

State Competition



Bear Creek High School
May 1, 2020
Hybrid Contest due to COVID-19



University of Colorado **Denver**



CU IN THE CITY



CITY OF INSPIRATION MEETS COLLEGE OF EXPLORATION

COLLEGE OF LIBERAL ARTS AND SCIENCES



University of Colorado **Denver**



CU IN THE CITY

CU DENVER DIVERSITY

Over 15,000 students on campus.

49% are **1st generation** students
(defined as parent(s) with no bachelor's degree) (2018)

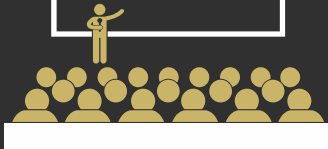
#1 **most diverse** research university in Colorado.
As of Fall 2020, **50%** of undergrads are of color
and **51%** of all new enrolled undergrads are of color.



INDIVIDUALIZED ATTENTION

Average Class Size: **28**.

18:1 Student/
Professor Ratio



7 SCHOOLS/COLLEGES



College of Architecture
& Planning



College of
Arts & Media



College of Engineering,
Design and Computing



Business School



College of Liberal
Arts & Sciences



School of Education
& Human Development



School of
Public Affairs

LOCATED IN DOWNTOWN DENVER

Real world experience in local businesses.

Close to major attractions, including
restaurants, shops and entertainment.



OFFICE OF ADMISSIONS

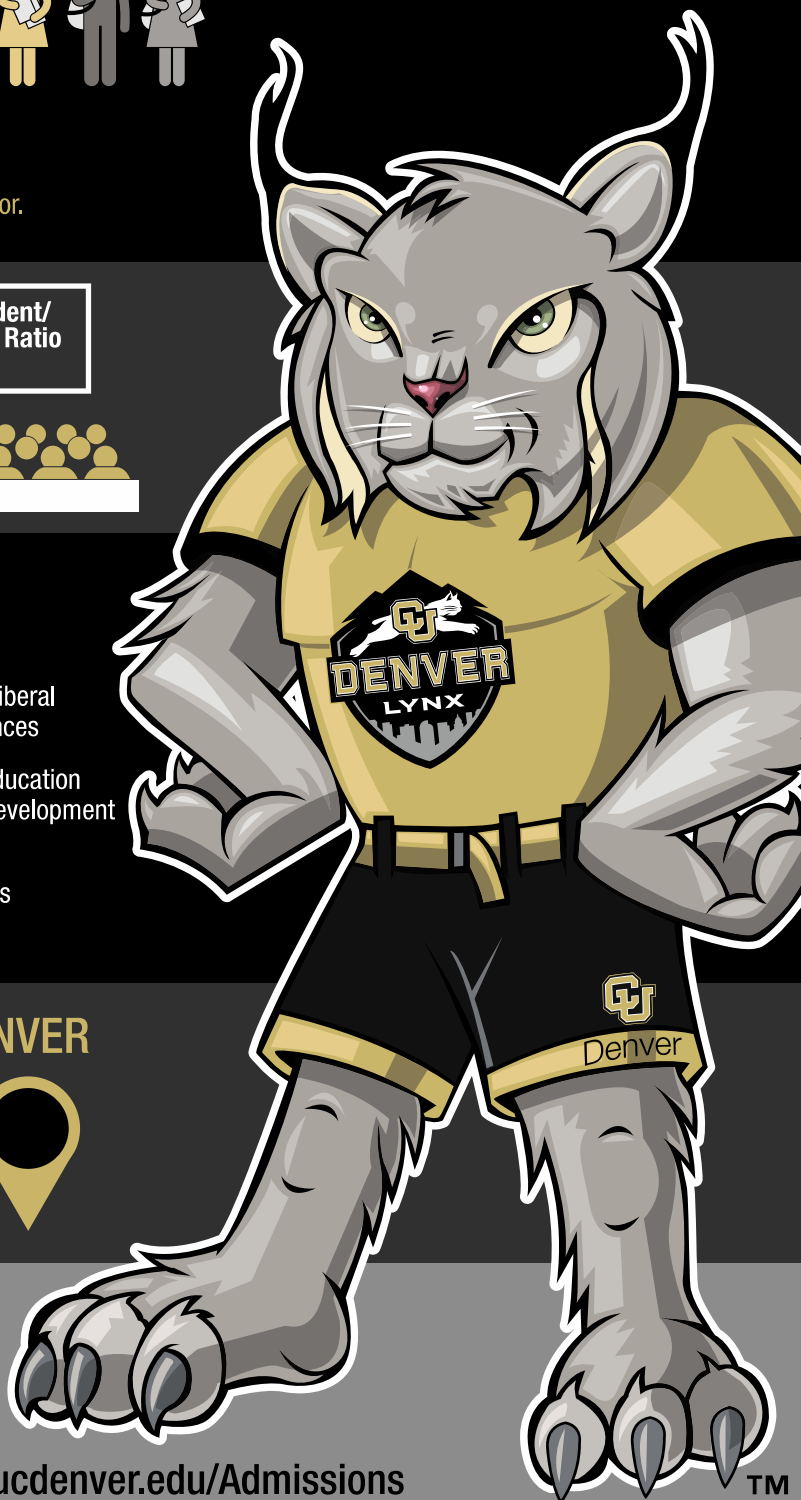


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TM



WHEREAS, over 14,000 Colorado middle and high school students created a National History Day in Colorado Project based on the 2021 History Day annual theme: "Communication in History: The Key to Understanding" during this unprecedented COVID year; and

WHEREAS, these students participated in 13 regional contests across the state; and

WHEREAS, regional winners will compete today at the State Contest held at the University of Colorado Denver, which brings over 500 students and their teachers and families together with the wider community of judges and volunteers; and

WHEREAS, National History Day in Colorado is a project-based social studies and literacy program – housed in the University of Colorado Denver's Department of History – that engages students in the study of Colorado history and beyond; and

WHEREAS, National History Day in Colorado is a successful partnership between K-12 and higher education, strengthening the skills that students need to succeed in school and the workforce; and

WHEREAS, students develop a thesis statement, conduct primary and secondary source research, analyze their work, and present their research creatively in one of five formats: papers, websites, documentaries, performances, and exhibits; and

WHEREAS, the National History Day in Colorado program aligns with the Colorado Academic Standards and accomplishes important benchmarks such as critical thinking, problem solving, global and cultural awareness, information literacy, collaboration and communication, self-direction, personal responsibility, civic responsibility, work ethic, invention skills, and creativity and innovation.

Therefore, I, Jared Polis, Governor of the State of Colorado, do hereby proclaim, May 1, 2021, as

NATIONAL HISTORY DAY

in the State of Colorado.

*GIVEN under my hand and the
Executive Seal of the State of
Colorado, this first day of May,
2021*



Jared Polis
Jared Polis
Governor

Dear NHDC 2021 competitors,

Congratulations for making it to Colorado's National History Day State Contest! This has been a yet another difficult year to get this far—you have a lot to be proud about. What a year we have lived through! Finger crossed that we can all be back together next year.

COVID-19 has changed how we interact with each other and the world. All kinds of new things have been introduced into our everyday lives—masks, quarantines, stay-at-home orders, and endless Zoom calls. You will remember this for the rest of your lives, and when we can all be back together again, it will be that much better.

You have persevered and produced great work. You achieved an incredible feat—studying history while being a part of a monumental historical event. You have earned this incredible experience! We are so proud of you!

You proved that you could do great things this year—not even a Global Pandemic could stop you!

Good luck!

Celeste and Kayla

Greetings Historians!

Congratulations! Your hard work, perseverance and brainpower have paid off. Thank you to all of the dedicated teachers, parents, and volunteers who work so hard to help History Day students to succeed. While the COVID-19 Pandemic has derailed the vast majority of our daily activities and normalcy, for National in History Day in Colorado, the show must go on. We are so proud to be able to continue to honor your hard work.

Preliminary Rounds Judging: Judging and interviews for the National History Day in Colorado State Contest will take place in a hybrid format. Exhibits and performances will take place in-person at Bear Creek High School from 9:00 am to around 1:00 pm, depending on category. Documentaries, websites, and papers will take place virtually via Zoom from 9:00 am to around 1:00 pm.

Final Rounds Judging: The majority of categories will have final rounds, EXCEPT junior performances, senior performances, and senior group websites. There are no interviews in Final Rounds. Students DO NOT need to be present for Final Rounds in any category, either virtually or in-person.

The Awards Ceremony will be livestreamed at 5:00 pm on Saturday, May 1 on [facebook.com/cohistoryday](https://www.facebook.com/cohistoryday). Final results will also be posted on the homepage of National History Day in Colorado after the awards ceremony.

We want to express our gratitude to this year's incredible button and t-shirt designers. Katherine Sewell of Sargent High School in the San Luis Valley Region designed the button/sticker. Cate and Emma Davis of the Aurora Region designed this year's t-shirt.

The 2022 theme is "Debate and Diplomacy in History" We hope that you will participate next year too! Good luck and have fun!

The National History Day in Colorado Staff

National History Day in Colorado 2021

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NHDC by the Numbers

- NHDC is in **13** regions across the entire state
- An estimated **25,000** Colorado students participate annually
- There are **456** students registered for today's contest
- There are **308** projects
- **96** teachers had students qualify for the State Contest
- **71** schools sent regional winners this year

Frequently Asked Questions

Can the public view the competition?

