	Brooke		616	103S-6BC616
9:30	Leibel	Ali	From the Grain of Anti-Suffragists to the Pearl of the 19th Amendment: How Debate from Opposition Inadvertently Progressed Women's Voting Rights	617	106S-6AL617
	McGrath	Sofia		617	106S-6SM617
	Lamberton	Kristen		617	106S-6KL617
	Jones	Maci		617	106S-6MJ617
	Baker	Olivia		617	106S-6OB617
9:40	Moore	Paige	Herman Knippenberg; The Debate and Diplomacy of Finding a Serial Killer	618	103S-6PM618
	Kramer	Ella		618	103S-6EK618
	Witwer	Izzy		618	103S-6IW618
9:50	Schmidt	Walker	Ireland's Debate Over Sovereignty: A Failure to Coexist	619	101S-6WS619
	Carson	Quintin		619	101S-6QC619
10:00	Shin	David	DEBATE AND DIPLOMACY - THE SAND CREEK MASSACRE	615	111S-6DS615
	Barto	Trevianna		615	111S-6TB615
	Bachman	Dagny		615	111S-6DB615
10:10	Willison	Cierra	Jazz Diplomacy: How Cultural Ambassadors Spread American Ideals	700	118S-6CW700
	Magnus-Nwakuna	Nneoma		700	118S-6NM700
	Vohsman	Savannah		700	118S-6SV700

### Senior Group Website—Heat 2

**Location: North Classroom 1408**

Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Arguello	Kamea	The Black Panther Party	620	124S-6KA620
	Onyejekwe	Nkechi		620	124S-6NO620
	Onwuka	Chiebuka		620	124S-6CO620
9:10	Barba	Zander	The New Deal: Relief, Recovery, and Reform	621	111S-6ZB621
	Fontana	Charlie		621	111S-6CF621
9:20	Cimino	Sophia	The Scopes Trial: Conflicts of Evolution	622	108S-6SC622
	Dornan	Kendall		622	108S-6KD622
9:30	Biegler	Nathaniel	The Tuskegee Syphilis Study: Debating America's Experimentation of Marginalized People	624	101S-6NB624
	Bezjak	Olivia		624	101S-6OB624
9:40	Seehusen	Jamie	Three Mile Island Calamity: How the Lack of Sufficient Mechanical Technology Caused the Nuclear Power Plant Meltdown of Three Mile Island	625	110S-6JS625
	Bahr	Lexi		625	110S-6LB625
	Cantrall	Athena		625	110S-6AC625
9:50	Castle	Monroe	Yucca Mountain a waste of nuclear proportions	626	118S-6MC626
	Gaughan	Gabe		626	118S-6GG626
	Krems	Ethan		626	118S-6EK626
	Woodhead	Ayden		626	118S-6AW626
10:00	Shoemaker	Brady	The Treaty of Versailles: A Beginning To Modern Diplomacy	623	113S-6BS623
	Gillespie	Ty		623	113S-6TG623
10:10	Hsu	Jessie	The Quincy Debate: How Two Politicians Propelled the Debate of Slavery on October 13, 1858	715	111S-6JG715
	Ahmadvova	Farah		715	111S-6JG715

## ***Senior Individual Website***

### **Senior Individual Website—Heat 1**

**Location: North Classroom 1511**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Jayanty	Chinmay	Geneva Disarmament Conference: Diplomacy towards World Peace	639	127S-4CJ639
9:10	Levesque	Zoe	How Censoring Music Has Affected Cultural Groups	641	107S-4ZL641
9:20	Spangenberg	Finn	Sesame Street and the Children's Television Revolution	642	108S-4FS642
9:30	Ford	Parker	The Alaska Purchase	643	127S-4PF643
9:40	Tucker	Ethan	The Atomic Bombings of Hiroshima and Nagasaki, the Beginning of a Decades Long Debate	644	104S-4ET644
9:50	Gacnik	Shelby	The Controversy of the Counterculture in the 1960s	645	124S-4SG645
10:00	Savoya	Brookelyn	The Development of the United States: The Transcontinental Railroad	646	103S-4BS646
10:10	Irving	Dylan	The Jazz Ambassadors: Soft Powers and Cultural Diplomacy During the Cold War	647	102S-4DI647
10:20	Acheson	Lance	Doomsday Checkmate: Diplomacy of the Cuban Missile Crisis	637	106S-4LA637
10:30	Highfield	Natalie	The use of the atomic bomb: Was it worth the devastation?	649	114S-4NH649

