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EDUCATION

Duke University	2001	JD	Law
Purdue University	1995	PHD	Communication
University of California, Davis	1992 I	MA	Rhetoric and Communication
Humboldt State University	1989	BA	Speech Communication

PROFESSIONAL EXPERIENCE

Director, Master of Social Science and Master of Huminites, University of Colorado Denver. Fall 2022-Current

Director, Master of Social Science, University of Colorado Denver, Fall 2010-Current

Interim Director, Master of Integrated Sciences, University of Colorado Denver, 2013-2014

Associate Professor of Humanities and Social Science, University of Colorado Denver, 2012-Current

Associate Professor of Communication, University of Colorado Denver, 2008-2012

Assistant Professor of Communication, University of Colorado Denver, 2001-2008

Visiting Lecturer, Department of Communication, North Carolina State University, Raleigh, NC, 1997-1998.

Visiting Assistant Professor, Department of Communication, University of North Carolina, Greensboro, NC, 1995-1997.

Graduate Teaching Assistant, Department of Communication, Purdue University, West Lafayette, IN, 1992-1995.

Graduate Teaching Assistant, Department of Rhetoric and Communication, University of California, Davis, CA, 1990-1992

BOOKS

Omar Swartz, *Against the New Patriotism and Other Essays on Social Justice, 2001-2009* (Leicester, UK: Troubador Publishing, 2014). 272 pp.

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Omar Swartz and Chris Bachelder, "Rhetoric in the Second Sophistic, Medieval, and Renaissance Periods: Implications for Pedagogy," *Carolinas Speech Communication Annual*, 12 (1996): 3-17.

Omar Swartz, "A Pragmatist Response to Joseph Petraglia," *Journal of Advanced Composition*, 15 (1995): 363-370.

Omar Swartz, "Interdisciplinary and Pedagogical Implications of Rhetorical Theory," *Communication Studies*, 46 (1995): 130-139.

Omar Swartz, "The Cultural Rhetoric of Jack Kerouac." *Journal of Communication Studies*, 12 (1994): 95-100.

Omar Swartz, "Toward an Understanding of Marxist Discourse: Major Ernesto 'Che' Guevara's February 26, 1965, Address to the Conference on African-Asian Solidarity," *Speaker and Gavel*, 30 (1993): 1-18.

Omar Swartz, "The Nazi Social Movement: A Consideration of Co-Active, Legitimization, and Non-Summative Rhetorical Strategies." *Pennsylvania Speech Communication Annual*, 49 (1993): 3-21.

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Omar Swartz, "Foreword." In Regina M. Williams-Davis and Andrea Patterson, eds., *Intercultural Communication for Global Engagement* (pp. vii-ix). Dubuque, IA: Kendall Hunt, 2015.

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Omar Swartz, "Some Lessons Learned From My Intellectual Grandfather: Honoring Philip C. Wander on the Publication of *Shadow Songs*." National Communication Association Annual Meeting, 2014.

Omar Swartz, "Pro Equality, Pro Marriage, Yet Struggling With the Unfinished Revolution: Contributions to a Panel Discussion." National Communication Association Annual Meeting., 2014.

Omar Swartz, "Pragmatic Reflections on *DC v. Heller*." Rhetoric & Law Colloquium, University of Alabama in Huntsville, April 11-12, 2014.

Omar Swartz, "Best Practices for Creating an LGBTQ-Inclusive Classroom." Creating Equity for the LGBTQ Community in Higher Education: Teaching and Learning for the 21st Century, CU System-Wide LGBTQ symposium, Denver, CO, 2013.

Omar Swartz, "Toward a More Civil Union: Connecting Communication, Ethics, and Professionalism in the Practice of Law" [panel discussion]. National Communication Association's Annual Convention, Washington, DC, 2013.

