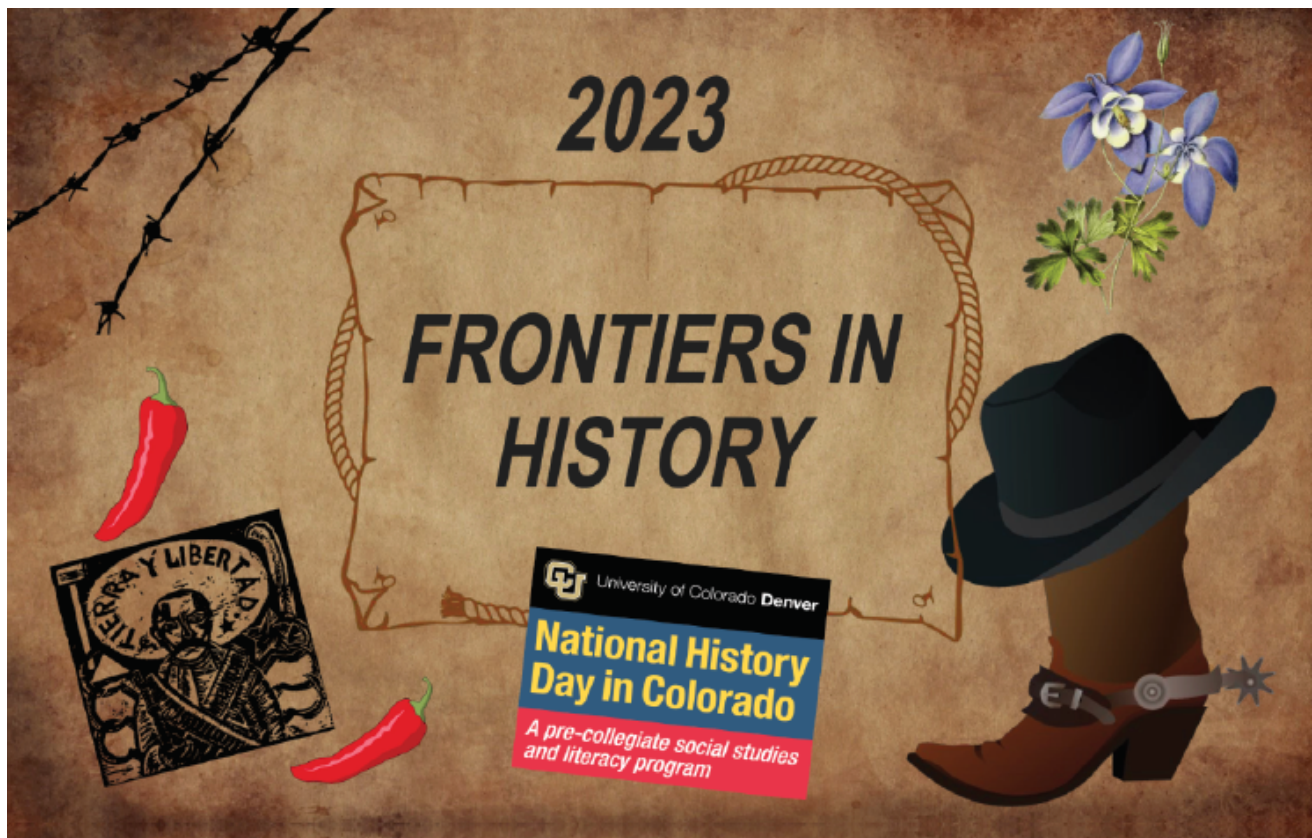


State Competition

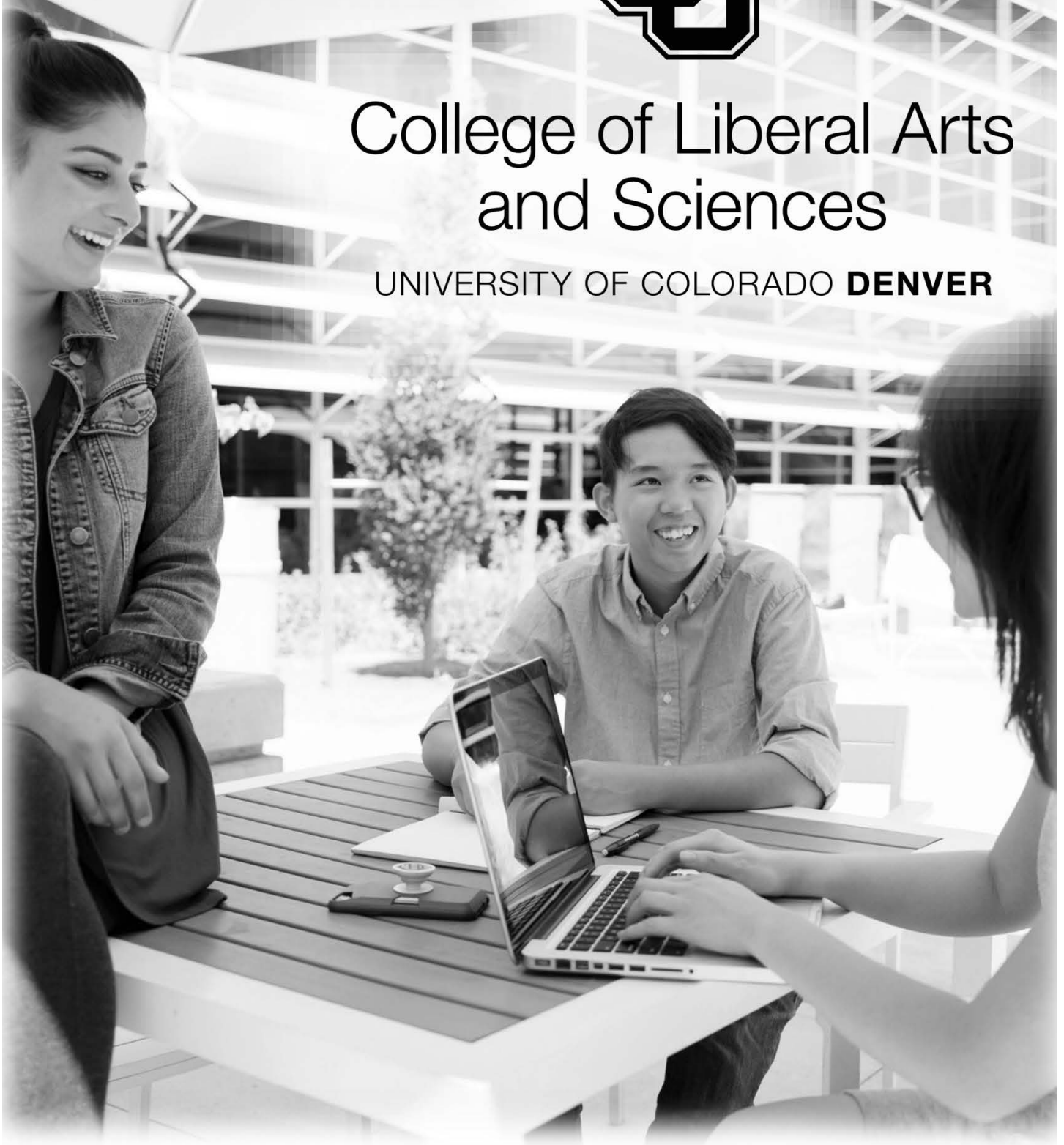


University of Colorado Denver
April 29, 2023



College of Liberal Arts and Sciences

UNIVERSITY OF COLORADO **DENVER**





A CONNECTED CAMPUS

The needs of the present meet the solutions of the future at CU Denver.
We teach real skills for real people, elevating Denver's professional
talent and contributing to the city's thriving future.

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WHEREAS, over 25,000 Colorado middle and high school students created a National History Day in Colorado Project based on the 2023 History Day annual theme: “Frontiers in History”; and

WHEREAS, these students participated in 12 regional contests across the state; and

WHEREAS, regional winners will compete today at the State Contest held at the University of Colorado Denver, which brings over 600 students and their teachers and families together with the wider community of judges and volunteers; and

WHEREAS, National History Day in Colorado is a project-based social studies and literacy program – housed in the University of Colorado Denver’s Department of History – that engages students in the study of Colorado history and beyond; and

WHEREAS, National History Day in Colorado is a successful partnership between K-12 and higher education, strengthening the skills that students need to succeed in school and the workforce; and

WHEREAS, students develop a thesis statement, conduct primary and secondary source research, analyze their work, and present their research creatively in one of five formats: papers, websites, documentaries, performances, and exhibits; and

WHEREAS, the National History Day in Colorado program aligns with the Colorado Academic Standards and accomplishes important benchmarks such as critical thinking, problem solving, global and cultural awareness, information literacy, collaboration and communication, self-direction, personal responsibility, civic responsibility, work ethic, invention skills, and creativity and innovation.

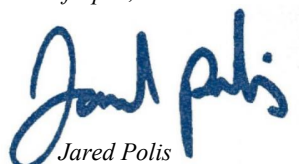
Therefore, I, Jared Polis, Governor of the State of Colorado, do hereby proclaim, April 29, 2023, as

NATIONAL HISTORY DAY

in the State of Colorado.



*GIVEN under my hand and the
Executive Seal of the State of
Colorado, this twenty-ninth day
of April, 2023*


Jared Polis
Governor

Greetings Historians!

Congratulations! Your hard work, perseverance and brainpower have paid off. Thank you to all of the dedicated teachers, parents, and volunteers who work so hard to help History Day students to succeed. We are so proud to be able to showcase and honor your hard work.

Preliminary Rounds Judging and Interviews are from about 9:00-12:00. Verify your interview time and location in this program. Performances, documentaries, and websites are open for public viewing.

What happens after AM interviews?

- Final round qualifiers will be posted around 1:15 at nationalhistorydayincolorado.org. Final rounds judging will go from 1:45 to approximately 3:30. There will be final rounds in all categories EXCEPT performances.
- Final round qualifiers for documentaries, papers, websites & exhibits do not need to be present.
- Exhibit public viewing is from 12:00-1:00 in the Lola and Rob Salazar Student Wellness Center.
- Final round qualifying and special award nominated Exhibits must remain in the Lola and Rob Salazar Student Wellness Center until 4:00. All other exhibits may be removed between 1:00-1:30. Remaining exhibits must be removed between 4:00-4:30.

What's New?

CU Denver Informational Lunch: The Lunch-and-Learn Pizza Lunch is from 11:30-12:30 in Student Commons #2500. Reservations for this had to be placed in the registration form.

The Awards Ceremony take place at 5:00 pm in the Lola and Rob Salazar Student Wellness Center. National qualifying and special awards winners will be announced. You do not need to be present at the Awards Ceremony to win, but we attendance is strongly encouraged. If you self-nominated for a Special Award, your attendance is expected. Come cheer for your friends and show some school pride! Final results will also be posted on the homepage of National History Day in Colorado after the awards ceremony.

We want to express our gratitude to this year's incredible button and t-shirt designers, Maya Lerma and Domanick Tremont from Pleasant View Middle School.

The 2024 theme is "Turning Points in History." We hope that you will participate next year too! Good luck and have fun!

