

Foundations & Theories of Interdisciplinary Social Sciences

SSCI/HUMN/5020—Fall 2017

Plaza Building Room M202

Wednesday 5:30-8:20pm

Instructor: Jordan Hill, Ph.D.

Jordan.Hill@ucdenver.edu

Office: Student Commons 3303

Office Hours: Mon & Wed from 4:00-5:00pm, or by appointment

COURSE DESCRIPTION

This course is an introduction to critical theory as well as an analysis of the development of disciplinary structures and interdisciplinary practice. The goal is to consider varying perspectives on social, economic, political, ethical and cultural thought since the Enlightenment, with a particular emphasis on 20th and 21st century theory. Whenever one looks at global networks, nation-states/non-nation-states, urban formations, local communities and interpersonal interaction, the analysis of power and modernity cannot be easily disconnected and thus requires intellectual tools for developing insightful cultural criticism, political theory, global perspectives and methods for promoting social justice. The primary concern of this class is familiarizing students with critical theory and interdisciplinary scholarship.

The course will be conducted as a reading seminar where each student is expected to actively participate. More generally, this class will also be a learning community environment in which every effort will be made to help students know each other personally, communicate broadly, and empower each other to grow intellectually.

LEARNING OBJECTIVES

1. Develop an understanding of the major theoretical and empirical debates crucial to the shaping of contemporary academic interdisciplinary thinking and social thought.
2. Outline the complex relationships between the local, regional, national and global economies and cultures with a particular interest into the means by which academic inquiry offers insight into promoting just and civil societies.
3. Familiarize students with a range of conceptual approaches to disciplinarity, cross-disciplinarity, interdisciplinary and trans-disciplinarity—and to assess the strengths and weaknesses of each.
4. Engage critical theory as a means for understanding recent shifts in the history of ideas and inspiring new questions about the intractable problems of the 21st century.

COURSE REQUIREMENTS

RESEARCH DATABASE

[20% of final grade]

As this course is the beginning of a two part, yearlong introduction to the MHMSS Program, this assignment should be viewed as the first half of a yearlong effort on your part to become familiar with the scholarly conversation on your research interest. It is vital, from the outset of your graduate career, to learn out to read, organized and store information about the texts you encounter as you develop yourself into a young scholar. This assignment is aimed to help you learn, from the very beginning, how to do a Literature Review, identify an author's thesis and the major points of their arguments, and quickly and concisely record that information and store it in a way that will help you write papers and work towards possible future publication of your scholarship.

Each student in the class will register for an Endnote Basic account (or other database of your choice), which is a free software program that is available to all CU Denver students (see handout). You will create Endnote Citation Cards for all the Critical Theory texts we read in class this semester, as well as for a Literature review on a topic of your choice.

Each Endnote Citation must have:

- Full bibliographic information
- In the "Notes" section, you will enter, with pages numbers:
 - Author's Thesis
 - Main Points of the Reading
 - You are allowed to add additional notes on your specific research interests, but this is optional

Endnote Citations:

1. Critical Theory
 - a. You will create entries for all the Critical Theory texts we read in this class
 - b. Citations will be exported and uploaded before class each Wednesday into your personal Google Drive Folder
2. Literature Review
 - a. Throughout the semester you will engage in a self-paced literature review of a research topic of your choosing and will create entries for:
 - i. 10 scholarly articles (preferably written in the past 10 years)
 - ii. 6 books: (Read Intro, 1st Chapter & Conclusion of each book)
 - b. Citations will be uploaded at three points throughout the semester into your personal Google Drive Folder

In the second week of class, we will discuss this assignment in more depth in our Literature Review session at the Auraria Library.

