Suggested and Required Courses for Humanities (HUMN) and Social Science (SSCI) Graduate Students

FALL 2022

The following listings comprise both MH and MSS required courses in addition to suggested courses. It is not comprehensive. If you wish to take a course for credit towards the MH or MSS degree which is not listed here, please consult with your program advisor.

PLEASE NOTE

- Students may register for suggested courses without pre-approval of a program advisor provided the courses are compatible with the student’s plan of study. Remember that students are required to meet with the program advisor regularly to review their plan of study.
- Students may consider any 4000/5000 level courses offered at UCD not listed here only with advisor approval.
- MH/MSS students may take no more than three (3) credit hours of online coursework (typically one course) toward the degree. **NOTE: During the COVID-19 health crisis this rule does not apply until further notice.**
- If a course is only listed at the 4000 level, it is possible to register for it as an Independent Study (HUMN/SSCI 5840) with the professor’s signature. In this situation, student and professor of the course must agree upon additional work necessary for graduate credit. Registration must be completed with a Special Processing Form obtained from the program offices or online on the CU Denver Registrar’s Web site. The course will appear on your transcript with the course title shown. All independent studies require approval of the Program Director.
- Check course search on UCDAccess to verify information on all cross listed and suggested classes.
- Some classes require pre-requisites. It is up to the student to make sure these are met.
- Courses listed as REMOTE are typically synchronous. It is the student’s responsibility to confirm this.

HUMANITIES

HUMN 5025 Foundations and Theories of Interdisciplinary Humanities Call No. 32926
001-LEC Th 5:30PM - 8:20PM PLAZA M202 Margaret Woodhull
Exposes the beginning graduate student to exemplary works and methodologies of disciplines oriented to humanities and social sciences, such as philosophy, sociology, history, communication, fine arts, and literature. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5025. Term offered: fall. Max hours: 3 Credits.

HUMN 5251 Introduction to Legal Studies Call No. 32201
001-LEC TuTh 3:30PM - 4:45PM KING 210 Omar Swartz
A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term offered: fall. Max hours: 3 Credits.
Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 5540. Term offered: fall. Max hours: 3 Credits.

Studies sexuality, gender and identity representation from classical antiquity through the present in the visual arts. Uses the literature of visuality, feminism, race and queer theory. Explores representations of femininity, masculinity and androgyny and their reinforcement and challenge to gender-identity norms. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5720 and WGST 5720. Term offered: fall, spring. Max hours: 3 Credits.

Introduces interdisciplinary social research through a critical examination of various methodological approaches. Each student formulates a research proposal which includes a research question, a review of the literature, and methods of study. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Term offered: spring, fall. Max Hours: 3 Credits.

Exposes the beginning graduate student to exemplary works and methodologies of disciplines oriented to humanities and social sciences, such as philosophy, sociology, history, communication, fine arts, and literature. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 5025. Term offered: fall, spring, summer. Max hours: 3 Credits.

A social-justice-based approach to Food Studies, this course highlights interdisciplinary learning through the senses with hands on food activities, and outreach engagement that aims to raise awareness of initiatives centering on progressive change. Students will connect their research interest to an area of food studies and develop either an educational, activist, artistic, professional, or other model with which to incorporate, implement, and circulate inventive content. Food Justice explores issues connected to food that affect people and environments at the most profound levels by way of food access and consumption.

A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 4251/HUMN 4251/HUMN 5251. Term offered: fall. Max hours: 3 Credits.
Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 5540. Term offered: fall. Max hours: 3 Credits.

SUGGESTED COURSES FROM OTHER DEPARTMENTS

If any of the courses listed below has only an undergraduate number, you may register for HUMN 5840/SSCI 5840 (Independent Studies) with the professor's signature to do additional work for graduate credit. The course will appear on your transcript with the title shown.

The list of courses below is for your reference and is not exhaustive. Other courses of interest might have been omitted or other sections added after this was generated. Please look up the course descriptions on the UCDAccess Student Portal.

**ANTHROPOLOGY**

**ANTH 5053**  
Quantitative Methods in Anthropology  
Call No. 34394  
001-LEC  
TuTh 12:30PM - 1:45PM  
NORTH 1009  
Tammy Stone  
Surveys the ways of deriving meaning from anthropological data by numerical means, including, but not confined to basic statistical procedure. Note: this course assumes that students have completed a college-level algebra course. Prereq: Graduate standing. Cross-listed with ANTH 4050. Max hours: 3 Credits.

**ANTH 5810**  
Integrating Anthropology  
Call No. 32219  
001-LEC  
TuTh 2:00PM - 3:15PM  
PLAZA 130  
Charles Musiba  
Designed to build on specialized course work in the subdisciplines of anthropology, this course emphasizes the basic concepts that integrate and unite the discipline and give it unique perspective. These are the concepts of culture, adaptation and human evolution. In the last several weeks of the course, students consider the applicability of the anthropological perspective to specific human issues. Note: Centers on the critical examination and discussion of presentations made by department faculty and graduate students. Restriction: Restricted to Anthropology graduate students. Cross-listed with ANTH 4810. Term offered: fall. Max hours: 3 Credits.

**ANTH 6063**  
Qualitative Research Design and Methods  
Call No. 34395  
001-LEC  
We 2:00PM - 4:50PM  
NORTH 4002R  
Christine Sargent  
Much of the data collected in the social sciences is interview and text-based. This course explores methods for collecting and analyzing these data and theoretical paradigms that underlie these methods. Restriction: Restricted to Anthropology graduate students. Max hours: 3 Credits.
ANTH 6307  Contemporary Perspectives in Archaeology  Call No. 34396
H01-LEC  Th 4:00PM - 6:00PM  NORTH 4002R/ZOOM  Tammy Stone
Explores contemporary theoretical methodological perspectives in archaeology. Structured to proceed from a survey of the history of archaeological thought based on recent retrospectives, to an analysis of works reflecting current perspectives and directions. Topics include: archaeological interpretation, classical versus scientific archaeology, versus culture-history, functionalist and materialist paradigms, ethno-archaeological and text-based studies, neo-evolutionism, interactionist models, Marxist perspectives, processual theory. Note: this course assumes that students have completed undergraduate coursework in archaeology. Prereq: Graduate standing. Max hours: 3 Credits.

ARCHITECTURE

ARCH 5110  Design Studio I  Call No. 29983
001-STU  MoTh 1:00PM - 6:00PM  CU Building Room 7000  Matthew Shea
The first of two elemental design studios focused on the language of design, organizational and spatial systems and principles as well as on analog and digital methods of visualizing architectural ideas and forms. Restriction: Restricted to Graduate Architecture students within the College of Architecture and Planning. Max hours: 6 Credits.