Omar Swartz, "A 'Passion for Work' vs. 'Passionless work': A Working Alienation?" Class, Communication, and Pedagogy, a roundtable discussion on Debbie Dougherty's *The Reluctant Farmer: An Exploration of Work, Social Class, and the Production of Food.* National Communication Association's Annual Convention, Orlando, FL, 2012.

Omar Swartz, "On Mentoring and Edification: Lessons Learned as a Teacher." NCA's Teachers on Teaching Series (Honoree). National Communication Association's Annual Convention, Orlando, FL, 2012. This series honors exemplary teachers nominated by their students and colleagues because of their outstanding achievements in instruction.

Omar Swartz, "On Standing Up to Bullies: Surviving and Thriving in Academia." Bullying in the Academy: Confronting Aggressive Communication in the Professional Community, a Roundtable Discussion. National Communication Association's Annual Convention, Orlando, FL, 2012.

Omar Swartz, "Expanding our Notion of Creative Democracy." Communication Ethics Division, National Communication Association's Annual Convention, New Orleans, LO, 2011.

Omar Swartz, "Voicing the Tension Between Copyright and Criticism in Academic Discourse." Voicing Different Perspectives on Intellectual Property: A Roundtable Discussion of the Issues Facing Faculty and Administrators, National Communication Association Annual Convention, New Orleans, LA, 2011.

Omar Swartz, Respondent, Building Bridges to Find a Voice About Disability. National Communication Association's Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Respondent, The Pedagogical Influences of Having Both Law and Communication Degrees. National Communication Association's Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Chair and Respondent, Facilitating Voice in Restorative Justice. Peace and Conflict Division, National Communication Association's Annual Convention, New Orleans, LO, 2011.

Omar Swartz, Chair, Best Papers: Division of Communication and Future. National Communication Association's Annual Convention, San Francisco, CA, 2010.

Omar Swartz, Member of roundtable discussion panel, The State of Theory: Possibilities, Impossibilities, and Provocations, at the National Communication Association's Annual Convention, San Francisco, CA, 2020.

Omar Swartz, Respondent. Broadening Perspectives: Middle East Discourses of Conflict International and Intercultural Communication Division, 2010.

Omar Swartz, "The *Yin-Yang* of a Science/Humanist Duel Career Biracial/Bicultural Couple." Presented at the National Communication Association's Annual Convention, San Francisco, CA, 2010.

Omar Swartz, "Reconceptualizing Communication Pedagogy Through a Legal Lens: Law School as Postdoctoral Education." Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "Homophobia and its Victims." Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "A Featherless Biped Responds (A Response to 'In defense and in remembrance: Asian Americans reframe their collective identity')." Asian/Pacific American Communication Studies Division. Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "A Most Unusual Campaign Season." (A response to Mass communication and the 2008 presidential campaign). Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, "My Gratitude Toward Ernest Bormann." Sharing Remembrances of the Late Ernest G. Bormann. Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, Katia Campbell, and Christina Pestana, "Creative Democracy and Diversity in the United States." Presented at the National Communication Association's Annual Convention, Chicago, IL, 2009.

Omar Swartz, Roundtable Moderated by Myself on Transformational Communication Studies, Discussing My recent Edited Collection of the Same Title. Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, Katia Campbell, and Christina Pestana, Service Learning for Social Justice: The Example of Regis University. Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, Katia Campbell, and Christina Pestana, "Critical Education for Democracy." **Top Paper**, Scholarship of Teaching and Learning. Presented at the National Communication Association Annual Convention, San Diego, CA, 2008.

Omar Swartz, "On Becoming a 'Featherless Biped." Presented at the Western States Communication Association Annual Convention, Seattle, WA, 2007.

Omar Swartz, "Engaging Materiality Through Praxis." Presented at the Rocky Mountain Communication Association Annual Meeting, Colorado Springs, CO, 2005.

Omar Swartz, Two-hour seminar on how the institutional and imaginative orders of U.S. society are limited by the legal apparatuses in ways that make social justice difficult to achieve. Presented to students in CMMU 3939, Internship in Communication at the Colorado Legislature, March 4, 2005.

