

Suggested and Required Courses for Humanities (HUMN) and Social Science (SSCI) Graduate Students

SPRING 2023

The following listings comprise both MH and MSS required courses in addition to suggested courses. It is not comprehensive. If you wish to take a course for credit towards the MH or MSS degree which is not listed here, please consult with your program advisor.

PLEASE NOTE

- Students may register for suggested courses without pre-approval of a program advisor provided the courses are compatible with the student's plan of study. Remember that students are required to meet with the program advisor regularly to review their plan of study.
- Students may consider any 4000/5000 level courses offered at UCD not listed here only with advisor approval.
- MH/MSS students may take no more than three (3) credit hours of online coursework (typically one course) toward the degree. *****NOTE: During the COVID-19 health crisis this rule does not apply until further notice.*****
- If a course is only listed at the 4000 level, it is possible to register for it as an Independent Study (HUMN/SSCI 5840) with the professor's signature. In this situation, student and professor of the course must agree upon additional work necessary for graduate credit. Registration must be completed with a Special Processing Form obtained from the program offices or online on the CU Denver Registrar's Web site. The course will appear on your transcript with the course title shown. All independent studies require approval of the Program Director.
- Check course search on UCDAccess to verify information on all cross listed and suggested classes.
- Some classes require pre-requisites. It is up to the student to make sure these are met.
- Courses listed as REMOTE are typically synchronous. It is the student's responsibility to confirm this.

HUMANITIES

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| HUMN 5013 | Methods and Practices of Graduate Interdisciplinary Humanities | Call No. 13339 |
| 001-SEM | Tu 5:30PM - 8:20PM | TBA |
| | | Lorna Hutchison |

The second of three required Master of Humanities core courses, this course introduces beginning graduate students to methodologies and intellectual frameworks for gathering, organizing, and developing interdisciplinary research. Focus is on the application of theories and methods of research, interpretation and analysis in humanistic research through readings that explore philosophical and cultural discourses have altered theory and method. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate Level Students. Cross-listed with PHIL/SSCI 5013. Term offered: spring. Max hours: 3 Credits.

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| HUMN 5325 | First Amendment: Theory and Context | Call No. 34849 |
| 001-LEC | TuTh 3:30PM - 4:45PM | TBA |
| | | Omar Swartz |

First Amendment jurisprudence including free speech/responsibility, sedition/seditious libel/dissent, prior restraints, time/place/manner restrictions, hate/intimidating speech, defamation, privacy/security tensions, intellectual property/public good, advertising, corporate speech, sexual expression, and public status of religion. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4325, SSCI 4325, SSCI 5325, PSCI 4325 and PSCI 5325. Term offered: spring. Max hours: 3 Credits.

HUMN 5770 Selling Empire: The Art of Visual Propaganda Call No. 41764
001-SEM Th 5:30PM - 8:20PM TBA Margaret Woodhull

Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5770. Term offered: fall, spring. Max hours: 3 Credits.

HUMN 5984 Topics: Social Justice Today Call No. 13314
H01-LEC Tu 12:30-1:45 PM Lorna Hutchison

Note* This hybrid course meets in person on Tuesday only throughout the term. Thursday is online and asynchronous.

Develop interdisciplinary knowledge of the systems that contribute to a number of today's social disparities. Centering on young adults and children as both activists and a population that merits attention socio-politically and economically, we'll frame our study with contemporary social justice theory and a practical exploration of some of the most creative and effective justice initiatives of our day. Equity and rights-based questions on diverse communities, food and health care access, education, disability studies, and the environment form the context of our inquiry into today's voices on inequity and resistance. Restriction: Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

HUMN 6010 Methods and Theories of Feminism and Gender Call No. 13334
001-SEM Mo 5:00PM - 7:50PM TBA Lorna Hutchison

This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women's, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with WGST and SSCI 6010. Term offered: fall, spring. **This course will fulfill the WGST track theory requirement and the WGST Certificate seminar requirement*** Max hours: 3 Credits.

SOCIAL SCIENCES

SSCI 5013 Methods and Practices of Graduate Interdisciplinary Humanities Call No. 13338
001-SEM Tu 5:30PM - 8:20PM TBA Lorna Hutchison

The second of three required Master of Humanities core courses, this course introduces beginning graduate students to methodologies and intellectual frameworks for gathering, organizing, and developing interdisciplinary research. Focus is on the application of theories and methods of research, interpretation and analysis in humanistic research through readings that explore philosophical and cultural discourses have altered theory and method. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate Level Students. Cross-listed with PHIL/SSCI 5013. Term offered: spring. Max hours: 3 Credits.

SSCI 5023 Research Perspectives in Social Science Call No. 13337
H01-LEC We 5:30PM - 8:20PM TBA Margaret Woodhull

Note* This course will meet only once a month. The majority of the course work will be done as Online/Asynchronous.