The National History Day in Colorado Staff

National History Day in Colorado 2023

Competition Program

Frequently Asked Questions.....	2
Participating Teachers and Schools	3
Junior Division Preliminary Round	
Paper	4
Group Exhibit	5-6
Individual Exhibit	7
Group Performance.....	8
Individual Performance	8
Group Documentary	9-10
Individual Documentary.....	10-11
Group Website	11-12
Individual Website	13
Senior Division Preliminary Round	
Paper	14-15
Group Exhibit	15-16
Individual Exhibit	17
Group Performance.....	18
Individual Performance	18
Group Documentary	19
Individual Documentary.....	20
Group Website	21
Individual Website	22
Final Round Information, Viewing the Entries, and Awards Ceremony.....	23
Special Awards.....	23
2024 Theme Narrative.....	24-26
Thank You	27
Sponsors, Partners and Friends.....	28
Ads.....	29-40
Awards Ceremony Agenda.....	41
Notes.....	42

NHDC by the Numbers

- NHDC is in **12** regions across the entire state.
- An estimated **25,000** Colorado students participate annually.
- There are **571** students registered for today's contest.
- There are **346** projects.
- **92** teachers had students qualify for the State Contest.
- **61** schools sent regional winners this year.

General Schedule

Check www.nationalhistorydayincolorado.org for updates.

When	What	Where
8:00-8:45	Check in and set up for Exhibits . All Exhibits must be ready to be judged by 8:45 Note: students are responsible for checking themselves in	Students Commons, 1 st Floor by Rooms #1500 and #1600
8:00-10:00	Check in for Papers, Websites, Documentaries, Performances (Verify your interview time in the program and be sure to check in at least 45 minutes before). Note: students are responsible for checking themselves in	Students Commons, 1 st Floor by Rooms #1500 and #1600
9:00-12:00	Preliminary round judging Students must be present for their scheduled interview Note: Performance, Documentary & Website interviews are open to the public. Exhibit and Paper interviews are closed to the public during judging.	Exhibits: Lola and Rob Salazar Student Wellness Center Performances: North Classroom & Student Commons Documentaries: North Classroom Websites: North Classroom Papers: North Classroom
11:30-12:30	<i>Lunch and Learn: CU Denver 101</i> , Informational Lunch (RVSP was required , attendance is limited to first 225)	Student Commons, #2500
12:00-1:00	Exhibits open for public viewing. Papers, websites, documentaries available to view online.	Lola and Rob Salazar Student Wellness Center nationalhistorydayincolorado.org
Around 1:15	ALL final rounds qualifiers posted.	nationalhistorydayincolorado.org
1:00-1:30	Exhibits that do not qualify for the final round may be removed. Special award entries must remain in the hall for consideration.	Lola and Rob Salazar Student Wellness Center
1:45-3:30 (approx.)	Final rounds judging. No students are required to be present.	
4:00-4:30	Remove all Exhibits	Lola and Rob Salazar Student Wellness Center
5:00	Awards Ceremony	Lola and Rob Salazar Student Wellness Center
6:00	REQUIRED: National Qualifier meeting with the State Directors for qualifying students (1st & 2nd place), parents, and teachers (immediately following Awards Ceremony).	Lola and Rob Salazar Student Wellness Center
6:00-6:45	Teachers Only: Pick up judging forms	Lola and Rob Salazar Student Wellness Center

Check It Out!

Contest results will be posted by April 30 on:
nationalhistorydayincolorado.org

Frequently Asked Questions

What are entry numbers? Why do we need to remember them?

- Each entry is given a unique number according to its category. You can find the entry numbers in this competition program. Finalists are posted by entry number.

What can students do during down times?

- **CU Denver Informational Lunch:** If you RSVP'd, please join us in Student Commons #2500 from 11:30-12:30.
- **Starbucks, Subway, Sono, and Snack Shack** will also be open in the Tivoli Student Union.
- **Em's Ice Cream Truck** will also be available near the Student Commons Building.

What times do I/does my student need to be at their judging area?

- Students should be at their judging area at least 20 minutes before their scheduled time found in the program.

How will the interview work?

- Be prepared to present and/or discuss your project and be present by your room. Students in the Paper and Exhibit category should wait to be called by a volunteer or judge by the door. Documentary, Performance, and Website students may be in the room during all judging times if they so wish. The judges are responsible for calling an entry to present.

I'm in Performances, is there a place for me to store my props/costumes/sets?

- Performance students may use the hallways to organize their performance pieces, but they cannot block walking areas and should be kept towards the walls. Please know that the rooms are not secured and NHDC is not responsible for lost or stolen items.

How can I find my student/spouse/teacher?

- Go to the Registration in Student Commons to see if your student has checked in.
- See the schedule for students' interview times and location and go to their judging room.

Can the public view the competition?

- Exhibits will be open for public viewing in the Lola and Rob Salazar Student Wellness Center from 12:00-1:00 p.m.
- Performances, Documentaries, and Websites are open to the public in the preliminary rounds.
- Papers are posted online at nationalhistorydayincolorado.org.

How do we know if we need to be present for the final round?

- Finalists will be posted around 1:15 at nationalhistorydayincolorado.org.
- NO students need to be present for final rounds.
- There are no interviews during the final rounds.

When are the winners announced for each category?

- Final results will be announced at the Awards Ceremony in the Lola and Rob Salazar Student Wellness Center at 5:00 and at nationalhistorydayincolorado.org by April 30. You do not need to be present to win.

How do I get my judging forms?

- Teachers can pick up your judging forms after 6:00 pm in Lola and Rob Salazar Student Wellness Center. Unclaimed forms will be sent to the schools.

National Competition

- First and second place in each category qualify for nationals. Third place serves as alternate.
- National qualifiers must stay for a brief meeting following the Awards Ceremony.

Teachers and Schools Participating in the NHDC State Contest

Chandler Keenan, Aspen Ridge Preparatory School
Kris Casey, Barone Middle School
Kelly Cvanciger, Bear Creek High School
Scott Thomas, Byers Jr./Sr. High
Raluca Liles, Caprock Academy
Christina Jones, Caprock Academy
Shelby Jones, Caprock Academy
Lisa Norton, Casey Middle School
Shannon Doering, Castle View High School
Courtney Kunath, Castle View High School
Nicholas Talburt, Centauri Middle School
Lisa Thomassen, Chinook Trails Middle School
Amy Rockenbach, Chinook Trails Middle School
Karen Karppinen, Colorado Early College
Greg Powell, Colorado Springs Christian School
Heather Walker, Colorado Springs Christian School
Emmanuelle Roussel, Compass Community Collaborative School
Jeff Hawkins, Connect Charter School
Lauren Gonzales, Connect Charter School
Nicole Roberts, Connect Charter School
Kimberly Lewis, Connect Charter School
Shane Preston, Connect Charter School
Marcus Casarez, Connect Charter School
Teresa Wall, Creede Middle School
Paula Worley, Crown Pointe Academy
Bonnie Hughes, Crown Pointe Academy
Matthew Fulford, Denver East High School
Ed Glassman, Denver School of the Arts
Brandon Stanfield, East Middle School
John Hise, Escalante Middle School
Strider Fitzpatrick, Escalante Middle School
Ryan Montgomery, Escalante Middle School
Rob Javier, Escalante Middle School
Dominic Schiavone, Escalante Middle School
Alex Walter, Euclid Middle School
Jennifer Milstead, Euclid Middle School
Suzanne Neufeld, Euclid Middle School
Sean Costello, Fairview High School
Salvatore Triolo, Fairview High School
Rob Buirgy, Glenwood Springs Middle School
Randy Graubard, GOAL High School
Steve Burch, Greeley Central High School
Emily Kirby, Greeley Central High School
Sam Olsen, Olsen Homeschool
Crista Newmyer-Olsen, Olsen Homeschool
Tammy Cook, Janitell Junior High
Laura Thomasson, KIPP Sunshine Peak Academy
Beth Claybomb, Lewis Palmer Middle School
Karen Bardard, Lewis Palmer Middle School
Gail Scobee, Lotus School for Excellence

Raymond Sohns, Lotus School for Excellence
Christopher Mischke, Louisville Middle School
Michael Pacini, Meadowlark Middle School
Kris Casey, Meeker High School
Sarah Whitehurst, Miller Middle School
Mary Lacroix, Mitchell High School
Michelle Longshore, Monte Vista High School
Leigh Nansel, Montrose High School
Lisa Easton, New Vision Charter School
Kari Keller, Olathe Schools
Danielle Ford, Pine Creek High School
Emily Rulli, Platte River Academy
Lindsay Gomez, Pleasant View Middle School
Jamie Adams-Granato, Pleasant View Middle School
Michael Storer, Prospect Ridge Academy
Sheila Sloan, Pueblo West High School
Michelle Erickson, Pueblo West High School
Paul Herman, Roosevelt High School
Deneil Hill, Sabin Middle School
Cynthia Larsen, Sanford Junior High
John Willis, Sargent High School
Ryan Rumley, Sargent High School
Kirsten Schuman, SkyView Academy
Jeffrey Sanders, Southern Hills Middle School
Zach Crandall, Southern Hills Middle School
Lynn May, St. Columba School
Katherine Nakamoto, St. Columba School
David DeFord, Stargate Charter
Benjamin Davenport, Summit Middle Charter School
Anna Royal, Summit Middle Charter School
John Spierling, Summit Middle School
Tai Sposato, Summit Middle School
Hannah Vandenberg, The Vanguard School
Jordan Hoffman, The Vanguard School
Rebecca Baran, Vikan Middle School
Michale Schmeekle, Weldon Valley Jr./Sr. High
Robert Gilliam, William J. Palmer High School
Jamie Fogg, Windsor Charter Academy

Congrats to Our 2023 Seniors!

Laisha Arroyo
Brooke Auguillard
Rachel Blaine
Caterina Cavaliere
Brooke Chang
Antonio Garcia

Vienna Hartofil
Rowan Hillhouse
Abigail Jamir
Stephanie Johnson
Gwyn Kaupman
Mikel Kratzer

Aiyana McCook
Madison Miller
Piper Moss
Megan Peterson
Maximus Vitale
Eric Ramirez-Naranjo

Junior Paper

Junior Paper--Heat 1					
Room: North Classroom 1003					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Kottenstette	Brooke	Frontiers of Western Expansion: The Mexican - American War	114	011-000BK114-J
9:10	Cleveland	Amaya	The 19th Amendment: An American Frontier that Changed Women's History	119	008-000AC119-J
9:20	Petrino	Isabella	Americans with Disabilities Act	107	040-000IP107-J
9:30	Hart	Joona	Canada; Conflict, Connections, and Change	108	014-000JH108-J
9:40	Zhou	Sarah	Dr. Alida Avery: The Frontier of Suffrage Through Medicine	109	036-000SZ109-J
9:50	Shelton	Michael	Exploring the Final Frontier: Apollo Fighting for a Place in Space	110	013-000MS110-J
10:00	Byrd	Rowan	Frontier of Nuclear Technology	111	026-000RB111-J
10:10	Pocius	Ashton	Frontiers in History: Seward's Folly and the Purchase of Alaska	112	011-000AP112-J
10:20	Smith	Leah	Frontiers of the San Luis Valley: The Valley and its Diversity	113	006-000LS113-J
10:30	Hauge	Alex	Genetic Engineering	115	005-000AH115-J