CRITICAL RESPONSES (CRs)

[30% of final grade]

At the end of each section of the course (roughly, every three to four weeks) you will write a 2 to 4 page single spaced “Critical Response” (CR) to help you to clarify your understanding on the relationship of the readings in that section. CRs should not summarize, but should jump straight into a critical analysis of whatever topic or issue was of interest to you in that section of the course. I encourage personal reflection in your CRs, but make sure to focus your writing efforts on illustrating your ability to critically synthesize and analyze the spatial dimensions of modern life. A selection of your sketches (see below) from each section of the course should be included at the bottom of your CR.

- CRs should be written in a document that you save on your computer, but then copy and paste into the CR document on our Google Drive will all of your peers.
- Each CR starts with your full name and the title of your CR **BOLDED**, (ex: **Jordan Hill, *You Just Got Foucault’d, Hard***) followed by the CR itself.

ACTIVE PARTICIPATION (20% of final grade) In this graduate seminar, active seminar participation—in terms of both the quality and the quantity—is expected of all members of our learning community. This means that each member of our learning community will contribute to each week’s reading discussion. If you have a hard time talking in class, it is your responsibility to come and talk to the professor in the first three weeks of school so that he can be aware of your concerns and help you to find meaningful ways to participate. If you find it difficult to actively participate in discussions, please talk to me in the first three weeks of class so that we can discuss methods to help you develop your ability to engage in dialogue with your peers.

CRITICAL & THEORETICAL RESEARCH PAPER

[25% of final grade]

This paper (10-12 pages in length, double spaced) is an opportunity for students to apply the critical theory studied in this course to the literature on your research interests. In this way, this research paper is envisioned as a chance to do a preliminary test run of what may become the theoretical groundwork for one’s MH or MSS thesis. The topic of the paper must be discussed with the instructor by November 15th. Unapproved papers will not be accepted. Papers are due by Sunday December 10th @ 5:00pm. Warning: Late papers will not be accepted unless prior approval from the instructor has been granted.

FINAL PAPER PEER REVIEW

[5% of final grade]

In order to help you to write the strongest paper possible, students will bring two copies of a first draft of your research paper (7-10 pages in length) after the Fall break on Wednesday, November 27th. Each student will complete a peer review (based upon an outline that I will provide) of two of their peer’s papers, and these reviews will be due the final class of the semester, Wednesday, December 6th. Peer review is an important academic practice that enable you to improve your writing, arguments and flow of your paper, and to see how other people are working to critically analyze material that you have become familiar with over the course of the semester.

COURSE POLICIES

1. Communication, communication, communication. I pride myself on being an understanding, fair, and supportive professor. I will work with any student on any issue that comes up in your life. I can only do this, however, if you communicate with me beforehand regarding assignments, attendance, and issues in your life that are affecting your participation/work. If you communicate with me, I will work with you.
2. Attendance is mandatory. Every student is expected to attend every seminar session. In the case of serious illness or major life issues, please contact the instructor immediately via email. Failure to attend the seminar without prior notification will result in a loss of 3.33% of your final grade per absence.
3. Tardiness. Students are expected to be in class by 5:30 pm (beginning of the class period). Students who will be more than ten minutes late for class need to contact me as soon as possible to inform me of their situation. Repeated tardiness without a valid reason is unacceptable.
4. You are Required to check your Canvas Email Daily. Students are required to check their Canvas messages once per day during the semester, as I send updates and important assignment information via Canvas. Simply have Canvas send all messages to your preferred email address, which you can do in your Canvas settings.
5. Electronic Devices. Notes on the class discussion should be taken on paper. The use of cell phones, laptops, and all other electronic devices are NOT allowed in the classroom, no exceptions. Recording devices (tape-recorders, video-cameras, cell phones with cameras, etc.) are NOT allowed in class. If you have a pressing family issue and need to have your phone out during class, please inform me before class.
6. No make-up assignments will be accepted. Since the written assignments are all take-home and students should have worked on them regularly and diligently throughout the semester, there is no anticipated reason why students could not turn in their assignments on time. Late and incomplete assignments will not be accepted.
7. Academic Honesty and Graduate Scholarly Ethics: All work for this course must be the student's own. Anyone guilty of academic dishonesty (cheating, plagiarism, paper or argument theft, etc.) will fail the course automatically and will be reported to the university for further disciplinary measures. If you have any doubt regarding what plagiarism is, you must speak with the professor at once. Students are responsible for being attentive to, or observant of, campus policies about academic honesty as stated in the University's Student Conduct Code. The Code can be found at <http://thunder1.cudenver.edu/studentlife/studentlife/discipline.html>.