ARCH 5210  Introduction to Architecture  Call No. 30041
001-LEC  TuTh 9:30AM - 10:45AM  ZOOM  Laurence Loftin
Introduces important ways of looking at architecture and acquaints students with the various perspectives that they will later find in the rest of the curriculum. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 5230  History and Theory Architecture II  Call No. 30023
001-LEC  MoTh 11:00AM - 12:15PM  CU BLDG 470  Amir Ameri
Examines world architecture and urbanism from the Italian Renaissance to the present. Helps students understand the various cultural, technological, philosophical and aesthetic ideas that helped shape buildings through history. Buildings and settlements on all continents and in all of the major world cultures are discussed. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 5430  Social Context of Design  Call No. 29944
001-LEC  Tu 2:00PM - 4:45PM  CU BLDG 470  Sarah Aziz
Focuses on the ethical, social, cultural and psychological principles, which people bring to the perception and design of the built environment. Its major topics include: ethical values; cultural patterns and values; social, cultural and personal ritual; and pre-design and programming. Prereq: Graduate ARCH students only. Max hours: 3 Credits.

ARCH 6205  Urban Housing  Call No. 29968
001-SEM  We 2:00PM - 4:45PM  CU BLDG 480  Jennifer Johnson
This course examines housing trends and patterns; supply and demand factors; housing policies; housing challenges (e.g., inequitable distribution, special needs, segregation/discrimination, and homelessness); sociological, demographic, and economic considerations; and the roles of planners and the public and private sectors. Restriction: Restricted to graduate students. Cross-listed with LDAR 6755 and URPL 6405. Max hours: 3 Credits.
ARCH 6231  Regionalisms & the Vernacular  Call No. 29973
001-SEM  Tu 2:00PM - 4:45PM  CU BLDG 490  Ekaterini Vlahos
This class explores the history of the built environment from the perspective of evolutionary change; peoples attempting to meet utilitarian needs, respond to environmental forces, societal expectations, and aesthetic aspirations through design. The course looks closely at vernacular structures in a global context. Cross-listed with HIPR 6110. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 6233  Historic Buildings in Context  Call No. 29991
001-LEC  Th 6:30PM - 9:15PM  CU BLDG 440  Abigail Christman
This course covers the concept of "historic significance" and develops skills in understanding and professionally utilizing this concept. Procedures and skills are introduced. Prereq: HIPR 6010 or permission of instructor. Cross-listed with HIPR 6210. Max hours: 3 Credits.

ARCH 6270  City Design Fundamentals  Call No. 30017
001-LEC  We 1:30PM - 4:15PM  CU BLDG 3301  Ken Schroeppel
Investigates the historical roots, spatial patterns, and physical forms of cities and their evolution over time; the environmental, cultural, and economic forces influencing city design; and urban design as the nexus of the planning and design professions in contemporary city-building. Cross-listed with URPL 6350, URBN 6525, and LDAR 5530. Restriction: Restricted to graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 6293  Architect as Advocate  Call No. 40462
E01-SEM  TBA  Online Course  Barbara Ambach
This course will encourage students to become advocates for the profession by investigating the activities of advocates who have initiated and realized significant architectural opportunities. Students will then develop a proposal in which they practice becoming an Architect as Advocate. Prereq: ARCH 5110 and 5120 or ARCH 2111 and ARCH 2121. Max hours: 3 Credits.

ARCH 6313  LEED Certification, Greenbuilding Seminar  Call No. 29958
001-SEM  Mo 6:30PM - 9:15PM  ZOOM  Osman Attmann
Human habitats (especially cities) are dynamic. The preservationist cannot freeze cities in a static representation of the past. The course deals with philosophical and political contexts, but emphasizes the role of strategic design intervention in the shaping of evolving cities. Cross-listed with HIPR 6410. Max hours: 3 Credits.

ARCH 6390  Special Topics in Technology: Design from Salvage  Call No. 40508
001-SEM  MoTh 9:30AM - 10:15AM  CU Bldg 524  Julee Herdt
Various topics in technology, according to current faculty and student interests. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Repeatable. Max hours: 18 Credits.

ARCH 6530  The Classical Elements  Call No. 40513
001-SEM  Fr 2:00PM - 4:45PM  NORTH 1313  Michael Ray
Classical Elements provides skills for the Classical Studio (optional) and prepares students to apply for Certificate in Classical Architecture from the Institute of Classical Architecture and Art (optional). The course addresses the basic vocabulary, proportional systems, and theory of classical architecture. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.
COMMUNICATION

COMM 5051  Advanced Strategic Communication  Call No. 32566
H01-LEC  Tu 5:00PM - 7:50PM  NORTH 3205  Megan Hurson
Provides senior-level training in hands-on communication environments where targeted messaging seeks specific outcomes. All students complete projects for community group, media outlet or corporation they choose. Students will not receive credit for this class if they have already received credit for COMM 5640. Cross-listed with COMM 4051. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with Permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.

COMM 5240  Organizational Communication  Call No. 32538
E01-LEC  TBA  Online  Tamara Powell
Addresses the relationships among such communication factors as flow, media, channel, diversity, information delivery and organization functioning, morale, and productivity. Stresses functional workplace skills and practices. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4240. Term offered: fall, spring. Max hours: 3 Credits.

COMM 5270  Intercultural Communication  Call No. 32679
H01-LEC  NORTH 1207 (Hybrid Online)  Emma Yoder
Examines the philosophy, process, problems, and potentials unique to communication across cultural boundaries. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Term offered: fall, spring, summer. Cross-listed with COMM 4270 and INTB 6270. Max hours: 3 Credits.

COMM 5500  Health Communication  Call No. 32551
E01-LEC  TBA  Online  Tamara Powell
Examines the role of communication in a wide range of health contexts. Topics include cultural constructions of health and illness, public health communication campaigns, client-provider interactions, telemedicine, community-based health programs and medical journalism. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4500. Term offered: fall, spring. Max hours: 3 Credits.

COMM 5550  Rhetorics of Medicine & Health  Call No. 32391
E01-SEM  TBA  Online  Lisa Keranen
This senior seminar/bridge class investigates persuasion in contemporary medicine/health care from clinical settings through mass media. Case studies explore contagion, health policy, the body, death, and biopower. The course requires extensive discussion of readings and an original research project. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with COMM 4550. Term offered: fall. Max hours: 3 Credits.

COMM 5660  Queer Media Studies  Call No. 32393
001-SEM  MoWe 12:30PM - 1:45PM  NORTH 1405  Mia Fischer
Queer Media Studies is a discussion-based, writing-intensive seminar that examines the history and development of U.S. LGBTQI media by focusing on media texts and production, sociocultural context, and media reception. Cross-listed with COMM 4660, WGST 4660, WGST 5660. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

COMM 5710  Topics in Communication: Strategic Comm & Conservation  Call No. 36825
001-LEC  Tu 5:00PM - 7:50PM  KING 205  Larry Erbert
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.
COMM 5710  Topics in Communication: Crisis & Emergency Comm  Call No. 36822  
H01-LEC  We 5:00PM - 7:50PM  KING 318 (Online Hybrid)  Jenna Reno  
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of instructor. Cross-listed with COMM 4710. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.

COMM 6013  Introduction to Graduate Work in Communication  Call No. 32387  
001-LEC  We 5:00PM - 7:50PM  NORTH 1315  Amy Hasinoff  
Designed to familiarize students with the philosophical, ideological, and methodological bases of study in communication. Note: Required of all graduate students in M.A. program in communication. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Max hours: 3 Credits.