Junior Paper--Heat 2					
Room: North Classroom 1005					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Krishna	Kavya	The Tuskegee Syphilis Study: A Bioethical Frontier in American History	127	007-000KK127-J
9:10	Tekriwal	Saachi	Leaving the Door Ajar: A Frontier in Bouvia vs. Superior Court	116	007-000ST116-J
9:20	Berndt	Reese	Sally Ride: Breaking Barriers in the Final Frontier	118	021-000RB118-J
9:30	Toppin	Audrey	The All-American Girls Professional Baseball League: How a Group of Women Defied Social Norms and Opened a Frontier for Future Female Athletes	120	015-000AT120-J
9:40	Groves	Seeger	The Benefits and Impacts of the Manhattan Project	121	040-000SG121-J
9:50	Ioris	Tais	The Faulty Frontier: How Far the Brazilian Government Still Has to Go in Welcoming Native Brazilians in Their Own Home	122	007-000TI122-J
10:00	Hill	Ellery	The Flaw that Ended the Vikings	123	024-000EH123-J
10:10	Fox	Coulee	The Frontier of Indian Law Reform: How Cobell v. Salazar Opened the Door to US Government Accountability	124	015-000CF124-J
10:20	Graybeal	Kate	The Hays Code and Unjust Censorship: Frontiers in the History of Film	125	015-000KG125-J
10:30	Griffin	Liam	The Role of the Silver Screen in America's Propaganda Effort During WWII	126	032-000LG126-J
10:40	Osbeck	Julia	Mae Jemison: The Frontier that Broke NASA Racial Barriers	117	008-000JO117-J

Junior Group Exhibit

Junior Group Exhibit--Heat 1

Room: Lola and Rob Salazar Student Wellness Center

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Larson	Lettie	The Wright Brothers and the Airplane	070	031-009LL070-J
	Miller	McKinley		070	031-009MM070-J
10:10	Wingate	Sophia	They Ain't Cowboy Enough	071	010-009SW071-J
	Conway	Orla		071	010-009OC071-J
10:20	Roseman	Brody	Two Treaties of Government: John Locke Forges New Frontiers in Revolutionary Philosophies	072	011-009BR072-J
	Thimmes	Katie		072	011-009KT072-J
	Albano	Annabella		072	011-009AA072-J
10:30	Campa Ibanez	Valeria	Unveiling the microscopic world through history	073	022-009VC073-J
	Tisdale	Abby		073	022-009AT073-J
	Traore	Diaka		073	022-009DT073-J
10:40	Rafello	Julia	Voyager 1 & 2: The Frontier of Space Exploration	074	002-009JR074-J
	Arnold	Dawn		074	002-009DA074-J
10:50	Caldon	Jewel	Walt Disney Crossing an Animation Frontier	075	031-009JC075-J
	Faucette	Makynlee		075	031-009MF075-J
	Crowther	Claire		075	031-009CC075-J
	Smith	Brinlyn		075	031-009BS075-J
11:00	Bauer	Kyla	William T. G. Morton: The Foundation of Modern Medicine	076	022-009KB076-J
	Ortega	Adrienne		076	022-009AO076-J
11:10	Corsette	Kira	Woman's suffrage	077	037-009KC077-J
	Eisemann	Hailey		077	037-009HE077-J
	Kurth	Lydia		077	037-009LK077-J
	Heil	Madelyn		077	037-009MH077-J

Junior Group Exhibit--Heat 2

Room: Lola and Rob Salazar Student Wellness Center

Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Nelson	Kylee	Women's Suffrage in Wyoming: How did it impact the rest of the U.S.A?	044	030-009KN044-J
	Omar	Kallie		044	030-009KO044-J
10:10	Raichart	Liv	A Deadly Frontier: The Atomic Bomb	045	001-009LR045-J
	Rinard	Matilda		045	001-009MR045-J
	Cook	Juliette		045	001-009JC045-J
	Jungman	Cora		045	001-009CJ045-J
10:20	Johnson	Zion	A Freedom Network: How the Underground Railroad was a Frontier in Organized Social Justice Movements	046	022-009ZJ046-J
	Peraza Sanabria	Giselle		046	022-009GP046-J
10:30	Davidson	Lucy	A Pioneer in Pagoda Sleeves: Deborah Sampson	047	013-009LD047-J
	Kline	Isla		047	013-009IK047-J
10:40	Mead	Matix	American Frontiers in WW1	048	030-009MM048-J
	Smith	Nazareth		048	030-009NS048-J
	Egbert	Timothy		048	030-009TE048-J
10:50	Olivas	Marlen	Ancient Rome	049	002-009MO049-J
	Watson	Kailynn		049	002-009KW049-J
11:00	Broughton	Calvin	Barbed Wire: Fencing the Frontier	050	033-009CB050-J
	Plut	Nolan		050	033-009NP050-J
11:10	Bender	Trevin	Bread and Roses the frontier of labor rights	051	037-009TB051-J
	Hutchings	Ryan		051	037-009RH051-J
11:20	Eymann	Taiya	Breaking Inequality Boundaries	052	004-009TE052-J
	Olsen	Madilee		052	004-009MO052-J
	West	Reese		052	004-009RW052-J

Junior Group Exhibit--Heat 3					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Scholtes	Livia	Sanger's Story: The Fight For Chosen Motherhood	058	023-009LS058-J
	Talbot	Lilian		058	023-009LT058-J
10:10	Dommer	Madeline	Clara Barton: "Angel of the Battlefield"	053	038-009MD053-J
	Hagenow	Victoria		053	038-009VH053-J
	Pham	Tweeti		053	038-009TP053-J
10:20	Gmiter	Emily	Frontiers at Stonewall	054	039-009EG054-J
	Sprinkle	Kyrin		054	039-009KS054-J
10:30	Caby	Christian	How The Assembly Line Produced The Future	055	016-009CC055-J
	Ervin	Finn		055	016-009FE055-J
10:40	Blouin	Owen	Lewis Hine: The Frontier Of Photography Exposing Injustices	056	015-009OB056-J
	Wallach	Zee		056	015-009ZW056-J
10:50	Cary	Eli	Muhammad Ali	057	004-009EC057-J
	Papaianopol	Nicholas		057	004-009NP057-J
11:00	Scribner	Isabella	Steam locomotives: extending frontier	059	001-009IS059-J
	Page	Sophie		059	001-009SP059-J
	Page	Alex		059	001-009AP059-J
11:10	Moore-DeJoy	Cambrya	The Bewitchment of Salem The Frontier of Mass Hysteria	060	029-009CM060-J
	Turner	Brianna		060	029-009BT060-J
	Harvey	Cami		060	029-009CH060-J

Junior Group Exhibit--Heat 4					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Wirth	Chris	The Birth of Hip-Hop: A Frontier in Music	061	033-009CW061-J
	Gibb	Marco		061	033-009MG061-J
10:10	Ruiz- Cruz	Alexis	The Black Death	062	015-009AR062-J
	Gurung	Capital		062	015-009CG062-J
10:20	Egloff	Leigha	The Dakota War	063	004-009LE063-J
	Foose	Allison		063	004-009AF063-J
	Finley	Jordan		063	004-009JF063-J
10:30	Duran	Huntley	The Fighting Girlfriend	064	031-009HD064-J
	Fairhurst	Jaden		064	031-009JF064-J
	Miller	Tyson		064	031-009TM064-J
10:40	Alvarez	Genesis	The Frontier Immigrants Faced Every Day	065	037-009GA065-J
	Vidana	Isabel		065	037-009IV065-J
	Jimenez	Ariana		065	037-009AJ065-J
10:50	Mahmoud	Maximo	The Light Bulb Opens a New Frontier	066	011-009MM066-J
	Moreshini	Avani		066	011-009AM066-J
	Perdios	Hailey		066	011-009HP066-J
	Valdez	Axton		066	011-009AV066-J
11:00	Tilahun	Edna	The Parr That Went Far-Katherine Parr	067	007-009ET067-J
	Bowler	Berkeley		067	007-009BB067-J
11:10:00	Nielsen	Brooklyn	The Radium Girls	068	002-009BN068-J
	Pyburn	Kelton		068	002-009KP068-J
11:20	Eisele	Madeleine	The Rise of Women - A Frontier in Fashion - Women's Rights and Fashion in the 1920s	069	016-009ME069-J
	Switzer	Emilia		069	016-009ES069-J
	Yazzie	Zoey		069	016-009ZY069-J

Junior Individual Exhibit

Junior Individual Exhibit--Heat 1					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Silkowski	Joshua	Thomas Edison Phonograph	106	027-001JS106-J
10:10	Hijar	Jennifer	The Cotton Gin: Frontiering America's Cash	098	011-001JH098-J
10:20	Iverson	Liam	The Stirrup Changed the World	103	010-001LI103-J
10:30	Riley	Martina	10th Mountain Division	078	037-001MR078-J
10:40	Kaplan	Jonah	A revolutionary Debt	079	001-001JK079-J
10:50	Woldu	Nobel	Ancient Egyptian Medicine: The Innovation of Prescriptions and Medicinal Practices	080	007-001NW080-J
11:00	O'Brien	Molly	Anne Frank's Diary Created New Frontiers of Hope and Inspiration	081	034-001MO081-J
11:10	La Hue	Keira	Clara Barton, Angel of the Battlefield	082	005-001KL082-J
11:20	Nelson	Zoe	Daniel Boone - The Great Pathfinder	083	037-001ZN083-J
11:30	Kee	Nop-Pah Cherish	Dine (Navajo) Weaving: Trading on the Frontier	701	015-001NK701-J

Junior Individual Exhibit--Heat 2					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Wetzbarger	Tobias	Origins of Gay Pride	094	010-001TW094-J
10:10	Jodeh	Ameena	Richard Feynman and the History of Nanotechnology	095	008-001AJ095-J
10:20	Salvador-Young	Dahlia	Roanoke Colonies: Settlement and Voyage	096	016-001DS096-J
10:30	May	Sawyer	Shark Island; Namibia Africa	097	002-001SM097-J
10:40	Bishop	Daulton	The Elevator: The Frontiers Move Up	099	011-001DB099-J
10:50	McPherson	Benjamin	The First Jamaican Bobsled Team	100	004-001BM100-J
11:00	Knight	Miriam	The Jazz Age: The 1920's	101	010-001MK101-J
11:10	Gallegos	Ariana	The Space Race	102	006-001AG102-J
11:20	Pipher	Hayden	The Transcontinental Railroad: How the Chinese Changed the Frontier.	104	029-001HP104-J
11:30	Bizzarro-Parkin	Celeste	The Triangle Shirtwaist Factory Fire: how a	105	033-001CB105-J

Junior Individual Exhibit--Heat 3					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Rizzo	Gianna	Ellis Island; New Frontier, New Name	084	039-001GR084-J
10:10	Long	Selah	Forged in the Fire: A Warrior's Steel Salvation	085	014-001SL085-J
10:20	Linga	Riva	Frontiers in Non-Violent Protest: The Idea of Civil Disobedience	086	028-001RL086-J
10:30	Buscaglia	Ila	Georgia O'Keeffe: A New Beginning	087	015-001IB087-J
10:40	Robins	Hailey	How Ranches came to America	088	006-001HR088-J
10:50	Fuchs	Dillon	Importance and Evolution of Aircraft Carriers	089	038-001DF089-J
11:00	Villa DeZayas	Edgar	Industrialization: Crossing Frontiers	090	020-001EV090-J
11:10	Malachowski	Norah	Madam CJ Walker: Entrepreneur, Activist & Trailblazer	091	021-001NM091-J
11:20	Naranjo	Durae	Maestas V. Shone	092	032-001DN092-J
11:30	Hall	Mackenzie	Native American Boarding Schools: Closing the Native Frontier	093	033-001MH093-J
11:40	Dillingham	Peyton	Chernobyl	703	009-001PD703-J