GRADING SCALE

100-93	A	76-73	C
92-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-0	F

REQUIRED BOOKS

- John Robertson, *The Enlightenment: A Very Short Introduction*, (Oxford, 2015)
[ISBN: 978-0199591787]
- Sigmund Freud, *Civilization and It's Discontents* (W.W. Norton, 2010)
[ISBN: 978-0393304510]
- Friedrich Nietzsche, *On the Genealogy of Morals and Ecce Homo*. Ed. Walter Kaufmann.
(Vintage Books, 1989)
[ISBN: 978-0679724629]
- Paul Rabinow (ed.), *The Foucault Reader* (Pantheon Books, 1984)
[ISBN: 978-0394713403]
- Carl Schmitt, *The Concept of the Political* (University of Chicago Press, 2007)
[ISBN: 978-0226738925]
- Giorgio Agamben, *Homo Sacer: Sovereign Power and Bare Life* (Stanford University Press, 1998)
[ISBN: 978-0804732185]
- Gloria Anzaldua, *Borderlands/La Frontera: The New Mestiza* (Aunt Lute, 2012)
[ISBN: 978-1879960855]
- Kate Turabain, *A Manual for Writers, 8th Edition*, (University of Chicago, 2013)
[ISBN: 978-0226816388]

STRONGLY RECOMMENDED BOOKS

- Max Horkheimer and Theodor Adorno, *Dialectic of Enlightenment* (Stanford, 2007)
[ISBN: 978-0804736336]
- Franz Fanon, *The Wretched of the Earth* (Grove Press, 2005)
[ISBN: 978-0802141323]
- David Harvey, *A Brief History of Neoliberalism* (Oxford, 2007)
[ISBN: 978-0199283279]
- Michel Foucault, *Discipline & Punish: The Birth of the Prison*, (Vintage, 1995)
[ISBN: 978-0679752554]
- Michel Foucault, *History of Sexuality: Volume I*, (Vintage, 1990)
[ISBN: 978-0679724698]

COURSE SCHEDULE

All texts should be read in the order they are listed below

SCHOLARSHIP PART I: Interdisciplinarity & Scholarship

WEEK 1: Welcome to MHMSS! (Aug 23)

- In-Class Work
 - Individual Introductions; Syllabus Overview; Q&A
- Pre-Semester Reading
 - Repko & Stozak, “Introduction to Interdisciplinary Studies,” *Interdisciplinary Research: Process and Theory 3rd Edition* [PDF]

WEEK 2: Interdisciplinarity & Scholarship (Aug 30)

- READING:
 - Julie Thompson Klein, *Humanities, Culture and Interdisciplinarity* [PDF]
 - Repko & Stozak, “Conducting a Literature Search,” *Interdisciplinary Research: Process and Theory 3rd Edition* [PDF]
 - Endnote: “Creating Account” & “Manage Your Citations” [PDF]
- IN CLASS:
 - THOMAS Literature Review Presentation by Dr. Jordan Hill
 - Presentation on academic reading techniques
 - Discussion of Research Database assignment
 - Presentation by Geoffrey Johnson, Auraria Graduate Student Librarian
- CLASS ASSIGNMENT:
 - Come to class with the Keywords of a research topic; 5-10 secondary search terms, and 3-5 academic disciplines/fields of study that that could provide insight into your topic
 - Set up your Endnote account

THEORY PART I: The Enlightenment & Critical Theory

WEEK 3: The Enlightenment (Sept 6)

