

# MARGARET L. WOODHULL

Master of Humanities and Master of Social Science Programs  
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## Education

**1999 Ph.D.**, University of Texas, Austin, Art History and Classical Studies  
**1993 M.A.**, University of Texas, Austin, Art History and Classical Studies Art History  
**1992** American School of Classical Studies, Athens, Greece, Study Abroad  
**1988 B.A.**, Georgetown University, College of Arts and Sciences, Art History  
**1986-1987** The Charles A. Strong Center, Villa le Balze, Fiesole (Florence), Italy Study Abroad

## Professional Experience: Academic

**2010 to Present** Director and Assistant Professor (starting Fall 2017), Master of Humanities and Social Science Programs; Director, Colorado Public Humanities Project, College of Liberal Arts and Sciences, University of Colorado Denver; Affiliate Faculty, College of Architecture and Planning, University of Colorado Denver  
**2010-2005** Assistant Director and Senior Instructor, Master of Humanities and Social Science Programs, College of Liberal Arts and Sciences, University of Colorado Denver  
**2005 Spring** Graduate Lecturer, College of Architecture and Planning and College of Liberal Arts and Sciences University of Colorado Denver  
**2004-2001** Assistant Professor, James F. Ruffin Endowed Professorship in Classical Art and Archaeology, Department of Art and Art History, Rhodes College, Memphis, TN  
**2001-2000** Visiting Asst. Professor of Art History, Department of Art and Art History, Rice University, Houston, TX  
**2000 Summer** Visiting Assistant Professor, Div. of Art History, Southern Methodist University, Summer Study Abroad Program, Italy  
**2000 Spring** Visiting Assistant Professor Haakon Teaching Fellow, Div. of Art History, Southern Methodist University, Dallas, TX  
**1999-1997** Assistant Instructor, University of Texas at Austin, Department of Art and Art History, and the University Extension Program  
**1996-1991** Teaching Assistant, University of Texas at Austin, Department of Art and Art History.  
**1995-1994** Research Assistant for Annie Laurie Howard Regents Professor: John R. Clarke, University of Texas at Austin, Department of Art and Art History

## Professional Experience: Museum Employment

**1999-1998** *Curatorial Assistant*, San Antonio Museum of Art.  
**1991-1989** *Archives Technician*, Smithsonian Institution, Archives of American Art, Washington, D.C.

### **Publications, Refereed:**

- Forthcoming (2024)** “Women, Architecture, and Ancient Rome: A Prologue.” Ed. Shelley Roff, *Women as Builders, Designers, and Critics of the Built Environment, 1200-1800* (Routledge). Refereed book chapter.
- 2020** “Missing Motherhood: Envisioning the Childless Empress of the Trajo-Hadrianic Era,” in *Missing Mothers: Maternal Absence in Antiquity*. Eds Sabine R. Huebner and David M. Ratzan. (Ann Arbor: University of Michigan Press) 209-33. Refereed book chapter.
- 2019** “Building Suessa Aurunca: Mindia Matidia in Northern Campania.” *Memoirs of the American Academy in Rome* 63/64 (2018/2019) 203-236. Refereed journal article
- 2016** “Mujeres construyendo Roma: Género y ciudad Imperial desde la época de Augusto a la Antonina.” In *Matronazgo y arquitectura. De la Antigüedad a la Edad Moderna* Eds. Cándida Martínez López and Felipe Serrano Estrella. (Granada, University of Granada Press) 113-140. Invited journal article.
- 2013** “Maternal Space in Imperial Rome,” in *Mothering and Motherhood in Ancient Greece and Rome*, edd. Lauren Hackworth Petersen and Patricia Salzman-Mitchell (Austin, TX: University of Texas Press) 225-252. Refereed book chapter.
- 2004** “Matronly Patrons in the Early Roman Empire: The Case of Salvia Postuma,” in *Women’s Influence on Classical Civilization*. Ed. Fiona McHardy and Eiranne Marshall (New York: Routledge Press) 75-91. Refereed book chapter.
- 2004** “A New Face to Patronage: The Empress Livia and the Politics of Building in Early Imperial Rome.” *The Proceedings of the International Association of Linguistics and Behavioral Sciences*. Non-refereed.
- 2003** “Engendering Space: Octavia’s Portico in Rome.” *Aurora: The Journal of the History of Art* 4, 13-33. Refereed journal article

