

# State Competition



University of Colorado Denver

May 2-3, 2020

*Virtual Contest Due to COVID-19*



University of Colorado **Denver**



**CU IN THE CITY**



# CITY OF INSPIRATION MEETS COLLEGE OF EXPLORATION

COLLEGE OF LIBERAL ARTS AND SCIENCES



University of Colorado Denver



CU IN THE CITY

## CU DENVER DIVERSITY

15,000 students on campus.

49% of Freshmen are 1st generation attending college.

#1 most diverse research university in Colorado.  
Over 52% of undergraduates are students of color.



## INDIVIDUALIZED ATTENTION

Average Class Size: 28.

16:1 Student/  
Professor Ratio



## 7 SCHOOLS/COLLEGES



College of Architecture & Planning



College of Liberal Arts & Sciences



College of Arts & Media



School of Education & Human Development



College of Engineering, Design and Computing



School of Public Affairs



Business School

## LOCATED IN DOWNTOWN DENVER

Real world experience in local businesses.

Close to major attractions, including restaurants, shops and entertainment.



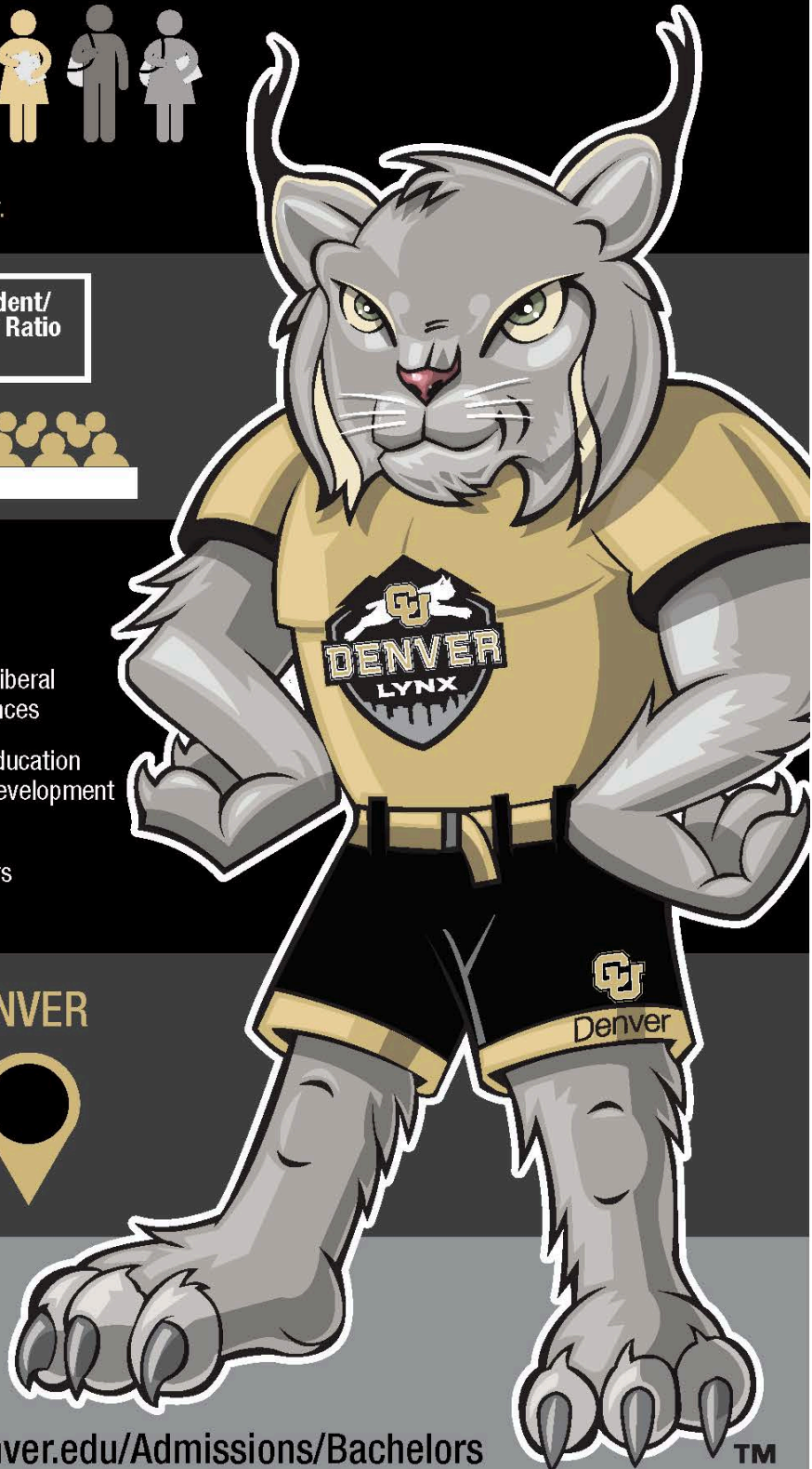
## OFFICE OF ADMISSIONS



303 315 2601



Admissions@ucdenver.edu



Learn More: [ucdenver.edu/Admissions/Bachelors](http://ucdenver.edu/Admissions/Bachelors)

TM



*WHEREAS, over 25,000 Colorado middle and high school students created a National History Day in Colorado Project based on the 2020 History Day annual theme: "Breaking Barriers in History,"; and*

*WHEREAS, these students participated in 14 regional contests across the state; and*

*WHEREAS, regional winners will compete today at the State Contest held at the University of Colorado Denver, which nearly 1,000 students and their teachers and families together with the wider community of judges and volunteers; and*

*WHEREAS, National History Day in Colorado is a project-based social studies and literacy program – housed in the University of Colorado Denver's Department of History – that engages students in the study of Colorado history and beyond; and*

*WHEREAS, National History Day in Colorado is a successful partnership between K-12 and higher education, strengthening the skills that students need to succeed in school and the workforce; and*

*WHEREAS, students develop a thesis statement, conduct primary and secondary source research, analyze their work, and present their research creatively in one of five formats: papers, websites, documentaries, performances, and exhibits; and*

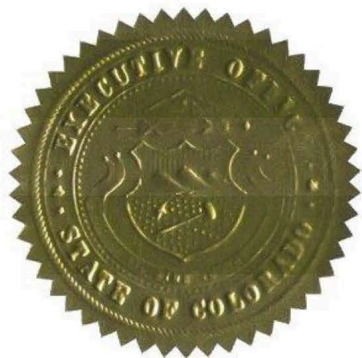
*WHEREAS, the National History Day in Colorado program aligns with the Colorado Academic Standards and accomplishes important benchmarks such as critical thinking, problem solving, global and cultural awareness, information literacy, collaboration and communication, self-direction, personal responsibility, civic responsibility, work ethic, invention skills, and creativity and innovation.*

*Therefore, I, Jared Polis, Governor of the State of Colorado, do hereby proclaim, May 2, 2020, as*

**NATIONAL HISTORY DAY**

*in the State of Colorado.*

*GIVEN under my hand and the Executive Seal of the State of Colorado, this second day of May, 2020*



*Jared Polis*  
Jared Polis  
Governor

Dear NHDC 2020 competitors,  
Congratulations for making it to Colorado's National History Day State Contest! This has been a difficult year to get this far—you have a lot to be proud about. We are truly experiencing something historic. How many emails or conversations have started or finished with the phrase, “these are crazy times?”

With that in mind, how many of you are journaling, keeping clippings, or storing on-line communications? One of our lives started with the assassination of JFK. Since then, between the two of us, we've experienced the Vietnam War; assassinations of Dr. Martin Luther King, Robert Kennedy, Malcolm X, John Lennon, and too long a list of others; Watergate; the Oklahoma City Bombing; 9/11; the Women's Liberation Movement; the Civil Rights Movement; first man on the moon; The Iran Crisis; Princess Diana's beautiful wedding and tragic death; the Gulf War; the 2008 Housing Recession; the first woman to run for president on a major party ticket; the Columbine Shooting; Hurricane Katrina; the Challenger Explosion; the advent of the internet, and later social media; and many, many more.

HIV/AIDS was revealed as a crisis disease while Celeste was an undergraduate and intern in DC during Ronald Reagan's administration. She met John Denver at a reception in those “golden days,” and bumped into then Speaker of the House Tip O'Neill on the way out of a restaurant—twice. Kayla voted for the first time in the presidential election that saw Barack Obama become the country's first black president. She graduated high school at the height of the Great Recession, an uncertain time for an entire generation of young people. As college freshman, she remembers when the killing of Osama Bin Laden ended a manhunt that spanned a decade. Now, a pandemic to cap off a tumultuous decade.

Technically, we are primary sources for these experiences. In retrospect, we wish we had been more diligent in recording memories or real time news. To be fair, Celeste had just been born when JFK met his earth shattering end, but for many of the others on the list we have distinct memories—some are that “where were you?” answer but for others, they are deeply felt and life touching pieces of our stories.

To our students, this is one of those historic moments for you. You know what a primary source is—take this moment to document this one for the NHDC students of the future. They will be **your** children and grandchildren. Take this prolonged time you are having to spend at home to record your historic memories. Think back, while you can, and create an historic journal of sort. We look forward to celebrating with all of you—we are grateful to so many who have made it possible to persevere during this pandemic and be able to enjoy you all as young historians.

Happy National History Day!

Celeste & Kayla

Greetings Historians!

Congratulations! Your hard work, perseverance and brainpower have paid off. Thank you to all of the dedicated teachers, parents and volunteers who work so hard to help History Day students to succeed. While the 2020 COVID-19 Pandemic has derailed the vast majority of our daily activities and normalcy, for National in History Day in Colorado, the show must go on. We are so proud to be able to continue to honor your hard work.

**Preliminary and Final Rounds Judging:** All judging will take place digitally. Preliminary rounds judging will take place on May 2. There will be no interviews. Judges will submit their final decision by the end of the day. Final Rounds Qualifiers will be posted on the homepage of [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) by 6:00 pm. Final rounds judging will take place on May 3.

**The Awards Ceremony will be livestreamed at 4:00 pm on Monday, May 4 on [facebook.com/cohistoryday](https://www.facebook.com/cohistoryday).** Final results will also be posted on the homepage of National History Day in Colorado after the awards ceremony.

We want to express our gratitude to those who voted for their favorite History Heroes featured on this year's t-shirt and button. The winning heroes are Justina Ford, Pam Grier, the National Western Stock Show, and Owl Woman.

The 2021 theme is "Communication: The Key to Understanding." We hope that you will participate next year too! Good luck and have fun!

*The National History Day in Colorado Staff*

# National History Day in Colorado 2020

## Competition Program

---

|  |       |
|--|-------|
| <b>Frequently Asked Questions</b> .....  | 1     |
| <b>Participating Teachers and Schools</b> .....                                | 2     |
| <b>Junior Division Preliminary Round</b>                                       |       |
| Paper .....  | 3-4   |
| Group Exhibit .....  | 5-7   |
| Individual Exhibit .....   | 7-9   |
| Group Performance .....  | 10-12 |
| Individual Performance .....   | 12-13 |
| Group Documentary .....  | 13-15 |
| Individual Documentary .....   | 15-17 |
| Group Website .....  | 17-18 |
| Individual Website .....   | 19-20 |
| <b>Senior Division Preliminary Round</b>                                       |       |
| Paper .....  | 23-22 |
| Group Exhibit .....  | 23-24 |
| Individual Exhibit .....   | 24-25 |
| Group Performance .....  | 26    |
| Individual Performance .....   | 27    |
| Group Documentary .....  | 28-29 |
| Individual Documentary .....   | 29-30 |
| Group Website .....  | 31-32 |
| Individual Website .....   | 32-33 |
| <b>Final Round Information, Viewing the Entries, and Awards Ceremony</b> ..... | 34    |
| <b>Special Awards</b> .....  | 34    |
| <b>2021 Theme Narrative</b> .....  | 35-38 |
| <b>Thank You</b> .....   | 39    |
| <b>Sponsors, Partners and Friends</b> .....                                    | 40    |
| <b>Ads</b> .....   | 41-48 |

### ***NHDC by the Numbers***

- NHDC is in **15** regions across the entire state
- An estimated **25,000** Colorado students participate annually
- There are **739** students registered for today's contest
- There are **515** projects
- **139** teachers had students qualify for the State Contest
- **112** schools sent regional winners this year

# Frequently Asked Questions

## **Can the public view the competition?**

- All projects can be viewed on our website at [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) following preliminary rounds judging. Look for specific category links on the homepage beginning Saturday evening, May 2.

## **Are there interviews?**

- Due to the virtual format of the 2020 State Contest, there are no interviews in the preliminary or final rounds.

## **Will you announce Final Rounds Qualifiers?**

- Final Rounds qualifiers will be posted on the homepage of [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) after 6:00 on Saturday, May 2.

## **When are the winners announced for each category?**

- An Awards Ceremony will be live-streamed at 4:00 pm on Monday, May 4 on [facebook.com/cohistoryday](https://www.facebook.com/cohistoryday). Final results will be posted on the homepage of [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) following the Awards Ceremony.

## **How do I get my judging forms?**

- Judging forms will be emailed to teachers no later than Tuesday, May 5. Students, please reach out to your teachers to obtain your forms.

## **How do I receive my State Contest Awards and Special Award prizes?**

- All awards will be sent via mail to your home address in the weeks following the State Contest.

## **National Competition (June 14-18 ONLINE)**

- First and second place in each category qualify for nationals. Third place serves as alternate.
- **National qualifiers will receive important National Qualifier information on Monday, May 5 immediately following the livestreamed Awards Ceremony.**

## Teachers and Schools Participating in the NHDC State Contest

Michael Corbelle, Aspen Country Day School  
Lisa Turner, Aspen Creek K-8  
Malyssa Hiskett, Aspen Ridge Preparatory School  
Kris Casey, Barone Middle School  
Paula Coffman, Broomfield Heights Middle School  
Paul Moll, Broomfield Middle School  
Scott Thomas, Byers Jr/Sr High School  
Mandy Calvert, Caprock Academy  
Ezekiel Tiernan, Carbondale Middle School  
Dana Cooksey, Casey Middle School  
Nicholas Talburt, Centauri Middle School  
Donna Mae Keys, Centauri Middle School  
Rachael Kessler, Challenge School  
Adam Nagel, Challenge School  
Emily Harmon, Challenge School  
Dan Hinkin, Chinook Trails Middle School  
Jason Brockman, Colorado SKIES Academy  
Jeff Hawkins, Connect Charter School  
Lora Medina, Connect Charter School  
Kaela Saxton, Connect Charter School  
Shane Preston, Connect Charter School  
Brianna Nelms, Connect Charter School  
Anne Housman, Connect Charter School  
Suzan Selle, Connect Charter School  
Kim Barickman, Connect charter School  
Christina Grossen, Connect Charter School  
Lauren Gonzales, Connect Charter School  
Marcus Casarez, Connect Charter School  
Verla Hutchins, Corwin International Magnet School  
Teresa Wall, Creede School  
Bonnie Hughes, Crown Pointe Academy  
Paula Worley, Crown Pointe Academy  
Erika Tinker, DCS Montessori Middle School  
Ed Glassman, Denver School of the Arts  
Leni Arnett, Denver School of the Arts  
Fran Clay, Divine Redeemer Catholic School  
Jennifer Barry, Dolores Middle School  
Andrew Gordon, Dunstan Middle School  
Brandon Stanfield, East Middle School  
Dominic Schiavone, Escalante Middle School  
John Hise, Escalante Middle School  
Strider Fitzpatrick, Escalante Middle School  
Rob Javier, Escalante Middle School  
Jeffrey Fitzpatrick, Escalante Middle School  
Jessica Thompson, Escalante Middle School  
Jennifer Milstead, Euclid Middle School  
Matt Simpson, Falcon Middle School  
Rebecca Baran, Fort Morgan Middle School  
Will Mallory, Genoa-Hugo School  
Lesley Meyer, Hamilton Middle School  
Emily Colbert Hamilton Middle School  
Megan Finch, Highland Middle School  
Elaine Davis, Davis Home School  
Sarah Gorner, Gorner Home School  
Heidi Belleau, Ignacio Middle School  
Tammy Cook, Janitell Junior High School  
Ian Jentz, KIPP Sunshine Academy  
Lorena Wilder, Lewis-Palmer Middle School  
Andrew Ketcham, Liberty Common School  
Lisa Sutterer, Littleton Early High School  
Stephanie Zeiter, LOTUS School for Excellence  
Gail Scobee, LOTUS School for Excellence  
Amy Martinez, McAuliffe International School  
Sarah Whitehurst, Miller Middle School  
Tina Harris, Erie Middle School  
Kristen Klein, Erie Middle School  
Adrienne Cornwell, Monarch PK-8  
Brittney Gutierrez-Meraz, Monarch PK-8  
John Camponeschi, Monte Vista Middle School  
Danielle Landen, Morey Middle School  
Jack Clarke, Nevin Platt Middle School  
Lisa Easton, New Vision Charter School  
Richard Quinn, North Middle School  
Nate Paul, Peak to Peak Charter  
Jamie Adams-Granato, Pleasant View Middle School  
Lindsey Gomez, Pleasant View Middle School  
Heidi Huey, Prospect Ridge Academy  
Frank Cordova, Sangre de Cristo School  
Mason Larsen, Sierra Grande  
Jana Coufal, Sierra Middle School  
Jeffery Sanders, Southern Hills Middle School  
Zach Crandall, Southern Hills Middle School  
Pamela Karzen, Steamboat Springs Middle School  
Lynn May, St. Columba School  
Kristen Lipke, St. Peters Lutheran School  
David DeFord, Stargate Charter School  
Charlie Hosch, Summit Charter School  
Michael Lamond, Boys School of Denver  
Tammy Hemphill, The Classical Academy  
Jennifer Whitmer, Twin Peaks Charter Academy  
Tamela Seipel, Vision Charter Academy  
Tachel Mittelstadt, Vista Peak Exploratory  
Michael Schmeekle, Weldon Valley Junior High  
Amy Young, Windsor Middle School  
Sarah Ramirez, Alamosa High School  
Jessica McCallum, Animas High School  
Kelly Cvanciger, Bear Creek High School  
Marcea Copeland Rodden, Big Picture College and Career Academy  
Nick Salazar, Boulder High School  
Zoe Peczek, Boulder High School  
Lee Mahoney, Byers Senior High  
Raluca Liles, Caprock Academy  
Robert Sutterer, Castle View High School  
David Barritt, Castle View High School  
Jodi Best, Cherry Creek High School  
Kurt Skinner, Colorado Springs Christian School  
Abby Hoffman, DCIS Baker  
Helen Oliver, DSST: Byers  
Michael Nielsen, Dolores Secondary School  
Casey Clay, Early College Academy  
Susan Eide-Stensrud, Fairview High School  
Sean Costello, Fairview High School  
Collenn Kopay, Grandview High School  
Steve Burch, Greeley Central  
Anthony Charterina, Greeley Central  
Jennifer hall, La Junta Jr/Sr High  
Sarah Paulin, Liberty High School  
Catherine Sauter, Limon Public Schools  
Cody Blackburn, Mapleton Expeditionary School of the Arts  
John Strate, Meeker High School  
Kris Kasey, Meeker High School  
Taylor Johnosn, Monte Vista High School  
Ryan Kenkel, Northfield High School  
Linda Johnson, Northridge High School  
Courtney Bzymek, Palmer High School  
Robert Gilliam, Palmer High School  
Carla Flanhofer, Peak to Peak Charter  
Lisa McCone, Pine Creek High School  
Michael Storer, Prospect Ridge Acadmey  
Kathy Thomson, Pueblo South High School  
Sheila Sloan, Pueblo West High School  
Michell Erickson, Pueblo West High School  
Paul Herman, Roosevelt High School  
John Willis, Sargent High School  
Andy Fish, SkyView Academy  
Cathy Keller, Smoky Hill High School  
Kathrine Thomson, South High School  
David Benson, The Colorado Springs School