- Secondary Source Overview:
 - John Robertson, *The Enlightenment: A Very Short Introduction*
 - P. 1-14; 49-81
- Primary Sources:
 - Kant, “What is Enlightenment?” [PDF]
 - Descartes, *Discourse on the Method*, Parts I and II, pp. 5-20 [PDF]
 - Preliminary Discourse to the Encyclopedia of Diderot:
 - <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=did;rgn=main;view=text;idno=did2222.0001.083>
 - Read Part 1, and skim the rest of the text

ALL ASSIGNMENTS AND DATES ARE SUBJECT TO CHANGE

WEEK 4: Critical Theory I: Karl Marx—Marxism & Capital (Sept 13)

Merge with Dr. Woodhull's Class

- Erich Fromm, *Marx's Concept of Man*, p.1-48 [PDF]
- Karl Marx, selections from *The Alienation of Labor*, in David H. Richter, *The Critical Tradition: Classic Texts and Contemporary Trends*, (Boston: Bedord/St. Martin's, 2007) [PDF]
- Robert C. Tucker's (editor) *The Marx-Engels Reader*, "Wage Labor & Capital," [PDF]

WEEK 5: Critical Theory II: Sigmund Freud—Psychoanalysis (Sept 20)

Merge with Dr. Woodhull's Class

- Sigmund Freud, *Civilization and Its Discontents*

1st Secondary Sources Due—3 articles, 2 books—Upload before class

WEEK 6: Critical Theory III: Friedrich Nietzsche—Genealogy (Sept 27)

- Friedrich Nietzsche, *The Genealogy of Morals* (p. 1-96)
 - Editor's Introduction
 - Preface
 - First Essay: "Good and Evil," "Good and Bad"
 - Second Essay: "Guilt," "Bad Conscience," and the Like

1st CR on Founders of Critical Theory Due by 5:00pm on Friday, October September 29th

WEEK 7: Critical Theory IV: Adorno & Horkheimer—Frankfurt School (Oct 4)

Merge with Dr. Woodhull's Class

- Horkheimer and Adorno, *Dialectic of Enlightenment*
 - "The Concept of Enlightenment" [PDF]
 - "The Culture Industry: Enlightenment as Mass Deception" [PDF]

WEEK 8: Critical Theory V: Michel Foucault (Oct 11)

Merge with Dr. Woodhull's Class

- Michel Foucault, [Paul Rabinow (ed.)], *The Foucault Reader*
 - Michel Foucault
 - "Introduction" (p.3-30)
 - "What Is Enlightenment?" (p.32-50)
 - Excerpts from *Discipline & Punish* (p. 170-238)
 - Excerpts from *History of Sexuality Vol. 1* (p. 292-330)

ALL ASSIGNMENTS AND DATES ARE SUBJECT TO CHANGE

2nd CR on 20th Century Critical Theory Due by 5:00pm on Friday, October 13th

THEORY PART II: The Political

WEEK 9: “The Political”— Carl Schmitt (Oct. 18)

- Carl Schmitt, *The Concept of the Political*
 - “Foreword” by Tracy B. Strong
 - “Introduction” by George Schwab
 - *The Concept of the Political* (p.19-79)
- Carl Schmitt, *Political Theology*
 - “Definition of Sovereignty” [PDF]

2nd Secondary Sources Due—4 articles, 2 books—Upload before class

WEEK 10: “Homo Sacer”—Giorgio Agamben (Oct 25)

- Giorgio Agamben, *Homo Sacer*
 - “Introduction”
 - Section 1, Chapter 1: “The Paradox of Sovereignty,” (p. 15-29)
 - Section 2, Chapters 1-3:
 - “Homo Sacer,” “The Ambivalence of the Sacred,” “Sacred Life,” (p. 71-86)
 - Section 3, Chapters 1-4; 7 & “Threshold”
 - “The Politicization of Life,” “Biopolitics and the Rights of Man,” “Life That Does Not Deserve to Live,” “Politics, or Giving Form to the Life of the People,” “The Camp as the ‘Nomos’ of the Modern,” “Threshold” (p. 119-153; 166-188)