### **Senior Individual Website—Heat 2**

**Location: North Classroom 1515**

<b>Time</b>	<b>Last Name</b>	<b>First Name</b>	<b>Project Title</b>	<b>Entry #</b>	<b>Contest ID</b>
9:00	Younkerman	Montana	"Voodoo Science" or Criminal Profiling: John Douglas Settles the Debate	629	127S-4MY629
9:10	Gudavalli	Pavan	Colorado River Compact: Securing the Right to life in the West	628	134S-4PG628
9:20	Woodhead	McKenzie	Colorado's 1904 Gubernatorial Election: Election Fraud and Debate	630	118S-4MW630
9:30	Cronin	Ethan	Debate and Diplomacy during the Space Race	631	122S-4EC631
9:40	Coats	Elliana	Debate in relation to Luther's Table Talks	632	114S-4EC632
9:50	Auguillard	Brooke	Debating Soviet Censorship: Radiating Chernobyl's Truth	634	101S-4BA634
10:00	Blaikie	Aila	Diplomacy Punk Style	635	103S-4AB635
10:10	Engel	Nora	Frances Perkins a Woman of Debate and Diplomacy	638	108S-4NE638
10:20	Gonzalez	Leslye	Honey, Your Hemline! How the Miniskirt stirred Debates that Inspired the Youth during the Swinging Sixties.	640	110S-4LG640
10:30	Dean	Tanna	The United States of gun violence	648	104S-4TD648
10:40	Le	Minh Anh	JUSTINA FORD: DIPLOMATIZE THROUGH ACTION IN DEBATE OF EQUALITY	705	138S-4ML705

## Final Rounds

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- Finalists will be posted at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) by about 1:15.
- Judging for the final round starts around 1:30 p.m. in the rooms listed below.
- Attendance is required for Documentary finalists **only**. There are no interviews.
- Exhibit, Paper & Website finalists do not need to be present.

### Documentary Category

The finals in the Documentary category will be scheduled in 15-minute intervals (unlike the preliminary round, which is scheduled in 20-minute intervals). Students should wait in the hallway beginning at 1:25. Judges will call by entry number. Viewing is open to the public.

- Junior Individual Documentary – **North Classroom, Room 1604**
- Junior Group Documentary – **North Classroom, Room 1605**
- Senior Individual Documentary– **North Classroom, Room 1602**
- Senior Group Documentary– **North Classroom, Room 1603**

## Viewing the Entries

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All History Day entries can be viewed by the public.

- The Performance, Documentary, and Website categories are open to the public, at the discretion of the judges.
- Exhibit interviews are not open to the public, but projects may be viewed in Tivoli Turnhalle from 12:00-1:00 p.m.
- Papers may be viewed online at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org).

## Awards Ceremony

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The Awards Ceremony will begin at 5:00 p.m. in the Tivoli Turnhalle. The top three winners in each division and each category will be announced. The top two winners will qualify for the national contest. The third place winners will be alternates. Regional and special award recipients will also be announced. National qualifiers **must stay** after the Awards Ceremony for a brief meeting and to receive important materials.

### Special Awards

#### Thank you to our Special Awards Sponsors!

Special award winners will be announced at the Awards Ceremony.