COMM 6711  Topics in Communication: Comm Environ & Climate Justice  Call No. 36820  
E01-SEM  TBA  Online  Catalina De Onis  
Special classes for faculty-directed experiences examining communication issues and problems not generally covered in the curriculum. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Repeatable. Max hours: 15 Credits.

CRIMINAL JUSTICE

CRJU 5001  Criminal Justice Systems, Policies, and Practice  Call No. 33646  
001-SEM  Mo 5:00PM - 7:45PM  KING 210  Lonnie Schiable  
Examines current critical issues in the justice system affecting law enforcement, courts, corrections, and recent social developments related to personnel. The development, implementation, and analysis of public policy in the field of criminology are explored in depth. Max hours: 3 Credits.

CRJU 5002  Criminological Theory  Call No. 33643  
E01-SEM  TBA  Online  Sheila Huss  
Explores the origins of criminal behavior and impact of crime on society. Theories of deviant, delinquent, and criminal behavior are examined, and practical implications and application of theoretical constructs are analyzed through current research paradigms and empirical research. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Cross-listed with CRJU 7002. Max hours: 3 Credits.

CRJU 5005  Law & Society  Call No. 33644  
001-SEM  We 5:00PM - 7:45PM  NORTH 3210  Lonnie Schaible  
Introduces a variety of topics related to the functions and societal implications of law. The course focuses on social/legal theory and analyzes law and legal institutions from a critical perspective. Materials provide content on how to evaluate law and legal institutions, especially in relation to equality, justice, and fairness. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max hours: 3 Credits.

CRJU 5010  Seminar Nonprofit Management  Call No. 33629  
001-SEM  TBA  TBA  
Provides an overview of principles and concepts unique to nonprofit management. Topics include executive management, funding diversity, human resource management, marketing, volunteer management and ethics. Students also are introduced to the history and importance of the nonprofit sector. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Cross-listed with PUAD 3110 and 5110. Max hours: 3 Credits.
CRJU 5140  Nonprofit Financial Management  Call No. 33674
E01-LEC  TBA Online TBA
Provides a grounding in financial management for the "non-accountant" by focusing on an array of knowledge and
management skill areas necessary for allocating and controlling resources and for analyzing, reporting and protecting
the fiscal health of the organization. Topics include key accounting principles, understanding and using financial
statements, the budget development process, cash flow analysis, banking relationships, using the audit report,
maximizing investment policy and strategy, and understanding the boundaries of tax exemption. Cross-listed with
PUAD 4140 and 5140. Restriction: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max
hours: 3 Credits.

CRJU 5420  Violence in Society  Call No. 36747
O01-SEM  TuTh 3:30PM - 4:45PM NORTH 1405 Sheila Huss
This course examines various aspects of violence, including distribution over time and space; situations and
circumstances associated with violent victimization and offending; and how social institutions, community structure,
and cultural factors shape violent events. Max hours: 3 Credits.

CRJU 5540  Juvenile Justice  Call No. 36672
001-SEM  Tu 5:00PM - 7:45PM NORTH 1403 Sheila Huss
Examines policies and practices of agencies in processing youthful offenders through the juvenile court system,
reviews trends in juvenile justice policymaking, and assesses changes in response to juvenile crime by both the
juvenile justice and criminal justice systems. Max hours: 3 Credits.

CRJU 5655  Principles of Emergency Management  Call No. 40345
E02-SEM  TBA Online James Krugman
Introduces the discipline and practice of emergency management. Topics include administrative practice and
processes by which public policy shapes governmental responses to hazards, emergencies, and disasters.
Restriction: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Cross-listed with PUAD
5655, PUAD 4012, and CRJU 4012. Max hours: 3 Credits.

CRJU 5553  Special Topics: Specialty Courts  Call No. 36762
E01-SEM  TBA Online Laurel Carrier Feilmeier
Specialized seminar intended to provide students and faculty with the opportunity to explore significant themes,
issues, and problems in the field of criminal justice. Topics vary from semester to semester. Course may be taken for
credit more than once, provided subject matter is not repeated. Restriction: Restricted to Graduate and Graduate
Non-Degree majors within CU Denver. Repeatable. Max hours: 18 Credits.

ENGLISH

ENGL 5003  Special Topics: John Keats  Call No. 34504
001-LEC  MoWe 2:00PM - 3:15PM NORTH 1313 Bradford Mudge
TBA.

ENGL 5166  History of American Poetry  Call No. 34507
001-LEC  TuTh 11:00AM - 12:15PM KING 113 Brian Barker
Examines major American poets and poetic trends from the colonial period to the present, with attention to cultural
contexts and to development of distinctively American practices. Cross-listed with ENGL 4166. Prereq: Graduate
standing. Term offered: spring. Max hours: 3 Credits.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section Type</th>
<th>Days/Time</th>
<th>Location</th>
<th>Instructor(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ENGL 5175</td>
<td>Writing in the Sciences</td>
<td>32370</td>
<td>001-LEC</td>
<td>MoWe 11:00-12:15PM</td>
<td>NORTH 1607</td>
<td>Emily Wortman</td>
<td>Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Restriction: Restricted to students at the graduate level (including non-degree and Anschutz Medical Campus programs). Cross-listed with ENGL 4175. Max hours: 3 Credits.</td>
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<td>ENGL 5190</td>
<td>Adv Topics in Writing &amp; Digital Studies: Podcasting</td>
<td>32800</td>
<td>001-LEC</td>
<td>TuTh 11:00AM - 12:15PM</td>
<td>NORTH 3202</td>
<td>Michelle Comstock</td>
<td>Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits. Class Notes: This section will use OER(open educational resources). These high-quality resources reside in the public domain or have been released under an intellectual property license that permits free use or repurposing by others and are legally available to students for free or very low cost, defined as less than $20.</td>
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<td>ENGL 5190</td>
<td>Adv Topics in Writing &amp; Digital Studies: Writing in Health and Medicine</td>
<td>32804</td>
<td>E01-LEC</td>
<td>TBA Online</td>
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<td>Kari Putterman</td>
<td>Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.</td>
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<tr>
<td>ENGL 5200</td>
<td>Survey of the English Novel to 1900</td>
<td>34509</td>
<td>001-SEM</td>
<td>MoWe 12:30PM - 1:45PM</td>
<td>NORTH 1313</td>
<td>Bradford Mudge</td>
<td>Rise and development of the English novel from its beginnings in the 18th century through the end of the 19th century, including such writers as Defoe, Fielding, Austen, Shelley, the Brontes, Thackeray, and Dickens. Cross-listed with ENGL 4200. Prereq: Graduate standing. Term offered: fall, spring. Max hours: 3 Credits.</td>
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<tr>
<td>ENGL 5220</td>
<td>African-American Literature</td>
<td>34511</td>
<td>001-LEC</td>
<td>TuTh 12:30PM - 1:45PM</td>
<td>NORTH 1515</td>
<td>Philip Joseph</td>
<td>Surveys African-American literature with special emphasis on post-Civil War writing. Cross-listed with ENGL 4220, ETST 4220 and ETST 5220. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.</td>
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<tr>
<td>ENGL 5250</td>
<td>Twentieth Century Fiction</td>
<td>34512</td>
<td>E01-LEC</td>
<td>TBA Online</td>
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<td>Cynthia Wong</td>
<td>Deals with novels originating in a variety of countries in an effort to see the similarities and differences that varying nationalities bring to the genre. Cross-listed with ENGL 4250. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.</td>
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<td>ENGL 5308</td>
<td>Contemporary Feminist Thought</td>
<td>34455</td>
<td>001-LEC</td>
<td>MoWe 3:30PM - 4:45PM</td>
<td>NORTH 1315</td>
<td>Gillian Silverman, Sarah Tyson</td>
<td>This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Prereq: Graduate standing. Cross-listed with ENGL 4308, PHIL 4308, PHIL 5308, WGST 4308, WGST 5308. Term offered: fall. Max hours: 3 Credits.</td>
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<td>ENGL 5510</td>
<td>Whores and Saints: Medieval Women</td>
<td>32801</td>
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<td>Tu 3:30PM - 6:20PM</td>
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<td>Colleen Donnelly</td>
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Studies how women are presented in texts, as well as works by women. Investigates the roles open to women and societal attitudes toward women, who were considered seductresses, saints, scholars and warriors in the middle ages. Note: this course assumes that students have completed at least 9 hours of literature coursework. Prereq: Graduate standing. Cross-listed with ENGL 4510, RLST 4730/5730, WGST 4510/5510. Term offered: spring. Max hours: 3 Credits.