### **Publications: Book Reviews**

- 2020** Book Review of R. J. Barrow, *Gender, Identity, and the Body in Greek and Roman Sculpture*. Cambridge UP, 2018, 237pp.
- 2009** Book review of Natalie Boymel Kampen, *Family Fictions in Roman Art*, New York: Cambridge University Press, 2009; and Caroline Vout, *Power and Eroticism in Imperial Rome*, Cambridge, UK: Cambridge University Press, 2007 for *Aurora: The Journal of the History of Art* 10, .
- 2006** Book review of Personification in the Greek World: From Antiquity to Byzantium. Edd. E. Stafford and J. Herrin (Hampshire, UK: Ashgate Press, 2005) for *Aurora: The Journal of the History of Art* 7 (Fall).
- 2001** Book review: *The Art of Ancient Spectacle*. Edd. Bettina Bergmann and Christine Kondoleon (NGA, Yale Univ. Press, 1999) for *Aurora: The Journal of the History of Art* 2 (Fall) 136-42.

### **Books and Articles in Preparation**

- 2022:** *Women Building Rome: Gender and Architecture in the Imperial City from Early to High Empire*. A book-length study of women’s architectural patronage in early imperial Rome. Prospectus available. (Reader’s reports received; currently working on revisions for re-submission to Cambridge University Press)

### **Professional Honors and Grants**

- 2018** CLAS Dissemination Grant for Research
- 2014** CLAS Dean’s Excellence Fund, University of Colorado Denver
- 2014** Non-Tenure Track Professional Development Grant, University of Colorado Denver

**2012** CLAS Dean's Excellence Fund, University of Colorado Denver  
**2007** Faculty Development Grant, University of Colorado Denver  
**2001-2004** James F. Ruffin Endowed Professorship, Rhodes College, Memphis TN  
**2000** Haakon Teaching Fellowship, Southern Methodist University, Dallas, TX  
**1999** Woodrow Wilson Dissertation Grant in Women's Studies  
**1998** Wells Foundation Grant, Univ. of Texas, Austin  
**1998** Archaeological Institute of America, Graduate Student Annual Meeting Travel Award  
**1998-1997** Fulbright Fellowship, Rome, Italy  
**1998-1997.** Woodruff Traveling Fellowship, Archaeological Institute of America (Croatia, Turkey, Syria, Lebanon)  
**1996** Samuel H. Kress Foundation Fellowship in Field Archaeology  
**1996** Tommy and Sherry Jacks Travel Grant, Univ. of Texas, Austin  
**1995** Eleanor Greenhill Travel Grant, Univ. of Texas, Austin  
**1993.** Dean's Travel Grant, Univ. of Texas, Austin  
**1988** David Lloyd Kreeger Award, Honors Thesis, Art History, Georgetown University, Washington, DC

### **Refereed Presentations**

**2022** May "The Temple of Diva Faustina before Antoninus Pius," The Forum Romanum: Architecture, Space, and Politics. A Workshop. University of Lund, Sweden. (deferred due to COVID)  
**2022** April "Womanhood Abstracted: Empresses, Divae, and Female Agency in the Trajo-Antonine Empire," Theoretical Roman Archaeology Conference, April 20, 2020 Deferred until April 2022 due to COVID)  
**2019** July "Female Subjectivity and Portraiture in Ancient Rome," presented at Rocky Mountain Division of the American Society for Aesthetics Annual Meeting, July 12-15, Santa Fe, New Mexico  
**2018** October "Beyond Rome: Mindia Matidia's Urban Patronage at Suessa Aurunca," presented at 2018 Symposium Campanum at Villa Vergiliana, Cuma, Italy, October 4-9  
**2017** June "The Aesthetics of Commemoration in Ancient Roman Libraries," presented at Rocky Mountain Division of the American Society for Aesthetics Annual Meeting, Santa Fe, New Mexico  
**2016** April "Rethinking the Theater of Marcellus: Heroes, Sons, and Mothers in Rome's Dynastic Architecture," presented at Midwest Art History Society Annual Conference, DePaul University, Chicago, Illinois  
**2015** September "The Theater of Marcellus and the Commemorative Complex in the Campus Maritus: Memorializing the Mother Son Dyad," presented at Death, Dying and the Disposal of Bodies: Eastern and Western Ways of Dying and Death, Association for the Study of Death and Society, 1 Decembrie 1918 University of Alba Iulia, Romania (international refereed paper)  
**2014** November "Bodies and Buildings: The Roman Empress, Gender and the Built Environment Imperial Rome," Inaugural Keynote Lecture for international conference, Mujeres Promotoras de Arquitectura. Matronazgo Cívico y Religioso de la Antigüedad a la Edad Moderna, University of Granada, Spain (Keynote lecture, November 20, 2014)  
**2014** August "Architecture and Female Agency in Post-Augustan Rome: Agrippina the Younger's Temple for Deified Claudius and the Demise of Imperial Women Building Rome," presented at Commemorating Augustus: The Augustan Legacy Two Millennia Later, University of Leeds, Leeds, England