Best Project on a Woman in the CO Women's Hall of Fame--Sponsored by the Colorado Women's Hall of Fame  
Best Project on Mining and/or Labor Disputes in the U.S.--Sponsored by the Louisville Historical Museum  
Molly Brown Legacy Award – Sponsored by the Molly Brown House  
Best Use of Primary Sources in a Paper – Sponsored by the Department of History, University of Colorado Denver  
Best Individual Project on a *What's Your Story? Barrier Breaker* – Sponsored by History Colorado  
Best Project on a Telecommunications Topic – Sponsored by Telecommunications History Group  
Best Project on a Topic Related to William F. "Buffalo Bill" Cody – Sponsored by the Buffalo Bill Museum and Grave  
Best Project on Western History – Sponsored by Charles Redd Center for Western Studies, Brigham Young University  
Best Senior Paper on Colorado History – Sponsored by the Denver Westerners Posse  
Best Use of Library of Congress Materials – Sponsored by Teaching with Primary Sources Colorado  
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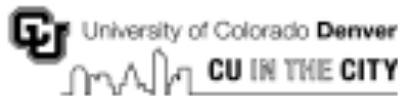
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Join Us Next Year for the 2022 Theme: “Frontiers in History”

• • •

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# 2023 Theme Narrative: *Frontiers in History: People, Places, Ideas*

CATHY GORN, Ph.D., Executive Director, National History Day\*

During the 2022–2023 school year, National History Day\* (NHD) invites students to research topics related to the theme, *Frontiers in History: People, Places, Ideas*. This theme is broad enough in scope to encourage the investigation of topics ranging from local to global history. To understand the historical importance of their topics, students must ask questions of time and place, cause and effect, change over time, and impact and significance. What factors contributed to the development of a frontier? Why did it emerge, and how did it change? When did it cease to be a frontier? What impact did it have on the people who experienced it, and how did they affect it? Regardless of the topic selected, students must present a description of it and draw conclusions about how their topic affected individuals, communities, nations, or the world, changing the course of human society.

But first, what is a frontier?

## PLACES AS FRONTIERS

A frontier may be geographical—an area thought to be on the edge of a settlement. Various dictionaries refer to a physical frontier as “a wilderness at the edge of a settled area” or “uncharted territory.” The first might be a remote land, beyond the boundaries of an area or country and considered uninhabited. The idea of uncharted territory could be land that is not plotted on a map and therefore “unknown.” This begs the question, uncharted or uninhabited by whom?

Obvious topics that come to mind are those related to the classic frontier of popular culture, the nineteenth-century American West filled with cowboys, outlaws, sheriffs, Native Americans, pioneers, and farmers. Let’s break down this idea.

As the nineteenth century progressed, Americans pushed the geographical boundaries of what they perceived as the frontier farther and farther west. Journalists, poets, novelists, politicians, and even historians described the

frontier as unsettled land there for the taking, urging white settlers to “Go West, young man.” What about the Native or Tribal Nations who inhabited the land? Did they consider the land they called home an uninhabited wilderness?

Students interested in exploring the American frontier and its impact might research the significance of European settlement. What was the effect of their efforts to push the frontier farther westward? Students might consider the impact westward expansion had on other groups of people. What was the experience of women versus that of men? How did this experience affect the settlers or Indigenous Peoples in Nebraska, New Mexico, North Dakota or Oregon? A performance might explore women’s experiences during the gold rushes in California or Alaska. What role did fur traders or missionaries play in settling the West?



A lithograph of the entrance to Cadotte’s Pass in present-day Montana, c. 1855. Library of Congress (2004666302).

How did technology change the landscape and the lives of those who lived in the West? How was barbed wire a frontier, and how did it alter the western frontier and encourage settlement?



When did the American frontier officially close? How did Americans deal with this intellectually and culturally? Who was Frederick Jackson Turner, and what was his frontier thesis? What impact did it have on intellectual and historical thought?