- All projects can be viewed on our online gallery at nationalhistorydayincolorado.org

Are there interviews?

- Yes! The exhibit and performances categories will have interview in-person. The documentary, website, and paper categories will have interviews via Zoom. There are only interviews in the Preliminary Round. There are no interviews in the Final Round.

When are the winners announced for each category?

- An Awards Ceremony will be live-streamed at 5:00 on Saturday, May 1 at facebook.com/cohistoryday. Final results will be posted on the homepage of nationalhistorydayincolorado.org following the Awards Ceremony.

How do I get my judging forms?

- Judging forms will be mailed or emailed to teachers the next week. Students, please reach out to your teachers to obtain your forms.

How do I receive my State Contest Awards and Special Award prizes?

- All awards will be sent via mail to your home address in the weeks following the State Contest.

National Competition (ONLINE)

- First and second place in each category qualify for nationals. Third place serves as alternate.
- **National qualifiers will receive important National Qualifier information no later than Monday, May 3.**

Teachers and Schools Participating in the NHDC State Contest

Michael Corbelle, Aspen Country Day
Malyssa Hiskett, Asped Ridge Preparatory
Kris Casey, Barone Middle School
Marjorie Oyler, Berry Creek Middle School
Scott Thomas, Byers Jr/Sr High School
Amanda Calvert, Caprock Academy
Chris Cole, Caprock Academy
Donna Mae Keys, Centauri Middle School
Nicholas Talburt, Centauri Middle School
Rachael Kessler, Challenge School
Emily Harmon, Challenge School
Adam Nagle, Challenge School
Dan Hinkin, Chinook Trails Middle School
Kaela Sexton, Connect Charter
Brienne Nelms, Connect Charter
Lauren Gonzales, Connect Charter
Marcus Casarez, Connect Charter
Christina Grossen, Connect Charter
Shane Preston, Connect Charter
Kim Barickman, Connect Charter
Coryn Vasquez, Connect Charter
Lora Medina, Connect Charter
Annie Housman, Connect Charter
Suzan Selle, Connect Charter
Bonnie Hughes Crown Pointe Academy
Elaine Davis, Davis Home School
Erika Tinker, DCS Montessori
Ed Glassman, Denver School of the Arts
Leni Arnett, Denver School of the Arts
Fran Clay, Divine Redeemer Catholic
Brandon Stanfield, East Middle School
Dominic Schiavone, Escalante Middle
John Hise, Escalante Middle
Tad Johnson, Escalante Middle
Rob Javier, Escalante Middle
Lyndsie Zinicola, Falcon Middle School
Rebecca Baran, Fort Morgan Middle School
Spencer Cone, Ignacio Middle School
Kate Fritz, Home School
Julie Farman, Home School
Lisa Sutterer, Littleton High School
Gail Scobee, Lotus School for Excellence
Sarah Whitehurst, Miller Middle School
Amy Martinez, McAuliffe Middle School
Jamie Adams-Granato, Pleasant View
Lindsey Gomez, Pleasant View
Heidi Huey, Prospect Ridge Academy

Melissa England, Renaissance Secondary
Frank Cordova, Sangre de Cristo
Kacie Cobb, Sargent Junior High
Zach Crandall, Southern Hills
Jeffrey Sanders, Southern Hills
Elena Burgueno, Southern Hills
David DeFord, Stargate School
Pamela Karzen, Steamboat Springs MS
Anna Royal, Summit Charter
John Spierling, Summit Middle School
Molly Berkenhoff, Academy of Charter Schools
Rachel Mittetstadt, Vista Peak Exploratory
Michael Schmeekle, Weldon Valley Jr. High
Kelly Cvanciger, Bear Creek High School
Roberto Javier, Big Picture High School
Meredith Blaney, Cherry Creek Elevation
Allison Boland, Colorado Springs Christian
Manser Kierstead, Elizabeth High School
Sean Costello, Fairview High School
Jacquelyn Rendall, Frontier Academy
Matt Nicholson, Fruita Monument
Emily Hunter, George Washington
Richard Leeds, George Washington
Jennifer Hall, La Junta Jr/Sr High
Sarah Paulin, Liberty High School
Lyndsay Thompson, K12 Private Academy
Catherine Sauter, Limon High School
Kris Casey, Meeker High School
Taylor Johnson, Monte Vista Senior High
Elizabeth Cordova, Northeast Early College
Ryan Kenkel, Northfield High School
Sheila Sloan, Pueblo West
Michell Erickson, Pueblo West
Andrew Mulberry, Rock Canyon High School
Paul Herman, Roosevelt High School
Kathrine Thomson, Pueblo South High School
Kathleen King, Skyline High School
Kirsten Schuman, Skyview Academy
John Willis, Sargent High School

Congrats to Our 2021 Seniors!

Isabella Arciniaga
Colton Baird
Luke Baucum
Rebecca Busche
Ashton Call
Emily Cook
Brooke Gaughan
Alexander Grisak
Nina Huffman
Willow Johnston
Maggy Kundlas

Quinten Littlejohn
Izzy McCarty
Skye McCrimmon
Itzel Marcial
Hannah Mason
Regina Montoya
Anastasia Nawrocki
Chloe Robyn
Emily Ropeter
Ashley Salas
William Salinas

Harleigh Sanchez
Dominic Sandoval
Alec Sirois
Marissa Sirois
Michaela Sirois
Markus Stokes
Jacob Thomas
Tatiana Thumim
Jacob Vigil
Max Witwer

Junior Paper

Junior Paper—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|------------|------------|---|------------|
| 9:00 | VanBuskirk | Lucy | Lewis Hine: Reforming America Through Photography | 160LV104J |
| 9:15 | Neitro | Alexander | Morse Code in World War 2 | 100AN106J |
| 9:30 | Gibbs | Katherine | Myers-Briggs Personality Test: A Bridge to Communication | 080KG107J |
| 9:45 | Farman | Micah | Ratterman's Radio Helmet | 190MF108J |
| 10:00 | Conci | Gianna | Seneca Falls: Communication in the Sparked Movement; Key to Understanding Women's Struggles | 090GC109J |
| 10:15 | Onufrak | Annie | Sign Language | 380AO110J |
| 10:30 | Sanders | Neela | The night of broken glass: an instance of nonverbal communication in the holocaust | 270NS116J |
| 10:45 | Riecken | Ruby | The Novel 1984: Communicating Society Has "Nothing to Fear But Fear Itself" | 090RR117J |
| 11:00 | Parsons | Ellie | The Pact of Forgetting: Silence Has a Voice of Its Own | 070EP118J |

Junior Paper—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------|------------|---|------------|
| 9:00 | Ginther | Chase | Kent State: The Key to Understanding the Importance of Communication in Protests | 090CG102J |
| 9:15 | Scott | Skylar | Amelia Mary Earhart | 380SS097J |
| 9:30 | Edwards | Ania | Fireside Chats: Roosevelt's Effective Model for Reassuring the American People | 080AE098J |
| 9:45 | Vinas | Tenley | Guatemalan Coup | 350TV099J |
| 10:00 | Wright | Denver | Jingle Bells and Bombing Raids: How the Christmas speech of 1940 impacted the civilian and military populations of the United Kingdom | 340DW100J |
| 10:15 | Madden | Andy | Juan Pujol-Garcia: Master Communicator of Operation: FORTITUDE | 330AM101J |
| 10:30 | Tucker | Canyon | Lewis Hine: Photos with a Thousand Words | 160CT103J |
| 10:45 | Robins | Lindsey | The Hidden Communications of African American Slaves through Song | 060LR114J |
| 11:00 | Herz | Kiran | The Uncrackable Code: Navajo Code Talkers, A Look Back | 070KH120J |

Junior Paper—Heat C

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------|------------|--|------------|
| 9:00 | Woodworth | Hailey | Looking Through a Lens: Lewis Hine Communicating the Horrors of Child Labor | 160HW105J |
| 9:15 | Swendsen | Kate | The Role of the Printing Press in the Religious Reformation; A Literary Enlightenment | 080KS119J |
| 9:30 | Tille | Madeline | The Women's Suffrage movement: How parades and riots helped ratify the 19th Amendment | 050MT121J |
| 9:45 | Zhang | Austin | Trusting A Spy | 070AZ122J |
| 10:00 | Ding | Wesley | William and Elizebeth Friedman: The Codebreaking Couple Who Changed History | 340WD123J |
| 10:15 | Barkett | Delia | Stolen Opportunity: How Phyllis Schlafly Used Communication to Thwart the Equal Rights Amendment | 310DB111J |
| 10:30 | Martinez | Evie | Temple Grandin: Communication with Animals and Autism | 100EM112J |
| 10:45 | Skadberg | Niklas | The Effect of Social Media on Communication and People Around the World | 060NS113J |
| 11:00 | Eckhard | Colt | The History of Morse Code | 380CE115J |