## *Junior Paper*

### Junior Paper #1

| Entry # | Last Name | First Name | Project Title   | Contest ID |
|---------|-----------|------------|---|------------|
| 131     | Singleton | Ethan      | Changing the Face of Medicine: Dr. Elizabeth Blackwell's Development of Women's Presence in the Medical Field | 100ES131J  |
| 132     | King      | Tiernan    | A Lasting Effect: The Nuremberg Trials  | 150TK132J  |
| 133     | Cummings  | Sean       | Barriers in Entertainment and Language Broken by Shakespeare  | 130SC133J  |
| 134     | Hill      | Ellen      | Breaking Through the Brain  | 240EH134J  |
| 135     | Block     | Jacob      | Brown v. Board of Education   | 390JB135J  |
| 142     | Frihauf   | Ella       | John Snow: Breaking Barriers In Epidemiology  | 230EF142J  |
| 202     | Hill      | Tatyanna   | Walt Disney: The Imagineer that Broke Down the Barriers of Bankruptcy and Criticism                           | 330TH202J  |

### Junior Paper #2

| Entry # | Last Name  | First Name | Project Title   | Contest ID |
|---------|------------|------------|---|------------|
| 154     | Sponheimer | Alia       | Tearing Down the Patriarchy: Margaret Mead, breaking gender/sexuality barriers  | 420AS154J  |
| 155     | Dionne     | Korah      | The Dionne Quintuplets  | 650KD155J  |
| 157     | Nguyen     | Lynne      | The Ping-Pong Diplomacy: How Table Tennis Dissolved Sino-American Barriers During the Cold War                          | 580LN157J  |
| 158     | McRae      | Connor     | The Unseen Help: Black Maids in the Civil Rights Movement   | 350CM158J  |
| 159     | Johnston   | Dane       | The Wright Brothers   | 650DJ159J  |
| 200     | Alexander  | Tom        | Unsung Hero To Public Disgrace: How Alan Turing Defied Social Barriers and Revolutionized Modern Technology             | 040TA200J  |
| 201     | Gorner     | Wyatt      | Voyager: Breaking Barriers in Space   | 310WG201J  |
| 138     | Singh      | Riya       | Freedom of the Press or Power of the People?: How the Vietnam War Broke Barriers in Government Influence Over the Press | 130RS138J  |

### Junior Paper #3

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 145     | Oestman   | Olivia     | Madam Secretary: Madeleine Albright, the First Female Secretary of State                           | 170OO145J  |
| 146     | Bayley    | Santiago   | Mae Carol Jemison: Look up in the stars for a dream of equality                                    | 440SB146J  |
| 147     | Fosu      | Whitney    | Mao Zedong: The Dawn Of A Revolution   | 100WF147J  |
| 148     | Hollen    | Savannah   | Marie Curie: Breaking Barriers for Women in Science and For Women                                  | 350SH148J  |
| 150     | Cornejo   | Anaiah     | Queen Elizabeth the First- The Virgin Queen  | 160AC150J  |
| 151     | Sanders   | Neela      | Rain of Ruin: The Atomic Bombings of Hiroshima and Nagasaki  | 500NS151J  |
| 153     | Tucker    | Canyon     | Special Olympics: One Womens Vision  | 230CT153J  |
| 156     | Scohy     | Sorina     | The Immigration and Nationalities Act of 1965: Breaking Decades of Immigration Barriers in America | 040SS156J  |

### Junior Paper #4

| Entry # | Last Name    | First Name | Project Title   | Contest ID |
|---------|--------------|------------|---|------------|
| 136     | Robins       | Lindsey    | Central Pacifi Railroad Company: Breaking the Barrier of the Sierra Nevada Mountain Range | 090LR136J  |
| 137     | Rivera-Lucas | Adrian     | Executive Order 9981  | 640AR137J  |
| 139     | Trull        | Taylor     | Herstory  | 460TT139J  |
| 140     | Collier      | Melina     | It's Time to Act: An Emergence of Activism During the AIDS Epidemic                       | 180MC140J  |
| 141     | Trinklein    | Alex       | Johan Cruyff: The International Start-em  | 060AT141J  |
| 143     | Leidal       | Ashley     | Katherine Johnson: Breaking Barriers in the Face of Adversity                             | 590AL143J  |
| 144     | DeHeart      | Sara       | Leads to the Breaking of British Colonization   | 130SD144J  |
| 149     | McVaugh      | Emily      | Patsy Mink: Breaking the Barriers of Women's Sports and Education                         | 230EM149J  |

## **Junior Group Exhibit**

### Junior Group Exhibit #1

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>  | <b>Contest ID</b> |
|----------------|------------------|-------------------|---|-------------------|
| 061            | Arinze           | Blessing          | A Journey Through Frida's Eyes  | 38-9BA061J        |
|                | Armendariz-Meza  | Fernanda          |   | 38-9FAJ           |
| 062            | McElhinney       | Keigan            | Black Panthers  | 40-9KM062J        |
|                | Vanden Berg      | Carl              |   | 40-9CVJ           |
| 063            | Gingrass         | Albertine         | Breaking Barriers and Empires in WWII   | 18-9AG063J        |
|                | Holm             | Angelina          |   | 18-9AHJ           |
| 064            | Cooney           | Jenna             | Breaking Barriers in Mental Health with Dorothea Dix  | 66-9JC064J        |
|                | Freytag          | Adeline           |   | 66-9AFJ           |
| 065            | Austin           | Zachary           | Breaking Berlin's Supremacy Barrier: Jesse Owens Defeats Hitler   | 13-9ZA065J        |
|                | Gallegos         | Morgan            |   | 13-9MGJ           |
|                | Lytle            | Alex              |   | 13-9ALJ           |
|                | Conci            | Gianna            |   | 13-9GCJ           |
| 066            | Beasley          | Chloe             | Breaking Through Gender and Racial Discrimination in Space: NASA's Human Computers                            | 53-9CB066J        |
|                | Treiber          | Lauren            |   | 53-9LTJ           |
|                | Giles            | Courtney          |   | 53-9CGJ           |
| 067            | Nestor           | Gunner            | Breakthroughs in Military Aircraft  | 27-9GN067J        |
|                | Forristall       | Kristifer         |   | 27-9KFJ           |
| 068            | Treagesser       | Emma              | Elizabeth Cady Stanton: The woman who changed women's lives forever, from the kitchen to the court and beyond | 63-9ET068J        |
|                | Sawyer           | Zalicia           |   | 63-9ZSJ           |
| 069            | Marsell          | Tierney           | Emmeline Pankhurst And The Right To Vote  | 20-9TM069J        |
|                | Siglin           | Novay             |   | 20-9NSJ           |

### Junior Group Exhibit #2

| Entry # | Last Name   | First Name | Project Title  | Contest ID |
|---------|-------------|------------|--|------------|
| 085     | Ahmed       | Sabrin     | The arduous journey of Marie Curie                                     | 38-9SA085J |
|         | CERVANTES   | KAYDENCE   |  | 38-9KC085J |
|         | Teferi      | Lily       |  | 38-9LT085J |
| 087     | Kahn        | Maggie     | The Tragedy of Emmett Till: Breaking The Silence of Civil Rights       | 54-9MK087J |
|         | Gaganidze   | Skye       |  | 54-9SG087J |
| 088     | Weber       | Mason      | The Transcontinental Railroad  | 28-9MW088J |
|         | Smith       | Jonah      |  | 28-9JS088J |
| 089     | Rodriguez   | Estevan    | The W.A.S.P.s: Breaking the Gender Barrier                             | 13-9ER089J |
|         | Stapleton   | Logan      |  | 13-9LS089J |
|         | Onyejekwe   | Nkechi     |  | 13-9NO089J |
|         | Martinez    | Eva        |  | 13-9EM089J |
| 090     | Hearne      | Lorelei    | Valentina Tereshkova: Breaking Barriers as the First Woman in Space    | 18-9LH090J |
|         | McKenna     | Zinnia     |  | 18-9ZM090J |
|         | Bamberger   | Els        |  | 18-9EB090J |
| 091     | Neiman      | Carter     | Victoria Woodhull: Breaking Barriers in Politics                       | 41-9CN091J |
|         | Mankins     | Jessie     |  | 41-9JM091J |
|         | Neiman      | Adde       |  | 41-9AN091J |
|         | Ryan        | Sydney     |  | 41-9SR091J |
| 092     | Mikos       | Mei-Li     | Women In the Workforce- We Can Do It!                                  | 35-9MM092J |
|         | Francis     | Kayla      |  | 35-9KF092J |
|         | Schnelker   | Aliana     |  | 35-9AS092J |
| 093     | Buell       | Abigail    | Women's History with Pants   | 08-9AB093J |
|         | Davis       | Chloe      |  | 08-9CD093J |
| 060     | Garcia      | Andrea     | "The Angel of the Battlefield:" Breaking Barriers for Women in America | 34-9AG060J |
|         | Bernal Diaz | Montserrat |  | 34-9MB060J |

### Junior Group Exhibit #3

| Entry # | Last Name  | First Name | Project Title   | Contest ID |
|---------|------------|------------|---|------------|
| 078     | Patterson  | Wyatt      | NASA's Human Computers: Africa-American Who Changed History                           | 26-9WP078J |
|         | Smith      | Brody      |   | 26-9BS078J |
| 079     | Rosa       | Ella       | Nellie Bly  | 64-9ER079J |
|         | Castaneda  | Josie      |   | 64-9JC079J |
| 080     | Fehr       | Kate       | Orphan Trains: Breaking Barriers in Childhood Mistreatment                            | 17-9KF080J |
|         | Trowell    | Elianna    |   | 17-9ET080J |
| 081     | Speer      | Shea       | Pioneer 10; A Journey Into The Stars  | 55-9SS081J |
|         | Baker      | Lyla       |   | 55-9LB081J |
|         | Fitzgerald | Caroline   |   | 55-9CF081J |
| 082     | Miller     | Camry      | Smallpox Vaccine  | 09-9CM082J |
|         | Silva      | Athena     |   | 09-9AS082J |
| 083     | O'Dell     | Mina       | Sor Juana Ines De La Cruz Exhibit Board   | 62-9MO083J |
|         | Ingegneri  | Natalie    |   | 62-9NI083J |
| 084     | Santos     | Pamela     | Taking it to Court: Permanently Changing Chicano Education with Mendez V. Westminster | 34-9PS084J |
|         | Michelle   | Valadez    |   | 34-9VM084J |
| 086     | Dreger     | Aava       | The Old Hundred; When the Mountain Exploded Silverton's Future Unfolded               | 41-9AD086J |
|         | Cox        | Caitlyn    |   | 41-9CC086J |

Junior Group Exhibit #4

| Entry # | Last Name     | First Name | Project Title   | Contest ID |
|---------|---------------|------------|---|------------|
| 070     | Alexander     | Chesney    | Eugenics in America: Sterilizing the American Dream       | 43-9CA070J |
|         | Fair          | Dylan      |   | 43-9DF070J |
|         | Pacheco       | Julian     |   | 43-9JP070J |
| 071     | Hogue         | Suria      | First Woman to Enlist in the Navy                         | 20-9SH071J |
|         | Apple Leonard | Kaydence   |   | 20-9KA071J |
| 072     | Shaw          | Ellie      | Ganbare Inspiring Future Generations                      | 23-9ES072J |
|         | Tanaka        | Ruby Jane  |   | 23-9RT072J |
| 073     | Mirsky        | Jaden      | Here's to the Crazy One: Steve Jobs                       | 01-9JM073J |
| 074     | Shure         | Sophie     | Ida Wells: Breaking Racial and Gender Barriers in History | 13-9SS074J |
|         | Garrison      | Olivia     |   | 13-9OG074J |
|         | Stringer      | Flynn      |   | 13-9FS074J |
|         | Smith         | Xavier     |   | 13-9XS074J |
| 075     | Carithers     | Annabel    | ISS: Another Giant Leap For Mankind                       | 23-9AC075J |
|         | Folk          | Anna       |   | 23-9AF075J |
| 076     | Cowles        | Danee      | Los Hermanos Penitentes                                   | 52-9DC076J |
|         | Pettigrew     | Garrick    |   | 52-9GP076J |
| 077     | Blazon        | Isabella   | My Lai Massacre   | 03-9IB077J |
|         | Brown         | Vivian     |   | 03-9VB077J |

## ***Junior Individual Exhibit***

### Junior Individual Exhibit #1

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 094            | Tatel            | Rae               | "Katherine Johnson: An Unmapped Star in our Universe."                         | 39-1RT094J        |
| 095            | Reece            | Sofi              | A Light In The Dark - Nelson Mandela   | 22-1SR095J        |
| 096            | Hemstreet        | Delilah           | Amelia Earhart Takes Flight  | 00-1DH096J        |
| 097            | Borns            | Hudson            | Breaking Barriers; Weapons in War  | 27-1HB097J        |
| 098            | Nielson          | William           | Breaking Barriers: Loving vs Virginia  | 20-1WN098J        |
| 099            | Osborne          | Olivia            | Breaking Discrimination Barriers: The Americans With Disabilities Act          | 04-1OO099J        |
| 100            | Short            | Summer            | Cher Ami: A Pigeon's Role in Breaking WWI Communication Barriers               | 17-1SS100J        |
| 101            | Gray             | Grace             | Children's Crusade of 1963: Bravery & Determination Break Segregation Barriers | 13-1GG101J        |
| 102            | Adams            | Lilly             | Cousteau: The Underwater Pioneer Who Broke Ocean Barriers                      | 49-1LA102J        |
| 110            | Serra            | Olivia            | Katherine Johnson  | 11-1OS110J        |