Introduces interdisciplinary social research through a critical examination of various methodological approaches. Each student formulates a research proposal which includes a research question, a review of the literature, and methods of study. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Term offered: spring. Max Hours: 3 Credits.

SSCI 5050 **Topics: Social Justice Today** **Call No. 34844**
H01-LEC **Tu 12:30-1:45 PM** **TBA** **Lorna Hutchison**

Note* This hybrid course meets in person on Tuesday only throughout the term. Thursday is online and asynchronous.

Develop interdisciplinary knowledge of the systems that contribute to a number of today's social disparities. Centering on young adults and children as both activists and a population that merits attention socio-politically and economically, we'll frame our study with contemporary social justice theory and a practical exploration of some of the most creative and effective justice initiatives of our day. Equity and rights-based questions on diverse communities, food and health care access, education, disability studies, and the environment form the context of our inquiry into today's voices on inequity and resistance. Restriction: Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

SSCI 5325 **First Amendment: Theory and Context** **Call No. 34850**
001-LEC **TuTh 3:30PM - 4:45PM** **TBA** **Omar Swartz**

First Amendment jurisprudence including free speech/responsibility, sedition/seditious libel/dissent, prior restraints, time/place/manner restrictions, hate/intimidating speech, defamation, privacy/security tensions, intellectual property/public good, advertising, corporate speech, sexual expression, and public status of religion. Cross-listed with HUMN 4325, SSCI 4325, SSCI 5325, PSCI 4325 and PSCI 5325. Term offered: spring. Max hours: 3 Credits.

SSCI 5770 **Selling Empire: The Art of Visual Propaganda** **Call No. 41763**
001-SEM **Th 5:30PM - 8:20PM** **TBA** **Margaret Woodhull**

Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5770, WGST 5770, and SJUS 5770. Term offered: fall, spring. Max hours: 3 Credits.

SSCI 6010 **Methods and Theories of Feminism and Gender** **Call No. 13335**
001-SEM **Mo 5:00PM - 7:50PM** **TBA** **Lorna Hutchison**

This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women's, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with WGST and HUMN 6010. Term offered: fall, spring. **This course will fulfill the WGST track theory requirement and the WGST Certificate seminar requirement***. Max hours: 3 Credits.

SUGGESTED COURSES FROM OTHER DEPARTMENTS

If any of the courses listed below has only an undergraduate number, you may register for HUMN 5840/SSCI 5840 (Independent Studies) with the professor's signature to do additional work for graduate credit. The course will appear on your transcript with the title shown.

The list of courses below is for your reference and is not exhaustive. Other courses of interest might have been omitted or other sections added after this was generated. Please look up the course descriptions on the UCDAccess Student Portal.

ANTHROPOLOGY

ANTH 54819 **Archaeology of Hunters-Gatherer** **Call No. 33384**
H01-LEC **Th 2:00PM - 3:15PM** **NORTH 4002R** **Tammy Stone**
Explores the theory and methods used by archaeologists to investigate prehistoric hunter gatherers. Topics of concern include mobility, subsistence, procurement, and socio-political organization. Note: this course assumes that students have completed ANTH 1302 or equivalent. Prereq: Graduate standing. Cross-listed with ANTH 4380. Max hours: 3 Credits.

ANTH 5650 **Disability Anthropology** **Call No. 34821**
H01-SEM **Mo 2:00PM - 4:50PM** **NORTH 4002R** **Christine Sargent**
Drawing from anthropology and interdisciplinary disability studies, this course explores disability and impairment across time and space. Course materials integrate ethnography, archives, novels, films, podcasts, and social media to develop a holistic, empirically grounded understanding of disability as part of human diversity. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ANTH 4650. Max hours: 3 Credits.

ANTH 6503 **Biological Anthropology Core: The Fossil Record** **Call No. 34823**
001-SEM **We 3:30PM - 6:20PM** **NORTH 4002R** **Charles Musiba**
Examines the historical development and modern practice of biological anthropology, including the theoretical and methodological foundations of this field. Emphasis is placed on the evidence for human and non-human primate evolution and the processes that influenced this evolution. Prereq: Graduate standing. Max hours: 3 Credits.

ARCHITECTURE

ARCH 5220 **History and Theory Architecture I** **Call No. 10202**
001-LEC **MoWe 9:00AM - 10:15PM** **CU BLDG 3301** **Amir Ameri**
Introduces world architecture and urbanism from prehistory to the Italian Renaissance. The course helps students understand the various cultural, technological, philosophical, and aesthetic ideas that helped shape buildings through history. Buildings and settlements on all continents and in all of the major world cultures are discussed. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 5240 **Architectural History III** **Call No. 41794**
001-LEC **MoWe 11:00AM - 12:15PM** **CU BLDG 3301** **Amir Ameri**
This course traces the history of Architecture from the mid-19th century to the early 21st century. The various theories and formal languages that shaped the history of Architecture within the specified period will be explored through the close examination of a select group of buildings and the specific cultural, social, political, and economic contexts of their design and construction. Restriction: Restricted to students with graduate standing. Max hours: 3 Credits..