Junior Group Exhibit

Junior Group Exhibit—Heat A

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|------------|-------------|--|------------|
| 10:00 | Denney | Hadley | Broadcasting Through The Fireside Chats to Change History | 16-9HD043J |
| | O'Bannon | Sydney | | 16-9SO043J |
| 10:10 | Huffaker | Chloe | Cochlear Communication | 06-9CH044J |
| | Jarvis | Alexis | | 06-9AJ044J |
| 10:20 | Limb | Rachel | Coded Slave Songs of the Underground Railroad | 14-9RL045J |
| | Williamson | Veronica | | 14-9VW045J |
| | Weis | Lauren | | 14-9LW045J |
| 10:30 | Wellbaum | Cassidy | Columbine School Shooting: The Horrific Tragedy that Forever Changed how American Communicate About Mental Health and School Security Se | 03-9CW046J |
| | Zastrow | Isabella | | 03-9IZ046J |
| 10:40 | Cortez | Cloie | Communicating “Deeds not Words” When Peaceful Protests Fail in the UK Suffrage Movement | 09-9CC047J |
| | Gallegos | Christopher | | 09-9CG047J |
| | Garcia | Xan | | 09-9XG047J |
| | Myers | Venice | | 09-9VM047J |
| 10:50 | Harmala | Aila | Demanding Change - How Martin Luther King Impacted Many to Stand Up For Their Rights | 35-9AH049J |
| | Hafer | Isabella | | 35-9IH049J |
| 11:00 | Bandaru | Pranav | Freedom Riders: Communicating Their Way To Social Justice | 32-9PB050J |
| | Herbert | Lucy | | 32-9LH050J |
| 11:10 | Sena | Athena | How Conductor Codes were used to Communicate in the Underground Railroad | 10-9AS051J |
| | Lucero | Mia | | 10-9ML051J |

Junior Group Exhibit—Heat B

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------------|------------|--|------------|
| 10:00 | Blunt | Cade | Communication in The American Revalution | 02-9CB048J |
| | Deming | Finley | | 02-9FD048J |
| 10:10 | Cravens | Graycee | Morse Code | 02-9GC056J |
| | Selle | Adison | | 02-9AS056J |
| | Garcia | Taylor | | 02-9TG056J |
| 10:20 | Kottenstette | Ella | Sam Nzima: The Photograph That Was Key to Understanding the Inequality of Apartheid | 09-9EK061J |
| | Nunn | Marley | | 09-9MN061J |
| | Rothbaum | James | | 09-9JR061J |
| | Severson | Ella | | 09-9ES061J |
| 10:30 | Davidson | Lucy | Smoke Signals Used on the Great Wall of China | 10-9LD062J |
| | Kline | Isla | | 10-9IK062J |
| 10:40 | Gonzales | Sofia | The Key to Understanding the Depressed Economy: Communication Through Dorothea Lange's Photography | 09-9SG063J |
| | Robertshaw | Madison | | 09-9MR063J |
| | Vigil | Sydney | | 09-9SV063J |
| 11:00 | Kiernan-Johnson | Ronan | We Would Rather Walk | 31-9RK064J |
| | Kim | Hannah | | 31-9HK064J |
| 11:10 | Buser | Jessica | Woodstock; The Music Festival that Changed the World | 30-9JB065J |
| | Sewell | Emma | | 30-9ES065J |

Junior Group Exhibit—Heat C**Location: Bear Creek HS Gym**

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|------------|------------|---|------------|
| 10:00 | Bovaird | Annabel | little rock nine and desegregation breaking open doors to state a message | 35-9AB052J |
| | Hagburg | Harper | | 35-9HH052J |
| 10:10 | Braida | Evie | Mansa Musa | 25-9EB053J |
| | Dobroth | Dasha | | 25-9DD053J |
| 10:20 | MacCarroll | Kylie | Martin Luther King Jr. Communicating Hope, Justice, and Passion in the Fight for Civil Rights | 12-9KM054J |
| | Newell | Abigail | | 12-9AN054J |
| 10:30 | Tocco | Sonya | Michaelangelo's Communication Through Art | 25-9ST055J |
| | Pulver | Kaci | | 25-9KP055J |
| 10:40 | Curtis | Hannah | Moving minds through music | 29-9HC057J |
| | Freel | Haylee | | 29-9HF057J |
| 11:00 | Patterson | Wyatt | Navajo Code Talkers | 18-9WP058J |
| | Smith | Brody | | 18-9BS058J |
| 11:10 | Agamaite | Isaac | Navajo Code Talkers | 37-9IA059J |
| | Briggs | LeRoy | | 37-9LB059J |
| 11:20 | Repshire | Katie | Radio Waves: How the Titanic's Disaster Changed At-Sea Communication | 05-9KR060J |
| | Skinner | Devron | | 05-9DS060J |
| | Grossman | Grace | | 05-9GG060J |

Junior Individual Exhibit**Junior Individual Exhibit—Heat A****Location: Bear Creek HS Gym**

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-------------|------------|--|------------|
| 10:00 | Coates | Eleanor | "The Devils Advocate." | 13-1EC066J |
| 10:10 | Weber | Emma | A Birth of Awareness: How the First Earth Day Communicated Environmental Injustice | 31-1EW067J |
| 10:20 | Navarrete | Nayeli | Braille | 10-1NN068J |
| 10:40 | Wallace | Carley | Civil Rights Act of 1963 | 18-1CW070J |
| 10:50 | Vetta | Isabella | Communicating "Living Hope": The Key to Understanding African Spirituals | 09-1IV071J |
| 11:00 | Nielsen | Elissa | Communicating Women's Suffrage | 02-1EN072J |
| 11:10 | Bryant | Alec | Communication With The Enigma Machine | 06-1AB073J |
| 11:20 | Papaianopol | Cristopher | Linear b in Ancient Mycenae | 04-1CP076J |
| 11:30 | Lambert | Ayumi | Marco Polo's Travels Along the Silk Road | 25-1AL077J |

Junior Individual Exhibit—Heat B**Location: Bear Creek HS Gym**

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------------|------------|--|------------|
| 10:00 | Dunn | Ella | Pamphlets and Papers in the Revolutionary War | 02-1ED081J |
| 10:10 | Bradley | Averly | Samuel Morse's Telegraph: Changing Communication | 16-1AB086J |
| 10:20 | Becher | Olivia | Striking for Fair Rights In Pools: The Monson Motor Lodge Protest | 16-1OB091J |
| 10:30 | Gecewicz | Aubree | Communications in History: Understanding the Meat Packing Industry | 09-1AG074J |
| 10:40 | Grandsaert | Eleanor | Footsteps for Freedom: How the Children's March Communicated the Need for Justice and Change | 31-1EG075J |
| 10:50 | Ingram | Nicholas | Navajo Code Talkers | 00-1NI079J |
| 11:00 | Jaramillo | Micah | Navajo Code Talkers: The Secret Weapon | 29-1MJ080J |
| 11:10 | Riebschlager | Paul | Paratroopers Using Clickers to Communicate in WWII | 10-1PR082J |
| 11:20 | Sethuramalingam | Shrreya | Propaganda In The United States; Its Role As A Mighty Mind-Changer In The Great War | 07-1SS083J |
| 11:30 | Moon | Kai | To Build or Not To Build | 18-1KM096J |

Junior Individual Exhibit—Heat C**Location: Bear Creek HS Gym**

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------|------------|--|------------|
| 10:00 | Gacnik | Shelby | Mendeleev's Periodic Table: The Key to Understanding Chemistry | 09-1SG078J |
| 10:10 | Obot | Brianna | Racial Injustice Protests Throughout U.S History: The Fight for Equality | 07-1BO084J |
| 10:20 | Flores | Isabella | Rebirth Of Fashion | 18-1IF085J |
| 10:30 | Sanchez | Madelynne | Sesame Street - Communicating Education and Life Lessons to Others | 09-1MS087J |
| 10:40 | Zavorka | Piper | Sign Language and Braille Through the Years | 14-1PZ088J |
| 10:50 | Shaffer | Addison | Social Musical Wrap | 01-1AS089J |
| 11:00 | Mohammed | Rehana | The Beginning of Caricatures | 07-1RM092J |
| 11:10 | Tatel | Rae | The Endless Search | 24-1RT093J |
| 11:20 | Mackey | Keenan | THE OTHER PRESIDENT WILSON | 29-1KM094J |
| 11:30 | Connell | Chloe | Titanic: A Perfect Storm of Miscommunication | 12-1CC095J |