Omar Swartz, "How Useful is a Law Degree?" Presented to the CU Denver Pre-law Society, March 2, 2005.

Omar Swartz, "Reflections of a Social Justice Scholar. Presented to the Faculty in the Department of Communication at Texas A&M University, 2004.

Omar Swartz, "Codifying the Law of Slavery in North Carolina: Positive Law and the Slave Persona." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Reflections on Partisan Criticism." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Buddhism as Critical Lens: The *Dharma Bums* as Social Criticism." Presented at the Western States Communication Association Annual Convention, Albuquerque, NM, 2004.

Omar Swartz, "Demystifying the Application Process. Presented to the CU Denver Pre-law Society, September 29, 2004.

Omar Swartz, "Remembering the 'Critical' in Critical Jewish Studies: A Response to Rockler, Burke, and Lindenfeld. Presented at the National Communication Association Annual Meeting, Miami, FL, 2003.

Omar Swartz, "Applied Communication and Social Justice research: An (Anti)disciplinary View." Presented to Professor Larry Frey's Graduate Seminar at the University of Colorado, Boulder, 2003.

Omar Swartz, "Inspiration, Community, and Communication: A Response to Bishop, Blackman, and Dimock." Presented at the Rocky Mountain Communication Association Annual Meeting, Boulder, CO, 2003.

Omar Swartz, "Research With a Social Agenda." Invited presentation at the Rocky Mountain Communication Association Annual Convention, Denver, CO, 2002.

Omar Swartz, "Historical Reasons for the Need of a Critical Legal Rhetoric." Presented at the Western States Communication Association Annual Convention, Long Beach, CA, 2002.

Omar Swartz, "Exploring the Beat Attitude: Kerouac's Cultural Rhetoric." **Keynote lecture** presented at the Beat Attitudes Conference, University of Massachusetts, Lowell, MA, 2001.

Omar Swartz, "What Classical Rhetoric Suggests About the Philosophy and Pedagogy of the Basic Communication Course." **Top Papers Panel**. Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.

Omar Swartz, "Exploring Ideology, History, and Language: Two Assignments for the Basic Communication Course." Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.

Omar Swartz, "Toward Critical Education in the Communication Classroom." Presented at the National Communication Association Annual Convention, Chicago, IL, 1997.

Omar Swartz, "An Analysis of Four Disciplinary Views of Nixon's 'The War in Vietnam' Address. Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "The Value of the Undergraduate Teaching/Tutoring Experience for Graduate School Success: A Personal Narrative. Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "Disciplining Rhetoric: Language and Power/Knowledge in the Historiography of Edward Schiappa." Presented at the Speech Communication Association Annual Convention, San Diego, CA, 1996.

Omar Swartz, "Art, Practice, Imitation, and the Development of Rhetoric: A Survey of the Second Sophistic, Medieval, and Renaissance Periods." Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "Critical Pedagogy and Rhetorical Theory: A Comparison Between the Basic Course in English Composition and the Basic Course in Departments of Communication. Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "Revisiting Karlyn Kohrs Campbell's Distinction Between 'enduring' and 'ephemeral' Criticism." Presented at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, Respondent for the Kenneth Burke Society Panel at the Southern States Communication Association Annual Convention, Memphis, TN, 1996.

Omar Swartz, "The Narrative Turn in Historiography: Rhetorical Implications." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Sex, Sexuality, and the Social Constructionist Argument." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Ways of Using Texts: A Discussion of Historical and Rational Reconstructive Rhetorical Scholarship." Presented at the Speech Communication Association Annual Convention, San Antonio, TX, 1995.

Omar Swartz, "Kenneth Burke's Theory of Form: Rhetoric, Art, and Cultural Critique. Presented at the Central States Communication Association Annual Convention, Indianapolis, IN, 1995.