- 2013** November “Agency and the Gendered Body in Ancient Roman Architecture,” presented at Fourth Annual Feminist Art History Conference, American University, Washington DC,
- 2013** June “Aesthetics, Agency and the Gendered Body of Architecture in Rome,” presented at the American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico
- 2012** May “Breaking Down Barriers to Build the City: Theorizing Gender and Space in Antiquity,” presented at Feminism and the Classics VI Conference, Brock University, Ontario, Canada
- 2009** January “Women Building Rome: Reconsidering the *Porticus* of Livia and Gender in Rome,” presented to a joint session of the annual meetings of the American Philological Association and Archaeological Institute of America and Women’s Classical Caucus in Philadelphia
- 2008** December “Women, Agency, and Public Patronage.” Invited to lead a seminar of faculty at the University of Kansas, Hall Center for the Humanities, Lawrence, Kansas.
- 2007** July “Dynastic Designs: Women, Architecture and Patronage in Imperial Rome.” Second International Conference on Interdisciplinary Social Sciences, Universidad de Granada, Granada, Spain
- 2005** September “The Empress Agrippina and the Politics of Architectural Patronage in Early Imperial Rome.” 14<sup>th</sup> Annual Conference of the Women’s History Network, Southampton Institute, Southampton, UK
- 2004** November “A New Face to Patronage: The Empress Livia and the Politics of Building in Early Imperial Rome.” International Academy of Linguistics, Behavioral and Social Sciences, Annual Meeting, Cancun, Mexico
- 2002** April “Building Monarchy: Poisoned Mushrooms, Incest, and Agrippina’s Temple for the Divine Claudius.” First Annual Ruffin Lecture, Rhodes College, Memphis, TN
- 2001** March “Eumachia’s Building in Pompeii: Civic Space for a Woman’s Face.” Rhodes College, Memphis, TN
- 2001** January “Antiquarianism and Political Legitimacy in Claudian Architecture.” Archaeological Institute of America, Annual Meetings, San Diego, CA
- 2000** February “Room of her own?: Women, Architectural Patronage, and Feminine Concerns in the Early Roman Empire.” *Haakon Lecture*, Meadows School of the Arts, Southern Methodist University
- 1999** March “Engendering spaces: Octavia’s portico in Rome.” Conference: Women Art Patrons and Collectors: Past and Present, New York Public Library, New York, NY
- 1999** February “Building Identities: Architectural Patronage and Women in the Early Roman Empire.” Archaeological Institute of America, Central Texas Society, Austin (invited lecture)
- 1998** September “Women and Architectural Patronage. Alien Influences in the City.” An Alien Influence: Women’s Role in Creating Culture, Dept. of Ancient History and Classics, University of Exeter, England
- 1998** December “Never out of sight: The case of Eumachia in Pompeii.” Archaeological Institute of America, Annual Meetings, Washington D.C.
- 1997** March “Women as Architectural Patrons: The Case of Salvia Postuma.” Midwest Art Historical Society, Annual Conference, Dallas Texas
- 1996** April Salvia Postuma’s Arch of the Sergii.” Mediterranean Interactions II. Yale University, New Haven, CT

### **Courses Taught**

CU Denver

- Selling Empire: Imperialism, Postcolonialism, and Visual Culture
- Beauty, Power, and the Sacred
- Caves to Cathedrals and Beyond
- Directed Reading in Interdisciplinary Humanities