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<td>ENGL 5520</td>
<td>English Renaissance</td>
<td>34519</td>
<td>001-LEC</td>
<td>3 Credits</td>
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<td>Th 3:30PM - 6:20PM</td>
<td>WEST 140</td>
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<td>Pompa Banerjee</td>
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Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Cross-listed with ENGL 4520. Prereq: Graduate standing. Term offered: spring. Max Hours: 3 Credits.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 5601</td>
<td>Principles and Practices of Second Language Acquisition</td>
<td>32373</td>
<td>E01-LEC</td>
<td>3 Credits</td>
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<td>TBA</td>
<td>Online</td>
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<td>Joanne Addison</td>
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</table>

Overview of basic principles and practices in the learning and teaching of English as a second language. Cross-listed with ENGL 4601. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

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<th>Call No.</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 5770</td>
<td>Topics in English (Film and Literature): Queer Film &amp; Lit</td>
<td>34520</td>
<td>001-LEC</td>
<td>12 Credits</td>
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<td></td>
<td>MoWe 12:30PM - 1:45PM</td>
<td>PLAZA 132</td>
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<td></td>
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<td>Nicole Beer, Andrew Scahill</td>
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May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Graduate standing. Cross-listed with ENGL 4770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

**ENVIRONMENTAL SCIENCE**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENVS 5020</td>
<td>Earth Environments and Human Impacts</td>
<td>32848</td>
<td>E01-LEC</td>
<td>3 Credits</td>
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<td>TBA</td>
<td>Online</td>
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<td>Hope Dalton</td>
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</table>

This course examines the multitude of impacts that humans have exerted on Earth's biomes and physical environment in a systems context, including vegetation, animals, soils, water, landforms and the atmosphere. It considers the ways in which climate changes and modifications in land cover have altered the environment, and how such changes will still accelerate in coming decades. The course also explores emergent topics such as rewilding, novel and no analogue ecosystems, and ecosystem services. Additionally, it assesses the future impact of a growing human population on the planet within a context of the "anthropocene," an era dominated by human activity. Prereq: Graduate standing. Cross-listed with GEOG 4020, GEOL 4020. Term offered: fall. Max hours: 3 Credits.

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<tr>
<th>Course Code</th>
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<th>Call No.</th>
<th>Section</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENVS 5380</td>
<td>Anthropocene Futures</td>
<td>32860</td>
<td>H01-SEM</td>
<td>3 Credits</td>
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<td></td>
<td>Tu 9:30AM - 12:15PM</td>
<td>NORTH 1533 (ONLINE HYBRID)</td>
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<td>Anne Chin</td>
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</table>

We are living in the “Anthropocene”—an era of rapid environmental and societal changes, and of decline and loss resulting from accelerating human interactions with Earth systems. Warming climates, wildfires, floods, water and food insecurity, novel ecosystems, and even pandemics such as COVID-19, are phenomena of the Anthropocene. With a still growing human population and a finite planet, understanding and overcoming such challenges is more pressing than ever, if people are to co-evolve with Earth toward a sustainable future. This interdisciplinary seminar course tells the scientific story of humanity’s intensifying interactions with the planet and explores possible future paths. Through presentations, readings and discussion, students will examine topics that include the origin and significance of Anthropocene in Earth’s evolutionary history, the debates and evidences for a new geologic epoch, large-scale trajectories of environmental change, a safe operating space, and planting seeds for a “good” Anthropocene. In doing so, students will acquire skills and experiences in critical thinking and analytical reasoning to
grapple with many uncertainties and tensions of the Anthropocene. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with GEOG 4380, GEOG 5380, and ENVS 4380. Max hours: 3 Credits.

ENVS 5460 Sustainable Urban Agriculture Field Study I Call No. 32854
E01-FLD TBA Online Course Amanda Weaver
Provides a field-based overview of urban farm planning & management. Topics: range/land conservation, native/invasive species, water distribution, animal husbandry, government interaction, local markets, community relations, conservation easements and issues pertaining to urban farming. Note: this course assumes that students have completed ENVS 5450. Prereq: Graduate standing. Cross-list GEOG 4460. Term offered: fall. Max hours: 3 Credits.

ENVS 5720 Climate Change: Causes, Impacts and Solutions Call No. 32542
001-LEC MoWe 9:30AM - 10:45AM NORTH 3015 Katharine Kelsey
Examines science behind past, present & future climate change & environmental, social & political implications & solutions. Explores recent scientific research, syntheses & mainstream literature advancing knowledge about causes & consequences of natural & anthropogenic climate change. Cross-list GEOG 4720/ GEOG 5720/ ENVS 4720. Prereq: Graduate standing. Max hours: 3 Credits.

ENVS 6200 Risk Assessment Call No. 32498
001-LEC Mo 5:00PM - 7:50PM NORTH 1405 Richard DeGrandchamp
The process of determining the likelihood and extent of harm that may result from an activity or event. Topics covered are: hazard identification, dose-response evaluation, exposure assessment, and risk characterization. The subjects of risk management, risk perception, and risk communication are also discussed. Cross-listed with HBSC 7340. Prereq: Graduate standing. Max hours: 3 Credits.

ETHNIC STUDIES

ETST 5000 Research Methods in Ethnic Studies Call No. 32084
H01-LEC We 5:00AM - 6:15PM NORTH 1405 Faye Caronan Chen
Emphasizes the acquisition of a variety of data or information collection and analytic skills, especially those applicable to historical and social inquiry in ethnic studies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with ETST 4000. Term offered: fall. Max hours: 3 Credits.