### Junior Individual Exhibit #2

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>  | <b>Contest ID</b> |
|----------------|------------------|-------------------|---|-------------------|
| 122            | Perko            | Sydney            | Self Renewing Cells: Stem Cells Break the Medical Barrier                                 | 13-1SP122J        |
| 123            | Fischer          | Joshua            | Shattering The Thin Blue Line   | 40-1JF123J        |
| 124            | Baker            | Lauren            | Stonewall   | 35-1LB124J        |
| 125            | Duncan           | Hannah            | The Female Coders of Bletchley Park: Breaking the Early Technology and Workforce Barriers | 53-1HD125J        |
| 126            | Green            | Jessey            | The History of the Seeing Eye   | 56-1JG126J        |
| 127            | Otero            | Roberto           | The Injustice of Japanese American Internment: A Barrier Broken.                          | 34-1RO127J        |
| 128            | Howsmon          | Rye               | The Underground Railroad  | 09-1RH128J        |
| 129            | Brown            | Sophia            | Tunnel Breaks Continental Divide: Janet Bonnema Breaks Gender Barrier                     | 39-1SB129J        |
| 115            | Mitchell         | Paige             | One Giant Leap  | 36-1PM115J        |

### Junior Individual Exhibit #3

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 113     | Marshall  | Calvin     | Nevermind: How Nirvana Changed The Soundscape of Popular Music | 23-1CM113J |
| 114     | Heick     | Bella      | Oil, Murder, Corruption? This is the Teapot Dome Scandal!      | 17-1BH114J |
| 130     | Pacic     | Evan       | We Hold the Rock: Breaking the Barrier of Native Suppression   | 10-1EP130J |
| 116     | Zhang     | Austin     | One Small Step For Man One Giant Leap For Mankind              | 10-1AZ116J |
| 117     | Mason     | Sydney     | Original Computers   | 51-1SM117J |
| 118     | Le        | Tammy      | Rosie the Riveter "We Can Do It!"                              | 16-1TL118J |
| 119     | Serson    | Hollis     | Rubble to Reunification: The Fall of the Berlin Wall           | 07-1HS119J |
| 120     | Fenberg   | Brooke     | Run Roger Run  | 23-1BF120J |
| 121     | Clark Lay | Kailani    | Sandra Day O'Connor: Breaking Barriers since 1952              | 55-1KC121J |

### Junior Individual Exhibit #4

| Entry # | Last Name      | First Name | Project Title   | Contest ID |
|---------|----------------|------------|---|------------|
| 103     | Obot           | Brianna    | Daniel Hale Williams: The History of Heart Surgery  | 10-1BO103J |
| 104     | Andrews        | Addison    | Doctor Martin Couney: Breaking Barriers and Creating Miracles                               | 13-1AA104J |
| 105     | Johnson        | Pharoh     | Dr. Williams, breaking barriers in racial and medical history.                              | 18-1PJ105J |
| 106     | Scherff-Zamora | Sofia      | Dr. Justina Ford: Breaking Race and Gender Barriers in Medicine Within Her Denver Community | 55-1SS106J |
| 107     | Gould          | James      | Guy Bluford: Breaking Barriers In Space   | 40-1JG107J |
| 108     | Rupert         | Erika      | Hedy Lamarr: 'The Rather Unfeminine Occupation of Inventor'                                 | 54-1ER108J |
| 109     | Spitler        | Daelan     | IDEA Broke the Barriers Of Neglected Education  | 04-1DS109J |
| 111     | Joshi          | Shefali    | Lighting the Way into the Future  | 62-1SJ111J |
| 112     | Brooks         | Taylor     | Morris Frank & Buddy  | 11-1TB112J |

## ***Junior Group Performance***

### Junior Group Performance #1

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 210            | Aumentado        | Annika            | Grace Hopper Breaks Barriers in Computer Science: Programming, Inventing and Explaining the Future | 59-8AA210J        |
|                | Garcia-Grau      | Olaya             |  | 59-8OG210J        |
| 211            | Collins          | Sarah             | Hedy Lamarr - Frequency Hopping  | 01-8SC211J        |
|                | Emery            | Lila              |  | 01-8LE211J        |
|                | Winston          | Marley            |  | 01-8MW211J        |
| 213            | Sanders          | Allie             | Malala Yousafzai   | 03-8AS213J        |
|                | Weston           | Haley             |  | 03-8HW213J        |
|                | Selle            | Ainsley           |  | 03-8AS213J        |
| 217            | Ellis            | Quincy            | Not Just A Peg Leg; James Hanger and the Invention of the First Working Prosthetic                 | 23-8QE217J        |
|                | Bong             | Delia             |  | 23-8DB217J        |
| 220            | Rowe             | Eleanora          | Ruling the Night: The Awe-Inspiring Legacy of the 588th Night Bomber Regiment                      | 18-8ER220J        |
|                | Vasconcellos     | Gia               |  | 18-8GV220J        |
| 224            | Mooney           | Ella              | The Star Nasa Didn't See   | 35-8EM224J        |
|                | Allen            | Jade              |  | 35-8JA224J        |
|                | Warman           | Kendall           |  | 35-8KW224J        |
|                | Shaffer          | Monika            |  | 35-8MS224J        |
|                | Griffiths        | Marian            |  | 35-8MG224J        |
| 225            | deKay            | Lauren            | Victoria Woodhull  | 32-8Ld225J        |
|                | Brown            | Kacey             |  | 32-8KB225J        |
|                | Ashley           | Moriah            |  | 32-8MA225J        |
| 230            | Cody             | Lilyan            | WOA: Women of Aviation   | 57-8LC230J        |
|                | Seger            | Claire            |  | 57-8CS230J        |
|                | Garcia           | Mia               |  | 57-8MG230J        |
|                | Roberts          | Kaitlynn          |  | 57-8KR230J        |

Junior Group Performance #2

| Entry # | Last Name       | First Name | Project Title  | Contest ID |
|---------|-----------------|------------|--|------------|
| 203     | Taussig         | Elleana    | Amelia Earhart   | 03-8ET203J |
|         | Kracht          | Natalie    |  | 03-8NK203J |
|         | Cox             | Sophi      |  | 03-8SC203J |
|         | Lozano          | Celine     |  | 03-8CL203J |
| 205     | Cary            | Zachary    | Breaking Barriers: Edison V.S. Tesla   | 05-8ZC205J |
|         | Oberdorf        | Sydney     |  | 05-8SO205J |
|         | Papaianopol     | Michael    |  | 05-8MP205J |
| 206     | Bozzo           | Helen      | Case 388: Love Breaking Law  | 25-8HB206J |
|         | Randall         | Gianna     |  | 25-8GR206J |
|         | Troup           | Amanda     |  | 25-8AT206J |
| 207     | Epinoza         | Julissa    | Dancing through the wall   | 59-8JE207J |
|         | Leinweber       | Haven      |  | 59-8HL207J |
| 208     | Harcrow         | Harry      | Defiance of the Edelweiss Pirates  | 35-8HH208J |
|         | Heritsch        | Tayla      |  | 35-8TH208J |
|         | Wehrli          | Amelia     |  | 35-8AW208J |
|         | Gross           | Hannah     |  | 35-8HG208J |
|         | Abbott          | Alysse     |  | 35-8AA208J |
| 209     | Talavera        | Sevilla    | Emmett and Mamie Till The Story of a Unrecognizable Black Boy who Broke Barriers | 01-8ST209J |
|         | Talavera        | Montego    |  | 01-8MT209J |
| 214     | Reinke          | Marissa    | Mengele on Trial: Breaking the Barrier of Scientific Ethics                      | 21-8MR214J |
|         | Campbell        | Evelyn     |  | 21-8EC214J |
|         | Allhands        | Kat        |  | 21-8KA214J |
|         | Dempsey         | June       |  | 21-8JD214J |
|         | Crume           | Jonathan   |  | 21-8JC214J |
| 215     | Mendoza-Lechuga | Darlyn     | Nellie Bly   | 32-8DM215J |
|         | Rocha-Atamas    | Karissa    |  | 32-8KR215J |
|         | Barnes          | Maci       |  | 32-8MB215J |
|         | Ashley          | Zoey       |  | 32-8ZA215J |
| 222     | Aragon          | Georgia    | The Double Life of Hedy Lamarr: A Technological Advancement                      | 16-8GA222J |
|         | Stacy           | Jamisyn    |  | 16-8JS222J |

### Junior Group Performance #3

| Entry # | Last Name   | First Name | Project Title  | Contest ID |
|---------|-------------|------------|--|------------|
| 204     | Pitonyak    | Cody       | Boston Massacre Trial  | 26-8CP204J |
|         | Gomez       | Celia      |  | 26-8CG204J |
|         | Morales     | Lesley     |  | 26-8LM204J |
|         | Marting     | Mikaela    |  | 26-8MM204J |
| 212     | Martinez    | Olivia     | Ida B. Wells: The Anti-Lynching Crusader who Started an Era of Change by Breaking Barriers of Both Race and Gender | 13-8OM212J |
|         | Zipp        | Ivy        |  | 13-8IZ212J |
|         | Alfonso     | Sage       |  | 13-8SA212J |
| 216     | Garcia      | Cynthia    | Nellie Bly: Redefining Journalism and Breaking Barriers for Women  | 13-8CG216J |
|         | Cappellucci | Isabella   |  | 13-8IC216J |
|         | Wood        | Emma       |  | 13-8EW216J |
| 218     | Nasir       | Newal      | Orphan Train Movement  | 38-8NN218J |
|         | Yilmaz      | Hilal      |  | 38-8HY218J |
|         | Adane       | Abigail    |  | 38-8AA218J |
|         | Ansebo      | Eden       |  | 38-8EA218J |
| 221     | Rose        | Brynn      | The bight witches; all women Soviet pilot group who soared into history  | 55-8BR221J |
|         | Schumacher  | Anna       |  | 55-8AS221J |
|         | Strong      | Ailie      |  | 55-8AS221J |
|         | Hamric      | Izzy       |  | 55-8IH221J |
| 223     | Andrew      | Zamora     | The Puppy Episode  | 16-8ZA223J |
|         | Sena        | Athena     |  | 16-8AS223J |
|         | Bonnett     | Sabastian  |  | 16-8SB223J |
|         | Vang        | Leo        |  | 16-8LV223J |
| 219     | Ryszkowski  | Allison    | Pablo Picasso: The Path to Success   | 16-8AR219J |
|         | Phan        | Faustina   |  | 16-8FP219J |
|         | Biegunajtys | Makayla    |  | 16-8MB219J |

### Junior Individual Performance

#### Junior Individual Performance #1

| Entry # | Last Name       | First Name   | Project Title  | Contest ID |
|---------|-----------------|--------------|--|------------|
| 240     | Vega            | Julianne     | Phillis Wheatley and Her Poetry Legacy   | 20-2JV240J |
| 241     | Guajardo-Zarate | Anaiah       | Polly Baca: From sitting on the side to sitting on the senate                    | 22-2AG241J |
| 243     | Manchego        | Derreck Noah | Rosa Parks: Spark of the Revolution  | 40-2DM243J |
| 244     | Lewis           | Nevaeh       | Ruth Bader Ginsburg  | 16-2NL244J |
| 245     | Nuttle          | Lila         | The All-American Girls Professional Baseball League: Breaking Barriers With Bats | 54-2LN245J |
| 247     | KOCH            | CRUZ         | The History of Space Exploration   | 56-2CK247J |
| 248     | Pence           | Ada          | The Symbolism of Fort Sumter to the Civil War                                    | 09-2AP248J |
| 250     | Batenburg       | Elizabeth    | What a Woman Can Do: Artemisia Gentileschi's Art and Impact                      | 37-2EB250J |

### Junior Individual Performance #2

| Entry # | Last Name   | First Name | Project Title  | Contest ID |
|---------|-------------|------------|--|------------|
| 231     | Loving      | Kate       | A Barrier Broken: Deaf Education Evolves in America  | 37-2KL231J |
| 232     | Werkmeister | Kennedy    | Appearance Breaks Political Barriers: The First Televised Presidential Debate                                  | 54-2KW232J |
| 233     | Chastang    | Maya       | Betty Herian and the Incredible Story of Women in Rodeo: Breaking Barriers to Female Independence and Equality | 59-2MC233J |
| 234     | Beckler     | Emmeline   | Boston Tea Party: by a Young Historian   | 20-2EB234J |
| 235     | Zorgdrager  | Fred       | Changing the World by Changing the Process   | 40-2FZ235J |
| 236     | Chavez      | Amelia     | Frida Kahlo: Breaking Barriers in Queer, Disabled, and Feminist Communities Through Art                        | 47-2AC236J |
| 238     | Malody      | Jake       | Inoculation Sensation  | 17-2JM238J |
| 239     | Miller      | Lily       | Margaret Haley: The Lady Labor Slugger   | 14-2LM239J |

### Junior Individual Performance #3

| Entry # | Last Name  | First Name | Project Title   | Contest ID |
|---------|------------|------------|---|------------|
| 237     | McCafferty | Riley      | Harriet Beecher Stowe: Breaking into the Hearts of the Nation to Tear Down the Barrier of Slavery | 13-2RM237J |
| 242     | Moran      | Rowan      | Radical Prohibitionist and Women's Rights Activist Fights to CARRY A. NATION to Sobriety          | 13-2RM242J |
| 246     | Ruano      | Heather    | The Case Of El Chapo  | 16-2HR246J |
| 249     | Munoz      | Jamie      | THE World Of Pablo Escobar  | 16-2JM249J |
| 314     | Reitz      | Sofia      | A watchmakers secret: The story of Corrie Ten Boom  | 22-2SR314J |

## **Junior Group Documentary**

### Junior Group Documentary #1

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 000     | Dhar      | Aditya     | Breaking the Barrier of Flight: Two Brothers and a Dream                               | 54-7AD000J |
|         | Herrmann  | Ken        |  | 54-7KH000J |
| 001     | Likes     | Brady      | "Mr. Watson Come Here": Telephone Breaks Communication Barriers                        | 13-7BL001J |
|         | Welte     | Jacob      |  | 13-7JW001J |
| 002     | MacAlpine | Loyola     | A Polio Breakthrough: Barriers Broken Through Sister Kenny's Advanced Polio Treatments | 01-7LM002J |
|         | Knepel    | Mia        |  | 01-7MK002J |
| 003     | Miller    | Sam        | Andrew Higgins designs the Higgins Boat for the United States Marine Corps in 1938.    | 37-7SM003J |
|         | Sturtz    | Elan       |  | 37-7ES003J |
| 004     | Henderson | Abby       | Breaking Barriers in Hollywood: Ida Lupino, Behind The Camera                          | 54-7AH004J |
|         | Corn      | Elsa       |  | 54-7EC004J |
| 006     | Nardis    | Sophia     | Chemical Warfare in World War 1  | 33-7SN006J |
|         | Goin      | Rena       |  | 33-7RG006J |
| 007     | Archuleta | Paradise   | Chicano Student walkout 1968   | 09-7PA007J |
|         | Castro    | Neviah     |  | 09-7NC007J |
| 023     | Djama     | Farah      | The Voyager Program  | 28-7FD023J |
|         | Brayton   | Jeremiah   |  | 28-7JB023J |

### Junior Group Documentary #2

| Entry # | Last Name   | First Name | Project Title  | Contest ID |
|---------|-------------|------------|--|------------|
| 005     | Higinbotham | Roy        | Breaking the Sound Barrier: "The Invisible Brick Wall"                 | 13-7RH005J |
|         | Pasquin     | Liam       |  | 13-7LP005J |
|         | Hughes      | Alex       |  | 13-7AH005J |
| 008     | Grant       | Sydney     | Claudette Colvin: Breaking Barriers and Changing History               | 17-7SG008J |
|         | Fulton      | Gracie     |  | 17-7GF008J |
|         | Van Huisen  | Madison    |  | 17-7MV008J |
| 009     | Hieb        | Michaela   | Commedia Dell'arte   | 64-7MH009J |
|         | Lepire      | Mila       |  | 64-7ML009J |
| 010     | Hilgenfeld  | Kallie     | Cracking the Hemp Barrier  | 06-7KH010J |
|         | Polson      | Zoey       |  | 06-7ZP010J |
| 011     | Voskuil     | Anika      | Crossing a Border of Racism and Injustice: The Mexican American Border | 39-7AV011J |
|         | Fasick      | Mia        |  | 39-7MF011J |
| 012     | Ciguenas    | Daniela    | Holocaust is the Survival of the Human Spirit                          | 33-7DC012J |
|         | Merta       | Anysa      |  | 33-7AM012J |
|         | Compton     | Bailey     |  | 33-7BC012J |
|         | Aparicio    | Nicole     |  | 33-7NA012J |
| 013     | Shepherd    | Nora       | Hope is Never Silent   | 23-7NS013J |
|         | Powell      | Ray        |  | 23-7RP013J |
| 014     | Fernandes   | Emily      | Jazz Musicians: The Accents In Society                                 | 40-7EF014J |
|         | Cadwell     | Thipalada  |  | 40-7TC014J |
|         | Weisbart    | Jackson    |  | 40-7JW014J |
| 022     | Sauter      | Ryan       | The Understanding of the Autistic Mind                                 | 35-7RS022J |
|         | Dierlam     | Elizabeth  |  | 35-7ED022J |
|         | Porter      | Hayden     |  | 35-7HP022J |
|         | Clay        | Thomas     |  | 35-7TC022J |