Foundations and Theory in Interdisciplinary Humanities  
Graduate Survey of Architectural History I (College of Architecture and Planning)  
Greek and Roman Art and Architecture (College of Arts and Media)  
Humanistic Impulses  
Humanities Methods and Texts  
Imperial Designs: Art and Power in Athens and Rome  
Methods and Theories of Feminism and Gender Studies  
Research Perspectives in Interdisciplinary Studies  
Roman Identities: Culture and Identity in Ancient Rome and Contemporary Thought  
Sexuality, Gender, and Visual Representation  
The City in History and Theory  
Visual Arts Interpretations and Contexts

Rhodes College (Undergraduate courses)

Archaeological Methods  
Art and Architecture of Ancient Greece  
Art and Architecture of Ancient Rome  
Art and Architecture of Egypt and the Ancient Near East  
Art of Augustan Rome  
Cities and Sanctuaries of the Classical World  
Greek and Roman Sculpture  
Pompeii  
Search for Values in Light of Ancient History and Religion  
Women in the Arts in the Ancient Mediterranean

Rice University (Graduate and Undergraduate courses)

Greek art and Archaeology  
Introduction to Art History  
Roman Architecture  
Roman Art and Archaeology

Southern Methodist University (Graduate and Undergraduate courses)

Greek and Roman Sculpture  
Italian Art and Culture from Classical to Baroque (five-week summer study abroad program)  
Women and Patronage in the Classical World

**Service: Department/Program**

**Present-2010** Director, Master of Humanities Program

**2010-2005** Assistant Director, Master of Humanities Master of Social Science Program

**Service: College of Liberal Arts and Sciences**

**2012-2011** CLAS Learning Enhancement Task Force

**2017-2007** Women's and Gender Studies Steering Committee

**Present-2016** CLAS Council

**Present-2014** Interdisciplinary Directors Council

**Service: University**

**Present-2008** Graduate School Advisors

## **Present-2015 Graduate Council**

### **Service: Profession**

**2019** Article Referee, *Memoirs of the American Academy in Rome*

**2014** Article Referee, *Memoirs of the American Academy in Rome*

**2006** Session Chair, Conference: *Constructions of Death, Mourning, and Memory in the Visual Arts*  
October 27-29, 2006, Woodcliff Lake, NJ

**2004-2002.** President of the Mid-south chapter of the Archaeological Institute of America

**2002** Session Chair, Annual Meetings, Society of Architectural Historians, Richmond, VA

### **Service: Community**

**2021 to Present** Ambassador for the Georgetown Institute for Women, Peace, and Security

**2019** Speaker, Rocky Mountain Land Use Institute Annual Conference, Sturm College of Law,  
University of Denver, March 7-8

**2018-2017** Governance Committee, RedLine Contemporary Arts Center, Denver, CO

**2016-2013** November Vice Chair, Board of Directors, RedLine Contemporary Arts Center, Denver,  
CO

**2014** September Invited speaker for screening of *!W.A.R.: Women, Art, Revolution*. Co-Sponsored by  
the Denver Film Society and the Art Students League of Denver.

**2014** June “Desiring Ancient Athens: Art, Culture, and Memory in the Most Famous Classical City.”  
Denver Public Library, Ross-Cherry Creek Branch, Denver, CO (invited guest speaker for  
education series, June 14, 2014)

**2012** January Secretary of Board of Directors, RedLine Contemporary Arts Center, Denver, CO

**2010-2018** Board of Directors, RedLine Contemporary Arts Center, Denver, CO

### **Professional Memberships**

**Present-2004** Member, Midwest Art Historical Society

**Present-1996** Member, Society of Architectural Historians

**Present-1991** Member, Archaeological Institute of America

**Present-1991** Member, College Art Association

**Life member** Women’s Classical Caucus

**2005-2003** Member, American Association of University Women

**2004-2002** President, Archaeological Institute of America, Mid-south chapter (Memphis, TN)

**1996-1999** Secretary, Archaeological Institute of America, Austin and Central Texas Society

**1994** President, Art History Graduate Student Association, University of Texas, Austin

### **Excavation Experience**

**2000** *Trench* Supervisor, Mugello Valley Archaeological Project at Poggio Colla (Etruscan site),  
Vicchio, Italy. Director: P. Gregory Warden.

**1996-1995,** *Trench* Supervisor, Mugello Valley Archaeological Project at Poggio Colla (Etruscan  
site), Vicchio, Italy. Director: P. Gregory Warden.

### **Languages**

Reading Proficiency: Italian, French, German, Latin, ancient Greek, Spanish

Speaking Proficiency: Italian, Spanish (low intermediate)