Sample Timeline from Greater Denver Metropolitan History Day

| Date | Goal | Student/Teacher Responsibilities |
|-------------|---------------------------------------|---|
| November 1 | Choose three possible topics for | Have students check-in with their three top ideas; give |
| November 1 | preliminary research; group decision | feedback. Students also must have decided whether to |
| | deadline | work alone or in a group |
| November 15 | Choose topic and working title | At this check-in, students will decide on a topic and |
| | | create a working title. Help students begin to work on |
| | | their thesis statement, understanding that it will |
| | | probably change. |
| November 30 | Conference with teacher about | At this check-in, student and teacher will evaluate |
| | primary/secondary sources. Adjust | students' progress with sources and research. This can |
| | sources if necessary. | be a note check or journal check as well. |
| December 1- | Research window | Teacher should continue to check notes, journals, etc. |
| January 1 | | and guide with source ideas. |
| January 5 | Note cards due | Students should complete the majority of their |
| January 5 | | research by this deadline. They may find a need to |
| | | return to research later to find final details or evidence. |
| January 15 | Outline or storyboard due | After instruction of thesis statements, students should |
| | Thesis statement due | complete their thesis statement. At this check, students |
| | | should also have their project organized. |
| January 15- | Project production | During this timeframe, the teacher should check-in with |
| February 1 | | each project to gauge progress. If your students are |
| . , | | keeping NHD journals, these should be checked. |
| February 15 | Give paper/script to an editor for | This could be a peer editor or an adult editor. |
| , , | feedback | |
| February 20 | Presentation day—papers and websites | Because papers and websites must be pre-submitted, |
| | | they must be completed earlier than other projects. |
| | | Take this into consideration when planning. |
| February 25 | Annotated bibliography/ process paper | The teacher should guide students in presenting |
| | check | footnotes, bibliography and process paper in the |
| | | correct manner. |
| March 1 | Entry deadline | Teacher should double check to be sure that |
| | | registration is complete ahead of time. Do not wait |
| | | until the last minute! Also ensure that student papers |
| | | and website URLs have been submitted. Double-check |
| | | website URLs for accuracy prior to submission. |
| March 1-9 | Complete exhibits, performance, and | Check in with students to ensure they are completing |
| | documentaries | on time. Be sure to check for historical accuracy, and |
| | | spelling/grammar errors. |
| March 9 | Presentation day—exhibits, | This could be in-class, or as a school contest |
| | performances and documentaries | |
| March 17 | Regional competition | Ensure that you have ample supervision for all of your |
| | | students attending the competition. See your regional |
| | | competition schedule for details. |
| March 19 | Evaluations | This gives the teacher an opportunity to evaluate the |
| | | students' learning and gives students an opportunity to |
| | | do a self-evaluation. |