### Junior Group Documentary #3

| Entry # | Last Name | First Name | Project Title   | Contest ID |
|---------|-----------|------------|---|------------|
| 015     | Logan     | Liza       | Kathryn Bigelow: Directing a Hollywood Breakthrough                 | 07-7LL015J |
|         | Taylor    | Jane       |   | 07-7JT015J |
| 016     | Russell   | Emma       | Marjorie Perry Breaking the Barriers of a Traditional Pioneer Woman | 55-7ER016J |
|         | Sias      | Shea       |   | 55-7SS016J |
| 017     | Miller    | John       | Star Wars: A new Era of Filmmaking                                  | 06-7JM017J |
|         | Fry       | Jack       |   | 06-7JF017J |
| 018     | Schmitz   | Caleb      | The 1960 Paralympics: The Person First, The Disability Second       | 37-7CS018J |
|         | Abramson  | Lev        |   | 37-7LA018J |
| 019     | Lake      | Adam       | The Effect of The Stonewall Riots on LGBTQ+ rights                  | 39-7AL019J |
|         | Sandel    | Josephine  |   | 39-7JS019J |
|         | Thomas    | Amelia     |   | 39-7AT019J |
|         | Sieja     | Lindsay    |   | 39-7LS019J |
| 020     | Mehta     | Mahi       | The Fight For Feminism  | 10-7MM020J |
|         | Upadhyay  | Akshita    |   | 10-7AU020J |
| 021     | Vezeau    | Caydence   | The first successful vaccine: The smallpox vaccine                  | 32-7CV021J |
|         | Brittain  | Alyssa     |   | 32-7AB021J |
| 024     | Watson    | Ashley     | W.A.S.P.s: Breaking Barriers by Flying in a Man's World             | 13-7AW024J |
|         | Schmitz   | Nick       |   | 13-7NS024J |
|         | McClure   | Caleb      |   | 13-7CM024J |

### Junior Individual Documentary

#### Junior Individual Documentary #1

| Entry # | Last Name  | First Name | Project Title  | Contest ID |
|---------|------------|------------|--|------------|
| 027     | Sanchez    | Joshua     | "Shattered Perceptions": Tuskegee Airmen Break Racial Barriers | 13-3JS027J |
| 028     | Kerwin     | James      | 51 Years Ago a Computer Crash Changed the World                | 60-3JK028J |
| 029     | Roudakov   | Katya      | Animals in Space   | 10-3KR029J |
| 030     | Tallmadge  | Kayla      | Benjamin Tallmadge and the Culper Spy Ring                     | 20-3KT030J |
| 031     | Anderson   | Victoria   | Breaking Barriers-Stonewall Riots                              | 33-3VA031J |
| 032     | Perschon   | Maryn      | Breaking the Glass Ceiling                                     | 40-3MP032J |
| 033     | Bloomfield | Rachel     | Breaking the Silence: You Ain't Heard Nothin' Yet!"            | 53-3RB033J |
| 034     | Rodd       | Katja      | Breaking the Sound Barrier: History of the Talking Film        | 54-3KR034J |

### Junior Individual Documentary #2

| Entry # | Last Name | First Name | Project Title   | Contest ID |
|---------|-----------|------------|---|------------|
| 051     | Green     | Joe        | The Berlin Wall: The Rise and Rapid Fall of the Cold War's Greatest Symbol                          | 40-3JG051J |
| 052     | Safiulla  | Deena      | The Deacons for Defense and Justice: Changing Both Mindsets and the Law                             | 10-3DS052J |
| 053     | Hakim     | Sedra      | The Life and Ideas of Mary Shelley  | 64-3SH053J |
| 054     | Barton    | Laurel     | The Ludlow Coal Mining Strike   | 19-3LB054J |
| 055     | Grubb     | Pete       | The Ludlow Massacre: Breaking Through Socio-Economic Barriers                                       | 26-3PG055J |
| 057     | Martinez  | Santiago   | The Space Race  | 09-3SM057J |
| 058     | Trujillo  | Daniel     | Tito Puente and the Rise of Latin Jazz  | 16-3DT058J |
| 059     | Davidoff  | Lily       | War Captured Through Photography: Overcoming Ignorance, Gender, and Photography Barriers in Vietnam | 54-3LD059J |
| 025     | Andrews   | Liam       | "Nothing Stays These Couriers": Breaking Communication Barriers in the USPS                         | 13-3LA025J |

### Junior Individual Documentary #3

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 041     | Roberts   | Trinity    | How the Black Panther Party Established Racial Pride in the 1960's                       | 18-3TR041J |
| 042     | Brandt    | Benjamin   | How the Pearl Street Mall Broke Down Barriers in Urban Planning                          | 45-3BB042J |
| 045     | Burton    | Renee      | Living a Life of Secrecy: The Untold Stories of the Barrier Breaking Women in Cryptology | 17-3RB045J |
| 046     | Nolt      | Collin     | Mileva Maric: The Genius Behind Einstein   | 59-3CN046J |
| 047     | Aggeler   | Bryn       | Rogers Killed Judgement With Kindness  | 23-3BA047J |
| 048     | Hargrove  | Harper     | Shatter The Silence  | 39-3HH048J |
| 050     | Edgar     | Avery      | The Attack on Pearl Harbor - Breaking Barriers in History                                | 41-3AE050J |
| 056     | Hernandez | Diego      | The NBA's Racial Barrier   | 09-3DH056J |
| 026     | Lane      | Ryan       | "Peeking Behind the Iron Curtain": U-2 Spy Planes Break Barriers During the Cold War     | 13-3RL026J |

### Junior Individual Documentary #4

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 035     | Balderas  | Mia        | Brown Berets: Breaking Barriers in Chicano Education                               | 18-3MB035J |
| 036     | Grossman  | Madeline   | Cans: Smasing the Barrier of Starvation One Meal at a Time                         | 06-3MG036J |
| 037     | Brainard  | Alyssa     | Code Name: Earhart   | 35-3AB037J |
| 038     | Baer      | Natalie    | Ed White- First American To Spacewalk  | 02-3NB038J |
| 039     | Henson    | Cambria    | Fighting Segregation on the Playing Field  | 22-3CH039J |
| 040     | Aleong    | Alexander  | Fred Korematsu: from a Japanese American perspective                               | 39-3AA040J |
| 043     | LeClaire  | Kiana      | Jesse Owens: Shattering Sports Barriers and Shifting Views of the Racial Hierarchy | 17-3KL043J |
| 049     | Montoya   | Tayden     | The Apollo 11 Mission  | 09-3TM049J |

### Junior Group Website

#### Junior Group Website #1

| Entry # | Last Name   | First Name | Project Title  | Contest ID |
|---------|-------------|------------|--|------------|
| 252     | Sinha       | Layla      | Althea Gibson the Jackie Robinson of tennis                  | 23-6LS252J |
|         | Magar       | Sarisma    |  | 23-6SM252J |
|         | Cannon      | Allison    |  | 23-6AC252J |
| 254     | Milliken    | Fiona      | Billie Jean the Tennis Queen: Breaking Barriers on the Court | 13-6FM254J |
|         | Otero       | Araceli    |  | 13-6AO254J |
|         | Kaman       | Addison    |  | 13-6AK254J |
| 255     | Ayotte      | Tyler      | Blitzkrieg: The Lightning Breakthrough                       | 66-6TA255J |
|         | Kirkpatrick | Adam       |  | 66-6AK255J |
| 256     | Stults      | Owen       | Breaking barriers in D-day                                   | 57-6OS256J |
|         | Oberrick    | Jackson    |  | 57-6JO256J |
| 257     | Johns       | Destin     | Breaking down Racial Barriers in college Basketball          | 06-6DJ257J |
|         | Rix         | Connor     |  | 06-6CR257J |
|         | Johnson     | Caleb      |  | 06-6CJ257J |
| 273     | Morton      | Kai        | The Woman Who Won the Medal of Honor                         | 61-6KM273J |
|         | Lester      | Kevin      |  | 61-6KL273J |
| 266     | O'Connor    | Chloe      | Kennedy's Mental Health Vision: For Better or Worse?         | 16-6CO266J |
|         | Lacert      | Peyton     |  | 16-6PL266J |
| 259     | Gamez       | Jennifer   | Brown v. Board of Education                                  | 38-6JG259J |
|         | Silerio     | Nihal      |  | 38-6NY259J |

### Junior Group Website #2

| Entry # | Last Name    | First Name | Project Title  | Contest ID |
|---------|--------------|------------|--|------------|
| 268     | Koch         | Ashlynn    | Munitionettes of WW1: The Sheroes of Herstory  | 49-6AK268J |
|         | Leonard      | Cylie      |  | 49-6CL268J |
| 269     | Ryszkowski   | Melissa    | Not So Hidden  | 16-6MR269J |
|         | Gerber       | Lauren     |  | 16-6LG269J |
| 270     | Pych         | Sophia     | Road to France's First Constitution: The French Revolution                                   | 48-6SP270J |
|         | Ramaswamy    | Adi        |  | 48-6AR270J |
| 271     | Hall         | Will       | The Assembly Line: Making Cars AFORDable   | 55-6WH271J |
|         | Castor       | Ben        |  | 55-6BC271J |
| 272     | Ring         | Regan      | The Math Behind The Moon   | 29-6RR272J |
|         | Lindstrom    | Morgen     |  | 29-6ML272J |
| 273     | Morton       | Kai        | The Woman Who Won the Medal of Honor   | 61-6KM273J |
|         | Lester       | Kevin      |  | 61-6KL273J |
| 274     | Cardenas     | Dominic    | Underground but not Undermined: Those who Shined like the Sun in the Darkest Periods of Time | 40-6DC274J |
|         | Riesenberger | Logan      |  | 40-6LR274J |
|         | Amaya        | Isabella   |  | 40-6IA274J |
| 251     | Roush        | Isabel     | Women warriors and the fight for birth control   | 24-6IR251J |
|         | Erling       | Espen      |  | 24-6EE251J |
|         | Beich        | Keira      |  | 24-6KB251J |
| 258     | Witwer       | Izzy       | Breaking the Barriers of the Four-Minute Mile: The Story of Roger Bannister                  | 06-6IW258J |
|         | Moore        | Paige      |  | 06-6PM258J |

### Junior Group Website #3

| Entry # | Last Name     | First Name | Project Title   | Contest ID |
|---------|---------------|------------|---|------------|
| 260     | Willcutt      | Ben        | Charlie Sifford: Breaking Barriers in the PGA                   | 42-6BW260J |
|         | Becker        | Samuel     |   | 42-6SB260J |
| 261     | Dorwart       | Kaden      | Doss: The Conscientious Cooperator Who Stood by His Convictions | 49-6KD261J |
|         | Gonzalez Reza | Bryan      |   | 49-6BG261J |
| 262     | VanBuskirk    | Lucy       | Elizabeth Blackwell: Changing the Face of Medicine              | 23-6LV262J |
|         | Cioppa        | Peyton     |   | 23-6PC262J |
| 263     | Kulkarni      | Eshan      | How One Boom Broke Barriers: The Trinity Test                   | 01-6EK263J |
|         | Herrmann      | Gavin      |   | 01-6GH263J |
| 264     | Sandeman      | oliver     | Jesse Owens   | 39-6oS264J |
|         | Segall        | Jasper     |   | 39-6JS264J |
| 265     | Turner        | Kyla       | Justina Ford  | 12-6KT265J |
|         | Idris         | Nour       |   | 12-6NI265J |
| 267     | Turnquist     | Randi      | Marie Curie, Radiating Her Way Through A Male Dominated World.  | 16-6RT267J |
|         | Shoemaker     | Erin       |   | 16-6ES267J |
| 253     | Voss          | Sofia      | Bessie Coleman Flying Through Racial and Gender Barriers        | 23-6SV253J |
|         | Kirk          | Amara      |   | 23-6AK253J |

## **Junior Individual Website**

### Junior Individual Website #1

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 275            | Rich             | Mia               | A Single Action Broke Barriers for Both Youth and African Americans: Claudette Colvin, the 15-year-old Girl that Took a Stand for Her Civil Rights | 04-4MR275J        |
| 276            | Mei-Dan          | Ben               | Breaking the Ideological Barrier: How the Camp David Accords Instituted a Path to an Astonishing Relationship Between Israel and Egypt             | 54-4BM276J        |
| 277            | Gerber           | Rachel            | A Real Language of Their Own   | 16-4RG277J        |
| 279            | Davis            | Cate              | Alice Ball and the Battle Against Leprosy  | 30-4CD279J        |
| 280            | Taylor           | Kira              | Amelia Earhart   | 09-4KT280J        |
| 282            | Greenlee         | Mackenzie         | Deborah Sampson's Mission to Break Barriers  | 40-4MG282J        |
| 285            | Kotlapati        | Nishita           | Executive Order 9981: Integration of the Armed Forces  | 10-4NK285J        |
| 287            | Albo             | Nicholas          | Fritz Pollard: How the Little Man Broke Big Barriers   | 13-4NA287J        |
| 300            | Tibbitts         | Ben               | Neurosurgery: Into the Future  | 09-4BT300J        |
| 313            | Kushihashi       | Reina             | WHERE DID ALL THE PEOPLE GO? BREAKING BARRIERS IN MENTAL HEALTH  | 18-4RK313J        |
| 315            | Ager             | Wyatt             | The Doolittle Raid   | 41-4WA315J        |

### Junior Individual Website #2

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b>                   | <b>Project Title</b>  | <b>Contest ID</b> |
|----------------|------------------|-------------------------------------|---|-------------------|
| 304            | Schwartz         | Eli                                 | Richard Nixon: Breaking Through the Diplomatic Barrier Around China                           | 13-4ES304J        |
| 306            | Remington        | Samantha                            | Stan Lee and the Spider-Man Anti-Drug Comics: Attempting to Break the Comic Book Code Barrier | 04-4SR306J        |
| 307            | Neal             | Katy                                | Tattooing in Auschwitz: The Dehumanization of the Jews  | 49-4KN307J        |
| 308            | Sexton           | Cianna                              | Temple Grandin - Speaking Out for Others  | 16-4CS308J        |
| 309            | sabin            | Aria (skylar is the preferred name) | The LGBTQIA+ community and anti discriminatoin laws   | 40-4As309J        |
| 310            | Roof             | Maggie                              | The Sounds of Silence: Fighting for Equal Rights  | 23-4MR310J        |
| 311            | Reckis           | Leah                                | The Voyage of Kon-Tiki  | 11-4LR311J        |
| 312            | Lamb             | Chloe                               | Valentina Tereshkova- An Unsung Luminary  | 39-4CL312J        |
| 278            | Wong             | Angela                              | Ada Lovelace, The Enchantress of Numbers  | 10-4AW278J        |
| 281            | McAndrews        | Ashley                              | Asexuality Awareness  | 40-4AM281J        |

### Junior Individual Website #3

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 283            | Martinez         | Tula              | Disability to Possibility: How Temple Grandin's Condition Helped Her Make Groundbreaking Changes | 16-4TM283J        |
| 284            | Evans            | Oliver            | Divided We Fall: Breaking through Ideological Barriers, the Battle of Gettysburg                 | 23-4OE284J        |
| 286            | Davis            | Cameron           | Fort Sumter: Breaking Barriers in the Battle of Freedom  | 59-4CD286J        |
| 288            | Knight           | Ethan             | From Theory to Fact: Finding Change in Science   | 22-4EK288J        |
| 289            | Kastner          | Lana              | Marathon Woman: "Running the Race to Revolutionize Woman's Sports"                               | 13-4LK289J        |
| 299            | Sprague          | Emelie            | Mendez v. Westminster: Breaking Barriers with Beginning of the Fight for School Integration      | 54-4ES299J        |
| 301            | Pramenko         | Adam              | New Wind: Windmill Evolution, Use, and Workings  | 22-4AP301J        |
| 302            | Haslett          | Timothy           | Prosthetics: An Uprising of Technology and Science   | 09-4TH302J        |
| 303            | Hooda            | Shourya           | Rabindranath Tagore: A Man Of Thought And Freedom  | 10-4SH303J        |
| 305            | Herrod           | Camden            | Ruth Bader Ginsburg  | 39-4CH305J        |