WEEK 11: “Neoliberalism”—David Harvey (Nov. 1)

- David Harvey, *A Brief History of Neoliberalism*
 - Chap 1: “Freedom’s Just Another Word...” [PDF]
 - Chap 2: “The Construction of Consent” [PDF]
 - Chap 7: “Freedom’s Prospect” [PDF]

3rd CR on The Political Due by 5:00pm on Friday, November 3rd

THEORY PART IV: Postcolonial Theory

WEEK 12: “Postcolonial Theory”—Fanon & Said (Nov 8)

Merge with Dr. Woodhull's Class

- Franz Fanon, *Wretched of the Earth* [PDF]
 - “Preface” by Jean-Paul Sartre
 - “On Violence,” p. 1-52
- Edward Said, *Orientalism*
 - p.1-28 [PDF]

3rd Secondary Sources Due—3 articles, 2 books—Upload before class

WEEK 13: “Borderlands”—Gloria Anzaldua (Nov 15)

- Gloria Anzaldua, *Borderlands/La Frontera: The New Mestiza*
 - “Introduction”
 - “Preface”
 - Chapters 1-7 (p. 23-123)

4th CR on Postcolonial Theory Due by 5:00pm on Friday, November 17th

WEEK 14: THANKSGIVING BREAK (Nov. 18-26)

SCHOLARSHIP PART II: Academic Writing

WEEK 15: First Drafts (Nov. 29)

- READING:
 - Kate Turabain, *A Manual for Writers, 8th Edition*
 - Chapter 5: Planning Your Argument
 - Chapter 6: Planning a First Draft
 - Chapter 7: Drafting Your Report
- IN-CLASS
 - Reading discussion
 - Two (2) Copies of First Draft of Research Paper Due

WEEK 16: Peer Review (Dec. 6)

- READING:
 - Kate Turabain, *A Manual for Writers, 8th Edition*
 - Chapter 9: Revising Your Draft
 - Chapter 10: Writing Your Final Introduction & Conclusion
- IN-CLASS
 - Two (2) Copies of each Peer Review form Due
 - Short, informal presentations of final papers
 - Group reflection on the semester

FINAL PAPERS DUE—emailed to me by—SUNDAY, DECEMBER 10TH BY 5:00PM

ALL ASSIGNMENTS AND DATES ARE SUBJECT TO CHANGE

OTHER IMPORTANT COURSE INFORMATION

Basic Needs & Security: Any student who faces challenges securing their food or housing and believes this to be affecting their performance in the course is urged to contact the professor—if you are comfortable doing so—so that she/he can provide you with any resources available to student who are struggling with basic needs and security. If you are not comfortable contacting me, please contact the Dean of Students. There are a number of resources on campus to address your needs and I am willing to work with you on assignments and requirements if basic needs and security are negatively impacting your efforts as a student.

Format of the Final Research Paper: The paper shall be typed, double-spaced, on letter size white paper using 12 pt. Times New Roman font with 1” margins and left justification, with each page numbered starting on the first page of text. Do not include the cover page as a numbered page. Additionally, the last name of the student shall be included on the top right corner of each page. Please use only one side of the page. Papers will be graded on content, organization, presentation style (e.g., paragraph structure, grammar, spelling), and proper use of citations. Please note that unless expressly permitted by the instructor, emailed assignments will not be accepted. If you are going to be absent the day the assignment is due, it is your responsibility to get your paper delivered to me before that class.

Disability Accommodations: The faculty at the University of Colorado system have both a legal and moral obligation to provide reasonable accommodations to students with disabilities. To be eligible for accommodations, students **must** be registered with the UCD Office of Disability Resources and Services (DRS). The DRS staff has experience to assist faculty in determining reasonable accommodations and to coordinate these accommodations. If a student is given accommodations, they must be followed. If a student chooses not to accept the accommodations set forth by the DRS, they **MUST** complete all assignments and do all course work in the same manner as all other students. No exceptions or alternate forms of evaluation can be used except those mandated by the DRS. Faculty cannot arbitrarily decide to give a student extra time, extra assistance or other forms of aid unless it is formally mandated by the DRS.

