***2022 Western Slope Regionals: National History Day in Colorado***

**Junior Group Documentary**

**2nd PLACE**

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| Entry # | Entry Title | Students | School |
| 000 | *Behind the Bombs* | Yale Gieszel; Jack Spurier | Aspen Country Day Middle School |

**1st PLACE**

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| Entry # | Entry Title | Students | School |
| 002 | *The Cuban Missile Crisis: Diplomacy through Disaster* | Mathew Dehmel; Teagan Wetherly | East Middle School |

**Junior Individual Documentary**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 006 | *Unforgiving Waters: The Unfulfilled Promise of the Government* | Zachery Meyer | East Middle School |

**2nd PLACE**

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| Entry # | Entry Title | Student | School |
| 005 | *The FBI: Do They Have too Much Power for their own Good?* | Isabella Hoch | East Middle School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 004 | *Nihilismus: Unraveling Modern Misconceptions of Friedrich Nietzsche* | Beckett Carlton | East Middle School |

**Senior Group Documentary**

**3rd PLACE**

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| Entry # | Entry Title | Students | School |
| 060 | *Rock n’ Roll Swaying the Masses: Paving the Way for Future Generations* | Vanessa Stahl; Karen Dolares | Caprock Academy High School |

**2ND PLACE**

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| Entry # | Entry Title | Students | School |
| 058 | *From Mexico to the United States: The Debate on Immigration Policy* | Hayley Eldridge; Chiara Coronado; Samantha Go | Montrose High School |

**1ST PLACE**

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| Entry # | Entry Title | Students | School |
| 059 | *Jazz vs. Propaganda: How Jazz Ambassadors Helped Change Opposing Worldviews of the U.S*. | Jack Fry; Caleb Repshire; John Miller | Caprock Academy High School |

**Senior Individual Documentary**

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 061 | “*A National Debt if it is not Excessive will be to us a National Blessing –Alexander Hamilton*” | Diego Willden | Caprock Academy High School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 062 | *The Two Berlins* | Rylan Starnes | Caprock Academy High School |

**Junior Group Website**

**2nd PLACE**

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| Entry # | Entry Title | Students | School |
| 052 | *Abortion* | Jacey Follman; Autumn Stallings | Barone Middle School |

**1ST PLACE**

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| Entry # | Entry Title | Students | School |
| 053 | *The Consequences of Revenge: WWII A-bombs* | Canton Mosely; Devin Espinoza | East Middle School |

**Junior Individual Website**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 054 | *Beer River Massacre* | Gunnar Lee | Paonia K-8 |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 057 | *U.S. Native Reservations* | Yatziri Martinez | Paonia K-8 |

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| Entry # | Entry Title | Student | School |
| 056 | *The Crusades: Over but Still Around* | Henry Philipp | East Middle School |

**Senior Group Website**

**3rd PLACE**

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| Entry # | Entry Title | Students | School |
| 109 | *Herman Krippenberg: The Debate and Diplomacy of a Serial Killer* | Paige Moore; Ella Kramer; Izzy Witwer | Caprock Academy High School |

**2ND PLACE**

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| Entry # | Entry Title | Students | School |
| 112 | *Banning of DDT in the United States* | Davis Sleigh; Paolo Reitz | Palisade High School |

**1ST PLACE**

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| Entry # | Entry Title | Students | School |
| 108 | *Eradicate the Indian, Liberate the Man: the Debate and Diplomacy of Native American Boarding Schools* | Clara Keddy; Brooke Chang; Vienna Hartofil | Caprock Academy High School |

**Senior Individual Website**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 117 | *Vietnamization* | Lizbeth Garcia | Olathe High School |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 116 | *Transcontinental Railroad* | Brookelyn Savoya | Caprock Academy High School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 113 | *Diplomacy Punk Style* | Aila Blaikie |  Caprock Academy High School |

**Junior Individual Performance**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 049 | *Cuban Missile Crisis: An Enemy in Disguise* | Sydney Wertman | East Middle School |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 050 | *The Great Emu War: Were we the Bird Brains?* | Hayden Wright | East Middle School |