## **Senior Paper**

### Senior Paper #1

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>  | <b>Contest ID</b> |
|----------------|------------------|-------------------|---|-------------------|
| 602            | Davis            | Emma              | A Smooth Sea and a Fighting Chance: Breaking Barriers at the House of Lions   | 300ED602S         |
| 603            | Schwieterman     | Katya             | A Town of Ghosts, Trefoils, and an Abandoned Flag: Uravan, CO   | 1320KS603S        |
| 604            | Ortiz-Grabe      | Luke              | Breaking Barriers Between Autism and Society: Temple Grandin's Impact on Agriculture and the Societal Perception of Autism      | 1400LO604S        |
| 605            | McCrimmon        | Skye              | Breaking Barriers in the U.S. Senate and the American Workplace: How Anita Hill Launched the Movement Against Sexual Harassment | 1180SM605S        |
| 606            | Vetter           | Peyton            | Breaking Barriers: The History, Turmoil, And Fall of The Berlin Wall  | 1480PV606S        |
| 607            | Busche           | Rebecca           | Breaking Past the Ice: Roald Amundsen's Expedition to Uncover the Northwest Passage   | 1020RB607S        |
| 608            | Edmondson        | Kian              | Breaking the Barrier of Sakoku: An Examination of the Factors that Led to Japan's Rapid Modernization                           | 1010KE608S        |
| 609            | Koehler          | Ethan             | Breaking the Barriers: How the Emancipation Proclamation was Issued and Helped Win the Civil War                                | 1040EK609S        |

### Senior Paper #2

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 624            | Ibrahim          | Mohamed           | The Lincoln Hills: Breaking the Barriers of Racial Injustice and Jim Crowism in Colorado   | 1460MI624S        |
| 625            | Carstens         | Samantha          | The Lioness in Sheep's Clothing: The Story of Deborah Sampson and Her Journey toward Breaking Equality Barriers in the Revolutionary War | 1060SC625S        |
| 626            | Newman           | Lizzy             | The Martyrs of the Haymarket Trial: American Socialism is Born   | 1170LN626S        |
| 627            | Popke            | Katerina          | The Opium Trade: How the East India Company used Opium to Break Trade Barriers with China  | 1120KP627S        |
| 628            | Dillon           | Gage              | THE VERGELTUNGSWAFFE II: BREAKING TECHNOLOGICAL BARRIERS   | 1370GD628S        |
| 629            | Wells            | Cooper            | The Volga Germans They Over came--And they Flourished  | 1240CW629S        |
| 631            | Deacon           | Lauren            | Warrior Poet: Audre Lorde Breaking Barriers  | 1390LD631S        |
| 699            | Hanlin           | Betsy             | Paw Impressions  | 1380BH699S        |

### Senior Paper #3

| Entry # | Last Name | First Name | Project Title   | Contest ID |
|---------|-----------|------------|---|------------|
| 616     | Carr      | Alex       | Denied: The Voyage of the St. Louis in 1939   | 1240AC616S |
| 619     | Yang      | Alexander  | How Barack Obama Won the 2008 Election  | 1080AY619S |
| 620     | Landau    | Andrew     | How the Symbolism of American Coinage Defines the United States   | 1170AL620S |
| 621     | Wilson    | Kylee      | Justina Ford: Just Another Physician?   | 1280KW621S |
| 622     | Chambers  | Rhys       | The Angel of the Rockies  | 1440RC622S |
| 623     | Hall      | Hayden     | The Fair Labor Standards Act: Breaking the Barrier of Unstandardized Industry by Protecting Laborers Right to Life, Liberty, and the Pursuit of Happiness | 1360HH623S |
| 630     | Brimhall  | Whitney    | The Woman Who Thinks in Pictures: How Temple Grandin's Autism Helped Break Barriers in Research and Equality  | 1390WB630S |
| 632     | Howard    | Kaylie     | Women: the breakthrough they deserved.  | 1380KH632S |

### Senior Paper #4

| Entry # | Last Name | First Name | Project Title  | Contest ID |
|---------|-----------|------------|--|------------|
| 610     | Dillon    | Cash       | Breaking through the Atlantic Wall, Final Draft  | 1370CD610S |
| 611     | Groshong  | Lydia      | Breaking Without Breaking: The Revolution in Horsemanship  | 1170LG611S |
| 612     | Hasselkus | Rohanna    | Cecilia Payne-Gaposchkin: Breaking Scientific and Gender Barriers Through "The Observational Study of High Temperature in the Reversing Layers of Stars" | 1130RH612S |
| 613     | Watkins   | Sophia     | Colorado's 1967 Abortion Bill: Setting the Stage For Abortion Acceptance In The United States  | 1440SW613S |
| 614     | Gorner    | Reed       | Connecting Oceans: The Construction of the Panama Canal  | 310RG614S  |
| 615     | Stevens   | Henry      | Daniel Ellsberg: How the Most Dangerous Man in America Saved the Country   | 1310HS615S |
| 617     | Vice      | Skyler     | Farmer vs. Nature: The Agricultural Revolution 1600-1850, a Revolutionizing Breakthrough   | 1240SV617S |
| 618     | Li        | Bryce      | Highways to Connection: The Federal-Aid Highway Act of 1956  | 1330BL618S |

## Senior Group Exhibit

### Senior Group Exhibit #1

| Entry # | Last Name       | First Name | Project Title   | Contest ID  |
|---------|-----------------|------------|---|-------------|
| 546     | Sankey          | Eric       | "A Masterpiece in Statesmanship" - Ralph Carr Welcomes All                                  | 117-9ES546S |
|         | Regueiro        | Isabel     |   | 117-9IR546S |
| 547     | Rico            | Jonathan   | "i'm lovin' it".  | 120-9JR547S |
|         | Chairez-Salazar | Yahir      |   | 120-9YC547S |
|         | Haro            | Elias      |   | 120-9EH547S |
| 548     | Younkerman      | Montana    | A Cause for Cell-abration   | 139-9MY548S |
|         | Carbutt         | Mallory    |   | 139-9MC548S |
| 549     | Day             | Katlyn     | Breaking Barriers Case by Case: The Untold Stories of Desegregation                         | 137-9KD549S |
|         | Adams           | Alexis     |   | 137-9AA549S |
| 550     | Sonntag         | Philip     | Breaking Barriers: Roper v Simmons ending the execution of minors through the death penalty | 137-9PS550S |
|         | Valdez          | Aubrie     |   | 137-9AV550S |
| 551     | Butler          | Joshua     | Breaking News Ciolent Riots Taking place In Iran  | 124-9JB551S |
|         | Blatnick        | Anthony    |   | 124-9AB551S |
| 552     | Motley          | Julia      | Breaking Through the Bars: The Attica Prison Riots  | 102-9JM552S |
|         | basquez         | devany     |   | 102-9db552S |
| 553     | Cook            | Emily      | Bring Luxury to the Frontier: Breaking Rural Isolation                                      | 123-9EC553S |
|         | Dickinson       | Megan      |   | 123-9MD553S |
| 554     | Phan            | NgocNgan   | Colorado: One Law That Changed Women's Rights Forever                                       | 110-9NP554S |
|         | Kindell         | Kaelyn     |   | 110-9KK554S |

### Senior Group Exhibit #2

| Entry # | Last Name     | First Name   | Project Title   | Contest ID  |
|---------|---------------|--------------|---|-------------|
| 563     | Perry         | Michael      | Macintosh: The Revolutionary Computer   | 107-9MP563S |
|         | Parker        | Carson       |   | 107-9CP563S |
| 564     | Zeller        | Sierra       | Migration to Elevation: How the Boulder Colorado Sanitarium Sparked a Health Culture    | 117-9SZ564S |
|         | Baldwin       | Clayton      |   | 117-9CB564S |
| 566     | Kay           | Brianna      | Racial Barriers Broken: Colorado KKK Edition  | 113-9BK566S |
|         | Segovia       | DeJaNae      |   | 113-9DS566S |
| 567     | Pratt         | Jillian      | Tackling + Cataling   | 137-9JP567S |
|         | Johnson       | Leila        |   | 137-9LJ567S |
|         | Kaya          | McGrath      |   | 137-9MK567S |
| 568     | Weisensee     | Eli          | The End of Carnage the Start of Christmas. The Christmas Truce of 1914                  | 124-9EW568S |
|         | Bandy         | Ky           |   | 124-9KB568S |
|         | Marx          | Trista       |   | 124-9TM568S |
| 569     | Diaz Castillo | Mercedes     | Virgin Queen Defeats Stereotypes  | 120-9MD569S |
|         | Price         | Dylan        |   | 120-9DP569S |
| 570     | Culver        | Carter       | Winner, Winner, T.V. Dinner   | 106-9CC570S |
|         | Chang         | Brooke       |   | 106-9BC570S |
| 571     | Loera         | Erica Nicole | Women's Voting Rights In Colorado   | 110-9EL571S |
|         | Seaman        | Ruby         |   | 110-9RS571S |
| 555     | Mitchell-Paul | Grace        | Elizabeth Blackwell: Encountering Prejudice, Breaking Barriers, and Achieving Greatness | 114-9GM555S |
|         | Chaffee       | Sharma-Jean  |   | 114-9SC555S |

### Senior Group Exhibit #3

| Entry # | Last Name  | First Name | Project Title   | Contest ID  |
|---------|------------|------------|---|-------------|
| 556     | Brooks     | Daisy      | Gianni Versace  | 125-9DB556S |
|         | Cruz       | Yvette     |   | 125-9YC556S |
|         | Valadez    | Iveth      |   | 125-9IV556S |
|         | Rodriguez  | Hiroimi    |   | 125-9HR556S |
| 557     | Swankowski | Kathleen   | Grace Wallace: Changing the Role of Women                             | 131-9KS557S |
|         | Van Dyk    | Ellie      |   | 131-9EV557S |
| 558     | Archuleta  | Tiffanie   | Henrietta Lacks' Death  | 106-9TA558S |
|         | Schwartz   | Celeah     |   | 106-9CS558S |
| 559     | Carrillo   | Kayla      | How FDR Rebuild the Economy   | 120-9KC559S |
|         | Acosta     | Valentina  |   | 120-9VA559S |
| 560     | Frew       | Julia      | Jeannette Rankin's Landmark Election                                  | 117-9JF560S |
|         | fowler     | toby       |   | 117-9tf560S |
| 561     | Blagg      | Gracie     | Llanchie Stevenson  | 126-9GB561S |
|         | McCook     | Aiyana     |   | 126-9AM561S |
|         | Cox        | Lily       |   | 126-9LC561S |
| 562     | Kimberling | Clay       | Loving Conquers All Breaking: Barriers with Interracial Marriage Laws | 139-9CK562S |
|         | Johnson    | Jennifer   |   | 139-9JJ562S |
| 565     | Rockwell   | Brady      | On Top of the World: Breaking the Barrier of Everest in 1953          | 124-9BR565S |
|         | Hines      | Trey       |   | 124-9TH565S |
|         | Leeper     | Jeremiah   |   | 124-9JL565S |

### Senior Individual Exhibit

#### Senior Individual Exhibit #1

| Entry # | Last Name | First Name | Project Title  | Contest ID  |
|---------|-----------|------------|--|-------------|
| 573     | Thompson  | Tailyn     | 1989: The Fall of the Iron Curtain How Russia Re-Joined the World                          | 124-1TT573S |
| 574     | Gregg     | Keaton     | A Society Built From Rubble  | 128-1KG574S |
| 575     | Waters    | Ariana     | Born with Curiosity: How Grace Hopper Broke Barriers in Military and Technological History | 113-1AW575S |
| 576     | Hilferty  | Gaige      | Breaking Crates: The Boston Tea Party Broke US- British Relations in 1773                  | 124-1GH576S |
| 577     | Burnett   | Amber      | Breaking Into the Ballpark: Saving Baseball By Smashing Gender Barriers                    | 102-1AB577S |
| 578     | Rasmussen | Sarah      | Brown v. Board of Education: Breaking the Barrier of Racial Segregation in Schools         | 109-1SR578S |
| 581     | Thomas    | Emily      | Ching Shih, Pirate Queen of China, Ruler of Men  | 106-1ET581S |
| 600     | Mattson   | Margaret   | Vera Peters: Shifting the Paradigm in Radiation Oncology                                   | 117-1MM600S |
| 598     | Moss      | Aiden      | The Chicano Rights Movement Viva La Raza   | 137-1AM598S |

### Senior Individual Exhibit #2

| Entry # | Last Name | First Name     | Project Title   | Contest ID  |
|---------|-----------|----------------|---|-------------|
| 590     | Patton    | Laci           | Laws of Civility Crash Between Natives and Bloodshed and Loss Follows: The Rwandan Genocide in 1994 | 124-1LP590S |
| 592     | Moss      | Piper          | Making WAVES to Break Barriers  | 113-1PM592S |
| 593     | Glenn     | Shelby         | Nellie Bly: Breaking More Than Just the Glass Ceiling   | 104-1SG593S |
| 594     | Marcial   | Itzel          | The Americans With Disabilities Act: Breaking Barriers in Education                                 | 102-1IM594S |
| 595     | Albrecht  | Abigail (Abby) | The Americans with Disabilities Act: Breaking the Barrier of Inequality for the Disabled            | 109-1AA595S |
| 596     | Roser     | Preston        | The Automobile's Stroll Through The New World   | 120-1PR596S |
| 597     | Draper    | Shannon        | The Boeing B-17: Breaking Barriers in Aerial Warfare  | 107-1SD597S |
| 599     | Sewell    | Katherine      | The Lady Hell Cats: The Untold Story of the Breaking of the Gender Boundary in the Military         | 139-1KS599S |
| 601     | Garcia    | Kacee          | WWII: Women Breaking Into History   | 137-1KG601S |
| 583     | Grisak    | Katherine      | Democracy First: How the Women's Movement In South Korea Broke the Barriers of a Military Regime    | 106-1KG583S |

### Senior Individual Exhibit #3

| Entry # | Last Name | First Name | Project Title  | Contest ID  |
|---------|-----------|------------|--|-------------|
| 579     | Slowey    | George     | Carl Howelsen: Launching an Industry                               | 143-1GS579S |
| 580     | Morales   | Ariana     | Chicanos First Chicanas Last                                       | 147-1AM580S |
| 582     | Erdmann   | Abby       | Curing with Chemotherapy   | 120-1AE582S |
| 584     | Lee       | Aiyana     | Elizabeth Blackwell: Fighting For Gender Equality Through Medicine | 104-1AL584S |
| 585     | Dohrman   | Kale       | Ending Segregation on a High Note                                  | 106-1KD585S |
| 586     | Harkins   | Kirsten    | Flower Power   | 120-1KH586S |
| 587     | Garza     | Gwendolyn  | Helen Keller: Breaking Barriers                                    | 131-1GG587S |
| 588     | Sacker    | Briana     | Henry Dunant: Broken Medical Barriers on the Battlefield           | 113-1BS588S |
| 589     | Barnes    | Keakalina  | Kathrine Switzer: Running Through Women's Rights Barrier           | 119-1KB589S |
| 591     | Corona    | Katarina   | LGBT Equality: The Struggle  | 137-1KC591S |

## Senior Group Performance

### Senior Group Performance

| Entry # | Last Name  | First Name | Project Title   | Contest ID  |
|---------|------------|------------|---|-------------|
| 633     | Miller     | Clay       | Annie Oakley: Shooting Down The Gender Barriers Of The Wild West  | 102-8CM633S |
|         | Sanchez    | Savannah   |   | 102-8SS633S |
| 634     | Galvin     | Laurel     | Breaking the Barriers of Femininity: The Story of Flappers in the 1920's                                    | 117-8LG634S |
|         | Spilde     | Annika     |   | 117-8AS634S |
|         | Hutchison  | Finley     |   | 117-8FH634S |
| 635     | Mason      | Hannah     | Breaking the Government's Barrier on Censorship: Katharine Graham's Decision to Publish the Pentagon Papers | 102-8HM635S |
|         | Nawrocki   | Anastasia  |   | 102-8AN635S |
| 636     | Sirois     | Marissa    | Driving Towards the Future: How the Lincoln Highway Broke Barriers in Automobile Travel                     | 121-8MS636S |
|         | Sirois     | Michaela   |   | 121-8MS636S |
|         | Sirois     | Alec       |   | 121-8AS636S |
| 637     | Shapiro    | Gabrielle  | Escaping Through the Barrier: Andree de Jongh   | 117-8GS637S |
|         | Lao        | Qinglang   |   | 117-8QL637S |
|         | Torrence   | Elyssa     |   | 117-8ET637S |
| 638     | Coffman    | Erika      | Henrietta Lacks and the Cells That Put Her On the Map   | 106-8EC638S |
|         | Gray       | Haley      |   | 106-8HG638S |
| 639     | Kucharczyk | Josie      | Margaret Sanger and her Journey to Breaking Contraceptive Barriers  | 113-8JK639S |
|         | Silvesky   | Ivy        |   | 113-8IS639S |
| 640     | Lipke      | William    | Shone vs. Maestas: Breaking Barriers in Desegregation   | 100-8WL640S |
|         | Mackey     | Seanna     |   | 100-8SM640S |
|         | Rodriquez  | Derek      |   | 100-8DR640S |
|         | Lemus      | Isai       |   | 100-8IL640S |
| 641     | Blake      | Sarah      | The Beat Generation - Breaking Barriers in Art and Society  | 113-8SB641S |
|         | Miripol    | Alexandra  |   | 113-8AM641S |
|         | witsoe     | lily       |   | 113-8lw641S |
|         | Gelman     | Dakota     |   | 113-8DG641S |
| 642     | Kendall    | Lindsey    | The Grimke Sisters: Breaking Societal Norms for Women in Reform   | 117-8LK642S |
|         | Kubitschek | Lia        |   | 117-8LK642S |
| 643     | Grossman   | Leah       | The Wake of First Wave Feminism: Katherine Mansfield and Virginia Woolf's path to success                   | 113-8LG643S |
|         | Peterson   | Karis      |   | 113-8KP643S |