ETST 5220 African-American Literature Call No. 40264
001-LEC TuTh 12:30PM - 1:45PM NORTH 1515 Philip Joseph
Surveys African-American literature with special emphasis on post-Civil War writing. Cross-listed with ETST 4220, ENGL 4220, and ENGL 5220. Term offered: fall. Max hours: 3 Credits.

FINE ARTS

FINE 5600 History of Modern Design: Industrial Revolution-Present Call No. 10441
001-LEC TuTh 12:30PM - 1:45PM Tivoli Arts & Media 139F Maria Buszek
A lecture course involving the history of design from the Industrial Revolution to the present. The course will address the graphic design, typography, architecture, "Decorative arts", and new media from each period-major design movement in that time frame. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Call No.</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINE 5680</td>
<td>Art of the Middle Ages</td>
<td>39948</td>
<td>001-LEC</td>
<td>TuTh 9:30AM - 10:45AM</td>
<td>ARTS 186</td>
<td>Elizabeth Pugliano</td>
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<td></td>
<td>A lecture course on western European art and architecture from the fourth to the fourteenth centuries. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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<td>FINE 5705</td>
<td>Northern Renaissance Art</td>
<td>36289</td>
<td>001-LEC</td>
<td>MoWe 9:30AM - 10:45AM</td>
<td>ZOOM</td>
<td>Jeffrey Schrader</td>
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<td>A lecture course about developments in Northern Renaissance art and architecture. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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<td>FINE 5730</td>
<td>Arts of Japan</td>
<td>39924</td>
<td>001-LEC</td>
<td>MoWe 11:00AM - 12:15PM</td>
<td>Tivoli Arts &amp; Media 139F</td>
<td>Yang Wang</td>
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<td>A lecture course on selected themes and periods in Japanese art. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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<td>FINE 5790</td>
<td>Methods in Art History</td>
<td>30077</td>
<td>001-LEC</td>
<td>We 2:00PM - 4:45PM</td>
<td>Tivoli Arts &amp; Media 139F</td>
<td>Yang Wang</td>
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<td>A seminar about the various research methodologies in the history of art. Through reading, discussion, research, writing assignments, and presentations, students will demonstrate knowledge of art historiography. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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<td>FINE 5981</td>
<td>Topics Seminar in Art History I: Tattoos and Body Art</td>
<td>30518</td>
<td>001-SEM</td>
<td>TuTh 11:00AM - 12:15PM</td>
<td>CU BLDG 815B</td>
<td>Jeffrey Schrader</td>
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<td>From prehistoric traditions to modern revivals, tattooing has proved to be an enduring feature of artistic practice. The seminar will analyze examples of tattoos from different cultures and contexts, so as to understand the variety in form and function. Cross-listed with FINE 4981. Max hours: 3 Credits.</td>
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<td>FINE 5990</td>
<td>Contemporary Art: 1960 – Present</td>
<td>30079</td>
<td>001-LEC</td>
<td>TuTh 11:00AM - 12:15PM</td>
<td>Tivoli Arts &amp; Media 139F</td>
<td>Maria Buszek</td>
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<td>A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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<tr>
<td>FINE 5990</td>
<td>Contemporary Art: 1960 – Present</td>
<td>40205</td>
<td>E01-LEC</td>
<td>TBA</td>
<td>Online Course</td>
<td>Sarah Nichols</td>
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<td>A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.</td>
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</table>
FINE 5994  Topics Seminar in Art History II: Modern and Contemporary Art - Dada and Surrealism
Call No. 30516
001-SEM  We 11:00AM - 1:45PM  CU BLDG 815B  Maria Buszek
The Dada and Surrealist movements represent turning points in the evolution of art history, fundamental to the understanding of both Modernism and postmodernism. In this seminar we will study the art, literature, philosophies, and film of international Dada and Surrealist artists from World War I to the years immediately following World War II, and their legacies in cultural history since. (Open to all majors: both undergraduate and graduate students)

GEOGRAPHY

GEOG 5050  Applied Spatial Statistics
Call No. 32521
001-LEC  MoWe 2:00PM - 3:15PM  NORTH 5033  Peter Anthamatten
Practice and application of spatial analytical and statistical methods using modern GIS and spatial statistical software. Topics include spatial data handling, interpolation, pattern analysis, cluster detection, visualization, and modeling. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Note: an introductory course in statistics is strongly recommended for success in this course. Max hours: 3 Credits.

GEOG 5060  Remote Sensing I: Introduction to Environmental Remote Sensing
Call No. 32507
001-LEC  MoWe 11:00AM - 12:15PM  NORTH 5033  TBA
An in-depth treatment of the use of aerial photographs and other forms of imagery for the analysis of urban-industrial patterns, vegetation, agriculture, landforms, and geologic structure. Cross-listed with GEOG 4060. Completion of GEOG 2080 with a C or better is recommended for optimal student success. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

GEOG 5080  Introduction to GIS
Call No. 32510
001-LEC  MoWe 9:30AM - 12:15PM  NORTH 5033  TBA
Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

GEOG 5081  Cartography and Computer Mapping
Call No. 32514
001-LEC  MoWe 3:30-4:45PM  NORTH 5033  Alicia Cowart
Provides an introduction to the art and science of cartography (map making). Students will learn about design principles, tools and techniques of map production, culminating in the creation of a high-quality map through hands-on exercises. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Note: Completion of GEOG 2080 with a C or better is recommended for optimal student success. Term offered: fall, spring. Max hours: 3 Credits.
GEOG 5090  Environmental Modeling with Geographic Information Systems  Call No. 32516
001-LEC  TuTh 12:30PM - 1:45PM  NORTH 5033  Rafael Moreno-Sanchez
Applies raster spatial analysis and modeling to study processes and spatial relationships to support decisionmaking in natural and built environments. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Cross-listed with GEOG 4090. Max hours: 3 Credits.

GEOG 5265  Sustainability in Resources Management  Call No. 32863
001-LEC  MoWe 2:00PM - 3:15PM  PLAZA M104  Lisa Kelley
Sustainability and sustainable development are the dominant economic, environmental and social issues of the 21st century. Follows a multi-disciplinary approach to these concepts. Case studies demonstrate their implementation in different geographical, ecological and socio-economic conditions worldwide. Note: this course assumes that students have completed ENVS 1042 or equivalent. Prereq: Graduate standing. Cross-listed with GEOG 4265. Repeatable. Max Hours: 6 Credits.

GEOG 5350  Environment and Society in the American Past  Call No. 32851
001-LEC  TuTh 12:30PM - 1:45PM  TBA  Brian Page
Overview of the geographical development of North American society from the late 15th century to the mid-20th century. A comparative regional approach emphasizing relationships between natural resource exploitation, cultural landscape formation and environmental change. Cross-listed with GEOG 4350. Prereq: Graduate standing. Max Hours: 3 Credits.