Omar Swartz, "Anti-Semitism, Christianity, and the *Protocols of the Elders of Zion*: A Rhetorical Perspective." Presented at the Central States Communication Association Annual Convention, Indianapolis, IN, 1995.

Omar Swartz, "Richard Rorty, Pragmatism, and Rhetorical Theory." Presented at the Southern States Speech Communication Association Annual Convention, New Orleans, LO, 1995.

Omar Swartz, "The Role of Pragmatism in Histories of Rhetoric: A Directional Essay. **Top Papers Panel.** Presented at the Western States Communication Association Annual Convention, Portland, OR, 1995.

Omar Swartz, "How Children See the World." Presented to the PTA of Brunson Elementary School, Winston-Salem, N.C., 1995.

Omar Swartz, "Bio-politics and the Nazi Quest for National Legitimization." **Top Papers Panel**. Presented at the Speech Communication Association Annual Convention, New Orleans, LO, 1994.

Omar Swartz, "Toward the Decolonization of the Humanities by Philosophy: Praxis, Neo-Pragmatism, and Rhetorical Theory." Presented at the Speech Communication Association Annual Convention, New Orleans, LO, 1994.

Omar Swartz, The Linguistic Invention of Sophistic Rhetoric. Presented at the Eastern Communication Association Annual Convention, Washington D.C., 1994.

Omar Swartz, "The Nazi Quest for National Legitimization: A Social Movement Study in Consciousness Raising Discourse and Mobilizational Rhetoric." Presented at the Eastern States Communication Association Annual Convention, Washington D.C., 1994.

Omar Swartz, "A Liminal Reading of *On The Road*." Presented at the Central States Communication Association Annual Convention, Oklahoma City, OK, 1994.

Omar Swartz, "The Nazi Social Movement: A Study in Demagogic Appeal and Symbolic Realignment." Presented at the Central States Communication Annual Convention, Oklahoma City, OK, 1994.

Omar Swartz, "The 'Faith of Freedom' vs. the Freedom of Faith: Exploring the Totalitarian Discourse of J. Edgar Hoover." Presented at the Speech Communication Association Annual Convention, Miami, FL, 1993.

Omar Swartz, "Rhetoric and the Christian Order: A Historical Perspective." Presented at the Second Parliament of the World's Religions, Chicago, IL, 1993.

Omar Swartz, "View from *On The Road*: The Rhetorical Vision of Jack Kerouac." Presented at the Speech Communication Association Annual Conference, Chicago, IL, 1992.

WORK IN PROGRESS

Omar Swartz, "Navigating the Legal Landscape Surrounding State Anti-Inclusivity Legislation: A Voice From the Trenches," **stimulus essay** (based upon my 2023 NCA paper) for a *Communication Education* forum describing the legal landscape surrounding the anti-inclusivity legislation.

Omar Swartz, "With or Without God: Dancing and the Apocalypse." In Jon Radwan, ed., *Ethics in Contact Rhetoric: Communication and the Dance of Bodies and Power*. Maryland, Lexington Books, **under contract**.

Omar Swartz, "The Profound Misogyny of the Common-Law Tradition Within and Outside of Coverture." **Accepted for inclusion** in *Undue Burdens: Reproductive Rights and Bodily Autonomy in the Long Eighteenth Century* edited by Fiona Brideoake, Ula Lukszo Klein, and Nicole Garret to be submitted to University of Virginia Press.

Omar Swartz, *Anti-Dobbs, A Polemic*, book manuscript. Had contract with Vernon Press in summer 2023 but withdraw from that publisher. I am finalizing revisions for a spring 2024 submission to Fernwood Publishing.

Omar Swartz, "Reflections on 33+ Years of Teaching," book chapter under submission for a collection entitled, *Shifting from a Lethargic Pedagogy to an Enthusiastic* edited by Dr. Manoj Kumar and Dr. Shivam Jhamb.