## **Senior Individual Performance**

### Senior Individual Performance

| <b>Entry #</b> | <b>Last Name</b> | <b>First Name</b> | <b>Project Title</b>   | <b>Contest ID</b> |
|----------------|------------------|-------------------|--|-------------------|
| 645            | Walton           | Shawna            | An Empress' Touch: Catherine the Great - Breaking the Barriers of the Political System in Russia | 102-2SW645S       |
| 646            | Gaughan          | Brooke            | Barriers Broken Through an Engineering Marvel: Panama Canal                                      | 123-2BG646S       |
| 647            | Boswell          | Ruby              | Breaking Barriers: Ruth Bader Ginsburg and the Fight for Women's Rights                          | 109-2RB647S       |
| 648            | Saulsbury        | Taylor            | Breaking the Silence: Rachel Carson, Biocides, and the Environmental Movement                    | 131-2TS648S       |
| 649            | Hansen           | Erica             | Don't Forget the Suffragettes: The Story of Alice Paul and the National Women's Party            | 115-2EH649S       |
| 650            | Clelland         | Valerie           | Mme Curiosity: The Legend of Marie Curie   | 117-2VC650S       |
| 651            | Keddy            | Clara             | Out of the House and onto the Court: Billie Jean King and the Rise of Women in Athletics         | 106-2CK651S       |
| 652            | Bocanegra        | Laura             | Selena Quintanilla: Breaking the Language Barriers   | 102-2LB652S       |
| 653            | Chen             | Kendric           | The Colorado Labor Wars and the Western Federation of Miners                                     | 133-2KC653S       |
| 654            | Baucum           | Luke              | The Guardian Angel of Okinawa: Remodeling Religious Morals to Break Military Barriers            | 102-2LB654S       |
| 655            | Mayo             | Molly             | The Stonewall Riots  | 120-2MM655S       |

## Senior Group Documentary

### Senior Group Documentary #1

| Entry # | Last Name          | First Name | Project Title   | Contest ID  |
|---------|--------------------|------------|---|-------------|
| 500     | Grisak             | Alexander  | The Soundtrack of a Struggle: How Gangster Rap Broke the Barriers Between Urban Activists and an Unobservant Nation | 106-7AG500S |
|         | Call               | Ashton     |   | 106-7AC500S |
|         | Witwer             | Max        |   | 106-7MW500S |
|         | Thomas             | Jacob      |   | 106-7JT500S |
| 501     | Moskoff            | Tessa      | "One Jump Ahead" -- Disney's Revolution of the Animation Industry   | 117-7TM501S |
|         | Steinbarth         | Sakura     |   | 117-7SS501S |
|         | Jun                | Eddie      |   | 117-7EJ501S |
| 503     | Cahill             | Lily       | A New Breed of Politician: How Jeannette Rankin Broke the Barrier of Political Conformity in 20th Century America   | 129-7LC503S |
|         | Shearer            | Joella     |   | 129-7JS503S |
| 504     | Klein              | Netahniah  | American Aviator: Transformation of Aviation  | 106-7NK504S |
|         | Fryer              | Millie     |   | 106-7MF504S |
| 505     | Block              | Rowan      | Breaking Barriers for the LGBTQ+ Community: Harvey Milk   | 123-7RB505S |
|         | Block              | Mackenzie  |   | 123-7MB505S |
| 506     | Martinez           | Antonio    | Breaking Barriers in History: the Story of Bonnie and Clyde   | 139-7AM506S |
|         | Blackmon           | Clint      |   | 139-7CB506S |
| 508     | Tittle             | Riley      | Breaking Barriers: The Vietnam War  | 137-7RT508S |
|         | Navarette-Martinez | Haley      |   | 137-7HN508S |
|         | Martinez           | Janelle    |   | 137-7JM508S |
| 521     | Coats              | Zoe        | Wheels of Progress: Breaking the Vicious Cycle of Patriarchy  | 115-7ZC521S |
|         | Ordonez Sanchez    | Dana       |   | 115-3DO521S |

### Senior Group Documentary #2

| Entry # | Last Name    | First Name | Project Title   | Contest ID  |
|---------|--------------|------------|---|-------------|
| 515     | Shackley     | Jace       | The oil king of the 19th century  | 120-7JS515S |
|         | Rotter       | Sean       |   | 120-7SR515S |
|         | Trevino      | Aaron      |   | 120-7AT515S |
| 516     | Lansdown     | Ellie      | The Rogues Gallery: A Picture Worth a Thousand Arrests                    | 107-7EL516S |
|         | Hayes        | Bonnie     |   | 107-7BH516S |
| 517     | Bryson       | Shumate    | The Secret Code: How the Navajo Language Broke the Barrier to Win the War | 102-7SB517S |
|         | Harwood      | Luke       |   | 102-7LH517S |
| 518     | MacKay       | Ian        | The Triumphs and Challenges of Apollo 11                                  | 109-7IM518S |
|         | Wood         | Ryan       |   | 109-7RW518S |
|         | Malyszek     | Nathan     |   | 109-7NM518S |
|         | Kaufer       | Gabriel    |   | 109-7GK518S |
| 519     | Hoff         | Francesca  | The White Plague: Immigration, Healthcare, and a Social Revolution        | 110-7FH519S |
|         | Lopez-Jensen | Sabina     |   | 110-7SL519S |
| 520     | Apodaca      | Benjamin   | West Side Story & Breaking Barriers                                       | 113-7BA520S |
|         | Kennedy      | Brandon    |   | 113-7BK520S |
| 502     | Malin        | Zoe        | "Too Old, Too Unattractive, and Not Deferential to Men": Christine Craft  | 117-7ZM502S |
|         | Pavidis      | Sophia     |   | 117-7SP502S |
|         | Lukinac      | Morgan     |   | 117-7ML502S |

### Senior Group Documentary #3

| Entry # | Last Name | First Name | Project Title   | Contest ID  |
|---------|-----------|------------|---|-------------|
| 507     | Robinson  | Teresia    | Breaking Barriers to Summit Everest   | 123-7TR507S |
|         | Mulcahey  | Sarah      |   | 123-7SM507S |
| 509     | Bullock   | Alyssa     | Breaking the Barriers of Eminent Domain in Pinon Canyon, Southeast Colorado | 122-7AB509S |
|         | Manyik    | Ethan      |   | 122-7EM509S |
|         | Johnson   | Timothy    |   | 122-7TJ509S |
| 510     | Schmidt   | Kailer     | Brick by Brick: Tearing Down the Berlin Wall                                | 124-7KS510S |
|         | Monks     | Jaxson     |   | 124-7JM510S |
| 511     | Alspaugh  | Peter      | Clela Rorex: A Forgotten Step Forward                                       | 117-7PA511S |
|         | Allen     | Fiona      |   | 117-7FA511S |
|         | Hrywnak   | Sophia     |   | 117-7SH511S |
| 512     | Sheinbaum | Miranda    | Kaiser Wilhelm II: The Kaiser of Breaking Barriers                          | 141-7MS512S |
|         | Vargas    | Luis       |   | 141-7LV512S |
| 513     | Manuel    | Jesse      | Oskar Schindler   | 120-7JM513S |
|         | May       | Isaiah     |   | 120-7IM513S |
|         | Castillo  | Samantha   |   | 120-7SC513S |
| 514     | Rojas     | Abby       | The Hidden Code   | 135-7AR514S |
|         | Rueda     | Isabella   |   | 135-7IR514S |

### Senior Individual Documentary

#### Senior Individual Documentary #1

| Entry # | Last Name | First Name | Project Title  | Contest ID  |
|---------|-----------|------------|--|-------------|
| 523     | Mowrer    | Saria      | Anne Bonny; The Fiercest Female Pirate on The Land or Sea                              | 120-3SM522S |
| 524     | Kurtz     | Austin     | Barriers We Must Break - Japanese Discrimination During WWII                           | 122-3AK523S |
| 525     | Caldwell  | Dylan      | Big Bird Breaking The Barriers of The Small Screen                                     | 106-3DC524S |
| 526     | Reichley  | Clarise    | Breaking Barriers in Feminist Literature: The Unconventional Lifestyle of Colette      | 113-3CR525S |
| 527     | Madic     | Katie      | Breaking Barriers in Medical History: Christiaan Barnard's Contribution to Transplants | 142-3KM526S |
| 528     | Liptrap   | Melanie    | Breaking the Barriers of Stem Cell Therapy   | 124-3ML527S |
| 529     | Ho        | Rebecca    | Breaking the Silence: Jon Lipsky's Truth on the Rocky Flats                            | 117-3RH528S |
| 0       | Salas     | Ashley     | Calamity at Stonewall: Breaking the Barriers of Sexual and Gender Inequality           | 102-3AS529S |

### Senior Individual Documentary #2

| Entry # | Last Name         | First Name | Project Title   | Contest ID  |
|---------|-------------------|------------|---|-------------|
| 537     | Martinez          | Jennifer   | John D. Rockefeller: Industrial Barrier Breaker                             | 120-3JM537S |
| 539     | Holguin<br>Guzman | Karen A    | Silent Sentinels: A Pledge for Women Rights                                 | 139-3KH539S |
| 540     | Willson           | Gage       | Star Trek: Breaking Multicultural Barriers Lighyears from Home              | 102-3GW540S |
| 541     | Parker            | Hannah     | The Desegregation of the United States: Breaking Barriers with Jazz         | 123-3HP541S |
| 542     | Halliday          | Zachary    | The Great Chicago Fire- The Conflagration That Changed the Nation           | 107-3ZH542S |
| 543     | Morgan            | Ashley     | The Heart of Jazz Music in Colorado: Five Points Denver                     | 116-3AM543S |
| 544     | Moody             | Jackson    | The Lady Doctor: Justina Ford's Defiance of the Supremacist Mindset         | 117-3JM544S |
| 545     | Williams          | George     | The Panama Canal; The Barrier Between the Seas Broken by Theodore Roosevelt | 113-3GW545S |

### Senior Individual Documentary #3

| Entry # | Last Name | First Name | Project Title  | Contest ID  |
|---------|-----------|------------|--|-------------|
| 531     | Aikin     | Austyn     | Chernobyl Wildlife   | 116-3AA531S |
| 532     | Robinson  | Betsy      | Children Breaking Barriers: The Newsboy Strike of 1899                             | 134-3BR532S |
| 533     | Prabhu    | Nivedita   | Florence Sabin: Colorado's Public Health Crusader                                  | 133-3NP533S |
| 534     | Cole      | Margaret   | General Billy Mitchell: The Breakthrough of Aviation                               | 112-3MC534S |
| 535     | Bowen     | Mikyla     | Grace Hopper: Not Just Another Number  | 130-3MB535S |
| 536     | Saunders  | Jonas      | Hangul-ing It Up, No More Confuc-ion With Sejong                                   | 106-3JS536S |
| 538     | Cortright | Nigel      | Miracle Mile: Breaking the Four-Minute Barrier.                                    | 139-3NC538S |
| 530     | Lee       | Joshua     | Capturing Politics in Music and the Story of a Trapped Genius: Dmitri Shostakovich | 117-3JL530S |

## Senior Group Website

### Senior Group Website #1

| Entry # | Last Name   | First Name | Project Title  | Contest ID  |
|---------|-------------|------------|--|-------------|
| 656     | Reamon      | Mark       | Dr. Carl Johnson: One Man's Fight Against an Immovable Wall of Secrecy                                       | 117-6MR656S |
|         | Wang        | Haiyan     |  | 117-6HW656S |
|         | Wurman      | Ethan      |  | 117-6EW656S |
| 657     | Auguillard  | Brooke     | Martin Luther: Challenging the Religious Barriers of Catholicism and the Secular State                       | 102-6BA657S |
|         | Biegler     | Nathan     |  | 102-6NB657S |
| 658     | Willison    | Cierra     | "A Neglected Revolutionary: How Youth Activist Claudette Colvin Inspired The Infamous Actions of Rosa Parks" | 123-6CW658S |
|         | Elmore      | Morgan     |  | 123-6ME658S |
|         | Vohsman     | Savannah   |  | 123-6SV658S |
| 659     | Senkevech   | Gabby      | Breaking barriers in Hip Hop culture   | 103-6GS659S |
|         | Buck        | Gavin      |  | 103-6GB659S |
| 660     | Sheng       | Kristen    | Caroline Nichols Churchill: The Queen Bee  | 117-6KS660S |
|         | Maran       | Emily      |  | 117-6EM660S |
| 661     | Weston      | Kaleb      | Cryptography Shattered the Limits of Technology and Set Us on the road to the Modern Computer                | 103-6KW661S |
|         | Weston      | Joseph     |  | 103-6JW661S |
|         | Stone       | Xander     |  | 103-6XS661S |
| 662     | Kola-Abiola | Aliyu      | EI Movimento: Breaking Racial Divides  | 118-6AK662S |
|         | Amarsanaa   | Purevdorj  |  | 118-6PA662S |
| 663     | Meza        | Fidel      | Fast food fast change  | 120-6FM663S |
|         | Abdulkadir  | Abdulahi   |  | 120-6AA663S |
|         | Tsige       | Zerise     |  | 120-6ZT663S |
| 664     | Salinas     | William    | Henry Ford: Driving Through the Barrier of Workplace Safety and Labor Rights                                 | 102-6WS664S |
|         | Baird       | Colton     |  | 102-6CB664S |
| 665     | Rhine       | Dakota     | Joseph Stalin leader of communism  | 120-6DR665S |
|         | Rojas       | Brian      |  | 120-6BR665S |
|         | Downs       | Joshua     |  | 120-6JD665S |
|         | Guevara     | Jose       |  | 120-6JG665S |
|         | Mobley      | Alan       |  | 120-6AM665S |

## Senior Group Website #2

| Entry # | Last Name            | First Name | Project Title   | Contest ID  |
|---------|----------------------|------------|---|-------------|
| 666     | Bott                 | Kaylie     | Riding Into a New World: The Introduction of Horses Into Native American Culture                        | 116-6KB666S |
|         | Mowbray              | Elle       |   | 116-6EM666S |
|         | Mortensen            | Morgan     |   | 116-6MM666S |
| 667     | Ropeter              | Emily      | The "Fly Girls" of WWII: How the Women AirForce Service Pilots Broke Gender Barriers                    | 123-6ER667S |
|         | Robyn                | Chloe      |   | 123-6CR667S |
| 668     | Rockey               | Taylor     | The Criminal Mind: How The Collaborative Efforts of a Few Individuals Broke Barriers in Law Enforcement | 139-6TR668S |
|         | Willis               | Mary       |   | 139-6MW668S |
| 669     | Tong                 | April      | The Digital Camera: Revolutionizing Communication Picture by Picture                                    | 117-6AT669S |
|         | Korngold-Finkelstein | Sadie      |   | 117-6SK669S |
| 670     | Brewer               | Alyssa     | The Journey of Children Literature: The Slow Change to Social Normality                                 | 105-6AB670S |
|         | Wardall              | Ayslenn    |   | 105-6AW670S |
| 671     | Stichter             | Lia        | To Infinity and Beyond: Breaking Barriers in Animation  | 109-6LS671S |
|         | Coil                 | Ainsley    |   | 109-6AC671S |
| 672     | Nicola               | Andrew     | Trinity Test: Breaking Barriers of Destruction and Ushering the World into the Atomic Age               | 107-6AN672S |
|         | Numanoglu            | Cagla      |   | 107-6CN672S |
| 673     | Perea                | Analysia   | Twilight Sleep : The Discovery of Anesthesia  | 128-6AP673S |
|         | Perea                | Josiah     |   | 128-6JP673S |
| 674     | Chandler             | Luke       | Wernher von Braun: From the Nazi Regime to the American Dream   | 106-6LC674S |
|         | Hartofil             | Vienna     |   | 106-6VH674S |
|         | Paxson               | Beckett    |   | 106-6BP674S |