As we march toward the 250th anniversary of American Independence in 2026, students might focus on topics related to the fight for independence and the ever-moving western frontier. A performance might analyze the French and Indian War (1754–1763), the Proclamation Line of 1763, or the Northwest Ordinance of 1787. How were ideas of freedom and democracy frontiers in political thought? How did these new ideas spark a revolution? How did Native Nations view these ideas? Students interested in this area might develop a website that analyzes European settlements from the perspective of the Pequots, Mohegans, Dutch fur traders, or the English settlers in the Connecticut River Valley during the 1600s.

Another geographic definition of a frontier is the formal border between two countries or societies, particularly when they are hostile. Students might examine the role that borders have played in specific conflicts between countries or how borders have kept people apart, willingly or not.



*"Achtung! Sie Verlassen Jetzt West Berlin (Caution! You Are Leaving Now West Berlin),"* October 1961. National Archives and Records Administration (6003286).

People and countries often build walls to protect themselves. Students can create an exhibit to focus on the Great Wall of China, which the Qin Dynasty completed in the early 200s BCE. Was it built as a defense? Why and against whom? Did it protect the dynasty? Why or why not? Defensive walls typically surrounded medieval European

cities. Why did ancient Romans build Hadrian's Wall in second-century England? What were the consequences? The Soviet Union constructed the Berlin Wall in the 1960s. Was it built to keep people in or to keep them out? What effect did this wall have on the world? On politics? On individuals or families?

With or without walls, borders or frontiers have caused many conflicts and have had unintended consequences. Colonization and conquest created many frontiers that often resulted in cross-cultural exchanges. After the Han conquest of Gojoseon (present-day North Korea and Manchuria) in 108 BCE, Koreans adopted many Chinese ideas about government, writing, and farming. Much of Spain became a frontier of the Islamic world in the early eighth century; a paper could evaluate Moorish contributions to Spanish civilization. Often, victors adopted practices and even gods from the vanquished, as the Aztecs did in Mexico in the 1400s.

Disputes over which nation should control Bosnia-Herzegovina contributed to World War I. A documentary might analyze the struggle over that country's border and control over the country during the twentieth century. Did the war for Bosnian independence in the 1990s resolve this conflict? Why or why not? Disputes on the frontiers between communist and capitalist countries, including the Korean War and the Vietnam War, marked much of the second half of the twentieth century. Poland's history is characterized by its ever-changing borders. How did these changes affect the Polish people?

## IDEAS AS FRONTIERS

Of course, students are not limited to geographical frontiers. Another definition of frontier is "an undeveloped field of study." In this case, the term frontier may signify the limits of knowledge or achievement in a particular activity or subject. These frontiers change over time; a frontier for one generation may be commonplace for succeeding generations. Students might explore the work of individuals who have thought of new ways of organizing human life politically, economically, religiously, or socially and assess the impact of these new ideas. Perhaps scientific or technological innovations will capture students' attention.

Frontiers are crossed by those who challenge conventional thinking. African American entrepreneurs built thriving economic communities in Durham, North Carolina, and Tulsa, Oklahoma. Booker T. Washington organized the National Negro Business League to provide networking and economic opportunities to grow and expand Black-owned businesses. W.E.B. Du Bois argued that economic achievement would not end segregation, and advocated for social change through active forms of protest.

People have striven to push frontier boundaries in science, technology, medicine, transportation, economics, media, law and justice, and art. The realm of human ideas and achievements abounds with potential topics. Scientific and

technological frontiers might be of interest. How did Marie Curie's research on radioactivity in the early 1900s represent a frontier? A student might write a paper that assesses the significance of the mathematician al-Khwarizmi's pioneering work in algebra in the 800s. A group of students might construct an exhibit that examines the development of the steam engine as a frontier in technology. The transformation of industry created by Henry Ford's assembly line could be the subject of a performance. Or, a student could build a website to examine the life and work of physicist Albert Einstein and his pioneering theories and inventions. What were the consequences of these new innovations?