Junior Group Performance

Location: Bear Creek HS Room W-108

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Ramirez | Micaela | Sumerian School Days | 21-8MR129J |
| | Riddell | Samantha | | 21-8SR129J |
| | Bates | Anthony | | 21-8AB129J |
| | Egger | Madison | | 21-8ME129J |
| 9:20 | Duong | Windy | Anne Sullivan: Pioneering Methods of Communicating and Understanding the Orally Disabled in History | 09-8WD124J |
| | Taylor | Hazel | | 09-8HT124J |
| 9:40 | Rudd | Paxton | The British Spies, And why they were most Important. | 05-8PR125J |
| | Paulsen | Braedyn | | 05-8BP125J |
| | Garcia | Leo | | 05-8LG125J |
| 10:00 | Sexton | Nico | Communication within theater in performance | 24-8NS126J |
| | Friar | Elee | | 24-8EF126J |
| 10:20 | Roe | Patrick | Non stop writing to ratify | 10-8PR127J |
| | Bencomo | Isabella | | 10-8IB127J |
| 10:40 | Bowman | Lily | Schizophrenic Serial Killers | 18-8LB128J |
| | Hernandez | Miley | | 18-8MH128J |
| 11:00 | Seng | Ella | Tainted Motives - How the Miscommunication of the Tuskegee Syphilis Study Affected the Lives and Trust of the Black Community | 31-8ES130J |
| | Margalit | Aya | | 31-8AM130J |
| 11:20 | Fisher | Kade | The Crusade of Dorothea Dix: A Key Voice Speaking Out for the Mentally Ill | 09-8KF131J |
| | Martinez | Landon | | 09-8LM131J |
| | Weckx | Brooklyn | | 09-8BW131J |
| 11:40 | hassel | Lorelei | The Japanese Writing Show | 16-8Lh132J |
| | Campbell | Thalia | | 16-8TC132J |
| 12:00 | Imming | Aubrey | Unmasking The Feminine Mystique: How Communication Affected Second Wave Feminism | 16-8AI133J |
| | Thompson | Hadley | | 16-8HT133J |
| | Clay | Heidi | | 16-8HC133J |

Junior Individual Performance

Location: Bear Creek HS Room W-106

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Lewis | Rachel | Understanding How the Pony Express Impacted Modern-Day Communications and Delivery Services | 08-9RL142J |
| 9:20 | Warner | Gabe | extra, extra newsboys go on strike | 13-9gw138J |
| 9:40 | O'Donnell | Kara | ASL: Resigning History | 16-9KO134J |
| 10:00 | Pence | Ada | Auctions: Communicating the History of American Economics | 06-9AP135J |
| 10:20 | Larsen | Emily | Beyond Words: Understanding Stories Through Music | 15-9EL136J |
| 10:40 | Valenzuela | Braulio | Braille: A Revolutionary Communication System for the Visually Impaired | 09-9BV137J |
| 11:00 | Coolbaugh | Regyn | Propaganda, Persuasion, and a Promise; The Influence of Propaganda, Modern vs. Historic | 15-9RC139J |
| 11:20 | Garmany | Benjamin | Rights and Racism: The Hardships of Dedication | 15-9BG140J |
| 11:40 | Sims | Connor | The Things That No One Can Imagine: Alan Turing, the Nazi Enigma Machine, and the Various Uses of Secret Communication That Altered the Course of WWII | 31-9CS141J |
| 12:00 | Tremblay | Elia | Walking on Both Sides of the Fence: How Phyllis Schlafly and Gloria Steinem Shaped Our Understanding of the Equal Rights Movement | 31-9ET143J |

Junior Group Documentary

Junior Group Documentary—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-------------|------------|--|------------|
| 9:00 | Sirios | Kelly | Cave paintings | 21-7KS000J |
| | Martinez | Maliyah | | 21-7MM000J |
| 9:20 | McCarthy | Kierstin | Communicating Through the Written Word: The Key to Understanding Benjamin Franklin's Papers and Politics | 09-7KM002J |
| | Repola | Caleb | | 09-7CR002J |
| 9:40 | Owens | Isaac | Communicating with Columbus | 25-7IO003J |
| | Sheer | Bennett | | 25-7BS003J |
| 10:00 | Garcia | Alex | Cryptology in WWII; How Cracking Codes Saved Lives | 02-7AG004J |
| | Hightower | Sam | | 02-7SH004J |
| 10:20 | Minsley | Evalyn | Cycling to Equality: How the Bicycle Allowed Women to Communicate Their Ideas and Advance Women Rights | 31-7EM005J |
| | Testa | Tilly | | 31-7TT005J |
| 10:40 | Zabarauskas | Anna | Dan Cooper: The Tale of a Hijacking | 07-7AZ006J |
| | Slover | Robert | | 07-7RS006J |
| 11:00 | Kim | Sarah | How Abraham Lincoln's Communication Affected the Way People Thought of Him | 36-7SK007J |
| | Dureja | Suhani | | 36-7SD007J |
| 11:20 | Ottele | Nolan | How communication enabled the berlin airlift | 13-7NO008J |
| | Thompson | Mark | | 13-7MT008J |
| | Wells | Robert | | 13-7RW008J |
| 11:40 | Lacert | Peyton | Jane Goodall: Living Through Their Eyes | 10-7PL009J |
| | O'Connor | Chloe | | 10-7CO009J |

Junior Group Documentary—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|--------------|------------|--|------------|
| 9:00 | Vezeau | Paisley | Codes Used To Communicate During World War II | 21-7PV001J |
| | Vezeau | Caydence | | 21-7CV001J |
| 9:20 | Darnell | Alexa | Postponed Communication: The Key to Understanding Juneteenth | 09-7AD010J |
| | Jubic-Coble | Maisyn | | 09-7MJ010J |
| 9:40 | Palmer | Henry | The Communication in the Battle of Valmy | 13-7HP012J |
| | Trexler | Amelia | | 13-7AT012J |
| | Fernandez | Kai | | 13-7KF012J |
| 10:00 | Batbold | Megan | The Lavender Scare | 07-7MB013J |
| | Kaliaperumal | Manisha | | 07-7MK013J |
| 10:20 | Schaefer | Wyatt | The Unbreakable Code: Navajo Code Talkers | 05-7WS014J |
| 10:40 | Adams | Lilly | Unity in Leadership: Eisenhower's Coalition on D-Day and into America's Future | 26-7LA015J |
| | Colletti | Nicholas | | 26-7NC015J |
| | Miller | Gavin | | 26-7GM015J |
| | Tucci | Nicco | | 26-7NT015J |
| 11:00 | Fritz | Emmett | War bond propaganda in WWII | 20-7EF016J |
| | Saunders | Kelso | | 20-7KS016J |
| 11:20 | Clingman | Zoe | Silencing Students: A Bloody Suppression of Free Speech | 15-7ZC011J |
| | Sharp | Elliott | | 15-3ES011J |

Junior Individual Documentary

Junior Individual Documentary—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Bedoya-Correa | Sofia | “Everything’s Flu Now:” Propaganda Miscommunication; The Key to Understanding the Spread of the 1918 Spanish Flu | 09-3SB017J |
| 9:20 | Wood | Kaden | Alan Turing and His Life of Communication | 28-3KW018J |
| 9:40 | Yeargin | Samuel | Animation in WWII: The Rise of Propaganda Animation | 16-3SY019J |
| 10:20 | Johnston | Alyssa | Children At Stake In Mica Mines | 15-3AJ022J |
| 10:40 | Merkner | Oliver | Communication During the British Raj | 13-3OM023J |
| 11:00 | Martinez | Santiago | Communication Through Pigeons | 06-3SM024J |
| 11:20 | Dostal | Dominic | Disastrously Poor Communication: The Key to Understanding Pearl Harbor | 09-3DD026J |
| 11:40 | Mehta | Mahi | Elizabeth Blackwell: A Forever First | 07-3MM027J |

Junior Individual Documentary—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Bong | Delia | Animation Through Centuries - One Of The Most Unique Forms Of Communication | 16-3DB020J |
| 9:20 | Johnson | Wyatt | Marsha P. Johnson: the Forgotten Hero of Stonewall | 13-3WJ029J |
| 9:40 | Mirza | David | Miscommunication In The First Crusade | 07-3DM030J |
| 10:00 | Allen | Rhyanna | Miscommunication: The Key to Understanding Native American Boarding Schools | 09-3RA031J |
| 10:20 | Wyeth | Addilyn | NHD Edward Jenner | 08-3AW036J |
| 10:40 | Meyer | Ellie | Phyllis Latour Doyle | 18-3EM037J |
| 11:00 | Kirkegaard | Cameron | Radio~Oranje: Broadcasting Hope | 15-3CK038J |
| 11:20 | Aggeler | Bryn | Rosalie Edge Communicating Conservation | 16-3BA039J |
| 11:40 | Ross | Isabel | The Key to Unlocking Racial Harmony: The Story of the Montgomery Bus Boycott | 31-3IR041J |

Junior Individual Documentary—Heat C

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Heick | Isabella | Lamarr & Antheil: The Secret Communication System | 12-3IH028J |
| 9:20 | Diaz | Delynah | Music in the Underground Railroad | 10-3DD032J |
| 9:40 | Lesh | Samantha | NATO and NCSA, Cooperation Through Communication | 08-3SL033J |
| 10:00 | Hilgenfeld | Kallie | Nellie bly a journey through reform in the communication of journalism and humanity | 05-3KH035J |
| 10:20 | Shacklette | Clare | The Martian Invasion: How the “War of the Worlds” Radio Broadcast Caused Mass Hysteria, Misunderstanding and Panic in America | 31-3CS042J |
| 10:40 | Margittai | Eireen | The Infusion of Anime & Manga in History: Art in Communication | 07-3EM040J |
| 11:00 | Merkner | Ingrid | Diaries used as a form of communication in WWII Japanese Internment Camps | 24-3IM025J |
| 11:20 | Myatt | Annalise | Anna Pavlova: The People’s Ballerina | 34-3AM021J |