Junior Group Performance

Junior Group Performance					
Room: Student Commons 1600					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Gonzales	Madelynn	The Purchase of the Alaskan Frontier: The Wisdom of Seward's Folly	135	011-008MG135-J
	Kottenstette	Taylor		135	011-008TK135-J
	O'Brien	Clara		135	011-008CO135-J
9:20	Garcia	Lucciano	Nasa where no man has gone before	131	027-008LG131-J
	Logan	Rylee		131	027-008RL131-J
9:40	Adams	Glenn	James Hemings: America's First Celebrity Chef	130	017-008GA130-J
	West	Allison		130	017-008AW130-J
	Geiman	Gus		130	017-008GG130-J
	Schneider	Selah		130	017-008SS130-J
10:00	Malkvoska	Victoria	Seneca Falls Convention; Breaking the Barrier for Woman's Rights	132	036-008VM132-J
	Laird	Abbie		132	037-008AL132-J
10:20	Harezlak	Stella	The Feminine Mystique and Second Wave Feminism	133	033-008SH133-J
	O'Dowd	Delaney		133	033-008DO133-J
10:40	Colletti	Giovanni	The King of Rock and Roll; Elvis Presley Crossing the Music Career	134	029-008GC134-J
	Colletti	Brooklyn		134	029-008BC134-J
	Gray	Delaney		134	029-008DG134-J
	Faris	Peyton		134	029-008PF134-J
11:00	Abdullahi	Ikran	The Story of Bloody Mary	136	007-008IA136-J
	Diemert	Sophia		136	007-008SD136-J
11:20	Arrieta	Laila	The Woman Who Paved The Path For A New World	137	015-008LA137-J
	Meyer	Pailey		137	015-008PM137-J
BREAK					
1:00	Hill	Maizy	Anne Sullivan and Helen Keller: The Lives That Open Doors	128	015-008MH128-J
	DeBoer	Jasmine		128	015-008JD128-J
	Townes	Charlotte		128	015-008CT128-J
1:20	Mytko	Elizabeth	Charley Parkhurst; Confronting Gender Norms While Crossing The Western Frontier	129	025-008EM129-J
	Gilpin Reynolds.	Analee		129	025-008AG129-J
	Gilpin Reynolds.	Tave		129	025-008TG129-J

Junior Individual Performance

Junior Individual Performance					
Room: Student Commons 1500					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Valdez	Sophia	A Conference of Firsts: The Stockholm Conference on the Human Environment	138	015-002SV138-J
9:20	Olsen	Jonathan	Bruce Lee: The Asian Persuasion	139	018-002JO139-J
9:40	Robinson	Gordon	Hours to Minutes: The Microwave Oven	140	014-002GR140-J
10:00	Booth	Sidney	Patsy Takemoto Mink: Reshaping frontiers for equality	141	036-002SB141-J
10:20	May	Nora	Queen Boudicca- Female Warrior on the Roman Frontier of Freedom	142	034-002NM142-J
10:40	Kandell	Brooke	Rachel Carson and the Book that Started the Green Movement	143	015-002BK143-J
11:00	Paris	Jackson	Sink or Swim: John Wesley Powell's Journey Down the Grand Canyon	144	014-002JP144-J
11:20	Champlin	Salem	Sylvia Rivera: A Frontier in the US Queer Rights Movement	145	036-002SC145-J
11:40	Valenzuela	Mauricio	The Missouri Compromise: Struggles and Slavery in the Western Frontier	146	011-002MV146-J
12:00	Schrader	Gunnar	The Worm Gear: Shifting the Gears of Mechanics	147	014-002GS147-J

Junior Group Documentary

Junior Group Documentary--Heat 1					
Room: North Classroom 1511					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Wilson	Orin	Frontiers in History: The USS Monitor	010	038-007OW010-J
	Savelkoul	Isai		010	038-007IS010-J
	Banzhaf	Avery		010	038-007AB010-J
9:10	Dietrich	Brayden "Koa"	Frontiers in History: The Bomb that Ended World War II	008	011-007BD008-J
	Schroeder	Cody		008	011-007CS008-J
	Styduhar	Bear		008	011-007BS008-J
9:20	Arcrui	Will	Frontiers in Space: Mercury-Redstone 2 & Ham the Astrochimp	011	001-007WA011-J
	Dieterich	Jackson		011	001-007JD011-J
9:30	Johnson	Cruz	How Prohibition of Alcohol Changed the World	012	016-007CJ012-J
	Svoboda	Ryland		012	016-007RS012-J
9:40	Sowards	Sophie	John F Kennedy Great Space Race	013	006-007SS013-J
	Gallegos	Mylee		013	006-007MG013-J
9:50	Stordeur	Marley	Jurassic Park's CGI Made the Crowd Roar like a Dinosaur	014	015-007MS014-J
	Reeder	Abigail		014	015-007AR014-J
10:00	Arons	Ben	Muhammad Ali The Greatest: How He Pioneered the Frontier of Athlete Activism	015	036-007BA015-J
	Sobol	Alex		015	036-007AS015-J
	Totey	Saras		015	036-007ST015-J

Junior Group Documentary--Heat 2					
Room: North Classroom 1515					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Souders	Johan	Robert Goddard & Rocketry	016	015-007JS016-J
	Bokelman	Gideon		016	015-007GB016-J
	Seitz	Ryder		016	015-007RS016-J
9:10	Adair	Ruby	The Great Pyotr Tchaikovsky: Turning the Tempo Through History	017	014-007RA017-J
	Blanchard	Lucas		018	014-007LB018-J
9:20	Bandaru	Pranav	The Highways to the Future: Eisenhower's Frontier that Modernized America	018	035-007PB018-J
	Herbert	Lucy		018	035-007LH018-J
9:30	Nielsen	Brad	The Lewis and Clark Expedition	019	002-007BN019-J
	Rodriguez	Said		019	002-007SR019-J
9:40	Gustafson	William	The Rubik's Cube: Scrambling the World	020	014-007WG020-J
	Thorndill	Jason		020	014-007JT020-J
9:50	Bryson	Martin	The Tuskegee Airmen: Frontiersmen in the Military	021	011-007MB021-J
	Romero	Hayven		021	011-007HR021-J
10:00	Medellin	Faith	Women's Rights are Needed Rights	022	006-007FM022-J
	Curtis	Kynlei		022	006-007KC022-J
10:10	Dodani	Jasmeeta	Ellis Meredith: Forging the Frontier of Women's Suffrage in the West	006	037-007JD006-J
	He	Luming		006	037-007LH006-J

Junior Group Documentary--Heat 3					
Room: Noth Classroom 1521					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Calabrese	Solana	Marie Curie: The Discovery of Elements by the Isolation of Radium	002	038-007SC002-J
	Crowe	Juliet		002	038-007JC002-J
9:10	Bayless	Corrina	Lewis Hine's Actions Break A Barrier: A Major Change in American Lives	001	015-007CB001-J
	Mora	Natalee		001	015-007NM001-J
	Wilderspin-Quimby	Jacey		001	015-007JW001-J
9:20	Dean	Ash	After 22 Year Nothing Can Be the Same	003	019-007AD003-J
	Grijalva	Jessica		003	019-007JG003-J
9:30	Zuniga	Haley	Aqueducts A Frontier in Basic Human Rights	004	001-007HZ004-J
	Kaple	Chloe		004	001-007CK004-J
9:40	Gold	Claire	Crossing Frontiers in Radio Broadcasting: Radio Londres's Counter-Propaganda Campaign in World War II	005	036-007CG005-J
	Kim	Jiyu		005	036-007JK005-J
9:50	Cortez	Diego	Evolution of the Grain Harvester	007	006-007DC007-J
	Johnson	Blake		007	006-007BJ007-J
10:00	Arguello	Jex	Frontiers in History: The Navajo Code Talkers, the Ones Who Created the Unbreakable Code	009	011-007JA009-J
	Monlux	Camden		009	011-007CM009-J
	Nallegowda	Dhruv		009	011-007DN009-J

Junior Individual Documentary

Junior Individual Documentary--Heat 1					
Room: North Classroom 1403					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Tilahun	Eliana	Barbie	025	007-003ET025-J
9:10	Williams	Brody	"Now I am become death the destroyer of Worlds" The story of nuclear warfare	023	019-003BW023-J
9:20	Healy	Jarod	Advancements in Battleships Throughout History	024	038-003JH024-J
9:30	Webber	Emmett	Curiosity Mars Rover	026	021-003EW026-J
9:40	Matias	Ekola	D-Day, the Largest Amphibious Military Assault in History	027	015-003EM027-J
9:50	Nicodemus	Alivia	Distortion At Its Core: Nazi Radio Propaganda	028	014-003AN028-J
10:00	Diprince	Jax	frontier to the biggest scavenger hunt	029	029-003JD029-J

Junior Individual Documentary--Heat 2					
Room: North Classroom 1405					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Farkas	Zeke	More Than Just Music: The Foundations of a Frontier in Civil Rights	036	033-003ZF036-J
9:10	White	Allie	Rosie the Riveter: Frontier for Women in the Workforce	038	011-003AW038-J
9:20	Marius	Lena	The Birth of a Nation-How a Movie Sparked the Re-Birth of the KKK	039	033-003LM039-J
9:30	Seeberger	Clara	The Evolution Revolution: The Power of Scientific Change	040	014-003CS040-J
9:40	Roe	Patrick	The Glow of the 1900's	041	013-003PR041-J
9:50	Mitchell	Parker	The San Luis Valley: A Farming Frontier	042	032-003PM042-J
10:00	Pakanati	Mahavira	Tiny But Mighty: The Transistor	043	007-003MP043-J

Junior Individual Documentary--Heat 3					
Room: North Classroom 1408					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Jackson	Tannin	Frontiers in History: Operation Overlord; the Invasion that Changed History	030	011-003TJ030-J
9:10	Haley	Shelby	Frontiers in Neuroscience: Sofia Ionescu	031	015-003SH031-J
9:20	fazio	Ty	history of jazz	032	012-003Tf032-J
9:30	Olszewska	Anna	Jane Goodall: Pioneering The Frontier of Anthrozoology, Conservationism, and Ethology	033	036-003AO033-J
9:40	Conklin	Elsa	Maya Lin: Artist, Architect, Influencer, and Creator	034	034-003EC034-J
9:50	Martinez	Laila	Mission Churches of Conejos County	035	006-003LM035-J
10:00	Peak	Huxley	New Heart, New Life: The History Behind the First Heart Transplant	037	014-003HP037-J

Junior Group Website

Junior Group Website--Heat 1					
Room: North Classroom 1207					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Bashor	Zachariah	The Frontier of Communism and the Vietnam War	166	026-006ZB166-J
	McElroy	Gavin		166	026-006GM166-J
	Rose	Orin		166	026-006OR166-J
9:10	Ali	Yacqub	The Greensboro Sit In: Served at Last	167	022-006YA167-J
	Hassan	Abdirahman		167	022-006AH167-J
9:20	Moore	Luke	The Internet	168	038-006LM168-J
	Smith	Alex		168	038-006AS168-J
9:30	Yusuf	Abdul-malik	The Mars pathfinder	169	022-006AY169-J
	Khalif	Kemal		169	022-006KK169-J
9:40	Andvik	Cally	The Radium Girls	170	033-006CA170-J
	Travis	Katherine		170	033-006KT170-J
9:50	Buchanan	Lauren	The Safety Frontier: The Evolution and Importance of Protective Hockey Gear	171	011-006LB171-J
	Purfield	Katie		171	011-006KP171-J
10:00	Voss	Caden	The Spill of the Century	172	015-006CV172-J
	Kimple	Calder		172	015-006CK172-J
10:10	Cisneros Flores	Javier	Touching The Sky: The Home Insurance Building	173	022-006JC173-J
	Getachew	Natnael		173	022-006NG173-J
	Yimam	Ebenezer		173	022-006EY173-J
10:20	Woods	Payton	Women in Mathematics: Katherine Johnson	174	015-006PW174-J
	Wood	Lexi		174	015-006LW174-J