GEOG 5380  Anthropocene Futures  Call No. 32859
H01-SEM  Tu 9:30AM - 12:15PM  NORTH 1533 (ONLINE HYBRID)  Anne Chin
We are living in the “Anthropocene”—an era of rapid environmental and societal changes, and of decline and loss resulting from accelerating human interactions with Earth systems. Warming climates, wildfires, floods, water and food insecurity, novel ecosystems, and even pandemics such as COVID-19, are phenomena of the Anthropocene. With a still growing human population and a finite planet, understanding and overcoming such challenges is more pressing than ever, if people are to co-evolve with Earth toward a sustainable future. This interdisciplinary seminar course tells the scientific story of humanity’s intensifying interactions with the planet and explores possible future paths. Through presentations, readings and discussion, students will examine topics that include the origin and significance of Anthropocene in Earth’s evolutionary history, the debates and evidences for a new geologic epoch, large-scale trajectories of environmental change, a safe operating space, and planting seeds for a “good” Anthropocene. In doing so, students will acquire skills and experiences in critical thinking and analytical reasoning to grapple with many uncertainties and tensions of the Anthropocene. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with GEOG 4380, ENVS 4380, and ENVS 5380. Max hours: 3 Credits.

GEOG 6300  Foundations Seminar in Human-Environmental Interaction  Call No. 32523
001-SEM  Tu 5:00PM - 7:50PM  NORTH 3015  Brian Page
This seminar allows students to gain a deeper appreciation for historical and contemporary geographical approaches to understanding the relationship between society and the environment through a survey review of seminal concepts, theories and debates that have shaped the discipline. Prereq: Graduate standing. Max hours: 3 Credits.

HIST 5032  Globalization in World History Since 1945  Call No. 32669
001-LEC  TuTh 12:30PM - 1:45PM  WEST 140  Christine Sundberg
An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4032. Term offered: fall, spring, summer. Max Hours: 3 Credits.
An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4032. Term offered: fall, spring, summer. Max Hours: 3 Credits.

HIST 5062 Modern France: 1789 to the Present
001-LEC TuTh 2:00PM - 3:15PM NORTH 1521 Gabriel Finkelstein
Considers the shaping of modern France from the 18th century Bourbon Monarchy and aristocratic society to today's liberal democracy, in which multiculturalism, globalization and supranational institutions call into question the very nature of French identity. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4062. Max hours: 3 Credits.

HIST 5216 History of American Popular Culture
001-LEC MoWe 3:30PM - 4:45PM NORTH 1515 William Wagner
Explores American popular culture from the early 1800s to the present. By tracing the development of various entertainment media, including theater, music, movies, and television sitcoms, this course probes how popular culture both reflected and shaped American values and behavior. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4216. Max hours: 3 Credits.

HIST 5226 Capitalism in America
001-LEC MoWe 2:00PM - 3:15PM NORTH 1511 Rachel Gross
Explores the social, cultural, and political history of American capitalism from colonial times. Topics include entrepreneurship, labor, territorial and trading expansion, industrialization, the rise of corporations, economic cycles, technological developments, and the role of the state, all within global contexts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4226. Max hours: 3 Credits.

HIST 5229 Colorado Historic Places
001-LEC Sa 9:00AM - 4:30PM NORTH1003 (INTENSIVE) Peter Kopp
Introduces community architecture, folklore, and history for all students. Students learn how to survey, describe, and designate significant historical structures and districts. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Cross-listed with HIST 4229. Term offered: fall. Max Hours: 3 Credits.

HIST 5343 Women & Gender in US History
001-LEC MoWe 11:00AM - 12:15PM NORTH 1311 Rachel Gross
This course will explore women and gender as drivers of US history. From politics to popular culture, jobs to sexual empowerment, civil rights to economic restructuring, we will use gender as a lens to re-envision familiar stories about American history. Cross-listed with HIST 3343, WGST 3343, and WGST 5343. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Max hours: 3 Credits.

HIST 5462 Islam in Modern History
001-LEC TuTh 3:30PM - 4:45PM NORTH 1606 Dale Stahl
This course studies Islamic thought and practice over the last two centuries in terms of major historical processes that have operated at local, national, and global scales. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4462, RLST 4462, RLST 5462. Term offered: spring. Max Hours: 3 Credits.
Weapons of mass destruction have affected politics, health, and environments around the globe. This course will examine the development, use, and consequences of these modern technologies of war and terror. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Cross-listed with HIST 4490. Term offered: summer, fall. Max Hours: 3 Credits.

Introduction to the Professional Study of History

Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

Readings (Special Subjects in History): Decline and Loss in History

Readings in topics in history with varying subtitles reflecting course content. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Term offered: fall, spring. Repeatable. Max hours: 6 Credits.

Topics in Historic Preservation: Why We Love Old Buildings

Various topics in historic preservation, according to current faculty and student interests. Prereq: HIPR 6010 or permission of instructor. Repeatable. Max hours: 12 Credits.

Regionalisms & the Vernacular

This class explores the history of the built environment from the perspective of evolutionary change; peoples attempting to meet utilitarian needs, respond to environmental forces, societal expectations, and aesthetic aspirations through design. The course looks closely at vernacular structures in a global context. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6350. Max hours: 3 Credits.

Historic Buildings in Context

This course covers the concept of "historic significance" and develops skills in understanding and professionally utilizing this concept. Procedures and skills are introduced. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6233. Max hours: 3 Credits.

Cultural Resource Management and Preservation Law

This course is designed for historic preservation, planning or anthropology students who are considering a career in the government, non-profit or for-profit sectors where a basic knowledge of compliance with federal, state and local laws that pertain to resource management is expected. Topics will include an overview of the American legal system, constitutional law, federal statutes and their related regulations including the National Environmental Policy Act, the National Historic Preservation Act, the Endangered Species Act, working with Native American Tribes, local and state government agency involvement in resource management and related topics. Term offered: fall. Max hours: 3 Credits.
This course begins with the premise that human habitats, and especially cities, are dynamic and ever changing; and that the preservationist cannot (and should not try) to freeze cities in a static representation of the past. The course deals with both the philosophical and political contexts, but emphasizes the role of strategic design intervention in the shaping of evolving cities. This includes traditional preservation activities, but also recognizes the importance of progressive change. Readings are diverse, but at least two case study cities are used to ground the concepts. Class activities include: a) research, b) field study, c) design, and d) presentation. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6355. Max hours: 3 Credits.

HUMAN DEVELOPMENT AND FAMILY RELATIONS

HDFR 5003 Leadership and Organizations Call No. 34252
E01-LEC TBA Online Christine Heaton
The examination of familial, gender, cultural, linguistic, social and other ecological factors on diverse family systems in the United States will be covered. An ecological theoretical analysis of minority family systems within a familial, educational and social justice perspective will be explored. Cross-listed with HDFR 4010. Max hours: 3 Credits.

HDFR 5010 Family and Cultural Diversity Call No. 13770
001-LEC TuTh 9:30AM - 10:45AM NORTH 1402 Antwan Jefferson
The examination of familial, gender, cultural, linguistic, social and other ecological factors on diverse family systems in the United States will be covered. An ecological theoretical analysis of minority family systems within a familial, educational and social justice perspective will be explored. Cross-listed with HDFR 4010. Max hours: 3 Credits.

