

Department of Modern Languages

Spring 2025 Offerings

CULTURE CLASSES – TAUGHT IN ENGLISH

ARAB 1000 - Introduction to Cultures of the Arabic-Speaking World (3 Credits)

Introduces students to the Arabic speaking cultures of North Africa, some Asian countries, and the Gulf States, with a focus on politics, culture, economics, literature, and the arts. **Additional Information: Denver Core Requirement, Humanities.**

CHIN 1000 - China and the Chinese (3 Credits)

A multidisciplinary introduction to Chinese society both past and present. Prehistory, birth of imperial China, literature, philosophy, religion, nationalism, revolution, modernization, contemporary life, social structure, gender, food, family life, population policy, ethnicity, popular culture, economics, and politics. Note: This course is taught in English. **GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH4. Additional Information: GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages; Denver Core Requirement, Humanities.**

FREN 1000 - Introduction to Cultures of the French- Speaking World (3 Credits)

Introduces students to the many cultures of the French-speaking world. Taught in English for accessibility to students from different colleges at the University. The countries studied are: France, its overseas departments (Guadeloupe and Martinique) and territories (Tahiti); Quebec; Senegal; and other African countries. **GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH4. Additional Information: GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages; Denver Core Requirement, Humanities.**

GRMN 3200 - Current German Society and Culture (3 Credits)

Provides students with a detailed overview of the systems in modern, united Germany such as social, educational, and political. Examines how Germany sees itself as a vital member of the EU. Exposes students to rudimentary use of the German language. Prereq: Sophomore standing.

SPAN 1000 - Introduction to Cultures of the Spanish Speaking World (3 Credits)

Introduces students to the Spanish-speaking cultures of Spain, Latin America, and the United States through a historical overview and a focus on contemporary politics and culture. **Note: Taught in English. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH4 Additional Information: GT courses GT Pathways, GT-AH4, Arts Hum: Foreign Languages; Denver Core Requirement, Humanities.**

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Please Note: Lower-level courses are not intended for native speakers and students may not enroll in any lower division (1000/2000) language skills course in which their level of proficiency exceeds that of the course

ARABIC

ARAB 1020 - Beginning Arabic II(5 Credits)

2nd semester course Modern Standard and Egyptian Colloquial Arabic. Note: This course assumes that students have passed [ARAB 1010](#) or equivalent.

CHINESE

CHIN 1020 - Beginning Chinese II (5 Credits)

(Continuation of [CHIN 1010](#).) Further practice of pronunciation, study of vocabulary, grammar, and simple writing techniques. Note:students placing into a course through any means other than following the regular sequence must consult with Dr. Woo prior to enrollment. Note: This course assumes that students have passed [CHIN 1010](#) or equivalent.

CHIN 2120 - Second Year Chinese II (3 Credits)

(Continuation of [CHIN 2110](#).) Satisfies the fourth semester language requirement at most graduate schools. Students placing into a course through any means other than following the regular sequence must consult with Dr. Woo prior to enrollment. Note: This course assumes that students have passed [CHIN 2110](#) or equivalent, or have taken three years of high school Chinese, or possess equivalent proficiency.

FRENCH

FREN 1002 - French Language II (4 Credits)

Beginning French II, continuation of Beginning FREN II. More complex grammatical structures are introduced together with appropriate vocabulary and cultural and literary readings that allow students to carry on more complex conversations in French. Note: This course assumes that students have passed [FREN 1001](#) or 1010 or equivalent. Students placing into a course through any means other than following the regular sequence must consult with Dr. Martoccio prior to enrollment.

FREN 3140 – Contemporary Francophone Cultures (3 Credits)

Through the reading of short stories and cultural texts, engages students in the exploration of cultures of the Francophone world. Addresses political, economic and geographic status of each region as well as societal identity, immigration, the individual and cultural identity. Note: This course may count for the International Studies major or minor. See your INTS advisor for more information. Note: This course assumes that students have passed [FREN 2004](#) or [2120](#) or equivalent, or have taken four years of high school French, or possess equivalent proficiency.

GERMAN

GRMN 1020 - Beginning German II (5 Credits)

(Continuation of [GRMN 1010](#).) Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed [GRMN 1010](#) or equivalent.

LATIN

LATN 1020 - Beginning Latin II (5 Credits)

Completes the presentation of basic Latin grammar, syntax, and vocabulary. Introduces students to Latin literature through readings in select authors adapted to meet the needs of beginning students. Note: This course assumes that students have passed [LATN 1010](#) or equivalent. course.

LATN 3000 - Medical Terminology (3 Credits)

The course enables students to understand medical terms by learning the Greek and Latin word elements that form these terms. **This class is taught in English.**

LINGUISTICS

LING 2000 - Foundations of Linguistics (3 Credits)

Provides students with the foundations of the scientific study of language. Examines core areas within theoretical linguistics, sociolinguistics, historical linguistics, language acquisition, and writing systems, using a variety of languages. **Additional Information: Denver Core Requirement, Behavioral Sciences.**

LING 3100 - Language in Society (Credits)

Introduces students to language use in the context of American society. Examines the interaction between language and age, gender, race, ethnicity, education, income, social class, language attitudes, policy, and politics. **Additional Information: Denver Core Requirement, Cultural Diversity.**

SPANISH

SPAN 1010 - Beginning Spanish I (5 Credits)

Introduces basic Spanish pronunciation and grammar, useful vocabulary, and idioms. Readings and class discussions relating to the Hispanic world. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment.