How have frontiers in medical research and discovery affected human society? In the twentieth century, medical teams pioneered the process of transplanting organs. These complex medical procedures helped extend the lives of people suffering from various ailments. How were these frontiers crossed? What innovations were needed to help these patients after their successful transplants? What systems matched patients when donor organs became available? Were these systems fair and equitable to all patients? A student can write a paper to explain this frontier and its impact on science and society.

Space is referred to by many as the final frontier. How has the Space Race influenced politics, culture, or education? Students might produce a website that examines the race to explore this frontier and its impact on the Cold War and vice versa.

While some of humanity's greatest minds have devoted themselves to technological and scientific experimentation, others have devised ways to improve business or national economies. European merchants created banks to make trading easier, while early stock exchanges represented a frontier in capitalism. Students could examine the *zaibatsu*, the huge interrelated corporations that began to dominate Japan's economy in the late 1800s. How might corporations be defined as business frontiers? A student paper could explore the pathbreaking work, *Wealth of Nations* (1776), in which Adam Smith denounced the mercantilism that then prevailed and called for free trade. Or, students might consider how Marxism was a frontier in economic organization and the impact this ideological frontier had on the world.

Politics has also drawn its share of people willing to imagine new ways of doing things. How did the reforms of Cleisthenes in 508 BCE pave the way for Athenian democracy? A documentary might focus on the founding of the Iroquois Confederacy when the Mohawk, Oneida, Onondaga, Cayuga, and Seneca (and soon after the Tuscarora) renounced their traditional hostility to one another and unified. How was this a frontier in political cooperation? Freedom fighters such as Simón Bolívar, who led nineteenth-century independence movements in South America, might be analyzed in an exhibit, while a documentary could assess how the New Deal of the 1930s represented a frontier in American politics.



Simón Bolívar by José Gil de Castro, c. 1823. Lima Art Museum.

Students may find inspiration in the stories of those who have challenged traditional boundaries of race, class, and gender. In what ways could the nineteenth-century women's suffrage movement and the twentieth-century Civil Rights Movement be considered frontiers in U.S. history? Mohandas Gandhi's efforts to end discrimination in India during the 1930s and 1940s would make a good topic for a performance. How can his efforts be defined as a frontier in political and social thought? What impact did his ideas have on India? On the world?

Many reformers who fought to improve their societies drew strength from religion. The establishment of just about any religion is a frontier, as are many reform movements within religions. A paper might focus on the ancient Persian thinker Zoroaster, whose beliefs in monotheism (belief in one god), judgment day, and the existence of heaven and hell are thought by many to have influenced Christianity and Islam. Methodism's origins as a reform movement in the Church of England in the eighteenth century could be the subject of a website. How were those or other religious movements considered frontiers or departures from established religion or thought?

The Sumerian invention of cuneiform writing around 3000 BCE represented a colossal advance in human culture. How did the ancient Greeks contribute to cultural frontiers in drama and architecture? In the early 1900s, Pablo Picasso and others created a new view of reality with Cubist art, a suitable topic for an exhibit, while a documentary could trace the development of jazz as a frontier in modern music. What were the origins of jazz? What role did New Orleans play in its development?





Cuneiform writing was the most widespread writing system in the Middle East. Merchants used this system to log records, track income, and mark expenses at markets. Metropolitan Museum (66.245.10).

## CONCLUSION

The 2023 NHD theme is a broad one. Topics should be carefully selected and developed in ways that best use students' talents and abilities. Whether a topic is a well-known event in world history or focuses on a little-known individual from a small community, students should be careful to place their topics into historical perspective, examine the significance of their topics in history, and show development and change over time. Students should investigate available primary and secondary sources, analyze the evidence, and clearly explain the relationship of their topics to the theme, *Frontiers in History: People, Places, Ideas*.

To access more theme resources,  
go to [nhd.org/theme](https://nhd.org/theme).