ARCH 6256 Community Development Call No. 10139
001-LEC We 9:30AM - 12:15PM CU BLDG 340 Jennifer Johnson

This course introduces community development, examining planners' and other stakeholders' roles in the field; key theories and practices; community dynamics; community-based organizations; asset-based development; social equity; and the influence of local physical and economic factors on community development. Cross-listed with URPL 6400. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 6259 The Art of Traditional Design Call No. 10109
001-SEM TuTh 9:30AM - 10:45AM ZOOM Laurence Loftin

Introduction to Philosophy, History and Design Methods of Traditional Design derived from Greek precedents developed through the Renaissance and later the Beaux Arts. The course will emphasize this influence on the Architecture of the United States. Restriction: Restricted to graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 6261 Urban Design Economics and Equity Call No. 41055
001-LEC We 9:00AM - 11:45AM CU BLDG 440 Alisha Hammett, Andrew Rutz

Explores the economics of urban design through its relationship with private-sector real estate development, public-sector infrastructure, and budgetary/fiscal constraints on design implementation while emphasizing the critical role of urban design in advocating for social equity, affordable housing, and related issues. Cross-listed with URBN 6625 and URPL 6395. Max hours: 3 Credits.

ARCH 6290 Topics in Cultural Studies: Counter History Call No. 40047
001-SEM Tu 5:00PM - 7:45PM CU BLDG 470 Sarah Hearne

This is a class for students who are interested in exploring the ways that architectural history has been taught; rethinking those pedagogical methods, and constructing a curriculum. It is linked as a graduate seminar with the undergraduate survey class that covers an episodic yet global history of the pre-1600s built environment. The curriculum of this survey class will become our laboratory and site for work. The ways that this historical period is often taught rely on a chronology that reinforces ideas of progress. We will reconsider the distinctions that dissect the ancient from the modernized. We will consider the ways that humanistic 'rebirths' and scientific 'enlightenment' were more linked than separated from lost worlds and civilizations. In part, this is because the historiography of this period has been shaped by the developing disciplines of archeology, preservation, and geography that have mediated our encounters. Each of these fields deploys its methods and means of knowing and researching. We will also consider the parallel impact of visualization technologies, and more recently forensics, in these processes of research and learning. Now more than ever we are working to question the ways that architectural history has been delineated, constructed, and disseminated. Even considering the format of a survey, and formations like chronology present important challenges worth critical appraisal and attention. Each week students will workshop the course material and consider a diversity of voices, alternate case studies, and attention toward materials and means of knowing in the study of ancient architecture. The outcome of this class may influence the ways that the undergraduate History I survey will be taught moving ahead, and will be a precursor class for future teaching assistantship positions in the undergraduate history survey classes. Repeatable. Max hours: 21 Credits.

ARCH 6290 Topics in Cultural Studies: Embodying Memory Call No. 40048
002-SEM Tu 3:30PM - 6:15PM CU BLDG 3301 Jesse Kuroiwa

Architects, landscape architects, designers, and artists are often called to respond to historical events by creating sites of public memory. Monuments, memorials, etc. can serve to create a common spatial frame for otherwise disparate experiences and understandings. However, "memory" is far from a neutral recollection of the past. How and why are memorial sites constructed? What is the power of mourning, or of memory? Which memories or histories should be embodied in design, and why? Whose lives count as "mournable", and whose do not? Who, exactly, is the "public" that public art serves? In Embodying Memory (Arch 3600/6290-002), we will explore a history and theory of memory in designed space. We will eschew the traditional "memorizing title, date, artist" method of studying history, and instead seek depth and understanding. We will seek to understand why this history and theory matters, and how we can apply it to design. This class will ask you to read, to write, and above all to think. As an instructor I will challenge you, but I will guide you. We will work together, as a team. Toward the end of the semester, we will apply

the reading and writing assignments to design. The final assignment will be to conceptualize a site of public memory through a series of sketches, collage, or any analog or digital media chosen by the student.. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Repeatable. Max hours: 21 Credits.

ARCH 6290 **Topics in Cultural Studies: Other Modernism** **Call No. 40048**
003-SEM **We 5:00PM - 7:45PM** **ZOOM** **Leila Saboori**

Various topics in cultural studies, according to current faculty and student interests. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Repeatable. Max hours: 21 Credits.