Junior Group Website

Junior Group Website—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|------------|------------|--|------------|
| 9:00 | Burgess | Britton | "Let the people see what they did to my boy"-Mamie Till: The Murder and Funeral of Emmett Louis Till | 16-6BB144J |
| | Garvey | James | | 16-6JG144J |
| 9:15 | Lacert | London | Alan Turing the Man Who Saw More. | 10-6LL145J |
| | O'Connor | Lucas | | 10-6LO145J |
| | Holmes | Bailey | | 10-6BH145J |
| 9:30 | Earl | Jack | Battle of the Philippine sea | 04-6JE146J |
| | Eacret | Quincy | | 04-6QE146J |
| | Egger | Jaxzen | | 04-6JE146J |
| | Ebert | Krayton | | 04-6KE146J |
| 9:45 | Davis | Phoebe | Communication in History: Carrier Dogs of World War 1 | 13-6PD147J |
| | Broda-Bahm | Sadie | | 13-6SB147J |
| | Stadelmann | Isabelle | | 13-6IS147J |
| 10:00 | Romero | Lia | Communication in Women Suffrage | 23-6LR148J |
| | Tisdale | Abby | | 23-6AT148J |
| | Mohammed | Chaltu | | 23-6CM148J |
| 10:15 | Buhr | Parker | Communications in World War Two | 06-6PB149J |
| | Munson | Troy | | 06-6TM149J |
| 10:30 | Ballenger | Emma | Key to Understanding: Sam Nzima's Photography of the Soweto Uprising Communicated the Hidden Cruelty of the South Africa Apartheid | 09-6EB151J |
| | Donley | Alex | | 09-6AD151J |
| | Zheng | Aaron | | 09-6AZ151J |
| 10:45 | Suerdieck | Danielle | News the New Newspaper | 17-6DS153J |
| | Bozzo | Helen | | 17-6HB153J |
| 11:15 | Chin | Caitlyn | Non Verbal Communication in Famous Speeches | 07-6CC154J |
| | Grider | Madison | | 07-6MG154J |

Junior Group Website—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|----------------|------------|--|------------|
| 9:00 | Nyberg | Caroline | How Opera Communicated Italian Culture in 20th Century America | 13-6CN150J |
| | Strasser | Ginevra | | 13-6GS150J |
| 9:15 | Ellington | Ian | McCarthyism and the Red Scare: Understanding How a Misuse of Censorship Led to an Era of Miscommunication and Fear | 09-6IE152J |
| | Enochson | Axel | | 09-6AE152J |
| 9:30 | Moore | Maren | Orphan Trains: Drawing Attention to Vagabond Children | 22-6MM155J |
| | Watts | Mae | | 22-6MW155J |
| 9:45 | Gaskins | Bailey | Ponies vs Machines | 16-6BG156J |
| | Gervais | Flint | | 16-6FG156J |
| 10:00 | Traore | Traore | Slavery Communication | 23-6TT157J |
| | Estrada-Olivas | Leslie | | 23-6LE157J |
| 10:15 | Mandery | Maia | Stonewall: A communication that Sparked the Change in LGBTQ+ Rights | 26-6MM158J |
| | Farrier | Devlyn | | 26-6DF158J |
| 10:30 | Corsentino | Olivia | The Effects of Film Censorship on Communications Throughout History | 09-6OC159J |
| | Kinney | Kiersten | | 09-6KK159J |
| | Maes | Marcus | | 09-6MM159J |
| 10:45 | Lake | Adam | The evolution of language throughout history | 24-6AL160J |
| | Thomas | Amelia | | 24-6AT160J |
| | Sieja | Lindsay | | 24-6LS160J |
| 11:00 | Cioppa | Peyton | What Is So Complicated About Ordinary Equality | 16-6PC161J |
| | Voss | Sofia | | 16-6SV161J |

Junior Individual Website

Junior Individual Website—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Arguello | Kamea | “The Politics of Seeing”: Dorothea Lange - The Key to Understanding Rural Poverty of the Great Depression | 09-4KA162J |
| 9:15 | Tibbitts | Emily | Communication Through Benjamin Franklin: The Silence Dogood Letters | 06-4ET163J |
| 9:30 | Ramos | Mary Jane | Hedy Lamarr: Communicating Through Technology | 16-4MR170J |
| 9:45 | Conrad | Leah | Songs of the Underground Railroad: A Coded Language of Hope and Survival | 26-4LC176J |
| 10:00 | Mays | Alexandros | Tenerife Disaster | 24-4AM177J |
| 10:15 | Castellini | Kaylee | The Game Forever Changed--NEWSPAPERS AND VOLLEYBALL- | 08-4KC178J |
| 10:30 | Brownell | Mallory | The Salem Witch Trials: Communication Leads To Mass Hysteria | 15-4MB179J |
| 10:45 | McManus | Emmett | The Underground Railroad | 16-4EM180J |
| 11:00 | Kim | Caleb | WWII Propaganda | 07-4CK181J |
| 11:15 | Onyejekwe | Nkechi | CENSORSHIP OR MODIFICATION? : BANNED BOOKS AND ITS EFFECTS ON SOCIETY'S INTERACTION | 09-1NO069J |

Junior Individual Website—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Tibbitts | Ben | Communication Through the Printing Press | 06-4BT164J |
| 9:15 | Davis | Cate | Dixie and the Salt River: Pre-Civil War Political Cartoons and Communication in History | 11-4CD165J |
| 9:30 | Yimam | Ebenezer | FDR: The Fireside Chatw | 23-4EY166J |
| 9:45 | Pshak | Oli | Franz Ferdinand: The Man Who Caused WWI | 24-4OP167J |
| 10:00 | Guntle | Addison | Gregorian Chant; A Successful Campaign of the Church | 15-4AG168J |
| 10:15 | Johnson | Netta | Iridium Satellite Constellation | 16-4NJ171J |
| 10:30 | Eisner | Annabelle | Kate Sheppard: Setting the Precedent for Communication in Women's Suffrage | 34-4AE172J |
| 10:45 | Haslett | Timothy | Nelson Mandela- Communication for a Multiracial Nation | 06-4TH173J |
| 11:00 | McCall | Maya | One In A Billion: The Hollywood Star That Changed The World | 15-4MM174J |
| 11:15 | Martinez | Tula | Queen Liliuokalani's Letter to President William Mckinley | 10-4TM175J |

Senior Paper

Senior Paper—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Milias | Evelyn | "We Are the World": The Power of Celebrity Messaging | 630EM261S |
| 9:15 | Busche | Rebecca | 123 Sesame: The Street that Communicated Inclusivity to America's Youth | 500RB262S |
| 9:30 | Ritter | Kyria | A Prevalent Communication Dynamic Seen Through Public Acts of Opposition: The Boston Massacre | 650KR263S |
| 9:45 | Hollier | Ayanna | Historical Research Paper | 750AH264S |
| 10:00 | Carbutt | Josh | How the PMRC Hearings Impacted Music Censorship | 810JC266S |
| 10:15 | Schantz | Oliver | Kill the Indian: Linguistic Genocide in the Native American Boarding School System | 610OS267S |
| 10:30 | Roncaglia | Lily | More Than Just A Flower: How Daisy Bates's Upbringing In Systemic Racism Influenced Her Methods of Communication | 590LR268S |
| 10:45 | Kratzer | Mikel | Project Ozma: The Start of An Extraterrestrial Search | 520MK269S |

Senior Paper—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Parham | Kelly | The Navajo Code Talkers Won WWII | 750KP278S |
| 9:15 | Davis | Maryn | The Revolution of Government: A Crime that Incited an Investigation of Communication | 560MD279S |
| 9:30 | Ewing | Anna | The Struggle of Women's Suffrage: How Communication Reflects the View of Women in Society | 670AE280S |
| 9:45 | McCrimmon | Skye | Tragedy in Tulsa: The Headline that Triggered a Massacre | 630SM281S |
| 10:00 | Jaques | Kinzie | Persecuting The Christian Tongue: How Communication Has Evolved Christianity | 680KJ283S |
| 10:15 | Kassisse | Kenza | The Achievements of Emily Roebling and Her Efforts to Defy Women's Expectations | 710KK271S |
| 10:30 | Johnston | Trent | How Communication Could Have Impacted the Jamestown Colony | 650TJ265S |

Senior Paper—Heat C

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|--------------------|-------------------|---|-------------------|
| 9:00 | Navarrete Castillo | Isalene | The Broken Conversation of Historical Trauma | 750IN272S |
| 9:15 | Surapaneni | Bhavya | Religion, Riot, and Rift: The Partition of India | 740BS270S |
| 9:30 | Swaim | Lucy | The High Cost of Freedom: How the March on Washington Communicated Change | 520LS274S |
| 9:45 | Hooper | Gabrielle | The Importance of Presidential Communication: Lyndon Johnson versus the Press | 530GH275S |
| 10:00 | Onwuka | Chiebuka | The Key to Innovation: How the Apollo Missions Spurred a New Frontier in Communication | 730CO276S |
| 10:15 | Jaklich | Jamisen | The Might of the Gods: How Grecian People Used Their Actions to Communicate Greek Values in Ancient Times | 680JJ277S |