## Senior Individual Website

### Senior Individual Website #1

| Entry # | Last Name      | First Name  | Project Title  | Contest ID  |
|---------|----------------|-------------|--|-------------|
| 675     | Machost        | Indica      | "Float like a butterfly, sting like a bee", a man who broke racial and religious barriers; Muhammad Ali. | 106-4IM675S |
| 676     | Ramirez-Aleman | Miguelangel | Apollo 11 the greatest scientific feat in the history of mankind   | 120-4MR676S |
| 677     | Casas          | Geraldine   | Black Female Human Computers Breaking Barriers at NASA   | 103-4GC677S |
| 678     | Boyd           | Bailey      | Breaking Barriers: Prejudice v. Evidence   | 107-4BB678S |
| 679     | Melvin         | Hailey      | Breaking the Stigma of the LGBTQ+ Community  | 114-4HM679S |
| 680     | DiTomas        | Julia       | Building The Boats To Break Into Europe: Andrew Higgins  | 117-4JD680S |
| 681     | Lewey          | Kerstin     | Computing for Innovation: How Apple and Microsoft Revolutionized the PC Industry                         | 109-4KL681S |
| 683     | Lamsal         | Sanyukta    | Fannie Mae Duncan-The Cotton Club  | 133-4SL683S |

### Senior Individual Website #2

| Entry # | Last Name | First Name | Project Title  | Contest ID  |
|---------|-----------|------------|--|-------------|
| 690     | Jayanty   | Chinmay    | Sputnik: Breaking Barriers for a modern world  | 139-4CJ690S |
| 691     | Lieberman | Zevulun    | Swimming the Seas of Space: Mariner's Journey to Overcome Political and Technological Barriers to Advance Humanity's Knowledge of the Solar System | 113-4ZL691S |
| 693     | Rockey    | Ashlyn     | Temple Grandin: a Life of Breaking Barriers  | 139-4AR693S |
| 694     | Davidson  | Sydney     | The Impact of Frances Wisebart Jacobs on Charity in Denver   | 116-4SD694S |
| 695     | Voigt     | Oliver     | The Manhattan Project: Barriers Broken Down To The Atom  | 120-4OV695S |
| 696     | Shekhar   | Ayush      | The Safe Haven of the West: Lincoln Hills  | 133-4AS696S |
| 697     | Quintana  | Amada      | The Stonewall Riots: Breaking Barriers in American Society   | 128-4AQ697S |
| 698     | Bush      | Dillon     | Zaha Hadid: Breaking the Mold  | 117-4DB698S |

### Senior Individual Website #3

| Entry # | Last Name | First Name | Project Title   | Contest ID  |
|---------|-----------|------------|---|-------------|
| 682     | Albright  | Grace      | Ellis Meredith: Breaking Barriers for Women's Suffrage in Colorado and Beyond       | 117-4GA682S |
| 684     | Braman    | Shane      | Fred Hampton: Breaking Through Federal Prejudice                                    | 102-4SB684S |
| 685     | Robertson | Issac      | Helicopters: Breaking the Barriers of Vertical Flight                               | 137-4IR685S |
| 686     | Huffman   | Nina       | Joan of Arc: Breaking the Barriers of Sexism and Religious Manipulation             | 114-4NH686S |
| 687     | Weiser    | Aviva      | Medical Advancements During the Civil War   | 112-4AW687S |
| 688     | Vigil     | Jacob      | Pax Mongolica: Breaking Cultural Barriers Through the Khans' Unification of Eurasia | 102-4JV688S |
| 689     | Noel      | Ellis      | Power To The People   | 145-4EN689S |
| 692     | Griego    | Avery      | Sylvia Pankhurst's Fight for Equality   | 120-4AG692S |

---

## Final Rounds

---

- Finalists will be posted on the homepage of [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) after 6:00 pm on May 2.
- Judging for the final rounds will take place on Sunday, May 3.
- There are no interviews in preliminary or final rounds.

---

## Viewing the Entries

---

All History Day entries can be viewed by the public.

- All entries will be posted on [nationalhistorydayincolorado.com](http://nationalhistorydayincolorado.com) on the evening of May 2. View specific categories via links on the homepage.

---

## Awards Ceremony

---

The Awards Ceremony will be live streamed on 4:00 pm on Monday, May 4 on [facebook.com/cohistoryday](https://www.facebook.com/cohistoryday). Results will be posted on the homepage of [nationalhistorydayincolorado.org](http://nationalhistorydayincolorado.org) following the Awards Ceremony.

## Special Awards

**Thank you to our Special Awards Sponsors!**

**Best Project on Mining and/or Labor Disputes in the U.S.**--Sponsored by the Louisville Historical Museum

**Best Project on Women's Suffrage History** -- Sponsored by 2020 Women's Vote Centennial

Best project in any category on the history of women's suffrage, especially the history of women's suffrage post-1920 activities by women of color seeking access to voting rights.

**Best Project on a Denver Mountain Park or Closely Related Topic** - Sponsored by the Denver Mountain Parks

**Molly Brown Legacy Award** – Sponsored by the Molly Brown House

**Best Use of Primary Sources in a Paper** – Sponsored by the Department of History, University of Colorado Denver

**Best Individual Project on a *What's Your Story? Barrier Breaker*** – Sponsored by History Colorado

**Best Project on a Telecommunications Topic** – Sponsored by Telecommunications History Group

**Best Project on a Topic Related to William F. "Buffalo Bill" Cody** – Sponsored by the Buffalo Bill Museum and Grave

**Best Project on Western History** – Sponsored by Charles Redd Center for Western Studies, Brigham Young University

**Best Senior Paper on Colorado History** – Sponsored by the Denver Westerners Posse

**Best Use of Library of Congress Materials** – Sponsored by Teaching with Primary Sources Colorado

**Most Creative Exhibit** – Sponsored by the Optimist Club of South Monaco

**Best Essay on Western History** – Sponsored by the Center of the American West at CU Boulder

**Best Documentary on Women Breaking Barriers for Justice** – Sponsored by the League of Women Voters

**Best Use of Primary Sources on a Colorado Topic** – Sponsored by the Colorado State Archives

**Colorado Experience Best in Show Documentary** – Sponsored by Rocky Mountain PBS-Colorado Experience

**Best Project on Space Travel** -- Sponsored by Wings Over the Rockies Air and Space Museum

**Best Project on Veterans' History** – Sponsored by the Honor Bell Foundation

**Performance or Paper that exemplifies the American's Creed** – Sponsored by Frances Wisebart Jacobs DAR

**Best Project on a Public Health Topic** – Sponsored by College of Liberal Arts & Sciences, CU Denver

**Please note:** All Special Award prizes will be mailed to your home address.

# 2021 Theme Narrative: *Communication in History: The Key to Understanding*

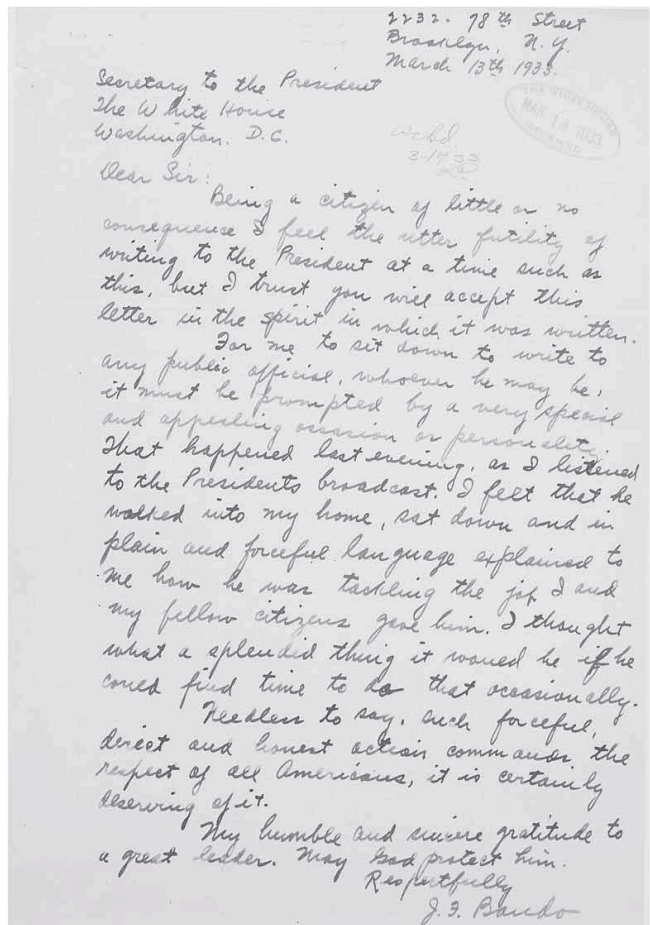
ASHLEY FOLEY DABBRACCIO, Program Assistant, National History Day®

During the 2020-2021 academic year, National History Day (NHD) students will explore topics relating to the theme *Communication in History: The Key to Understanding*. This theme asks students to consider how people exchange information and interact with each other. Students have the chance to explore how the methods and modes of communication have changed over time, and how they have shaped the present. Major inventions like the telephone, the telegraph, and the television stand out in our minds as obvious examples of how communication has changed over time. Yet, communication is more than just these inventions. It is about how words, thoughts, or ideas are exchanged throughout history.

## THE ACT OF COMMUNICATION

Merriam-Webster defines communication as “a process by which information is exchanged between individuals through a common system of symbols, signs, or behavior.” History is filled with stories about people, groups, or nations either communicating or failing to communicate with each other. Before we can understand these stories, we must go beyond common definitions of communication and recognize the many ways people communicate. Only then can we begin to investigate the impact communication has had on social and political changes throughout history.

Let us look at written communication. Johannes Gutenberg invented the printing press in the 1400s, making it easier to mass-produce the written word. Before that, manuscripts had been written by hand and were only available to the elite. How did the mass production of books and other printed materials help to shape society? Or, consider telecommunication. Students interested in global history might look to the spread of telecommunication lines across the globe. For instance, the development of Australia’s first international telecommunication system linked them to Asia in 1872. How did this development shape international diplomacy?



J. F. Bando's November 13, 1933, letter to the Secretary of the President revealed that President Franklin D. Roosevelt's fireside chats connected him to the American people on a very personal level. Courtesy of the National Archives and Records Administration (198124).

Students can also research the importance of the radio in the United States during the 1920s and 1930s. The radio provided a more accessible and less expensive way to get updates on popular culture, weather, and daily news. Some students might examine the radio's role in promoting jazz in

the 1920s. Others might explore President Franklin Delano Roosevelt's fireside chats. How did President Roosevelt use the radio to communicate with the American people? Why was it important that he did so?

Conventions, exhibitions, movements, and other public gatherings help people communicate ideas and opinions with each other. For instance, World's Fairs (also known as World Expositions), in which nations showed off their most recent advancements, exploded in the 1800s. Visitors came from all over the world. Why might countries want to communicate their achievements? What specific ideas and information did the nations show the world, and why might that be important?



The 1904 World's Fair in St. Louis, Missouri, featured a Palace of Electricity meant to showcase the United States' achievements in commercializing electricity. Courtesy of the Hornbake Library, University of Maryland.

Another example is the use of conventions by social activists to speak out on topics like abolition, woman suffrage, temperance, and other social reforms. The Declaration of Sentiments address given at the 1848 Seneca Falls Convention revealed that suffragists wanted equality and voting rights. How did the suffragists shape their arguments? Was the message they conveyed well-received, or did it lead to a broader discussion? Other students might look to Steve Biko's speeches and his time with South Africa's Black Consciousness Movement in the 1970s. How did he communicate his demand for an end to apartheid and social unrest in South Africa?

Language is a key way we communicate with each other. Immigrants to the United States often lived and worked in communities alongside others who spoke their native language. Why might they have chosen to do so? Did their language barrier make it harder for immigrants to communicate effectively and adjust to life in the United States?

What restrictions have been placed on language in the past? Students might explore the ban on the native Hawaiian language following the overthrow of Queen

Lili'uokalani in 1893. Why was the Hawaiian language banned? Did that action change the way native Hawaiians communicated with each other?



The December 1893 cover of *Judge* magazine featured a caricature of Queen Lili'uokalani being dethroned by armed American soldiers. The artist's aggressive imagery and the phrase "We draw the line at this" presented the event as a hostile takeover by the U.S. government. Courtesy of HathiTrust & Digital Library (18811939).

Language does not always involve the physical act of speaking. Developed in the early nineteenth century, American Sign Language (ASL) helped deaf individuals communicate. What barriers did hearing-impaired individuals experience before the use of ASL? Similarly, the written language of Braille has helped the blind community communicate. Who invented it, and why? Did it break barriers or create more challenges?

On a more personal level, students might explore letter writing. How were letters used as a means of communication? What did people write about in letters? Did they write to the government, family, or friends? How does the tone change based on the recipient or the topic? Students might explore letters written by women during the American Civil War and investigate what they wrote about. What was the purpose of the letters? To whom did they send these letters? Why did they feel the need to voice their thoughts during the American Civil War? Others might

explore open letters like the one written by Émile Zola to protest the Dreyfus Affair in France (1894-1906). What consequences did Zola face? How did the event affect the country of France?

Images and imagery, too, can communicate thoughts, opinions, or ideas. Portraits, photographs, and art convey meaning. Students might look to the cave paintings of earlier societies or the hieroglyphs and drawings created by Ancient Egyptians. What do those images convey about their society? Do they communicate what was deemed to be important whether it be about family, war, or society in general? Other examples might include satirical materials from England's *Punch* weekly magazine. In 1906, *Punch* ran "In the Rubber Coils," a political cartoon that depicted Belgium's King Leopold II as a rubber vine coiled around a Congolese man. What is the image trying to convey to the reader about the relationship between Europe and Africa? How do images communicate people's opinions on important political and social topics? How did political cartoons sway public opinion about support for anti-imperialism measures?



IN THE RUBBER COILS.

SENSE - The Congo "Free" State.

The 1906 political cartoon from *Punch* magazine highlighted social unrest around European imperialization of Africa. Courtesy of Wikimedia Commons.

Students might also look at other key ways imagery has communicated opinions or feelings. The invention of the television changed how we communicate and learn about different events. The Vietnam War (1955-1975) divided American public opinion for over 20 years. How was press coverage of the Vietnam War different from that of previous wars? What images of the war did Americans see daily on their television screens? How did photographs and film footage inspire anti-war protests in the United States and abroad? Other students might compare and contrast the footage of the 1968 Democratic and Republican Conventions. How did those broadcasts influence the vote? What was the overall impact on Republican Richard Nixon's victory over Democratic Vice President Hubert Humphrey?

## THE KEY TO UNDERSTANDING

Communication, in and of itself, is defined by the exchange of ideas, news, or information. Yet, there is another side to communication. Do we *understand* what is told to us? American journalist Sydney J. Harris wrote, "The two words 'information' and 'communication' are often used interchangeably, but they signify quite different things. Information is giving out; communication is getting through."<sup>1</sup> Information is extremely important, but if we fail to get our point across or miscommunicate the information, it often leads to unintended results.

What happens when we do not understand the intended message? How has miscommunication or failure to communicate shaped history? History is riddled with examples of miscommunication that resulted in unwanted consequences. The events at Wounded Knee (1890) between Native Americans engaging in their ancestral ghost dance and U.S. soldiers led to a violent encounter between the two groups. Why? Did both sides understand what the other was doing, or did a lack of understanding lead to violence and chaos?

What happens when miscommunication occurs during war? Students might explore the events of the now-infamous Charge of the Light Brigade during the Crimean War (1853-1856). How did miscommunication affect the battle? What were the consequences of such miscommunication?

Another example of misinformation is the 1898 Spanish-American War. Misinformation and miscommunication led many Americans to blame Spain for the explosion onboard the USS *Maine* in Havana Harbor. Newspapers ran wild stories about the event. Why did they choose to blame Spain? Why publish such a sensational story? What effect did this story have?

Miscommunication and misinformation can turn countries against each other or turn friends into enemies. Take, for instance, the Bosnian War (1992-1995), which turned

<sup>1</sup> Sydney J. Harris was an American journalist for the *The Chicago Daily News* and *The Chicago Sun-Times* until his death in 1986. His column, "Strictly Personal," was syndicated in over 200 newspapers throughout the United States.

Serbians against their Bosnian and Croatian neighbors. What was communicated? Why? What consequences arose as a result? How did Slobodan Milošević's fiery rhetoric cause such miscommunication between the nations? How did it affect friends, family, and neighbors who found themselves on opposite sides of the conflict?