Omar Swartz, "Gays, Lesbians, and the Policing of Morality: Critiquing Religious and Natural Law Arguments," completed book chapter looking for an appropriate venue.

Omar Swartz, "Public Discourse and Civic Incivility: The Problem of Hate Speech," completed book chapter looking for an appropriate venue.

DOCUMENTED CITATIONS OF MY WORK

568 in English, more in other languages.

REVIEWS OF MY BOOKS BY OTHERS

Janice Schuetz, Review of Against the New Patriotism and Other Essays on Social Justice, 2001-2009. Rhetoric Review, 34.2 (2015): 232-237.

Susan Dielman, Review of Communication and Creative Democracy: Interdisciplinary Perspectives. Education and Culture: The Journal of the John Dewey Society, 30.1 (2014): 101-105.

Peter Denton, Review of Communication and Creative Democracy: Interdisciplinary Perspectives. Essays in Philosophy, 14 (2013), 291-295.

Adria Battaglia, Review of Communication and Creative Democracy: Interdisciplinary Perspectives. Southern Journal of Communication, 78.3 (2013): 282-288.

Frank X. Ryan, Review of Communication and Creative Democracy: Interdisciplinary Perspectives. Transactions of the Charles S. Peirce Society, 48.4 (2013): 571-573. Paul A. Soukup, Review of Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Communication Research Trends, 32.1 (2013): 34-35.

Stephen Coleman, Review of Communication and Creative Democracy: Interdisciplinary Perspectives. Prometheus: Critical Studies in Innovation, 1-3 (2012).

Bryan Moe and Nathan Crick, Review of *Communication and Creative Democracy: Interdisciplinary Perspectives. Rhetoric Review*, 31.2 (2012): 192-195.

Freya A. Thimsen, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Rhetoric Society Quarterly*, 42.1 (2012): 90-93.

David Tarvin and Nathan Crick, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy*]. *Rhetoric Review*, 31.1 (2012): 81-85.

Youness Elbousty, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Ethical Space: The International Journal of Communication Ethics*, 8 (2011): 69-70.

David O. Kasdan, Review of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy. Education and Culture: The Journal of the John Dewey Society*, 27.1 (2011): 69-72.

M.H. Levinson, Review of *Neo-Pragmatism*, *Communication*, and the Culture of Creative Democracy. Et Cetera, 67.1 (2010): 123.

Annette M. Holba, Review of *Neo-pragmatism, Communication, and the Culture of Creative Democracy. Quarterly Journal of Speech*, 96.3 (2010): 349-352.

Spoma Jovanovic, Review of *Transformative Communication Studies: Culture, Hierarchy and the Human Condition. Ethica: The Newsletter of the National Communication Association's Communication Ethics Division*, 22.2 (2009): 10-11.

Sue Curry Jansen, S. C. (2008). "Rethinking Social Justice Scholarship in Media and Communication." *Communication, Culture, & Critique,* 1 (2008): 329-334.

Raymie E. McKerrow and Jeffrey St. John, "Review Essay: The Public Intellectual and the Role(s) of Criticism." *Quarterly Journal of Speech*, 92 (2006): 310-319.

Kurk Hemmer, "Barbarians in the Gates: Recent Beat Scholarship." *Rocky Mountain Review of Language and Literature*, 55 (2001): 81-88.

Steven R. Goldzwig, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Rhetoric and Public Affairs*, 3 (2000): 501-503.

Gary R. Edgerton, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Communication Booknotes Quarterly*, 31 (2000): 184-185.

Fiona Patton, Review of *The View From On the Road: The Rhetorical Vision of Jack Kerouac. Rhetoric Society Quarterly*, 30.4 (2000): 115-119.

P. Reeves, Review of *The View From On the road: The Rhetorical Vision of Jack Kerouac*]. Beat Scene, 34 (2000): 62.

David L. Wallace, "Ethics as Barometer: The Impact of Postmodernism and Critical Theory on Composition." *College Composition and Communication*, 51.1 (1999): 110-118.