CLAS Incomplete (IW/IF) Policy: The faculty in the College of Liberal Arts and Sciences passed the following policy relating to the awarding of incomplete grades. This CLAS policy is consistent with the UCD campus policy. Incomplete grades (IW or IF) are NOT granted for low academic performance. To be eligible for an Incomplete grade, students **MUST** (1) successfully complete a minimum of 75% of the course, (2) have special circumstances beyond their control that preclude them from attending class and completing graded assignments, and (3) make arrangements to complete missing assignments **with the original instructor**. Verification of special circumstances is required. Completion of a CLAS Course Completion Agreement is strongly suggested. Incompletes cannot be awarded that stipulate (1) a student may repeat the entire course, (2) repeat or replace existing grades, (3) allow the student an indeterminate period of time

to complete a course, or (4) allow the student to repeat the course with a different instructor. The CLAS Course Completion Agreement is available from the CLAS Advising Office, NC 4024.

MHMSS Incomplete Policy: Incomplete grades are not given to students simply because they are receiving lower grades than they would like. To be eligible for an incomplete grade, students must have completed 75% of the course assignments with passing grades and have special circumstances outside of their control that preclude completion of the course. The incomplete grade that will be given if the above conditions are met is an IF, which means that if the student does not complete the work for the course within 12 months, the grade reverts to an F.

Military Personal: If you are a student in the military with the potential of being called to military service and/or training during the course of the semester, you are encouraged to contact your school/college Associate Dean or Advising Office immediately.

Policy For Returning Papers & Exams: I encourage students to provide me with a SESE at the end of the semester so I can return their papers. If you do not, papers will be discarded after grades have been submitted.

Religious Holiday Accommodations: Faculty in the University of Colorado system have both a legal and moral obligation to provide reasonable accommodations to students who must be absent from classes because of religious holidays. Faculty are expected to develop course-consistent accommodations for students who miss class or graded assignments in order to observe religious holidays. Faculty are encouraged to (1) avoid examinations during major religious holidays and (2) ask students to privately identify all course conflicts at the beginning of the semester. For a list of such holidays, please consult <http://www.interfaithcalendar.org>.

Student Complaints About Course or Instructor: 1) meet with the instructor face-to-face; 2) if not satisfied, meet with the head/chair of the department/unit; 3) if not satisfied, appeal to the Associate Dean. No step in this process may be skipped. See "Procedures for Student Grievances about Courses or Faculty, CLAS."

Student Email Policy: Email is an official means of communication for students at the CU Denver. All official university email, *including email I send as part of this class (which I will do on a fairly regular basis)*, will be sent to each student's assigned CU Denver email address. CU Denver will *only* use CU Denver student email accounts if it elects to send email communication to students. CU Denver email accounts are available through IT Services. Students are responsible for reading emails received from CU Denver. Official emails sent through this system will be presumed to have been received by students.

Academic Policies

Academic Policies

The following policies, procedures, and deadlines pertain to all students taking courses in the College of Liberal Arts and Sciences (CLAS). They are aligned with the Official University Academic Calendar found on the [Registrar's website](#).

Schedule Verification

It is each student's responsibility to verify that their official registration and schedule of courses is correct in UCDAccess (not Canvas) before courses begin and by the university census date. Failure to verify schedule accuracy is not sufficient reason to justify late adds. Access to a course through Canvas is not evidence of official enrollment.