Junior Group Website--Heat 2					
Room: North Classroom 1311					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Roberts	Macklin	Guerrilla Warfare Uncovered	158	016-006MR158-J
	Ramp	Leo		158	016-006LR158-J
	Roberts	Macklin		158	016-006MR158-J
	Winkler	Brody		158	016-006BW158-J
9:10	Yu	Allan	"I, too, am America." The Harlem Renaissance: The Frontier of Black Expression	148	037-006AY148-J
	Simon	Noah		148	037-006NS148-J
9:20	Luu	Alvin	Botanical Surveys and Their Impacts	149	038-006AL149-J
	Miller	Max		149	038-006MM149-J
9:30	Garcia	Elias	Crossing and Exploring the Frontier of the 3- Point Line	150	011-006EG150-J
	Evans	Erion		150	011-006EE150-J
	Martinez	Liam		150	011-006LM150-J
9:40	Ward	Olivia	Crossing New Frontiers in the Fight For Women's Suffrage	151	038-006OW151-J
	Ruffennach	Emily		151	038-006ER151-J
	Mai	Kayvee		151	038-006KM151-J
9:50	Crowther	Misty	Disney Through Out the Years	152	006-006MC152-J
	Pence	Bristol		152	006-006BP152-J
10:00	Espiritu Niswonger	Megan	DNA Analysis	153	033-006ME153-J
	Graham	Lula		153	033-006LG153-J
10:10	Kroeger	Teagan	Elizabeth Blackwell - Breaking Through the Medical Frontier	154	015-006TK154-J
	Drover	Alicia		154	015-006AD154-J
10:20	Lerma	Maya	Emiliano Zapata: Fighter on the Frontier for Agrarian Reform in Mexico	155	029-006ML155-J
	Noga	Mikey		155	029-006MN155-J
	Rodriguez	Orlando		155	029-006OR155-J

Junior Group Website--Heat 3					
Room: North Classroom 1312					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Baum	Zaila	Fast Food: The Death We Crave	156	014-006ZB156-J
	Buschhorn	Abbey		156	014-006AB156-J
9:10	Fluke	Edeline	Frontier in Indian Independence	157	026-006EF157-J
	Manley	Ja'nice		157	026-006JM157-J
9:20	Bagwell	Lincoln	The Water Frontier of the San Luis Valley	159	006-006LB159-J
	Sowards	Lyndie		159	006-006LS159-J
9:30	Deshpande	Jay	McDonald's: How a 15 Cent Hamburger Changed the World	160	007-006JD160-J
	Kukic	Emilio		160	007-006EK160-J
9:40	Phonexayphova	Noah	NORAD and its contribution to the US from the Cold War to now	161	038-006NP161-J
	Dominic	Barajas		161	038-006BD161-J
	Maez	Nakai		161	038-006NM161-J
9:50	Brockman	Seth	Revolutionary war	162	004-006SB162-J
	Malcolm	Gus		162	004-006GM162-J
10:00	Burger	Sammy	Stonewall Inn and What Truly Went Down	163	016-006SB163-J
	Fitzgerald	Georgetta		163	016-006GF163-J
10:10	Ahrens	Judah	The Cold Warriors	164	026-006JA164-J
	Howard-Crow	Arson		164	026-006AH164-J
	Pena	Diego		164	026-006DP164-J
10:20	Levy	Hayden	The Fall of Communism in Eastern Europe	165	026-006HL165-J
	Schuster	Tegan		165	026-006TS165-J

Junior Individual Website

Junior Individual Website--Heat 1					
Room: North Classroom 1130					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Gurumurthi	Preethi	Medical Milestones: The Discovery and Development of Anesthesia	192	007-004PG192-J
9:10	Stallings	Aurora	Mendez v. Westminster	193	002-004AS193-J
9:20	Vialpando	Mia	Overcoming the Frontiers in the National Collegiate Athletic Association	194	011-004MV194-J
9:30	Fernandes	Leonardo	The Boeing 747; The Jetliner That Transformed Aviation	195	035-004LF195-J
9:40	Garcia	Natalie	The Industrial Revolution; How New Advancements Have Affected the World Today	196	006-004NG196-J
9:50	Burns	Lauren	The Original Navajo Code Talkers: The Military Frontiers	197	001-004LB197-J
10:00	Braithwaite	Emily	The Pony Express and Westward Expansion	198	038-004EB198-J
10:10	Liu	Andrew	The World Wide Web: A New Frontier of Communication	199	033-004AL199-J
10:20	Beaver	Maksim	Theocracy in Iran	200	026-004MB200-J

Junior Individual Website--Heat 2					
Room: North Classroom 1202					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Ridder	Henrietta James	Prosthetics: The past, present and future of artificial limbs	175	037-004HR175-J
9:10	Owen	Lily	"Set Europe Ablaze" Three Astonishing Stories of Unlikely Heroes	176	015-004LO176-J
9:20	O'Connor	Tilly	A Miracle Medicine: Penicillin and its Journey from a Bacteria Killing Mold to a Frontier in Creating the Antibiotic Age.	177	033-004TO177-J
9:30	Gordon	Jacob	A New Way to Play: How Pelé Changed the Game of Soccer	178	014-004JG178-J
9:40	gianesin	Van	Ada Lovelace: A Mathematical Time Traveler	179	015-004Vg179-J
9:50	George	Katy	American Sign Language: Breaking the Silent Barrier	180	008-004KG180-J
10:00	Kostecki	Piotr	Chemical Weapons in WWI	181	033-004PK181-J
10:10	Vasquez	Sophia	Claudette Colvin: Ms. Courage	182	009-004SV182-J
10:20	Grable	Logan	Crossing Frontiers in Basketball with the implementation and Impact of the Three Point Line	183	011-004LG183-J

Junior Individual Website--Heat 3					
Room: North Classroom 1204					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Crowther	Bree	Female Nurses in the Civil War	184	006-004BC184-J
9:10	King	Ashlyn	From Cleaning to Engineering: Important Women Inventions	185	014-004AK185-J
9:20	Archuleta	Ana	Frontiers of the Medical Field: How the Eurasian Plague Outbreak of 1347 Changed the Medical Industry Forever	186	006-004AA186-J
9:30	Agee	Arabella	George Washington Carver	187	037-004AA187-J
9:40	Mohammed	Haanie	Gideon v. Wainwright: A Frontier for Legal Aid in the United States	188	007-004HM188-J
9:50	Kurup	Mathangi	Hedy Lamarr: The Mother of Wi-Fi	189	007-004MK189-J
10:00	Tremont	Domanick	JFK and the New Frontier	190	028-004DT190-J
10:10	Tanaka	Lucy	Marie Tharp: A Deep Dive Into Continental Drift	191	015-004LT191-J

Senior Paper

Senior Paper--Heat 1					
Room: North Classroom 1605					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Hansen Guzman	Kenia	The Building of a New Community: How a Sugar Beet Facility Created the Second Most Diverse Community in Colorado	592	103-000KH592-S
9:10	Ho	Abby	The Immigration and Nationality Act of 1965: Crossing Frontiers in Asian American Rights to Citizenship	594	107-000AH594-S
9:20	Cross	Brandon	The Jungle, Muckrakers and Frontiers in Justice	596	127-000BC596-S
9:30	Zou	Alexander	The Privatization of Space	597	104-000AZ597-S
9:40	Krattli	Maia	The Stonewall Uprising: A New Frontier in the Fight for LGBT Rights, 1969	598	129-000MK598-S
9:50	Struwe	Reed	There She Blows: A history in American Whaling	599	101-000RS599-S
10:00	Kaupman	Gwyn	Trekking Through Galactic Frontiers: Combating Social Division In The Stars	600	100-000GK600-S

Senior Paper--Heat 2					
Room: North Classroom 1606					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Lamb	Emree	Frontiers in Colorado Mental Health	581	104-000EL581-S
9:10	Flower	John	Locomotives: Frontiers in Transportation	586	123-000JF586-S
9:20	Busche	Catherine	New Frontiers in a Silent Spring: Rachel Carson's Ideas to Prevent Environmental Harm	587	100-000CB587-S
9:30	Kratzer	Mikel	Nuclear Weapons at the Journey of Death: The Frontier to the Atomic Age	588	101-000MK588-S
9:40	Eha	Kyla	Prejudice and Perseverance: The Frontier of Equal Opportunity in Professional and Collegiate Basketball	589	126-000KE589-S
9:50	Ammirati	Kelbee	Radium Girls Illuminated	590	128-000KA590-S
10:00	Hillhouse	Rowan	STUCK IN THE MIDDLE: DEFINING RACIAL BOUNDARIES DURING THE WAR RELOCATION ACT	591	105-000RH591-S
10:10	Schnitzspahn	Kieran	The First Field Ornithologist: How Alexander Wilson, American Ornithology, and the Frontier of Field Biology	593	107-000KS593-S

Senior Paper--Heat 3					
Room: North Classroom 1607					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Morreale	Alexander	Canis lupus: A Frontier in Species Reintroduction	577	126-000AM577-S
9:10	Tao	Vanessa	Columbine High School Massacre and the Creation of the Columbine Generation	578	103-000VT578-S
9:20	Garcia	Arazeliz	Frontier in History: How the Ku Klux Klan Overturned Colorado	579	104-000AG579-S
9:30	Geels	Jacob	Frontiers in Architecture: The Rise of the Skyscraper in the Late 19th and Early 20th Centuries	580	107-000JG580-S
9:40	Zurasky	Rheannon	Gober, Mapplethorpe, and Shock Art as a Frontier for Change in the 1980s	582	131-000RZ582-S
9:50	Guasta	Rose	Helena Rubinstein: Boldly Navigating Frontiers in Entrepreneurship and Cosmetics	583	127-000RG583-S
10:00	Lardie	Lucy	How New Music Strategies and Instruments in the Renaissance Changed the Course of Music	584	125-000LL584-S
10:10	Hezel	Merle	LIGHTS OUT: AUSTERITY, THE BLACKOUT, AND THE SOCIOPOLITICAL FRONTIERS OF 1970s NEW YORK CITY	585	105-000MH585-S

Senior Group Exhibit

Senior Group Exhibit--Heat 1					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Benfatti	Gabi	Margaret Sanger: Birth Control and How it Affected Women and Families	537	127-009GB537-S
	Hildebrand	Brynn		537	127-009BH537-S
	Smith	Stella		537	127-009SS537-S
10:10	Graczyk	Simone	Stravinsky and Nijinsky's Frontier on Music and Choreography	542	106-009SG542-S
	Coates	Eleanor		542	106-009EC542-S
10:20	Atherton	Ruby	The History of the Skyscraper: Building Up Instead of Out	546	124-009RA546-S
	Medina Armijo	Hannah		546	124-009HM546-S
10:30	Lerma- Nieto	Aylin	The Impact of One Pill	547	109-009AL547-S
	Ruiz-Horsman	Sabrina		547	109-009SR547-S
10:40	Quintana	Arturo	The Journey of Apollo 11	548	121-009AQ548-S
	Sammons	Gabriel		548	121-009GS548-S
10:50	Banks	Oscar	The Lavender Scare	549	107-009OB549-S
	Street	Natania		549	107-009NS549-S
11:00	De Alba	Enrique	The National Western Stock Show: An Agricultural Frontier of The West	550	100-009ED550-S
	Lang	Samantha		550	100-009SL550-S
	Oxford	Harmony		550	100-009HO550-S
11:10	Jagiello	Jayden	Trailblazing Love In Stonewall: Bringing People Together Through Social Justice	551	100-009JJ551-S
	Strickland	Kassandra		551	100-009KS551-S