Senior Group Exhibit

Senior Group Exhibit—Heat A

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 10:00 | McCook | Aiyana | The Transatlantic Cable | 69-9AM241S |
| | Blagg | Gracie | | 69-9GB241S |
| | Hooks | Gwyn | | 69-9GH241S |
| 10:10 | Warner | Emmelia | Alan Freed: Communication Through Music | 73-9EW230S |
| | England | Amariah | | 73-9AE230S |
| 10:20 | Bridgham | Avery | Army Signal Corps And Communications During The Pacific Theater | 77-9AB231S |
| | Ruddy | Addison | | 77-9AR231S |
| 10:30 | Montoya | Regina | Chicano Art: Communicating the Lack of Social Equality | 50-9RM232S |
| | Marcial | Itzel | | 50-9IM232S |
| 10:40 | Luttringer | Riley | Communicating Through Fashion: The Mourning Victorians | 68-9RL233S |
| | Eufrazio | Shaneiry | | 68-9se233S |
| 10:50 | Johnson | Stephanie | Communication with Vietnam Protesting | 81-9SJ234S |
| | Floriani | Marissa | | 81-9MF234S |
| 11:00 | Schwartz | Celeah | Hopping Through the Decades: FHSS | 52-9CS235S |
| | Archuleta | Tiffanie | | 52-9TA235S |

Senior Group Exhibit—Heat B

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 10:00 | Sherpa | Pema | McLibel: Censorship vs. Free Speech | 60-9PS236S |
| | Xu | Emily | | 60-9EX236S |
| 10:10 | Geertsema | Katie | Navajo Code Talkers | 56-9KG237S |
| | Austin | Abigail | | 56-9AA237S |
| 10:20 | Sandoval | Dominic | Oskar Schindler: A Miscommunication That saved 1,200 Jewish Lives | 50-9DS238S |
| | Trujillo | Janet | | 50-9JT238S |
| 10:30 | Higman | Rowan | The Least Spoken Language in the World | 52-9RH239S |
| | Anderson | Tyanna | | 52-9TA239S |
| 10:40 | Fuller | Bryleigh | The Miscommunication involved in the The Jones Massacre | 81-9BF240S |
| | Peterson | Megan | | 81-9MP240S |
| 10:50 | Baker | Olivia | WWII: United We Stand | 56-9OB242S |
| | Leibel | Ali | | 56-9AL242S |

Senior Individual Exhibit

Senior Individual Exhibit—Heat A

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 10:00 | Rinaldi | Christopher | Matthew Perry's Historical Expedition | 57-1CR251S |
| 10:10 | Marsh | Mason | Mutual Assured Destruction | 73-1MM252S |
| 10:20 | Thomas | Emily | Out of the Kitchen and into the Workplace: We Can Do It! | 52-1ET253S |
| 10:30 | Perez | Kiara | The exile of Tibetan Buddhists | 57-1kp254S |
| 10:40 | Thompson | Tailyn | The Hidden Army: How George Washington Conquered Britan with the Cupler Spy Ring of 1776 | 68-1TT255S |
| 10:50 | Sewell | Katherine | The Sweet Mother of the Fatherland: The Little Known Tale of the Female Insurgent in the Mexican Independence | 81-1KS256S |
| 11:00 | Moore | Paige | Trouble in Vietnam: The Protests of America's Youth Communicating Peace in the 1960's | 52-1PM257S |
| 11:10 | Schwartz | Sophie | Unbroken | 53-1SS258S |
| 11:20 | Turecek | Ashton | War Crimes of 1945: The Bombings of Hiroshima and Nagasaki | 68-1AT259S |

Senior Individual Exhibit—Heat B

Location: Bear Creek HS Gym

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 10:00 | McNeill | Rielley | 1966 NCAA National Championship Game: How One Team's Accomplishment Broke Barriers and Communicated the Players Worth | 53-1RM243S |
| 10:10 | Telle | Rachel | A Letter Worth a Thousand Memories | 56-1RT244S |
| 10:20 | Grisak | Katherine | Communication as Healing: PTS After WWII and the Birth Of Clinical Psychology | 52-1KG245S |
| 10:30 | Davis | Savannah | Dorothea Dix: A Helpline for the Helpless | 73-1SD246S |
| 10:40 | Masztalerz | Veronica | Esperanto: an Ophthalmologist's Vision for Linguistic World Peace | 66-1VM247S |
| 10:50 | Moss | Piper | Langston Hughes: Creating Community Through Communication | 57-1PM248S |
| 11:00 | Davis | Kyla | Louis Braille and the development of the Braille alphabet | 81-1KD249S |
| 11:10 | Gregg | Keaton | Marathon of Death: The Beginning of Modern Communication | 70-1KG250S |
| 11:20 | Goodwin | Gabrielle | Yellow Journalism and The Spanish American War | 53-1GG260S |

Senior Performances

Senior Group & Individual Performance

Location: Bear Creek HS Room W-110

| Time | Last Name | First Name | Project Title | Contest ID |
|--------------|--------------|------------|---|------------|
| 9:00 | Vincent | Nora | Chilean Dance Protests: How the Cueca dance communicated the mourning of the Chilean | 80-8NV284S |
| | Lybecker | Mia | | 79-8ML284S |
| 9:20 | Baucum | Luke | Schindler's Facade: Understanding the List That Delivered 1200 From Certain Death | 50-8LB286S |
| | Thumim | Tatiana | | 50-8TT286S |
| 9:40 | McGrath | Sofia | Silence of the Hands: Battle of Communication in Deaf Education | 56-8SM287S |
| | Lamberton | Kristen | | 56-8KL287S |
| 10:00 | Hunter | Lara | The Leak of the Nation's Long Lived Secrets | 57-8LH288S |
| | McCann | Taylor | | 57-8TM288S |
| 10:20 | Mason | Hannah | Unearthing DDT Dangers: Silent Spring Exposes Hazardous Human Environmental Impact | 50-8HM289S |
| | Nawrocki | Anastasia | | 50-8AN289S |
| 10:40 | Keddy | Clara | A Beautiful Day in the Neighborhood: Mr. Rogers Paving the Way to Communication with Children | 52-2CK290S |
| BREAK | | | | |
| 11:20 | Miller | Lily | A Language From Silence | 78-2LM291S |
| 11:40 | Miller | Clayton | Berkeley's Free Speech Movement: Communicating Students' Rights Through Civil Disobedience | 50-2CM292S |
| 12:00 | Christiansen | Ian | Playwrights, Performances, and Propaganda: How Catholics used the performing arts to communicate anti-puritanism which set the stage for modern english theatre | 59-2IC293S |
| 12:20 | Butcher | Luke | the power of poetry | 57-2LB294S |
| 12:40 | Sanchez | Harleigh | The Trouble You Can Cause When You're Misunderstood: Royal Communication for the Greater Good | 50-2HS295S |
| 1:00 | Johnston | Willow | Women's Rights Throughout History - Communication In History: The Key To Understanding | 65-2WJ296S |
| 1:20 | Sirois | Michaela | Manipulation: The Key to Understanding | 64-8MS285S |
| | Sirois | Marissa | | 64-8MS285S |
| | Sirois | Alec | | 64-8AS285S |

Senior Group Documentary

Senior Group Documentary—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------|------------|--|------------|
| 9:00 | Dickson | Chance | WWI-Animlas and Communication/Chance and Chaz | 73-7CD204S |
| | Childress | Chaz | | 73-7CC204S |
| 9:20 | Mueller | Jaye | Poisoning the People: A Deadly Lack of Communication | 57-7JM205S |
| | Murray | Caroline | | 57-7CM205S |
| | Maruyama | Tessa | | 57-7TM205S |
| 9:40 | Reyes | Lianny | Racist Propaganda and its Influence on the Ban on Cannabis in the 30s | 53-7LR206S |
| | Sousa | Tyler | | 53-7TS206S |
| 10:00 | Monks | Jaxson | The Navajo Net: Code Talkers of WWII | 68-7JM209S |
| | Hilbert | Mayson | | 68-7MH209S |
| 10:20 | Baack | Emilee | The Unsung Stories of the Nanking Massacre | 57-7EB210S |
| | Carmody | Mackenzie | | 57-7MC210S |
| | Saunders | Sarah | | 57-7SS210S |
| 10:40 | Miller | John | The War America Lost: The Ineffective Anti-Drug Ad | 52-7JM212S |
| | Fry | Jack | | 52-7JF212S |
| | Repshire | Caleb | | 52-7CR212S |
| 11:00 | Rydland | Cate | The Exxon Valdez: A Turning Point in Environmental Awareness and Crisis Management | 53-7CR208S |
| | Harding | Ava | | 53-7AH208S |