HDFR 5040 Latino Families in School and Communities Call No. 34088
E01-LEC TBA Online Ruben Viramontez Anguiano
This course will use ecological systems theory perspectives as a foundation for understanding diverse Latino family dynamics, the intersection between Latino families, schools and community systems and other critical issues that Latino family systems face in the United States. Cross-listed with HDFR 4040. Max hours: 3 Credits.

LANDSCAPE ARCHITECTURE

LDAR 5510 Graphic Media in Landscape Architecture Call No. 30021
001-LEC MoTh 1:00PM - 3:00PM CU BLDG 2001 Louise Bordelon
Introduces basic principles and methods associated with analog and digital drawing-plan, sections, perspectives, color, shading, composition and projection. Max hours: 3 Credits.

LDAR 5521 History of Landscape Architecture Call No. 29861
001-LEC We 9:30AM - 12:15PM CU BLDG 480 Ann Komara
Intro survey course fosters workable understanding of landscape architecture design history and theory and offers a base for understanding trends and ideas influencing contemporary practice. Emphasizes Western Europe and the United States from antiquity to early twentieth century. Cross-listed with LDAR 4421. Max hours: 3 Credits.
Course emphasizes continuity and change in an ecology of the natural and man-made landscape. Focuses on biological, geophysical, cultural, and perceptual factors involved in landscape, spatial organization, and urban and regional structure. Introduces field ecology for landscape architecture. Cross-listed with LDAR 4472. Max hours: 3 Credits.

Develops understanding of detailed design processes, construction materials and selection of construction methods and documents. Typically taken with LDAR 6605 and 6606 (LDAR Design Studios 5 and 6). Max hours: 3 Credits.

Introduces digital technologies and methods commonly used in landscape architecture including primarily CADD, visualization, graphic design, and other emerging applications. Includes hands-on exercises. Max hours: 3 Credits.

Various topical concerns are offered in landscape architecture history, theory, elements, concepts, methods, implementation strategies, and other related areas. Repeatable. Max hours: 21 Credits.

Investigates topical issues in landscape architecture history/theory, process and methods within the framework of themes/issues running through the immersive semester course of study. Coreq: LDAR 6706. Restriction: Restricted to graduate CAP students. Max hours: 3 Credits.

Explores the essential elements of professional practice and equips students with the fundamental knowledge and skills requisite to understand and participate in this practice. Covers office organization, project management, contracts, professional ethics and non-traditional careers. Max hours: 3 Credits.

This course examines housing trends and patterns; supply and demand factors; housing policies; housing challenges (e.g., inequitable distribution, special needs, segregation/discrimination, and homelessness); sociological, demographic, and economic considerations; and the roles of planners and the public and private sectors. Cross-listed with ARCH 6205 and URPL 6405. Restriction: Restricted to graduate students. Max hours: 3 Credits.

Introduces students to research in landscape architecture and related fields and disciplines. Provides students with research practices, methods, and methodologies and a critical framework to identify suitable approaches based on diverse projects and contexts. Supports studio, independent study and thesis. Cross-listed with ARCH 6473. Max hours: 3 Credits.
### LEARNING, DEVELOPMENT, AND FAMILY SCIENCES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>LDFS 6200</td>
<td>Human Development Over the Life Span</td>
<td>Caron Westland</td>
<td>001-LEC</td>
<td>Mo 5:00PM - 7:45PM</td>
<td>ZOOM</td>
<td>Call No. 34186</td>
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### PHILOSOPHY

<table>
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<tr>
<th>Course Code</th>
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<th>Section</th>
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<tbody>
<tr>
<td>PHIL 5000</td>
<td>19th and 20th Century Continental Philosophy</td>
<td>Boram Jeong</td>
<td>001-LEC</td>
<td>Mo 5:00PM - 7:50PM</td>
<td>KING 205</td>
<td>Call No. 34450</td>
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<tr>
<td>PHIL 5002</td>
<td>Ancient Greek Philosophy</td>
<td>Robert Metcalf</td>
<td>H01-LEC</td>
<td>TuTh 2:00PM - 3:15PM</td>
<td>KING 218</td>
<td>Call No. 32888</td>
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<tr>
<td>PHIL 5101</td>
<td>Pragmatism: Classical American Philosophy</td>
<td>David Hildebrand</td>
<td>001-LEC</td>
<td>Tu 5:00PM - 7:50PM</td>
<td>NORTH 1405</td>
<td>Call No. 34447</td>
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<tr>
<td>PHIL 5308</td>
<td>Contemporary Feminist Thought</td>
<td>Gillian Silverman, Sarah Tyson</td>
<td>001-LEC</td>
<td>MoWe 3:30PM - 4:45PM</td>
<td>NORTH 1315</td>
<td>Call No. 34454</td>
</tr>
<tr>
<td>PHIL 5600</td>
<td>Philosophy of Religion</td>
<td>Robert Metcalf</td>
<td>H01-LEC</td>
<td>TuTh 3:30PM - 4:45PM</td>
<td>KING 218</td>
<td>Call No. 34457</td>
</tr>
<tr>
<td>PHIL 5812</td>
<td>Special Topics in Philosophy: Chinese Philosophy-Culture</td>
<td>Jeffrey Golub</td>
<td>002-SEM</td>
<td>MoWe 12:30PM - 1:45PM</td>
<td>KING 212</td>
<td>Call No. 34461</td>
</tr>
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**PHIL 5812**  
Special Topics in Philosophy: Metaphysics  
Call No. 36237  
003-SEM  
MoWe 2:00PM - 3:15PM  
WEST 147  
Candice Shelby

Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Max hours: 3 Credits.

**PHIL 5830**  
Kant  
Call No. 32886  
001-SEM  
TuTh 12:30PM - 1:45PM  
WEST 147  
Mark Tanzer

A close study of Immanuel Kant's revolutionary thought, focusing on Kant's ontology, epistemology, and ethical theory, as they are articulated in his Critique of Pure Reason and Critique of Practical Reason. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 3760. Term offered: fall. Max hours: 3 Credits.

**POLITICAL SCIENCE**

**PSCI 5000**  
State of the Discipline  
Call No. 32707  
001-LEC  
We 5:00PM - 7:50PM  
NORTH 1313  
TBA

Introduces graduate study in political science. Provides an overview of theories and methods in the four fields of American politics, political theory, comparative politics and international relations. Guest lectures by department faculty. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Term offered: fall. Max hours: 3 Credits.