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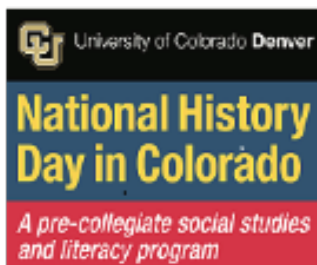
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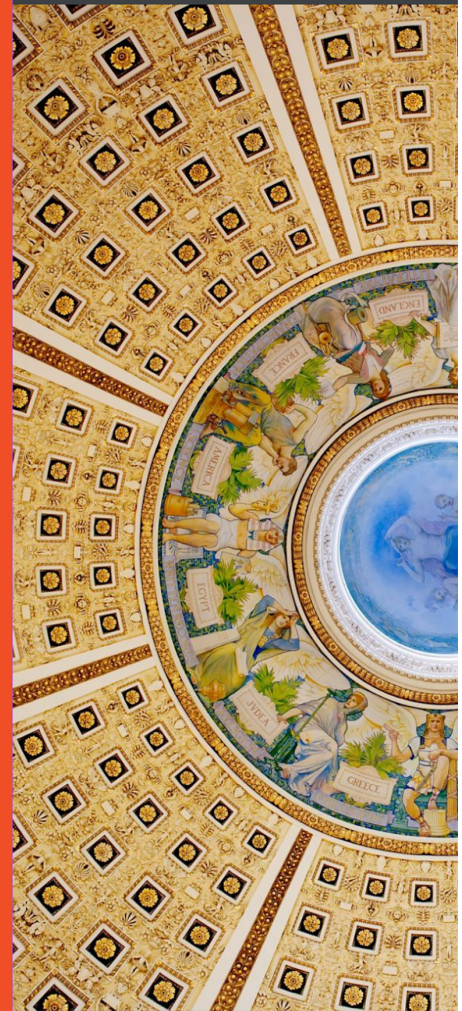


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Congratulations to all participants in National History Day in Colorado!

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## NHDC State Contest Awards Ceremony

*Tivoli Turnhalle*

*April 30, 2022*

*5:00 pm*

5:00 -- Ceremony Begins

Welcome & Thank Yous  
Volunteer of the Year Award  
Teacher of the Year Award  
Button & T-Shirt Design Contest Winners  
CU Denver Scholarship Winner  
Recognition of Seniors  
Special Awards

5:30 – Awarding of 1<sup>st</sup>-3<sup>rd</sup> Place Winners

*\*\*Please note only 1<sup>st</sup> and 2<sup>nd</sup> place winners qualify to compete at the National Contest.*

### **Junior Division**

*Junior Paper*  
*Junior Group Exhibit*  
*Junior Individual Exhibit*  
*Junior Group Website*  
*Junior Individual Website*  
*Junior Group Performance*  
*Junior Individual Performance*  
*Junior Group Documentary*  
*Junior Individual Documentary*

### **Senior Division**

*Senior Paper*  
*Senior Group Exhibit*  
*Senior Individual Exhibit*  
*Senior Group Website*  
*Senior Individual Website*  
*Senior Group Performance*  
*Senior Individual Performance*  
*Senior Group Documentary*  
*Senior Individual Documentary*

6:15 pm – Conclusion of Awards

National Qualifiers must remain for a short meeting to receive their winners' packets and information on the National Contest.