Email

Students must activate and regularly check their official CU Denver email account for university related messages. Note: Canvas is not a good location to access your CU Denver email account. Log into <http://www.ucdenver.edu/email/Pages/login.aspx>

Administrative Drops

Students may be administratively dropped if they do not meet the pre- and/or co-requisites for a course as detailed in the UCDAccess registration system. Students may also be administratively dropped from a course if the course syllabus articulates attendance expectations prior to census date and they do not meet those attendance expectations. Please note: this procedure does not apply to all courses and students should not rely upon it; if students plan to no longer complete a course, they are responsible to drop or withdraw from the course.

Late Adds and Late Withdrawals

Late adds (i.e., adding a course after census date) require a written petition, verifiable documentation, and dean's approval via CLAS Advising. Late withdrawals (i.e., withdrawing from one or more full-semester courses after the withdrawal deadline) require a written petition and instructor signatures. See the [Schedule Adjustment Form](#). If late-withdrawing from individual courses, instructor signatures are required. If late-withdrawing from an entire semester, instructor signatures are not required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information on late adds and late withdrawals.

Co-Requisites and Drops/Withdrawals

Students dropping a course with co-requisite(s) before or by census date must drop the course and co-requisite(s). After census date, students withdrawing from a course with co-requisite(s) before or by the withdrawal deadline must withdraw from the course and co-requisite(s). After the withdrawal deadline, until the late withdrawal deadline, students may be able to withdraw from a course or co-requisite(s) by instructor permission and approval of a Late Withdrawal Petition.

Waitlists

The Office of the Registrar notifies students via their CU Denver email account if they are added to a course from a waitlist. Students will have access to Canvas when they are on a waitlist, but this does not indicate that the student is officially enrolled or guaranteed a seat in the course. If a student is not enrolled in a course after waitlists are purged, instructor permission is required for the student to enroll in the course. The student must complete an [Instructor Permission to Enroll Form](#) and bring it to the CLAS Advising Office (NC 1030) or have their instructor email it to clasinstructorpermission@ucdenver.edu by census date in order to enroll in the course.

Applicable Forms

Schedule Adjustment Form	Submit to Registrar (SC)	
Purpose:	Approval Signatures Required:	Dates:
Receive an academic overload	Student and CLAS Advising signatures	before Sep. 6 (5pm)
Receive a time conflict override	Student and instructor signatures	before Sep. 6 (5pm)
Designate a course pass/fail or no credit	Student signature	before Sep. 6 (5pm)
Withdraw from an intensive course before the withdrawal deadline	Student signature	Sep. 7 – Oct. 30 (5pm)
Late-withdraw from a course after the withdrawal deadline (Late Withdrawal Petition also required)	Student, instructor, and CLAS Advising signatures	Oct. 30 – Dec. 1 (5pm)
Late-withdraw from <u>all courses</u> in the semester after the withdrawal deadline (Late Withdrawal Petition also required)	Student and CLAS Advising signatures	Oct. 30 – Dec. 1 (5pm)

Instructor Permission to Enroll Form	Submit to CLAS Advising (NC)	
Purpose:	Approval Signatures Required:	Dates:

ALL ASSIGNMENTS AND DATES ARE SUBJECT TO CHANGE

Add a course after the add deadline but before census date

Student and instructor signatures Aug. 29 - Sep. 6 (5p)

Late Add and Late Withdrawal Petitions		Visit CLAS Advising (NC 1030) for more information	
Purpose:		Approval Required:	Dates:
Petition to add one or more full-semester courses after census date (verifiable documentation required)		Submitted petitions are reviewed by the CLAS Assistant Dean	after Sep. 6
Petition to withdraw from one or more courses after the withdrawal deadline (Schedule Adjustment Form also required)		Submitted petitions are reviewed by the CLAS Assistant Dean	Oct. 30 – Dec. 1 (5p)