**PSCI 5001**  
Theories of Capitalism  
Call No. 40504  
E01-LEC  
Online  
TBA  
Sasha Breger

Is capitalism “the legitimate racket of the ruling class”, as Al Capone argued? Is it the “system under which greed does the least harm”, as Milton Friedman suggested? Or, is it as John Keynes had it, “the astounding belief that the most wickedest of men will do the most wickedest of things for the greatest good of everyone”? This advanced undergraduate/graduate course in theories of political economy engages ideas, concepts, actors, institutions, relationships, dynamics, and structures central to a deep understanding of global industrial capitalism. The course is centered on the works of seminal theorists of capitalism from the 18th century forward, including Adam Smith, David Ricardo, Alexander Hamilton, Friedrich List, Karl Marx, CLR James, Harry Magdoff, Friedrich Hayek, Martin Luther King, Jr., Kwame Nkrumah, Jeff Sachs, Amartya Sen, and Vandana Shiva. Students in the course are provided ample opportunities, across a variety of innovative assignments, to explore the historical and social context of the theoretical perspectives presented, to compare these perspectives to one another, and to make substantive connections between theory and practice. Note: Students are not expected to have any prior coursework in political science. Students are expected to make progress in developing their reading, writing, analytical and critical thinking skills. Cross-listed with PSCI 4001. Max hours: 3 Credits.

**PSCI 5094**  
Seminar: Urban Politics  
Call No. 36254  
001-SEM  
Th 5:00PM - 7:50PM  
NORTH 2002  
TBA

An intensive analysis and research of major aspects of politics and government in metropolitan areas. Impact of corporations and higher levels of government on cities. Opportunities for, and barriers to, citizen participation. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.
PSCI 5216  Seminar: International Relations  Call No. 34558
001-SEM  Mo 5:00PM - 7:50PM  NORTH 2001  TBA
Examination of the effects of leaders, groups, institutions, strategic cultures and external influences on national foreign policy-making processes and comparative analysis of foreign policy making of great and emerging powers. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits

PSCI 5217  Human Rights in Theory and Practice  Call No. 34557
E01-SEM  TBA  Online  TBA
Explores the ideas of human rights and the practical efforts to actualize rights in society. Students study the theories of rights and the evolution of rights in history, as well as work with a service organization. Cross-listed with PSCI 4217. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.

PSCI 5225  Democracy and Democratization  Call No. 34555
E01-LEC  TBA  Online  TBA
Examines the conditions under which countries turn from authoritarianism towards democracy and become stable democratic regimes. Also examines the impact of foreign and international factors on new democracies. Cross-listed with PSCI 4225. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.

PSCI 5236  Seminar: American Foreign Policy  Call No. 40334
001-SEM  MoWe 12:30PM - 1:45PM  KING 113  TBA
Examines selected methodological and substantive problems. Particular emphasis on elements of national decision making, America's adaptation to the changing world, and opportunities for student contributions through research and discussion. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.

PSCI 5340  Advanced International Political Economy: Global Supply Chain  Call No. 40515
E01-SEM  TBA  Online  Sasha Breger
Many people globally rely on long, global supply chains for jobs and incomes and to acquire the goods and services they need to survive. These chains connect people all over the world—from farmers and seamstresses to multinational corporations and investment banks—to one another as they work to bring products to our store shelves and homes. Yet, as current events clearly demonstrate, these long and complicated chains are fragile and easily disrupted, contributing to rising vulnerability, insecurity, inequality, and poverty around the world. How did it come to pass that we rely on such a complex system for the things we need? Is this kind of interdependence a good idea? What alternatives exist for restructuring trade, work, and production? These questions have occupied political economists for centuries and for good reason. Thinking about supply chains means thinking about survival and our relationships with one another and the Earth. This course tackles contemporary and historical supply chains with an eye toward thinking about the future of global production, trade, and work. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Cross-listed with PSCI 4340. Max hours: 3 Credits.

PSCI 5610  Seminar: Middle East Politics  Call No. 34554
001-SEM  Tu 5:00PM - 7:50PM  TBA  TBA
Examines the Middle East regional system and the region's role in world politics. Investigates questions regarding politics in Iran, Iraq, Palestinian-Israeli relations, political Islam, and relations with the United States. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.
SOCIOLGY

**SOCY 5000**  
Professional Seminar: Sociological Inquiry  
Call No. 32419  
001-SEM  
Tu 5:00PM - 7:50PM  
NORTH 1313  
Adam Lippert

Introduces sociology graduate students to sociology as a discipline and profession. Conveys practical skills and knowledge useful to the pursuit of a graduate degree. Introduces students to sociology graduate faculty members and their research interests. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Term offered: fall. Max hours: 3 Credits.

**SOCY 5016**  
Social Theory  
Call No. 32420  
001-SEM  
Th 5:00PM - 7:50PM  
NORTH 1316  
Keith Guzik

An overview of major theories across the social behavioral sciences examining social order, integration, conflict, and change. The course emphasizes a cross disciplinary approach, highlighting works of historical and contemporary relevance. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

**SOCY 5024**  
Seminar: Research Methods I  
Call No. 32696  
001-SEM  
Mo 5:00PM - 7:50PM  
NORTH 1314  
Brenden Beck

Problems and procedures in research design, data collection and processing. Note: Required for M.A. graduate students in sociology. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

**SOCY 5220**  
Population Change and Analysis  
Call No. 34417  
001-SEM  
TuTh 3:30PM - 4:45PM  
NORTH 1313  
Adam Lippert

Concepts of population change, methods of analysis, and applications to contemporary social issues. Topics include age and sex distributions, fertility, mortality, and migration, and the social causes and consequences of these phenomena. Cross-listed with SOCY 4220. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Term offered: spring. Max hours: 3 Credits.

**SOCY 5270**  
Socl Meanings of Reproduction  
Call No. 34418  
E01-LEC  
TBA  
Online  
Jennifer Reich

Reproduction involves more than biological processes, assuming symbolic, political, and ideological meanings. This course examines contested meanings of reproduction, including how people experience reproduction, controversies over who should reproduce (and under what circumstances), and how public policy mediates these conflicts. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Cross-listed with SOCY 4270, WGST 4270 and WGST 5270. Term offered: spring. Max hours: 3 Credits.

WOMEN AND GENDER STUDIES

**WGST 5308**  
Contemporary Feminist Thought  
Call No. 34456  
001-LEC  
MoWe 3:30PM - 4:45PM  
NORTH 1315  
Gillian Silverman, Sarah Tyson

This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Cross-listed with ENGL 4308, ENGL 5308, PHIL 4308, PHIL 5308, WGST 4308. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.
WGST 5343  Women & Gender in US History  Call No. 35235  
001-LEC  MoWe 11:00AM - 12:15PM  NORTH 1311  Rachel Gross  
This course will explore women and gender as drivers of US history. From politics to popular culture, jobs to sexual empowerment, civil rights to economic restructuring, we will use gender as a lens to re-envision familiar stories about American history. Cross-listed with WGST 3343, HIST 3343, and HIST 5343. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Max hours: 3 Credits.

WGST 5660  Queer Media Studies  Call No. 32395  
001-SEM  MoWe 12:30PM - 1:45PM  NORTH 1405  Mia Fischer  
Queer Media Studies is a discussion-based, writing-intensive seminar that examines the history and development of U.S. LGBTQI media by focusing on media texts and production, sociocultural context, and media reception. Cross-listed with COMM 4660, COMM 5660, WGST 4660. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Term offered: fall, spring. Max hours: 3 Credits.