## CONCLUSION

The act of communicating with other people, communities, or nations is often taken for granted. Yet, communication and our ability to understand what is being conveyed is a much more complicated story. In order to understand the role communication plays in history, students will have to understand the historical context of what is being talked about during the period. All communication happens as part of a larger story. In order to understand, we need to know what is motivating people to talk, write, and communicate with each other in the first place.

While this narrative provides examples to help students think about different topics, many more can be found in museums, archives, and related organizations that support NHD student research. Learn more about these NHD partner resources at [nhd.org/partner-resources](https://nhd.org/partner-resources).

To access more theme resources, go to [nhd.org/themebook](https://nhd.org/themebook).

# Know The Rules!

## Same Contest, New Rules

NHD's new contest rules for 2021 launch

Monday, June 22, 2020.

Visit

<https://www.nhd.org/rulebook>  
to review the new rules.



# Thank You for Making History Day Possible!

National History Day in Colorado would not be possible without the service of our nearly 1,000 statewide volunteers and the support of CU Denver and our many extraordinary friends.

## Judges

More than 250 dedicated individuals volunteer to evaluate student projects and interview students.

A message of gratitude from our students to our judges...

As we received submissions via email, many students included words of gratitude, well wishes, and health to the judges. Overall, they wanted to express one resounding message:

**“Thank you for all of your hard work in these trying times!”**

## NHDC Regional Coordinators

- **Aurora**, Jessica Lira, Aurora History Museum
- **Boulder Valley**: Roy Holloway, Boulder Valley School District
- **Central Plains**: Ryan Clark, Genoa-Hugo High School
- **Charter School**: Paula Worley, Crown Pointe Academy
- **Denver City**: Juan Carlos Franco Orellana, CU Denver
- **Greater Denver Metro**: Kelly Cvanciger, Bear Creek high School
- **Mountain**: John Spierling, Summit Middle School
- **Pikes Peak**: Kathy Lindeman, Colorado College
- **Northeast**: Jamie Fogg, University of Northern Colorado
- **San Luis Valley**, Dr. Ed Crowther, Adams State University
- **Southeast**: Dawn Carver & Sandy Hudock
- **Southwest**: John Hise, Escalante Middle School
- **Steamboat Springs**: Pamela Karzen, Steamboat Springs Middle School
- **Western Slope**: Dr. Vince Patarino, Colorado Mesa University

## Campus and CU Denver Support

- Chancellor Dorothy A. Horrell, Ph.D.
- Linda Bowman, Senior Vice Chancellor for Student Access and Achievement
- Genia Herndon, Assistant Vice Chancellor for University Advancement and Student Engagement
- Pamela Jansma, Ph.D., Dean of the College of Liberal Arts & Sciences
- Marjorie Levine-Clark, Ph.D., Associate Dean of the College of Liberal Arts & Sciences
- Laura Argys, Ph.D., Assoc. Dean of the College of Liberal Arts & Sciences
- Karen Fennell, Executive Assistant to the Dean, CLAS
- Pamela Laird, Ph.D., History Department
- Chris Agee, Ph.D., Chair & Professor, History Department
- Tracy Kohm, College of Liberal Arts & Sciences
- Laura Hager, K-12 Outreach Coordinator
- Tabitha Fitzpatrick, Department of History

## Special Thanks:

- NHDC Board
- Stuart Pattison, NHDC Board Chair, TBK BANK
- Governor Jared Polis
- Boulder Public Library
- William Wei, State Historian
- Charles Redd Center for Western Studies, Brigham Young University
- The Balog Family
- CU Boulder History Department
- Geoff Monteith, NHDC Intern
- Olivia Bulik, NHDC Intern
- Tanner Richards, NHDC Intern
- Molly Maier, NHDC Intern
- Bridget Galaty, NHDC Intern
- Audrey Moreau, NHDC Intern
- Timothy Kozak, NHDC Intern
- Florentina Bocanegra, NHDC Intern
- Jacee Lawrence, NHDC Intern
- Laurel Schlegel, NHDC Intern
- Jessica Asay, NHDC Intern
- Center of the American West at CU Boulder
- Patty Limerick, Ph.D., Center of the American West
- Kurt Gutjahr, Center of the American West
- Kile Clabaugh, Teaching with Primary Sources, MSU Denver
- Keith Patterson, Teaching with Primary Sources, MSU Denver
- April Legg, History Colorado
- Gina Sciosia, Boulder Public Library
- Julie Jackson, Rocky Mountain PBS
- Eric Hernandez, Rocky Mountain PBS
- Jason Bushman, Postnet Lafayette
- National History Day

# Thank You to Our Sponsors, Partners, and Friends!

National History Day in Colorado is funded by donations.



Please consider making tax-deductible donation to National History Day in Colorado via the CU Development Office to support Colorado students and teachers.

Your Name: \_\_\_\_\_

Your Company/Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

We can accept checks or credit card payments via the CU Development Office.  
To make a credit card payment, visit [bit.ly/nhdcdonate](http://bit.ly/nhdcdonate)

Amount Donating: \_\_\_\_\_

Return to: NHDC - CU Denver, Campus Box 182, PO Box 173364, Denver, CO 80217-3364.

• • •  
National History Day in Colorado is more than “just a contest”...  
Check out the cool things we have planned for 2020-2021!  
Check back on our website for future dates and events!

- **TBD August/September, 2020 Educator Workshop/Teacher Camps** by NHDC, Teaching with Primary Sources Colorado, Rocky Mountain PBS, and History Colorado in Denver. Registration coming soon.
- **September 11, 2020-Annual Showcase Breakfast Event** at CU Denver. RSVP at [bit.ly/nhdshowcase20](http://bit.ly/nhdshowcase20).
- **Date TBD-Project Workshop** for students to conduct interviews with experts

Join Us Next Year for the 2021 Theme: “Communication in History: The Key to Understanding”

• • •

NATIONAL HISTORY DAY IN COLORADO

SAVE THE DATE

for the annual

BACK-TO-SCHOOL BREAKFAST

Friday, September 11, 2020

8:00 am to 9:00 am

Student Commons, #2500  
1201 Larimer St. | Denver, CO 80204

Join Students & Special Guests  
Master of Ceremonies:  
Dr. Patty Limerick  
Director of Center of the American West

Honoree:


**TPS**  
TEACHING WITH  
PRIMARY SOURCES  
LIBRARY OF CONGRESS

  
METROPOLITAN  
STATE UNIVERSITY  
OF DENVER

**YOUR  
FUNDS  
SUPPORT:**

Teacher Education  
Student Mentoring  
Internships  
Classroom Workshops  
Statewide Outreach  
And Much More...

 University of Colorado Denver  
**National History  
Day in Colorado**  
A pre-collegiate social studies  
and literacy program

 Denver

**NHD**  
NATIONAL  
HISTORY DAY





YOU HAVE GOALS

*we're here to help you reach them*

COMMITTED TO THE PEOPLE AND  
BUSINESSES OF COLORADO

TBK  BANK

TBK BANK, SSB | MEMBER FDIC

## Free Teaching Resources *and* Professional Development

Goals of the Library of Congress Teaching with Primary Sources program:

- Build awareness of the Library's educational initiatives
- Provide content that promotes the effective educational use of the Library's resources
- Offer access to and promote sustained use of the Library's educational resources

Interested? Contact us to learn more about resources from the Library of Congress and how you can get involved.

### Teaching with Primary Sources Western Region

Metropolitan State University of Denver

(303) 615-0550

[tpscolorado@msudenver.edu](mailto:tpscolorado@msudenver.edu)

<http://loc.gov/teachers/tps/regional>



Love science and  
avoid boredom with

**DMNS@HOME**  
Igniting Inspiration

Unleash your curiosity at  
[dmns.org/learn](http://dmns.org/learn).

Share and tag your science shenanigans with  
**#DMNSscienceparty.**

 DENVER MUSEUM OF  
**NATURE &  
SCIENCE**

# FUNDING AND AWARD OPPORTUNITIES FROM THE CHARLES REDD CENTER FOR WESTERN STUDIES AT BRIGHAM YOUNG UNIVERSITY

The Charles Redd Center for Western Studies at Brigham Young University is an interdisciplinary research center that funds and promotes the study of the Intermountain West through grants, awards, fellowships, public programming events, and publications.

## **Select Award & Funding Opportunities**

Applications due March 15 annually

### ***Summer Award for Upper Division and Graduate Students***

The Charles Redd Center for Western Studies invites applications from upper division and graduate students from any institution of higher learning for summer awards for research dealing with Idaho, Montana, Arizona, New Mexico, Utah, Wyoming, or Colorado. Awards may be used for any worthy project including preparation of seminar papers, theses, and dissertations. The funds are to be used for research support (supplies, travel, etc.) and not as a salary or for capital equipment. The amount of money awarded will be determined by the research needs as indicated in the application, up to a maximum of \$1,500. Research may be conducted at any location.

### ***Independent Research and Creative Work Award***

This award is available to individuals who are not connected to a college or university and who are interested in researching or writing on some aspect of the American experience in Idaho, Montana, Nevada, Arizona, New Mexico, Utah, Wyoming, or Colorado. The amount of the award will be determined by the research needs indicated in the application, up to a maximum of \$1,500.

Other grants, awards, and fellowships are available for faculty and students from any institution who are pursuing research and projects relevant to the Intermountain West. For more information or inquiries, visit [reddcenter.byu.edu](http://reddcenter.byu.edu) or contact the Redd Center at [red\\_center@byu.edu](mailto:red_center@byu.edu).

Charles Redd Center for Western Studies  
Brigham Young University  
954 SWKT  
Provo, UT 84602

[reddcenter.byu.edu](http://reddcenter.byu.edu)  
[red\\_center@byu.edu](mailto:red_center@byu.edu)  
[facebook.com/BYUReddCenter](https://www.facebook.com/BYUReddCenter)  
[twitter.com/BYUReddCenter](https://twitter.com/BYUReddCenter)





**DENVER**  
PARKS & RECREATION

www.buffalobill.org  
Golden, CO




**DENVER**  
PARKS & RECREATION

  
**HISTORY  
COLORADO**

●

**Congrats on making  
history!**

Put it in a time capsule with us.  
Tell your story at [h-co.org/covid19](http://h-co.org/covid19)



**The Honor Bell Foundation  
is privileged to be a  
community sponsor of  
National History Day Colorado.**

**We proudly offer  
the Honor Bell Award  
for projects best depicting  
a contribution to history  
by a veteran or group of veterans.**

**CONGRATULATIONS  
TO ALL THE STUDENTS  
FOR THEIR GREAT WORK!**



# Department of History

COLLEGE OF LIBERAL ARTS AND SCIENCES

UNIVERSITY OF COLORADO **DENVER**

## Congratulations NHDC Participants!

The CU Denver History Department encourages engagement with the past by supporting students in their studies, faculty in their research, and the public in its curiosity. The subjects we teach inform effective policy, and the skills we foster—judicious reading, clear writing, and persuasive speaking—remain perpetually in demand.



### Congratulations to all 2020 NHDC Students!



What gadget developed at Bell Labs in 1947 is the foundation of all our modern electronic devices?

Was a 1915 telephone switching machine really an early computer?

How did people communicate before they had phones and computers?

What do a cantankerous undertaker and a Hollywood beauty queen have in common?



### ***We have the answers.***

The telecommunications industry created the roots of modern communication technologies, making possible the development and evolution of radio, TV, and computers in addition to telephones in all their shapes and functions. Telecom history creates a bridge between the past and present: we can help you experience that history.

Check us out at [www.telcomhistory.org](http://www.telcomhistory.org)

The Telecommunications History Group is proud to be a sponsor of National History Day in Colorado.

# Explore the WEST in all its wild complexity

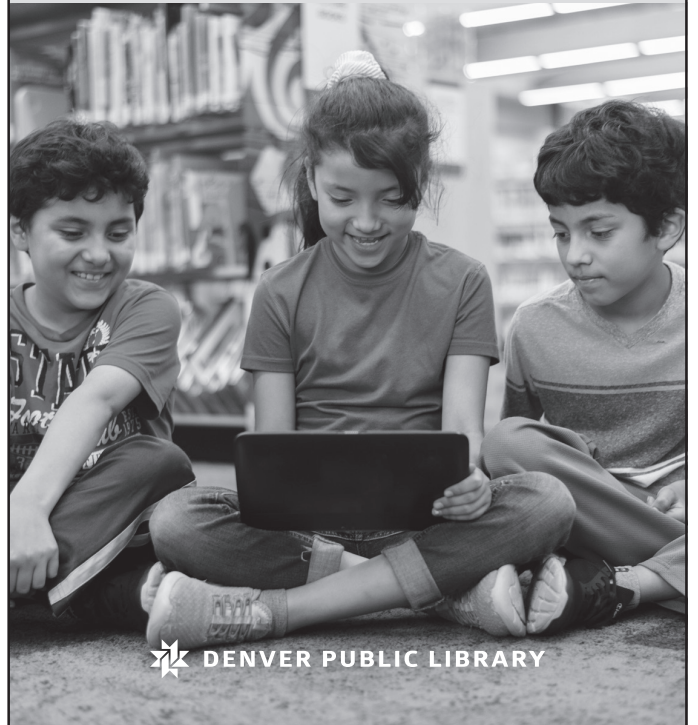
Congratulations to the  
Best Writing on Western History  
award winners and all state qualifiers.



University of Colorado **Boulder**

[centerwest.org](http://centerwest.org)

*You're welcome to*  
**be a life long learner**



 DENVER PUBLIC LIBRARY



# WINGS

## AEROSPACE PATHWAYS

**IMMERSE YOURSELF IN AEROSPACE!**

Open to students in grades 6-12, Wings Aerospace Pathways is a brand-new program from the team at Wings Over the Rockies.

Develop hands-on skills in real-world context, work on actual aerospace projects, build an airplane, drones and LOTS more.



Wings Aerospace Pathways is an enrichment program and complements but does not take the place of an accredited educational institution.

[WINGSMUSEUM.ORG/WAP](http://WINGSMUSEUM.ORG/WAP)



WINGS OVER THE ROCKIES AIR & SPACE MUSEUM  
7711 East Academy Boulevard, Denver, CO 80230 | Historic Lowry Air Force Base, Hangar No. 1 | Near Quebec & Alameda



## Molly Brown House Museum

Margaret "Molly" Brown would be proud of your NHD achievements! We invite you to come learn about Margaret's story by visiting the museum. Bring this ad in for **one free admission!**

*Subject to availability. Walk-ins only. Valid only for guided house tours.*

Molly Brown House Museum  
1340 Pennsylvania Street | Denver, CO  
[www.MollyBrown.org](http://www.MollyBrown.org)



# THE DENVER WESTERNERS

The Denver Posse of The Westerners, Inc.

Congratulations to all participants in National History Day in Colorado!

Learn more about our historical programs at:  
<http://denver-westerners.com/>

## Louisville Historical Museum

1001 MAIN ST. LOUISVILLE, CO 80027

**Sponsor of the National History Day in Colorado  
Louisville, Colorado History Award**

At the Louisville Historical Museum, we aim to engage the community, preserve historic collections, and share the history of Louisville. The Museum focuses on local mining, labor, and immigration history from the 1880s to today. We offer an abundance of resources online and in our three historic buildings. Check out our virtual exhibits, oral histories, and self-guided walking tours today! Visit us at: [www.louisvilleco.gov/museum](http://www.louisvilleco.gov/museum).

**CONGRATS TO ALL  
THE STUDENTS FOR  
THEIR GREAT WORK!**



Denver, CO Frances Wisebart Jacobs Chapter NSDAR is honoring and preserving the past as we look to the future supporting education, patriotism and historic preservation.

Contact us at:

[www.franceswisebartjacobs.coloradodar.org](http://www.franceswisebartjacobs.coloradodar.org)

## ***The American's Creed***

I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a Republic; a sovereign Nation of many sovereign States; a perfect Union, one and Inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes.

I therefore believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its Flag; and to defend it against all enemies.

**-William Tyler Page**

# TODAY'S MARIJUANA IT'S NOT JUST A PLANT



© THCPhotos.org  
From Left: THC-infused candy, E-cigarette with THC, **22% THC** Leaf, THC-infused drink, THC-infused baked good, **74% THC** hash oil syringe, **73% THC** shatter for dabbing, THC-infused breath mints.

A rapidly evolving range of commercialized marijuana products contain unprecedented levels of THC, the drug's psychoactive ingredient.

THC potency levels have increased dramatically in recent decades. The 1960s "Woodstock weed" typically had less than 2% THC. Even into the 1990s, marijuana potency averaged 3.8% THC, according to the National Institute on Drug Abuse.

Some of today's ultra high-potency products are nearly 100% THC.

Go to [NotTheSamePot.org](http://NotTheSamePot.org) to learn more about high potency marijuana products and the impact on the developing teenage brain.