Senior Group Documentary—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------|-----------------|------------|---|------------|
| 9:00 | Hunter | Sawyer | Rap voice of the voiceless | 53-7SH207S |
| | Sajid | Taimoor | | 53-7TS207S |
| 9:20 | Caldwell | Dylan | The Voice of Alaska: Genie Chance and Communicating in the Midst of The Great Alaska Earthquake | 52-7DC211S |
| | Witwer | Max | | 52-7MW211S |
| 9:40 | Call | Ashton | 18 Minutes of Silent Torture: How One Image Communicated the Suffering of Vietnamese Buddhists to the World | 52-7AC200S |
| | Grisak | Alexander | | 52-7AG200S |
| | Thomas | Jacob | | 52-7JT200S |
| 10:00 | Cook | Wyatt | A Golden Age: How the Jazz Singer Revolutionized the Film Industry | 59-7WC201S |
| | Bodkins | Bryson | | 59-7BB201S |
| | Monette-Willett | Malia | | 59-7MM201S |
| 10:20 | Vohsman | Savannah | How the Vitaphone Changed Cinematic Communications | 66-7SV202S |
| | Willison | Cierra | | 66-7CW202S |
| 10:40 | Rockey | Taylor | Marion Downs: The Woman Who Advanced Communication For Hearing Impaired Children | 81-7TR203S |
| | Willis | Mary | | 81-7MW203S |
| 11:00 | Cary | Zachary | A Killer Form of Communication | 04-7C0328S |
| | Oberdorf | Sydney | | 04-7O328S |
| | Papaianopol | Michael | | 04-7P328S |

Senior Individual Documentary

Senior Individual Documentary—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Salas | Ashley | Frida Kahlo: Understanding Feminism in Art in Post-Revolutionary Mexico | 50-3AS220S |
| 9:20 | Neville | Luke | Hello? Can you hear me? | 52-3LN221S |
| 9:40 | Dohlvik | Kaisa | How lack in communication led to a 4 year genocide in Cambodia | 79-3KD222S |
| 10:00 | kundlas | Maggy | Logotherapy: The Language of Suffering | 55-3Mk223S |
| 10:20 | Block | Rowan | Napster: Ending Music as We Knew It | 66-3RB224S |
| 10:40 | Shearer | Joella | Publishing the Pentagon Papers: The Liberating Impact of the Free Press | 72-3JS225S |
| 11:00 | Miller | Katherine | The Power of Photography: Lewis Hine, The man who changed child labor | 53-3KM227S |
| 11:20 | Oliver | Penn | The Station the Killed Rwanda | 79-3PO228S |
| 11:40 | McCarty | Isabella | Trials of Transparency: How Modern Media Sparked the Protests that Forced the Government into Transparency | 59-3IM229S |

Senior Individual Documentary—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Willson | Gage | A Letter From A Birmingham Jail: A Plea Against Willful Ignorance and Intentional Misunderstanding | 50-3GW213S |
| 9:20 | Stokes | Markus | Birth of a film issue of a nation | 57-3MS214S |
| 9:40 | Willden | Diego | Call Me When You Get Home | 52-3DW215S |
| 10:00 | Reichley | Clarise | Communicating Wonder: Rachel Carson and the Birth of the Environmental Movement | 57-3CR216S |
| 10:20 | Martinez | Antonio | Communication in History: Dr. King's "I Have a Dream" | 81-3AM217S |
| 10:40 | Olivas | Fabiola | Communication is key: How the Bracero Program's key broke | 76-3FO218S |
| 11:00 | Salas | Ashley | Frida Kahlo: Understanding Feminism in Art in Post-Revolutionary Mexico | 50-3AS219S |
| 11:20 | Grossman | Madeline | Reynolds: Writing To Communicate To The Next Generation What Is Justice | 52-3MG226S |
| 11:40 | Skadberg | Kaia | We The People: How this phrase has communicated something much different than its actual meaning throughout history. | 54-7S0282S |

Senior Group Website

Senior Group Website

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|--|-------------------|
| 9:00 | Littlejohn | Quinten | A message that cuts through time | 59-6QL297S |
| | Tauger | Courtney | | 59-6CT297S |
| 9:15 | Lee | Marly | America's View of the Japanese Through Media | 53-6ML298S |
| | Parker | Bailee | | 53-6BP298S |
| 9:30 | Robinson | Allison | Bessie Smith, The Empress of Blues: Communicating the Human Experience to the American Culture | 52-6AR299S |
| | Witwer | Izzy | | 52-6IW299S |
| 9:45 | Stokes | Emma | Boston Tea Party | 65-6ES300S |
| | Nunez-Rebel | Alexia | | 65-6AN300S |
| 10:00 | West | Gracie | Communications and The Atomic Bomb | 73-6GW301S |
| | Sergejev | Kylie | | 73-6KS301S |
| 10:15 | Hartofil | Vienna | From Vietnam to the Television: Communicating the War | 52-6VH302S |
| | Chandler | Luke | | 52-6LC302S |
| | Paxson | Beckett | | 62-6BP302S |
| 10:30 | Ewald | Ariana | Kennedy's Impact on Communication in Politics | 53-6AE303S |
| | Carter | Anna | | 53-6AC303S |
| 10:45 | Baird | Colton | Snapshots of the Slums: Jacob Riis Communicating Poverty Through Photography | 50-6CB304S |
| | Salinas | William | | 50-6WS304S |
| 11:00 | Hiatt | Francesca | Tet Offensive During the Vietnam War : "The General Offensive and Uprising of Tet Mau Than" | 57-6FH305S |
| | Langford | Nylah | | 57-6NL305S |
| 11:15 | Stucke | Dominic | The Communication Failures at Pearl Harbor | 73-6DS306S |
| | Gonzales | Ryan | | 73-6RG306S |
| 11:30 | Robyn | Chloe | Women, Media, and Marketing: The Key to Understanding Gender Inequality in America | 66-6CR307S |
| | Ropeter | Emily | | 66-6ER307S |

Senior Individual Website

Senior Individual Website—Heat A

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Gaughan | Brooke | 1964 Tokyo Summer Olympic Games: The Breakthrough In Global Communications Through Geostationary Satellites | 66-4BG308S |
| 9:15 | Vishwanath | Prerana | Horton Hears the Tides of Change: How Dr. Seuss Revolutionized Children's Literature | 60-4PV313S |
| 9:30 | Welte | Elizabeth | Invention of the Telephone: Communication Expanded | 73-4EW314S |
| 9:45 | England | Sofia | Let There Be Light: Lewis Hine and the Importance of Visual Communication | 53-4SE315S |
| 10:00 | Spangenberg | Finn | Margaret Bourke-White: A Trailblazer for Communication in History | 57-4FS316S |
| 10:15 | Arciniaga | Isabella | Propaganda Gone South: How The South African Government Utilized an Effective Propaganda Campaign to Maintain White Privilege and Spread the Ideals of Apartheid. | 59-4IA318S |
| 10:30 | Kernen | Elizabeth | Shoot For the Stars- Katherine Johnson | 73-4EK319S |
| 10:45 | Davis | Mitchell | The BBC: Hope and Truth on the Airwaves of Occupied Europe | 53-4MD320S |
| 11:00 | Younkerman | Montana | The Hollow Nickel Case: How a Newsboy and a Nickel Changed the Way the FBI Viewed Transmissions Between Spies, By Way of Crypt-analysis | 81-4MY321S |
| 11:15 | Eklund | Maeve | The Key to Understanding: The Boston Tea Party | 57-4ME322S |

Senior Individual Website—Heat B

Location: Zoom

| Time | Last Name | First Name | Project Title | Contest ID |
|-------------|------------------|-------------------|---|-------------------|
| 9:00 | Hufman | Nina | The Legend of Loch Ness: How Communication Created a Cultural Sensation | 58-4NH323S |
| 9:15 | Cook | Emily | The Miscommunication That Broke A Union | 66-4EC324S |
| 9:30 | Javier | Elias | The Voyager Space Probes: Communication in Space | 51-4EJ326S |
| 9:45 | Engel | Nora | Uncle Tom's Cabin: A story that communicated change | 57-4NE327S |
| 10:00 | Vigil | Jacob | Communicating the Sorrow of Surrender: Native Speeches | 50-4JV309S |
| 10:15 | Ford | Parker | Communication in History: The Telegraph | 81-4PF310S |
| 10:30 | Jayanty | Chinmay | Cuban Missile Crisis: Critical Communications That Evaded Nuclear War | 81-4CJ311S |
| 10:45 | Ashcraft | Morgan | French Revolution | 68-4MA312S |
| 11:00 | Navarro | Vincent | Misunderstanding & The Atomic Bomb | 73-4VN317S |
| 12:00 | Reickert | Micah | The Tiananmen Massacre | 79-4MR325S |

Final Rounds

- Judging for the final rounds will take place on Saturday, May 3 between approx. 1:00 and 3:30 p.m.
- There are no interviews in final rounds. Students do not need to be present virtually or in-person.

Viewing the Entries

All History Day entries can be viewed by the public. All entries will be posted on nationalhistorydayincolorado.com Virtual Gallery during the contest on May 1.

Awards Ceremony

The Awards Ceremony will be live streamed at 5:00 on Saturday, May 1 on facebook.com/cohistoryday. Results will be posted on the homepage of nationalhistorydayincolorado.org following the Awards Ceremony.

Special Awards

Thank you to our Special Awards Sponsors!

Special award winners will be announced at the Awards Ceremony.