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| Entry # | Entry Title | Student | School |
| 051 | *The Hawaii Annexation: Their Voices Crying for No One to Hear* | Emmaline Eilers | East Middle School |

**Senior Group Performance**

**1st PLACE**

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| Entry # | Entry Title | Student(s) | School |
| 105 | *California Grape Boycott: Diplomacy in Action* | Cesar Franco; Nancy Suarez | Olathe High School |

**Senior Individual Performance**

**2nd PLACE**

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| Entry # | Entry Title | Student | School |
| 106 | *Segregation Debate: The Diplomacy of Branch Ricky* | Dakotah Dunn | Olathe High School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 107 | *To Mask or Not to Mask: The Debate that Changed Epidemiology* | Adelaide Gustafson | Caprock Academy High School |

**Junior Paper**

**2nd PLACE**

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| Entry # | Entry Title | Student | School |
| 047 | *Towering Terrro: Osama Bin Laden’s Curse on the United States* | Jasmine Hill | East Middle School |

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| Entry # | Entry Title | Student | School |
| 046 | *The Pentagon Papers: Lawful Prints or Stolen Papers?* | Tianluo Zhu | East Middle School |

**Senior Paper**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 100 | *Greece 1, Persia 0: How the Alliance Between Sparta and Athens Lead to the Defeat of Persia* | Cruz Almaraz | Montrose High School |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 104 | *The Crusade for Justice: Impacts on the Modern-Day Pursuit of Racial Justice* | Kaya Crawford | North Fork High School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 096 | *A Monkey on Tennessee’s Back: Debating Darwinian Evolution and Fundamentalism* | Mikel Kratzer | Caprock Academy High School |

**Junior Individual Exhibit**

 **3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 027 | *Indigenous Residential Schools* | Sierra Puharich | Paonia K-8 School |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 037 | *The Cuban Missile Crisis* | Dublin Price | Barone Middle School |

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| Entry # | Entry Title | Student | School |
| 035 | *Shirtwaist Factory Fire* | Morgan Keetch | Barone Middle School |

**Senior Individual Exhibit**

**3rd PLACE**

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| Entry # | Entry Title | Student | School |
| 083 | *Dr. Francis Oldham Kelsey: Changing America’s Relationship with Drugs* | Abigail Jamir | Caprock Academy High School |

**2ND PLACE**

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| Entry # | Entry Title | Student | School |
| 092 | *The Little Book that Started this Great War: How Harriet Beecher Stowe Used Debate and Diplomacy to Cause the Civil War* | Emily Thomas | Caprock Academy High School |

**1ST PLACE**

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| Entry # | Entry Title | Student | School |
| 084 | *Dutch Diplomacy, Commodore Perry, and the Shogunate: Debating Globalization in the Treaty of Kanagawa* | Katherine Grisak | Caprock Academy High School |

**Junior Group Exhibit**

**3RD PLACE**

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| Entry # | Entry Title | Student(s) | School |
| 009 | *American Indian Movement* | Amber Castillo; Jaicee Simmons | Barone Middle School |

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| Entry # | Entry Title | Student(s) | School |
| 022 | *Women’s Suffrage* | Lilly Newman; Brigid McCaffrey; Liliana Piper | Baron Middle School |

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| Entry # | Entry Title | Student(s) | School |
| 015 | Lovings vs. Virgina | Hayden Garica; Braydin Raley | Barone Middle School |

**Senior Group Exhibit**

**3rd PLACE**

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| Entry # | Entry Title | Student(s) | School |
| 070 | *Not Just Another Colony* | Jude Hemmer; Abby Blehm; Isabella Crown | Caprock Academy High School |

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| Entry # | Entry Title | Student(s) | School |
| 068 | *Dunks, Defense, and Debate* | Reed Struwe; Raine Reece | Caprock Academy High School |

**1ST PLACE**

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| Entry # | Entry Title | Student(s) | School |
| 076 | *The Population War: China’s One-Child Policy* | Carter Culver; Emerson Dyke; Grace Brophy | Caprock Academy High School |