Senior Group Exhibit--Heat 2					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Creason	Jacob	Abuse, Injuries, and Death OH MY! Frontiers for Actors in the Land of Oz	528	100-009JC528-S
	Crosby	Isabella		528	100-009IC528-S
10:10	Ortega	Sammie	Abolishing Child Labor The Frontiers in Working Rights	700	127-009SO528-S
	Sergejev	Camryn		700	127-009CS528-S
10:20	Castelano	Korinna	Beauty & Brains: Hedy Lamarr	529	126-009KC529-S
	Jones	Emily		529	126-009EJ529-S
10:30	Jackson	Madysen	Candy Rogers: Forensic Frontiers	530	126-009MJ530-S
	Stowell	Brie		530	126-009BS530-S
10:40	Wilson	Batia	Elizabeth Smith Miller: The First Woman to Wear Pants	531	107-009BW531-S
	Myers	Rebecca		531	107-009RM531-S
10:50	Squirrell	Carder	Friend or Foe: The Invention of Plastic	532	107-009CS532-S
	Battle	Eva		532	107-009EB532-S
11:00	Stewart	Kevin	How Nintendo Changed American Entertainment	535	109-009KS535-S
	Suniga	Luci		535	109-009LS535-S
11:10	McCook	Aiyana	James Edward Hanger: Empowering Human Potential	536	120-009AM536-S
	Blagg	Gracie		536	120-009GB536-S
11:20	Simonds	Andrew	Oops! Poops! The Frontier of Indoor Plumbing	538	101-009AS538-S
	Polson	Zayne		538	101-009ZP538-S

Senior Group Exhibit--Heat 3					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Likes	McKenzie	Frontiers in Space Exploration: The Moon Landing 1969	533	127-009ML533-S
	Millirons	Jillian		533	127-009JM533-S
	Willardson	Halle		533	127-009HW533-S
10:10	Bennett	Sierra	Ground Mobiles with Wheels: Frontiers of Cars	534	126-009SB534-S
	Grassmick	Samara		534	126-009SG534-S
10:20	Fox	Hayden	Open Frontiers: "Extinguishment of their Right": The Role of Government Treaties and the Destruction of Ute Culture	539	123-009HF539-S
	Silverberg	Ava		539	123-009AS539-S
10:30	Metzger	Landon	Pioneering Contraceptives: Birth Control in the U.S.	540	106-009LM540-S
	Larson	Payton		540	106-009PL540-S
	Timmers	Cal		540	106-009CT540-S
10:40	Johnson	Stephanie	Pioneering Criminal Profiling	540	129-009SJ540-S
	Peterson	Megan		540	129-009MP540-S
10:50	Stoltz	Zachary	Project Apollo	541	109-009ZS541-S
	Vega Escobar	Paul		541	109-009PV541-S
	Fairas	Doniven		541	109-009DF541-S
11:00	Vitale	Maximus	The "Teddy" Talk	543	129-009MV543-S
	Garcia	Antonio		543	129-009AG543-S
11:10	Su	Carina	The Art of Rebellion	544	103-009CS544-S
	Watt	Moriah		544	103-009MW544-S
11:20	Barnes	Emerson	The Beatles: Opening A Cultural Frontier in the U.S.	545	106-009EB545-S
	Shulda	Saige		545	106-009SS545-S
	Wilson	Sadie		545	106-009SW545-S

Senior Individual Exhibit

Senior Individual Exhibit--Heat 1					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Pfeiffer	Braiden	The Goodnight Loving-Trail	570	127-001BP570-S
10:10	Harris	Kyra	The Great Depression's Bookmobiles: Pack Horse Librarians	571	101-001KH571-S
10:20	Humphrey	Quinn	The Road to Rights: A Timeline of the ADA	572	107-001QH572-S
10:30	Sewell	Emma	The Silent Sentinels: Frontiers of Picketing the White House	573	129-001ES573-S
10:40	Deering	Anna	The Spanish Flu in the United States	574	109-001AD574-S
10:50	Varner	Hayden	The Wild West Show: A Pioneering Opportunity for Indigenous People	575	100-001HV575-S
11:00	Thomas	Elizabeth	The World Under the Oceans: Marie Tharp and Ocean Cartography	576	101-001ET576-S
11:10	Carrillo	Kelsey	Picasso's influence on cubism	563	109-001KC563-S

Senior Individual Exhibit--Heat 2					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Chavez	Taustin	African American Barbershops	552	127-001TC552-S
10:10	Zange-Sellers	Macy	Always On Our Minds: Rock N Roll Pioneer In A Place Of Conformity	553	100-001MZ553-S
10:20	Nagle	Zachariah	Crime Incorporated	557	107-001ZN557-S
10:30	Blaine	Rachel	Exhibit	558	105-001RB558-S
10:40	Gamble	Scotlyn	Frontiers of The Dust Bowl	559	127-001SG559-S
10:50	Moss	Piper	Lenny Bruce: Pioneering Frontiers in Issue Comedy	560	106-001PM560-S
11:00	Phillips	Hannah	Letters of the Future	561	124-001HP561-S
11:10	Shuler	Payton	Lighting a Fire under the Building Industry: How the Great Chicago Fire Created Frontiers in the Building World	562	126-001PS562-S
11:20	Erdmann	Aubrey	The United States: Out of This World	702	109-001AE702-S

Senior Individual Exhibit--Heat 3					
Room: Lola and Rob Salazar Student Wellness Center					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
10:00	Ryan	Tim	An Idea to Unite the Nations: A Pioneer in Global Cooperation	554	100-001TR554-S
10:10	Grandsaert	Eleanor	Champion for Change; How this King Became the Queen of Equality	555	107-001EG555-S
10:20	Miller	Madison	Champions of the Oppressed: The Jewish History Behind Comic Books and the Superhero Genre	556	122-001MM556-S
10:30	Jensen	Mae	Sister Rosetta Tharpe: The Godmother of Rock n' Roll	564	126-001MJ564-S
10:40	Jamir	Abigail	Space, The Final Frontier: The Race in Space, From The Screen To The Real Thing	565	101-001AJ565-S
10:50	Marquez	Max	Stonewall: Pride and Perseverance	566	121-001MM566-S
11:00	Ramirez-Naranjo	Eric	The Ballroom Renaissance: Exploring the Continuing Evolution of Ballroom Culture Inspiring and Empowering New Generations of LGBTQ+ People	567	105-001ER567-S
11:10	Buser	Jessica	The First American School for the Deaf	568	129-001JB568-S
11:20	Romero	Karley	The First Computer Programmer	569	109-001KR569-S

Senior Performances

Senior Performances					
Room: North Classroom 1604					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
Senior Group Performance					
9:00	Gustafson	Adelaide	Seen Through Blind Eyes:	601	101-008AG601-S
	Riskey	Karissa		601	101-008KR601-S
9:20	Trujillo	Janet	Selena Quintanilla's 'Unforgettable' Frontier: Providing Representation for Latinas in Pop Culture	602	100-008JT602-S
	McCloskey	Solana		602	100-008SM602-S
9:40	Shacklette	Clare	The Controversial History of IQ Testing	603	107-008CS603-S
	Testa	Matilda (Tilly)		603	107-008MT603-S
Senior Group Performance					
10:00	Carter	Carold	Black History Is American History: Thurgood Marshall- A Frontier In History	604	106-002CC604-S
10:20	Wright	Denver	Herodotus: The Greatest Pioneer of History in History	605	107-002DW605-S
10:40	Lewis	Rachel	Nikola Tesla: Genius Lost to Glimmering Lights	606	104-002RL606-S
11:00	Guardiola	Armando	Sun dried: The importance of the UFWA and how its a frontier in history	607	106-002AG607-S
11:20	Churchill	Rose	The Enlightened Empress: Catherine the Great's Development of the Russian Frontier	608	107-002RC608-S
11:40	Luna	Daniel	The Harlem Renaissance: Transforming Frontiers In The Music Industry and Musical Genres	609	130-002DL609-S
12:00	Mason	Ruth	The Invention that Never Was: Leonardo da Vinci's Exploration of Flight that Inspired Frontiers in Aeronautics Across the World	610	124-002RM610-S

Senior Group Documentary

Senior Group Documentary--Heat 1					
Room: North Classroom 1535					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Maschhoff	Noelle	Shot Heard Around the World: History and Future of Vaccines Throughout the Ages	507	103-007NM507-S
	Perry	Abigail		507	103-007AP507-S
	MacAdam	Elena		507	103-007EM507-S
	Oelrich	Addison		507	103-007AO507-S
9:10	Anderson	Evelyn	The British Invasion: Changing the Course of Music	508	126-007EA508-S
	Slabbekoom	Saige		508	126-007SS508-S
9:20	Au	Caitlin	The Harlem Renaissance: Artistic Frontiers and the Civil Rights Movement	509	130-007CA509-S
	Mudumala	Hansini		509	130-007HM509-S
9:30	Kochevar	Jackson	The Hindenburg	510	127-007JK510-S
	Archuleta	Emma		510	127-007EA510-S
	Clark	Asia/Ace		510	127-007AC510-S
9:40	Chen	Jason	The War of Science: The Frontier of Chemical Weapons in World War I that Changed Warfare Forever	511	107-007JC511-S
	Horowitz	Koby		511	107-007KH511-S
9:50	Hayman	Jade	To Win At All Costs: John B. Watson and the Creation of Behaviorism	512	107-007JH512-S
	Rukhotskiy	Mary		512	107-007MR512-S
10:00	Yocom	Josiah	Vertically, Horizontally, Diagonally, Upwards, Downwards, Frontwards, and Backwards: The FBI's Rude Introduction to Forensic Linguistics	513	129-007JY513-S
	brown	makayla		513	129-007mb513-S
10:10	Camp	Bechler	Waite and the WFM: Frontiers in Western Labor during the Cripple Creek Strike	514	106-003BC514-S
	Merkner	Oliver		514	106-007OM514-S

Senior Group Documentary--Heat 2					
Room: North Classroom 1539					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Casey	Cadence	"The Brains and the Beauty": Hedy Lamarr's Work to Expand the Gender Frontiers for Women in Science	500	130-007CC500-S
	Kennedy	Jolie		500	130-007JK500-S
	Burke	Emma		500	130-007EB500-S
9:10	Coronado	Chiara	Crash Landing On The West: The Korean Wave	501	123-007CC501-S
	Eldridge	Hayley		501	123-007HE501-S
	Go	Samantha		501	123-007SG501-S
9:20	Phillips	Jimmy	Electronic Sound: the History of Synthesizers	502	103-007JP502-S
	Driscoll	Wyatt		502	103-007WD502-S
9:30	Reece	Raine	Lifeline of NYC	503	101-007RR503-S
	Fry	Jack		503	101-007JF503-S
	Miller	John		503	101-007JM503-S
9:40	Crowley	Maddyx	Little Rock Nine	504	127-007MC504-S
	Bower	Paige		504	127-007PB504-S
	Stiner	Kinsley		504	127-007KS504-S
9:50	Brower	Alea	Radium Girls: The Rotting Repercussions	505	109-007AB505-S
	Frederick-Law	Ruby		505	109-007RF505-S
	Chastain	Erin		505	109-007EC505-S
	Mattox	Audrey		505	109-007AM505-S
10:00	Ganny	Ishika	Sending Man to the Moon	506	107-007IG506-S
	Gopalabhatla	Krithi		506	107-007KG506-S
	Hartley	Haven		506	107-007HH506-S
	Laird	Stella		506	107-007SL506-S