SPAN 1020 - Beginning Spanish II (5 Credits)

(Continuation of [SPAN 1010](#).) Further development of listening, speaking, reading, and writing skills. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed [SPAN 1010](#) or equivalent.

SPAN 1071 – Spanish Medical Conversation For Beginners II (3 Credits)

This course seeks to enhance the communication between healthcare professionals and their Spanish speaking patients or clients. It entails practice of the medical interview, while improving linguistic and cultural competence. The objectives of this course are to enhance competency in speaking, reading, listening and writing; and to develop a broad knowledge of Hispanic culture, all within the field of Healthcare Studies. **Can**

Lead to Certificate

SPAN 2120 - Second Year Spanish II (3 Credits)

Continues the development of skills acquired in [SPAN 1010](#), [1020](#) and [2110](#), together with a review of grammar. Readings deal with Hispanic culture and literature. Development of informal oral and written expression. [SPAN 2120](#) satisfies the fourth-semester language requirement at most graduate schools. Students placing into a course through any means other than following the regular sequence must consult with an appropriate faculty member of the Dept. of Modern Languages prior to enrollment. Note: This course assumes that students have passed [SPAN 2110](#) or equivalent.

SPAN 3026 - Writing for Latinos II (3 Credits)

Continuation of [SPAN 3025](#) Designed for heritage speakers of Spanish, that is, for students who grew up in the United States and have learned Spanish at home. Continues the development of the student's bilingual range to achieve communicative, linguistic, and sociolinguistic competence in speaking, listening, reading, and writing Spanish. Emphasis will be given to grammar, appropriate vocabulary for formal registers, and academic writing of increased complexity. Students' work involves reading, composing, writing, and proofreading different types of essays on topics related to students' cultural background, the Spanish speaking world, and Spanish for academic purposes. Recommended preparation: Completion of [SPAN 2120](#) with a C or higher or consultation with an advisor in the CU Denver Department of Modern Languages or the instructor of record, for placement.

SPAN 3060 - Hispanic Phonetics: Theory and Practice (3 Credits)

Explores the phonetics of spoken Spanish throughout the world. Theoretical content: classification of all Spanish sounds and how they are affected and change according to their phonetic environment and region. Practical features: pronunciation and strategies teaching English speakers to pronounce Spanish. Note: This course assumes that students have passed [SPAN 2120](#) or equivalent.

SPAN 3225 – Special Topics in Hispanic Culture: Humor, Wit, & Guile in Latin American Cinema (3 Credits)

From Cervantes to Cantinflas! Humor and laughter represent forms of intelligence and knowledge specific to each culture. Come laugh with us as we study humor and wit in Hispanic film and culture. In this class, we will study comedic genres of film in Latin America, but also their roots in Hispanic popular culture from medieval times to 21st century. Alongside the films of Cantinflas, we will study comedias rancheras, Cuban, Argentine and other South American romantic comedies, as well as their roots in popular and classical theatre. Mojigangas, bufones, pícaros, picardía, payasadas (slapstick), comics, innuendo, and Spanish jokes are all fair game! We will also study humor as a cultural and psychological phenomenon, and as a linguistic element of everyday speech and life in Hispanic culture.

SPAN 3240 – Food Metaphors (3 Credits)

Enjoy cooking, tasting, and learning about the cuisine of the Spanish-speaking world. Further development of oral and written language proficiency, as you learn about how Hispanic cultures are expressed through food.

Note: This course assumes that students have passed [SPAN 2120](#) or equivalent. [SPAN 3700](#) desirable.

SPAN 3750/5750 – Spanish for Healthcare Professionals II (3 Credits)

A continuation of [SPAN 3740](#). Students will continue to enhance the communication between healthcare professionals and their Spanish speaking patients or clients. It entails practice of the medical interview while improving linguistic and intercultural competence. **Can Lead to Certificate**

SPAN 3792 – Introduction to Translation II (3 Credits)

Second course in a two-semester sequence (see [SPAN 3782](#)). Note: This course assumes that students have passed [SPAN 2120](#) or equivalent, or have taken four years of high school Spanish, or possess equivalent proficiency. A grade of C- or higher in [SPAN 2120](#) is recommended for success in this course. **Can Lead to**

Certificate

SPAN 4030/5030 – Teaching Heritage Speakers (3 Credits)

Studies Spanish heritage speakers (those who grew up in the US speaking Spanish at home), including characteristics of how they learn and best practices for teaching heritage speakers. Topics include definitions of heritage speakers, their strengths and weaknesses in learning Spanish, attitudes of and toward heritage speakers and other issues of social justice and equity for heritage speakers in the classroom. Practical component of materials analysis and development. Prereq: Students must have completed ANY 3000-level course in SPAN with a C or higher.

SPAN 4599/5599 – Ibero-American Songs and Rhythms (3 Credits)

Come and experience the vibrant spell of Ibero-American music: rhythms, songs, instruments performers and memorable lyrics that will stay with you forever. We will improve oral and reading comprehension, while at the same time, by learning specific aspects of Spanish grammar in songs, we will be able to further develop oral and written skills in Spanish.