Cram, F. (1999). [Review of Conducting socially responsible research: Critical theory, neo-pragmatism, and rhetorical inquiry]. Journal of Language and Social Psychology, 18, 336-341.

Griffith, M. A. (1998). Advocacy and praxis: A continuing discussion. *Public Productivity & Management Review*, 22, 251-254.

Roger Sapsford, Review of Conducting Socially Responsible Research: Critical Theory, Neo-Pragmatism, and Rhetorical Inquiry]. Sociological Research Online, 2.2 (June 1997): 121-122.

Mark Wright, Review of Conducting Socially Responsible Research: Critical Theory, Neo-Pragmatism, and Rhetorical Inquiry. Southern Communication Journal, 62 (1997): 265-267.

BOOK SERIES EDITORSHIP ("COMMUNICATION AND SOCIAL JUSTICE") Titles I Have Edited

Ellen W. Gorsevski, E. *Dangerous Women: The Rhetoric of the Women Nobel Peace Laureates*. Leicester, UK: Troubador Publishing, 2014. 416 pp.

Phillip C. Wander, *Shadow Songs: Reflections on Rhetoric, Culture, & Human Survival.* Leicester, UK: Troubador Publishing, 2013. 432 pp.

Shane Ralston, S. *Pragmatic Environmentalism: Toward a Rhetoric of Eco-Justice*. Leicester, UK: Troubador Publishing, 2013. 146 pp.

Debbie S. Dougherty, *The Reluctant Farmer: An Exploration of Work, Social Class, and the Production of Food.* Leicester, UK: Troubador Publishing, 2011. 280 pp.

Amos Kiewe, *Confronting Anti-Semitism: The Rhetoric of Hate*. Leicester, UK: Troubador Publishing, 2011. 230 pp.

Kevin J. Callahan, *Demonstration Culture: European Socialism and the Second International*, 1889-1914. Leicester, UK: Troubador Publishing, 2010. 324 pp.

Amardo Rodriguez, *Revisioning Diversity in Communication Studies*. Leicester, UK: Troubador Publishing, 2010. 147 pp.

COURSES TAUGHT (* DESIGNATES COURSES TAUGHT AT CU Denver)

Business and Professional Speaking*

Communication and Diversity*

Communication and Diversity in United States' History*

Constitutional Law II*

First Amendment: Text and Context*

Foundations and Theories of Interdisciplinary Social Sciences (graduate seminar)*

Introduction to Graduate Studies (graduate seminar)*

Introduction to Legal Studies*

Introduction to Sociology

Law, Diversity, and Community in U.S. History (graduate seminar)*

Mass Communication Law and Policy*

Persuasion*

Philosophy of Communication (graduate seminar)*

Philosophical Problems in the Social Sciences and Humanities (graduate seminar)*

Public Speaking

Rhetoric in the Western World

Research Perspectives in the Social Sciences (graduate seminar)*

Theories of Rhetoric (graduate seminar)

RECOGNITIONS, HONORS, ETC.

- 2017 Graduate School Dean's Master's Mentoring Award
- 2013 Ally of the Year Award, CU Denver Women's Resource Center
- 2012 NCA's Teachers on Teaching Series (**Honoree**). (*Details listed under presentation section*)
- 2001 Graduated magna cum laude from Duke University School of Law
- 1999 Elected Law Review, Fall.
- 1995 Alan H. Monroe Scholar (Awarded for Scholarship), Purdue University
- 1994 Purdue Summer Research Grant, Purdue University
- 1992 Jeffery Horn Fellowship (Awarded for Scholarship), UC Davis
- 1989 Graduated *cum laude* from Humboldt State University
- 1989 Presidential Scholar, Humboldt State University

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association for Interdisciplinary Studies Association of Graduate Liberal Studies Programs

SERVICE

MHMSS Program

Fall 2022-Current: MHMSS Director, responsible both the MH and MSS programs. 2010-Summer 2022 Oversee and manage, along with two other faculty, approximately 60 student graduate programs, including advising students, teaching graduate seminars, developing program publicity, alumni outreach, organizing Advisory Board meetings, curriculum development, developing assessment plans, managing and evaluating staff, managing program budget, working with Deans, faculty, staff and other administrators to ensure smooth program operations.