Senior Individual Documentary

Senior Individual Documentary--Heat 1					
Room: North Classroom 1525					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Yang	Nathan	The Hubble Space Telescope: A Colorado Chapter on the Frontier of Space Exploration	522	104-003NY522-S
9:10	Lloyd	Christian	The Influenza Pandemic: New Frontiers in Government and Public Reaction to Pandemics	523	130-003CL523-S
9:20	Garcia	DJ	The Overlooked Frontier	524	108-003DG524-S
9:30	Wagner	Lauren	The Saxophone: One Man's Determination Changed Music	525	103-003LW525-S
9:40	Neumann	Rylan	The Trans Alaska Pipeline: A Frontier to Environmental Harm	526	107-003RN526-S
9:50	Kembel	Isabel	Walt Disney: A Pioneer in Animation	527	107-003IK527-S

Senior Individual Documentary--Heat 2					
Room: North Classroom 1533					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	White	Kian	Actions Creating Change: John Brown and the Abolitionist Movement	515	106-003KW515-S
9:10	Powell	Kendall	Al Shanker: Innovative Approaches in Education- -Expanding the Educational Frontiers by Creating School of Choice	516	130-003KP516-S
9:20	Ding	Wesley	Breaking Frontiers in Naval Aviation: The Age of Aircraft Carriers	517	107-003WD517-S
9:30	Capra	Wren	Dividing the Waters: How the Colorado River Compact Transformed the Southwestern Frontier	518	103-003WC518-S
9:40	Saunders	Mackenzie	From Clovis Points to Mammoth Bones, Frontiers in Technology and Archaeology at The Dent Site	519	106-003MS519-S
9:50	Thompson	Mark	Norman Borlaug: The Unknown Hero Behind the Green Frontier	520	106-003MT520-S
10:00	Bassoukos	Kade	Stonewall: The Frontier of Lgbtq+ rights in America	521	106-003KB521-S

Senior Group Website

Senior Group Website--Heat 1					
Room: North Classroom 1316					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Rowe	Alice	Ruth Bader Ginsburg: A Female Frontier Through the Eyes of Law	619	107-006AR619-S
	Lam	Leona		619	107-006LL619-S
9:10	Carson	Quintin	Sesame Street Bound: The Street That Teaches American Youth Inclusivity	620	100-006QC620-S
	Schmidt	Walker		620	100-006WS620-S
9:20	Tecum	Alex	The fast Red and Yellow Business	621	109-006AT621-S
	Rodriguez	Lucas		621	109-006LR621-S
	Estrada	Jesus		621	109-006JE621-S
9:30	Albrecht	Owen	The Final Frontier: The History of the Space Force	622	103-006OA622-S
	Lofton	Brooklyn		622	103-006BL622-S
	Poirier	Brianna		622	103-006BP622-S
	Valade	Kylie		622	103-006KV622-S
9:40	Arroyo	Laisha	The King of Rock N' Roll?	623	122-006LA623-S
	Chacon	Celeste		623	122-006CC623-S
9:50	Freeborn	Shawn	W is for Wankel	624	101-006SF624-S
	Repshire	Caleb		624	101-006CR624-S
10:00	Chang	Brooke	Women in STEM: Ada Lovelace, The First Coder	625	101-006BC625-S
	Hartofil	Vienna		625	101-006VH625-S
	Cavaliere	Caterina		625	101-006CC625-S
	Keddy	Clara		625	101-006CK625-S
10:10	Exum	Audrey	Women's Gain of Suffrage in the United Kingdom	626	106-006AE626-S
	Blackstad	Maile		626	106-006MB626-S

Senior Group Website--Heat 2					
Room: North Classroom 1402					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Roth	Kelly	Up for the Fight: Women in the Military Academies	611	103-006KR611-S
	Minihane	Grace		611	103-006GM611-S
	Stichter	Kami		611	103-006KS611-S
9:10	Klein	Margot	A Frontier for Love, the couple that changed America	612	106-006MK612-S
	Lee	Madison		612	106-006ML612-S
	Diaz	Noelle		612	106-006ND612-S
	Kim	Irene		612	106-006IK612-S
9:20	Gibbons	Alayna	Breaking Barriers in the Food and Drug Industry	613	127-006AG613-S
	Kuntz	Olivia		613	127-006OK613-S
9:30	Plehn	David	Dr Seuss's Frontier	614	102-006DP614-S
	Schauerhamer	Drew		614	102-006DS614-S
	Orr	Jonathan		614	102-006JO614-S
	Simons	Holly		614	102-006HS614-S
9:40	Lopez Ramirez	Natalie	Frontiers in Racism	615	123-006NL615-S
	Trevino	Tahlia		615	123-006TT615-S
9:50	Leisman	Jenea	Madness in the Mind: The concept of mental health through the ages	616	103-006JL616-S
	Teter	AJ		616	103-006AT616-S
10:00	Zago	Gabriela	Non-violence Bringing Justice Across America	617	109-006GZ617-S
	Coats	Elliana		617	109-006EC617-S
10:10	Gao	Michael	Overlooked: How One Man's Eccentricity and Genius Shaped Modern Computing and Artificial Intelligence	618	107-006MG618-S
	Zhang	Alexander		618	107-006AZ618-S

Senior Individual Website

Senior Individual Website--Heat 1					
Room: North Classroom 1313					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Fu	Miles	How jazz music furthered the civil rights movement	635	106-004MF635-S
9:10	Garcia	Kaden	John Muir: Frontiers in Preserving the Redwoods	636	127-004KG636-S
9:20	Eisner	Annabelle	Lyda Conley: Frontierswoman at Law	637	107-004AE637-S
9:30	Bezjak	Olivia	Pitching Female Pioneers: Finding Gender Equality at Home Base	638	100-004OB638-S
9:40	Shannon	Kyndall	Recreation of Science Fiction	639	109-004KS639-S
9:50	Rodriguez	Karen	Taking the Crown From the Pope in England	640	109-004KR640-S
10:00	Zeck	Matthew	The Meat Inspection Act: Frontiers in food safety	641	127-004MZ641-S
10:10	Quick	Dom	The Torturous Frontier of Medical Experimentation During the Holocaust: Josef Mengele	642	127-004DQ642-S
10:20	Stone	Jerry	The Wireless Frontier: Edwin Howard Armstrong And Frequency Modulation	643	106-004JS643-S
10:30	Graus	Abigail	We're Here, We're Queer	644	101-004AG644-S

Senior Individual Website--Heat 2					
Room: North Classroom 1314					
Time	Last Name	First Name	Project Title	Entry #	Contest ID
9:00	Gu	Mandy	"We Belong Here": Asian Americans in the Civil Rights Movement	627	107-004MG627-S
9:10	Font	Alyson	1969 Denver West High School Walkout: A Frontier in Bringing Change to the Chicano Community	628	104-004AF628-S
9:20	Rollins	Kaelyn	A Harsh and Lovely Metamorphosis: Romanticism's Aspirations Towards the Infinite	629	103-004KR629-S
9:30	Biegler	Katryna	A Trailblazing Couple In Love: Loving V. Virginia Fighting Interracial Ideas	630	100-004KB630-S
9:40	Auguillard	Brooke	Black Cowboys: Wrangling Racism on the Western Frontier	631	100-004BA631-S
9:50	Rundquist	Corbin	From Villainmarkets to Supermarkets: How Supermarkets Created a Frontier for Business	632	101-004CR632-S
10:00	Liu	Yufan	Frontiers in Cinema History: The Foresight of Humanity's Future in the Matrix.	633	125-004YL633-S
10:10	Blaikie	Aila	How Four Old Ladies Used TV to Influence Society	634	101-004AB634-S

Final Rounds

- Finalists will be posted at nationalhistorydayincolorado.org by about 1:15.
 - Judging for the final round starts around 1:30 p.m. in the rooms listed below. Final rounds are necessary in all categories EXCEPT performances.
 - No students need to be present.
 - There are not interviews.
-

Viewing the Entries

History Day entries can be viewed by the public.

- The performance, documentary, and website categories are open to the public.
- Exhibit interviews are not open to the public but projects may be viewed in the Lola and Rob Salazar Student Wellness enter from 12:00-1:00 pm.
- Paper can be viewed online at nationalhistorydayincolorado.org.

Awards Ceremony

The Awards Ceremony will begin at 5:00 p.m. in the Lola and Rob Salazar Student Wellness Center. The top three winners in each division and each category will be announced. The top two winners will qualify for the national contest. The third place winners will be alternates. Regional and special award recipients will also be announced. National qualifiers **must stay** after the Awards Ceremony for a brief meeting and to receive important materials.

Special Awards

Thank you to our Special Awards Sponsors!

Special award winners will be announced at the Awards Ceremony.

Best Project on Mining and/or Labor Disputes in the U.S.--Sponsored by the Louisville Historical Museum

Molly Brown Legacy Award – Sponsored by the Molly Brown House

Best Use of Primary Sources in a Paper – Sponsored by the Department of History, University of Colorado Denver

Best project about the Borderlands of Colorado that connects to the exhibit at HCC and El Pueblo History Museum, along with stories at Trinidad and Fort Garland History Museums – Sponsored by History Colorado

Best Project on a Telecommunications Topic – Sponsored by Telecommunications History Group

Best Project on a Topic Related to William F. “Buffalo Bill” Cody – Sponsored by the Buffalo Bill Museum and Grave

Best Project on Western History – Sponsored by Charles Redd Center for Western Studies, Brigham Young University

Best Senior Paper on Colorado History – Sponsored by the Denver Westerners Posse

Best Use of Library of Congress Materials – Sponsored by Teaching with Primary Sources Colorado

Most Creative Exhibit – Sponsored by Dr. Patty Limerick

The Patricia Limerick Award for Best Paper on Western History

Best Documentary on Women Breaking Barriers for Justice – Sponsored by the League of Women Voters

Best in Show Documentary – Sponsored by Denver Film Festival

Best Project on Space Travel -- Sponsored by Wings Over the Rockies Air and Space Museum

Best Documentary on Veterans' History – Sponsored by the Honor Bell Foundation

Performance or Paper that exemplifies the American's Creed– Sponsored by Frances Wisebart Jacobs DAR

Best Project on a Woman in the Colorado Women's Hall of Fame—Sponsored by the Colorado Women's Hall of Fame

Please note: All Special Award prizes will be mailed to your home address if not given out at Awards Ceremony.



2024 Theme Narrative: *Turning Points in History*

CATHY GORN, Ph.D., Executive Director, National History Day®

The National History Day® (NHD) theme for 2024 is *Turning Points in History*. It is especially appropriate because National History Day is celebrating its 50th anniversary this year. What better way to celebrate than for students to choose turning points in the past that interest them the most? As always, the theme is broad, so topics should be carefully selected and developed in ways that best use students' talents and abilities. Students should be careful to place their topics into historical context, examine the significance of their topics in history, and show development and change over time. Students should investigate available primary and secondary sources, analyze the evidence, and clearly explain the relationship of the topic to the theme, *Turning Points in History*.

But first, what's the point?

The *Merriam-Webster Dictionary* defines a point as "an individual or distinguishing detail." For example, the point of a debate or a joke. A point might be the "end or object to be achieved: the purpose."

But what, exactly, is a turning point?

Merriam-Webster defines a turning point as "the point at which a significant change occurs," in other words, a decisive moment.

So, what is a turning point in history?

Well, a turning point in history is more than just an important event that happened a long time ago. It is more than a new idea or a particular action taken by an individual. A turning point is an idea, event, or action that directly, or sometimes indirectly, causes change. Sometimes a turning point has immediate repercussions, making its significance obvious to people at the time. Sometimes, however, the impact of an event or decision or person is clear only in retrospect. A turning point can be a personal decision in the life of one person or a political choice affecting millions. It can be an event or idea with

global or local consequences, or it can be the life of a single person whose actions inspire or affect others. The effect of a turning point in history might be social, political, economic, or cultural. It might be a combination. History is often complicated.