Academic Calendar

August 21	Beginning of Semester – First day of classes.
August 27 (11:59 pm)	Add Deadline – Last day to add or waitlist a course using UCDAccess. After the add deadline, instructor permission on an Instructor Permission to Enroll Form is required to add courses.
August 28 (11:59 pm)	<p>Drop Deadline – Last day to drop a course without \$100 drop fee, including section changes (i.e., changing to a different of the same course). Students may drop courses using UCDAccess.</p> <p>No Adding of Courses is Permitted Today</p> <p>Waitlists Purged – All waitlists are eliminated today. Students should check their schedule in UCDAccess to confirm the in which they are officially enrolled. Canvas does not reflect official enrollment.</p>
September 4	Labor Day Holiday – No classes. Campus closed.
September 6 (5 pm)	<p>Final Add Deadline (Instructor Permission Required) Last day to add full-semester courses. To add a full-semester course between the first add deadline and the final add deadline, instructor permission on an Instructor Permission to Enroll Form is required. Students may submit a completed Instructor Permission to Enroll Form to CLAS Advising (NC 1030) or have the instructor email it to clasinstructorpermission@ucdenver.edu. After census date, a written petition, verifiable documentation, and dean’s approval via CLAS Advising (NC 1030 – 303-315-7100) are required to add a full-semester course. If a student’s late add petition is approved, the student will be charged the full tuition amount. College Opportunity Fund (COF) may not apply to courses added late, and these credits may not be deducted from student lifetime hours.</p> <p>Final Drop Deadline Last day to drop full-semester courses with a financial adjustment. Each course dropped, including section changes, between the first drop deadline and census date generates a \$100 drop fee. Students may drop courses in UCDAccess. After census date, withdrawal from courses appears on transcripts with a grade of “W,” and no financial adjustment is made. After census date but before the withdrawal deadline, students may withdraw from full-semester courses using UCDAccess (instructor permission is not required).</p> <p>Graduation Application Deadline Last day to apply for graduation. Undergraduates are expected to make an appointment to see their academic advisors before census date to apply for graduation. Graduate students must complete the Intent to Graduate and Candidate for Degree for graduation.</p> <p>Pass/Fail, No Credit Deadline – Last day to request No Credit or Pass/Fail grade for a course using a Schedule Adjustment Form.</p>
October 30	<p>Withdrawal Deadline After census date, students may withdraw from full-semester courses using UCDAccess (instructor permission is not required). If a student withdraws from an intensive course, students may use a Schedule Adjustment Form. Withdrawal from courses appears on transcripts with a grade of “W” and no financial adjustment is made. Students withdrawing from a course with co-requisite(s) should refer to the <i>Co-Requisites and Drops/Withdrawals</i> section on the reverse side of the sheet. After the withdrawal deadline, students may late-withdraw by submitting a Late Withdrawal Petition and Schedule Adjustment Form to CLAS Advising (NC 1030 – 303-315-7100). Contact CLAS Advising (NC 1030 – 303-315-7100) for more information.</p>
November 20 - 26	Fall Break – No classes. Campus open.
November 23	Thanksgiving Day Holiday – No classes. Campus closed.

Census Date

ALL ASSIGNMENTS AND DATES ARE SUBJECT TO CHANGE

December 1 (5 pm)	<p>Late Withdrawal Deadline</p> <p>Last day to late-withdraw from one or more full-semester courses. Students may late-withdraw by submitting a Late With Petition and Schedule Adjustment Form to CLAS Advising (NC 1030 – 303-315-7100). If late-withdrawing from individual instructor signatures are required. If late-withdrawing from the entire semester, instructor signatures are not required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information.</p> <p>Students late-withdrawing from a course with co-requisite(s) should refer to the <i>Co-Requisites and Drops/Withdrawals</i> section on the reverse side of this sheet.</p> <p>After the late withdrawal deadline (or after grades are posted, whichever is sooner), only retroactive withdrawals are considered. Verifiable documentation is required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information on retroactive withdrawals.</p>
December 11 - 16	Finals Week
December 16	<p>End of Semester</p> <p>Fall Commencement</p>
December 21	Final Grades Available – Official grades available in UCDAccess and transcripts (tentative). Canvas does not display final grades until after the end of the semester.
Dec. 25 – Jan. 2	Winter Break – No classes. Campus closed.