Best Project on Mining and/or Labor Disputes in the U.S.--Sponsored by the Louisville Historical Museum
Best Project on a Denver Mountain Park or Closely Related Topic - Sponsored by the Denver Mountain Parks
Molly Brown Legacy Award – Sponsored by the Molly Brown House
Best Use of Primary Sources in a Paper – Sponsored by the Department of History, University of Colorado Denver
Best Individual Project on a *What's Your Story? Barrier Breaker* – Sponsored by History Colorado
Best Project on a Telecommunications Topic – Sponsored by Telecommunications History Group
Best Project on a Topic Related to William F. "Buffalo Bill" Cody – Sponsored by the Buffalo Bill Museum and Grave
Best Project on Western History – Sponsored by Charles Redd Center for Western Studies, Brigham Young University
Best Senior Paper on Colorado History – Sponsored by the Denver Westerners Posse
Best Use of Library of Congress Materials – Sponsored by Teaching with Primary Sources Colorado
Most Creative Exhibit – Sponsored by the Optimist Club of South Monaco
Best Essay on Western History – Sponsored by the Center of the American West at CU Boulder
Best Documentary on Women Breaking Barriers for Justice – Sponsored by the League of Women Voters
Colorado Experience Best in Show Documentary – Sponsored by Rocky Mountain PBS-Colorado Experience
Best Project on Space Travel -- Sponsored by Wings Over the Rockies Air and Space Museum
Best Documentary on Veterans' History – Sponsored by the Honor Bell Foundation
Performance or Paper that exemplifies the American's Creed-- Sponsored by Frances Wisebart Jacobs DAR
Best Project on Dwight Eisenhower, Lowry Air Force Base, the United States Air Force, or the U.S. Military -- Sponsored by Lowry Foundation

Please note: All Special Award prizes will be mailed to your home address.



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National History Day Colorado is grateful for the partnership with History Colorado Center.
Thanks for all that you do for our students!

Thank You for Making History Day Possible!

National History Day in Colorado would not be possible without the service of our nearly 1,000 statewide volunteers and the support of CU Denver and our many extraordinary friends.

Judges

More than 250 dedicated individuals volunteer to evaluate student projects and interview students.

NHDC Regional Coordinators

- **Aurora:** Jessica Lira, Aurora History Museum
- **Boulder Valley:** Gina Scioscia, Boulder Library
- **Central Plains:** Manse Kierstead, Elizabeth High School
- **Charter School:** Paula Worley, Crown Pointe Academy
- **Denver City:** Ed Glassman, Denver School of the Arts
- **Greater Denver Metro:** Kelly Cvanciger, Bear Creek high School
- **Mountain:** John Spierling, Summit Middle School
- **Pikes Peak:** Kathy Lindeman, Colorado College
- **Northeast:** Jamie Fogg, University of Northern Colorado
- **San Luis Valley,** Dr. Ed Crowther, Adams State University
- **Southeast:** Dawn Carver & Sandy Hudock
- **Southwest/4 Corners:** John Hise, Escalante Middle School
- **Western Slope:** Dr. Vince Patarino, Colorado Mesa University

Campus and CU Denver Support

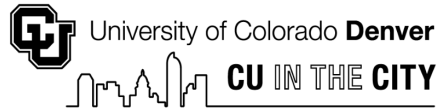
- Chancellor Michelle Marks Ph.D.
- Linda Bowman, Senior Vice Chancellor for Student Access and Achievement
- Genia Herndon, Assistant Vice Chancellor for University Advancement and Student Engagement
- Pamela Jansma, Ph.D., Dean of the College of Liberal Arts & Sciences
- Marjorie Levine-Clark, Ph.D., Associate Dean of the College of Liberal Arts & Sciences
- Laura Argys, Ph.D., Assoc. Dean of the College of Liberal Arts & Sciences
- Karen Fennell, Executive Assistant to the Dean, CLAS
- Pamela Laird, Ph.D., History Department Emerita
- Myra Rich, Ph.D., History Department Emerita
- Chris Agee, Ph.D., Chair & Professor, History Department
- Tracy Kohm, College of Liberal Arts & Sciences
- Laura Hager, K-12 Outreach Coordinator
- Tabitha Fitzpatrick, Department of History

Special Thanks:

- NHDC Board
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- Charles Redd Center for Western Studies, Brigham Young University
- The Balog Family Foundation
- CU Boulder History Department
- Molly Maier, NHDC Intern
- Bridget Galaty, NHDC Intern
- Center of the American West at CU Boulder
- Patty Limerick, Ph.D., Center of the American West
- Kurt Gutjahr, Center of the American West
- Kile Clabaugh, Teaching with Primary Sources, MSU Denver
- Keith Patterson, Teaching with Primary Sources, MSU Denver
- April Legg, History Colorado
- Jason Hanson, History Colorado
- Julie Jackson, Rocky Mountain PBS
- Eric Hernandez, Rocky Mountain PBS
- Clarissa Guy, Rocky Mountain PBS
- Jason Bushman, PostNet Lafayette
- National History Day

Thank You to Our Sponsors, Partners, and Friends!

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We want to extend a special thank you to Bear Creek High School for hosting our competition this year! We appreciate you!

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• • •
National History Day in Colorado is more than “just a contest” ...
Check out the cool things we have planned for 2021-2022!
Check back on our website for future dates and events!

- **June 10, 2021—3rd Annual Film Festival**, Sponsored by RMPBS and Denver Film Society.
- **August 26, 2021—NHDC Kick-Off Pep Rally** at History Colorado Center
- **September 24-25, 2021--Master Teacher Camp** by NHDC, Teaching with Primary Sources Colorado, Rocky Mountain PBS, and History Colorado in Denver. Registration coming soon. Be on the lookout for additional Teacher Trainings around the State!
- **September 10, 2021-Annual Showcase Breakfast Event** at CU Denver.

Join Us Next Year for the 2022 Theme: “Debate and Diplomacy in History”

• • •

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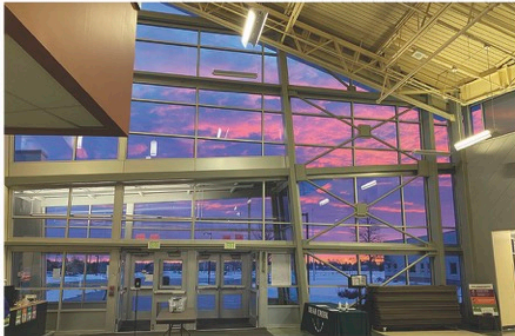




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Applications due March 15 annually

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Independent Research and Creative Work Award

This award is available to individuals who are not connected to a college or university and who are interested in researching or writing on some aspect of the American experience in Idaho, Montana, Nevada, Arizona, New Mexico, Utah, Wyoming, or Colorado. The amount of the award will be determined by the research needs indicated in the application, up to a maximum of \$1,500.

Other grants, awards, and fellowships are available for faculty and students from any institution who are pursuing research and projects relevant to the Intermountain West. For more information or inquiries, visit reddcenter.byu.edu or contact the Redd Center at red_center@byu.edu.

Charles Redd Center
for Western Studies
Brigham Young University
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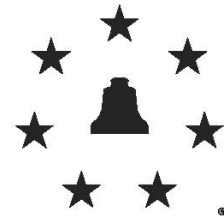


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FOR THEIR GREAT WORK!**



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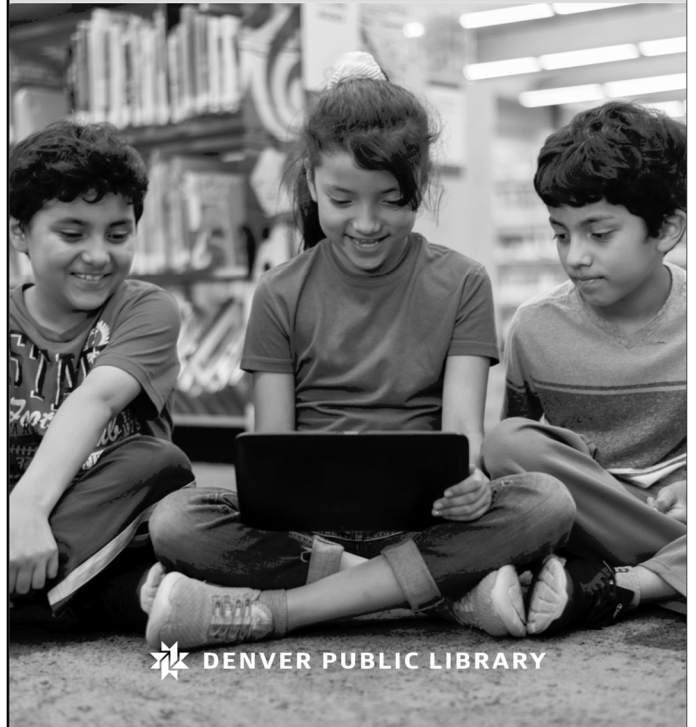
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**CONGRATS TO ALL
THE STUDENTS FOR
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I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a Republic; a sovereign Nation of many sovereign States; a perfect Union, one and Inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes.

I therefore believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its Flag; and to defend it against all enemies.

-William Tyler Page

Notes

Notes

TODAY'S MARIJUANA

It's NOT Just a Plant



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From Left: THC-infused candy, E-cigarette with THC, 22% THC Leaf, THC-infused drink, THC-infused baked good, 74% THC hash oil syringe, 73% THC shatter for dabbing, THC-infused breath mints.

THC, the psychoactive ingredient in marijuana, is hidden in a rapidly evolving selection of commercialized marijuana products. THC potency levels have increased dramatically since the 1990's, from an average of 3.8%, according to the National Institute on Drug Abuse.

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