Regardless of the topic selected, students must not only present a description of it, but also draw conclusions about how their topic affected individuals, communities, nations, or the world. **Simply put, what was it like before the turning point? What was the turning point? What was it like after the turning point?**

To understand the historical importance of their topics, students, like historians, must ask questions of time and place, cause and effect, change over time, and impact and significance:

- › What factors contributed to the turning point?
- › Why did the turning point develop? How did it create change?
- › What were the immediate and long-term consequences?
- › What impact did the turning point have on the people who experienced it? How did they, in turn, affect it?

Now, how does this apply to an NHD project?

Let's look at a topic that immediately comes to mind: war. From clashes limited to one nation to huge conflicts involving many countries, wars are among the most significant and obvious turning points in history. And there are so many to choose from: the Peloponnesian War (431–404 BCE), the Crusades (1096–1291), the American Revolution (1775–1783), the Taiping Rebellion (1850–1864), the Guatemalan Civil War (1960–1996), and many more. Much more than simply a collection of battles, a war can transform the world, a nation, or a local community socially, politically, culturally, and economically.



A painting of a scene from the Taiping Rebellion by artist Wu Youru, 1886. Wikimedia Commons.

However, choosing a particular war as a topic would not be wise for an NHD student, as it would be impossible to explain the significance of such a massive event within the limited confines of an NHD entry. Remember, NHD projects are limited in size and, therefore, must be limited in scope. For example, an NHD documentary is limited to ten minutes, and a paper is limited to 2,500 words. To research, collect evidence, and present an entire war's significance in history would take years and hundreds of pages. So, NHD students must choose a topic narrow enough to be presented within NHD project limits.

Still interested in war? A certain battle would be an obvious choice, but how about considering investigating the impact of World War II on a small village in Eastern Europe? What effects did it have on the people living there? What were the immediate and long-term consequences for that village or for a particular individual? Or, how did a political decision serve as a catalyst for war? How did the Bosnian people's decision to declare independence from Yugoslavia in 1992 lead to war? What were the consequences of the voters' decision? In what way can a vote on a single issue serve as a turning point and lead to immediate and long-term change?

Enough about war. Politics, laws, and court cases have served as turning points in history. How did the Bolshevik Revolution in Russia (1917) or the Chinese Communist Revolution (1949) lead to some of the most convulsive changes the world has ever seen? How did laws like the Selective Service Act (1917), the Trade Expansion Act (1962), or the Voting Rights Act (1965) create turning points? In what ways did the U.S. Supreme Court ruling in *McCullough v. Maryland* (1819) change the relationship between the U.S. federal government and the state governments?

Human inventiveness has changed business and human life in ways great and small. How were innovations such as the plow, reaper, or fertilizer turning points in farming?

Interested in social media?

STOP right there! That is a little too recent for an NHD study. What about earlier forms of communication, such as the development of cuneiform writing in ancient Sumer, the printing press in fifteenth-century Europe, or the invention of radio or television in the twentieth century? What were the consequences of such turning points?

The COVID-19 Pandemic is another event that has certainly had a great impact on human society. But, again, as with social media, it is too recent for students of NHD to focus on this year. Why not choose a fast-spreading disease of the more distant past, such as the Influenza Pandemic of 1918? Or, students might research the consequences of losing half of Europe's population to the Black Death between 1347 and 1352.



An emergency outdoor hospital in Brookline, Massachusetts, set up to care for influenza patients, October 1918. National Archives and Records Administration (NAID 45499327).

For all their successes, humans cannot overcome nature. Weather and natural events have been significant factors in history and are often the catalysts for major turning points. The eruption of Mount Vesuvius destroyed Pompeii in 79. A typhoon in 1281 destroyed a Mongol fleet as it prepared to invade Japan. Winds blew the Spanish Armada off course in 1588. In 1692, an earthquake caused the Jamaican city of Port Royal to slide into the sea. How were these turning points?

Sometimes turning points have symbolic as well as tangible impacts. In 1961, a wall was built in Berlin separating East and West Germany and remained in place until 1989. Why was it built and by whom? How was its construction a turning point in history, politically and socially? How was it a symbolic turning point for those outside of Germany? Why did it fall? What were the immediate and tangible consequences? What were the symbolic and long-term consequences?



A crowd of people from East and West Germany celebrating the fall of the Berlin Wall at the Brandenburg Gate, November 9, 1989. Wikimedia Commons.

Students should think broadly and consider the various ways in which a topic influenced the course of events. The launch of the satellite Sputnik by the Soviet Union in 1957 was a catalyst for the Space Race. But in what ways did it have an impact on American education? What was the National Defense Education Act (1958) and how did it influence changes in the American school curriculum?

Thinking about turning points in technology, the television, radio, and computer come to mind. But what about

refrigeration or frozen food technology? What impact did these have for families, restaurants, grocery stores?

These are only a few examples of the millions of historical turning points.

Regardless of the topic chosen, students must be sure to analyze and draw conclusions about their topic's significance as a turning point in history. How do historians determine historical impact—change and consequences? They do so by placing their topics into historical context, which is exactly what NHD students must do after choosing their topics. Historical context is the larger setting in which a topic took place. Students should consider the relevant economic, social, intellectual, religious, cultural, and political conditions of the place and time and pay attention to how their topic developed.

I could spend many more pages on topics and ideas for study related to all types of events, ideas, places, and people, from local to world history, but that would limit the fun of guiding students in discovering the past for themselves, which is, after all, the point.



To access more theme resources,
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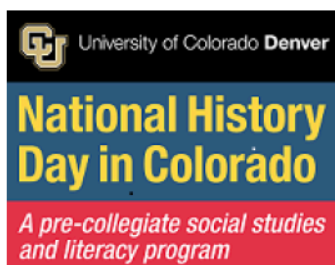
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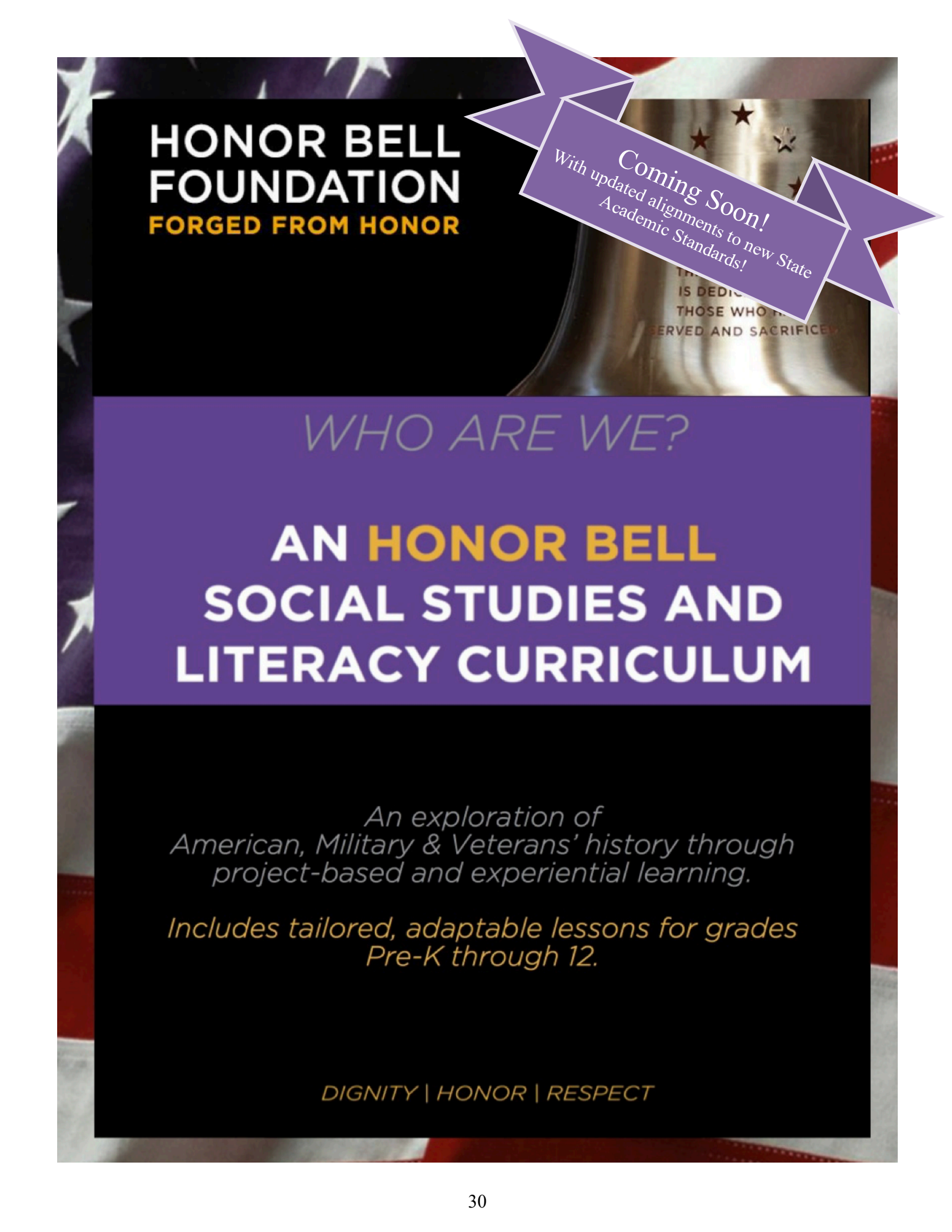
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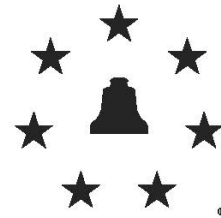
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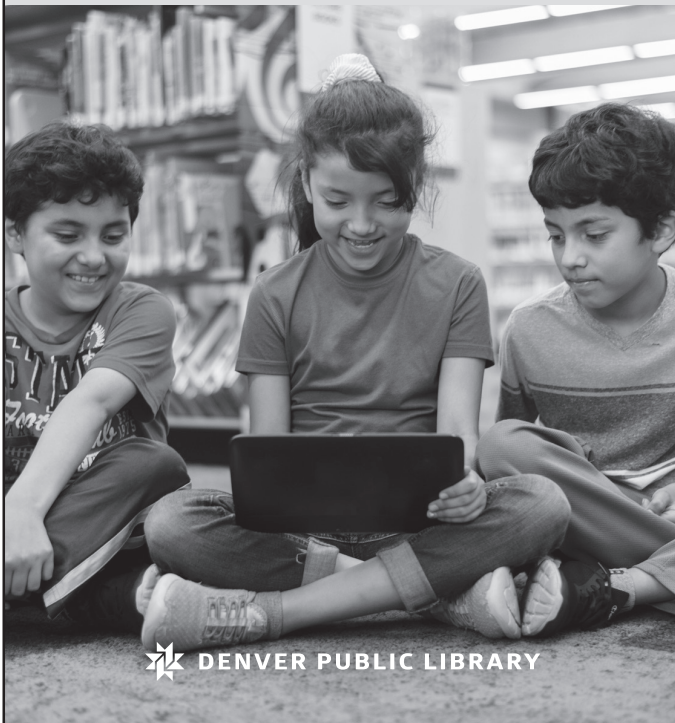


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April 29, 2023

5:00 pm

5:00 -- Ceremony Begins

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CU Denver Scholarship Winner
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5:30 – Awarding of 1st-3rd Place Winners

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Senior Individual Exhibit
Senior Group Website
Senior Individual Website
Senior Group Performance
Senior Individual Performance
Senior Group Documentary
Senior Individual Documentary

6:15 pm – Conclusion of Awards

National Qualifiers must remain for a short meeting to receive their winners' packets and information on the National Contest.

Notes

Notes

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