2010-Current	Hiring committee (served on 4 searches).
2012-2013	Developed program bylaws.
2014	Successfully underwent Program Review.
2021	Successfully underwent Program Review.
2011-2023	Served on or chaired 92-graduate student thesis or projects.

College of Liberal Arts and Sciences

2011-2013	Post Tenure Review Committee.
2009-2011	Diversity Committee.
2014-2023	Academic Ethics Committee [Renamed "Academic Integrity Committee"]
2009-2011	
2008-2010	Deans Advisory Committee.
2010-2011	Disability Committee.
2023-	
2015-2017	Scholarship Committee
2011-2013	
2008-2010	
2001-2006	
2001-2010	MHMSS Advisory Board.

University

2012-present	System Privilege and Tenure Committee (Panel Chair, Executive Committee
	Member) [Renamed the "Faculty Senate Grievance Committee"]
2008-2012	Active participant in the Tenure Track Mentoring Program sponsored by The
	Center for Faculty Development.
2003-present	Coordinator, Law Studies minor and faculty advisor for the CU Denver Pre-Law
	Society (I had <u>1621</u> recorded meetings with students in the minor (as of
	12/31/2023).

2010-2014	Faculty Advisor for campus chapter of the National Society of Collegiate
	Scholars.
2006-2013	Faculty Advisor for campus CoPIRG Student Chapter.
2012-2013	Member Academic Personal Committee
2013-2015	Program Review Committee Liaison (assigned to Ethnic Studies, Geography and
	Environmental Science, Master of Integrated Science, Philosophy, and School of
	Education and Human Development)
2002-2005	Faculty Assembly Representative
2010-2012	Member, CU Denver Downtown Faculty Assembly Gay, Lesbian, Bi and
	Transgender Committee

Department of Communication

2001-2009	Hiring committee (served on 5 searches)
2001-2010	Served on 24 Comprehensive Exam and Thesis Committees
2003-2009	Community member evaluation/review of three faculty
2001-2005	Colloquium coordinator.

Discipline of Communication

2014-current Advisory board member for the Rhetoric, Law, and the Humanities	book series,
University of Alabama Press.	
2009-2014 Book Series Editor: Communication and Social Justice (see p. 17 fe	or list of
published volumes).	
2009-2014 Reviewed 56 papers for NCA Annual Conference.	
2014-present Member, Editorial Board, First Amendment Studies.	
2010-present Member, Editorial Board of Communication Law Review.	
Reviewed 4 papers for the WSCA Annual Conference.	
Reviewed the textbook Major <i>Principles of Media Law</i> by Wayne C	Overbeck for
the 2009 edition.	
2007-2008 Editorial Board, NCA Non-Serial Publications Program.	
2006-2008 Journal Advisory Board of Review of Communication.	
2006-2008 Journal Editorial Board of Rhetoric Review.	
2010-present	
2004-2006 Editorial Board of Kaleidoscope: A Graduate Journal of Qualitative	e
Communication Research.	
2004 Chair, Legislative Assembly Steering Committee, Western States Co	ommunication
Association.	
2003-2004 President-Elect, Rocky Mountain Communication Association (I was	as
responsible for planning the 2004 annual convention).	
2002-2003 Member-At-Large, Rocky Mountain Communication Association.	
Reviewed submissions for the Communication and Law Division, '	Western States
Communication Association annual convention	
1996-1998 Book review/forum editor, Southern Communication Journal.	
1996-1998 Ad hoc reviewer, Southern Communication Journal.	