# Notes

# Notes



# Notes



Office of Admissions  
Confluence Building  
303-352-3166  
www.ccd.edu



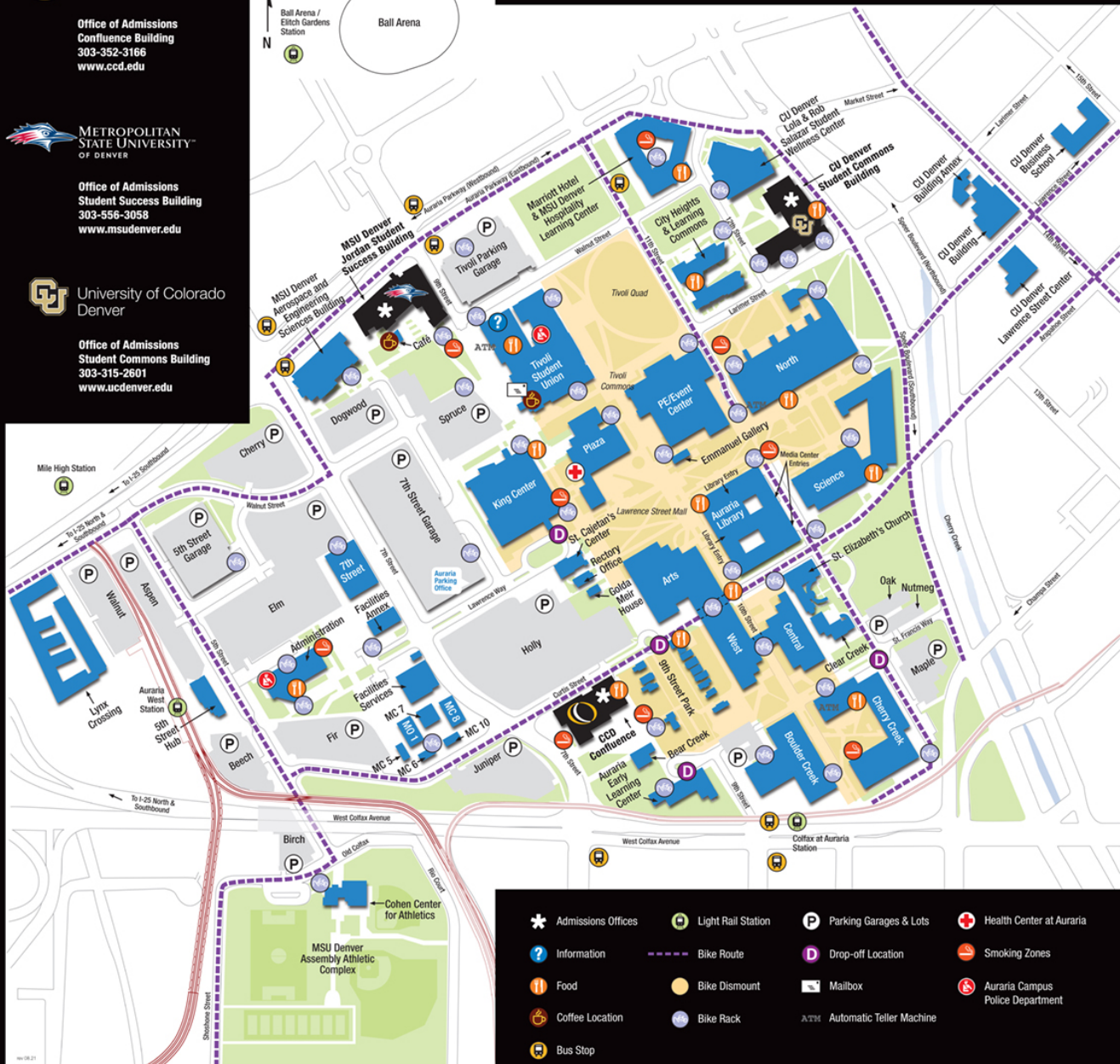
Office of Admissions  
Student Success Building  
303-556-3058  
www.msudenver.edu



Office of Admissions  
Student Commons Building  
303-315-2601  
www.ucdenver.edu

# AURARIA CAMPUS

www.ahed.edu



## Judging Locations

Documentaries: North Classroom (NC)  
Papers: North Classroom (NC)  
Websites: North Classroom (NC)  
Performances: North Classroom (NC)  
Exhibits: Tivoli Turnhalle

## Final Rounds Judging

Junior Individual Documentary – NC 1604  
Junior Group Documentary – NC 1605  
Senior Individual Documentary – NC 1602  
Senior Group Documentary – NC 1603

## Final Rounds Announcement Location

[nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org)

## Awards Ceremony

Tivoli Turnhalle

# Today's Marijuana

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