ARCH 6351 **Building Conservation** **Call No. 10157**
001-SEM **Th 6:15PM - 9:00PM** **CU BLDG 440** **Gerhard Petri, Graham Johnson**

This course emphasizes the relationship between knowledge acquisition, professional judgment, and design modification. Topics include: 1) Historic Building Types & Methods, 2) Field and Lab Methods of Building Assessment, and 3) Management of Building Rehabilitation. The course takes an integrative approach to the scientific, aesthetic, managerial and legal dimensions of preservation. Restriction: Restricted to Architecture graduate students within the College of Architecture and Planning. Max hours: 3 Credits.

ARCH 6590 **Special Topics in Rep Studies: After Waste: Arch in the Anthropocene** **Call No. 41113**
001-LEC **We 2:00PM - 4:45PM** **CU BLDG 490** **José Ibarra**

This course is an in-depth investigation into postindustrial residual sites and their deep pasts, presents, and projected geologic futures. Students will speculate on architectural processes tied to the material, cultural, ecological, technological, and scalar dimensions of waste. Through reading discussions and individual research, they will design and produce narratives that combine archival methodologies with storytelling media such as drawing, film, and short-story writing.

COMMUNICATION

COMM 5051 **Advanced Strategic Communication** **Call No. 13034**
E01-LEC **Online** **Megan Hurson**

Provides senior-level training in hands-on communication environments where targeted messaging seeks specific outcomes. All students complete projects for community group, media outlet or corporation they choose. Students will not receive credit for this class if they have already received credit for COMM 5640. Cross-listed with COMM 4051. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with Permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.

COMM 5081 **Introduction to Digital Studies** **Call No. 34564**
001-SEM **MoWe 2:00PM - 3:15PM** **NORTH 1515** **Cameron Blevins**

Develop marketable skills such as building websites, making interactive maps, recording podcasts, and analyzing data while also studying the cultural and ethical dimensions of these technologies. Cross-listed with COMM 3081, HIST 3260, and HIST 5260. Max hours: 3 Credits.

COMM 5221 **Research Methods: Qualitative** **Call No. 12859**
001-LEC **We 5:00-7:50 PM** **ZOOM** **Soumia Bardhan**

Applies qualitative research methods to human communication practices, including the processes of designing qualitative studies, collecting data, analyzing and interpreting data, and reporting results. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4221. Term offered: spring. Max hours: 3 Credits..

COMM 5240 **Organizational Communication** **Call No. 13022**
E01-LEC **Online** **Larry Erbert**

Addresses the relationships among such communication factors as flow, media, channel, diversity, information delivery and organization functioning, morale, and productivity. Stresses functional workplace skills and practices. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4240. Term offered: fall, spring. Max hours: 3 Credits

COMM 5255 Negotiations and Bargaining Call No. 13201
E01-LEC Online Larry Erbert

Designed to allow students to study theories and apply concepts that explain the influences of various forms of mediating, reducing, and/or resolving conflict among individuals, groups, organizations, nations and cultures. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4255. Max Hours: 3 Credits

COMM 5270 Intercultural Communication Call No. 12787
E01-LEC Online Soumia Bardhan

Examines the philosophy, process, problems, and potentials unique to communication across cultural boundaries. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Term offered: fall, spring, summer. Cross-listed with COMM 4270 and INTB 6270. Max hours: 3 Credits

COMM 5500 Health Communication Call No. 13176
E01-LEC Online Tamara Powell

Examines the role of communication in a wide range of health contexts. Topics include cultural constructions of health and illness, public health communication campaigns, client-provider interactions, telemedicine, community-based health programs and medical journalism. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll with permission of instructor. Cross-listed with COMM 4500. Term offered: fall, spring. Max hours: 3 Credits

COMM 6710 Topics in Communication: Health Comm And Community Call No. 41074
001-LEC MoWe 9:30AM - 10:45AM PLAZA 131 Yvette Bueno Olson

Students enrolled in this course will explore diverse health belief systems and perspectives, acquire knowledge of theories and models of cultural competence, increase their understanding of health disparities and the promotion of health equity, think critically about health communication interventions and campaigns, develop interpersonal and group communication skills, design a communication campaign or intervention for a specific community need, provide in-person or remote service to a community agency that works within a health care context. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Undergraduates with senior standing may enroll by permission of the instructor. Cross-listed with COMM 4710. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.

COMM 6711 Topics in Communication: New Dir Comm & Media Call No. 35889
001-SEM Tu 5:00-7:50PM Student Commons Building 3018 Mia Fischer

We are so immersed in our complex and pervasive media culture that it is often difficult to recognize the intricate relationship between media, technology, and society. This interdisciplinary course will draw on key frameworks, methods, and theories from media studies and adjacent fields, including feminist, critical race, and queer theory, as well as cultural and surveillance studies. We will consider the critiques and possibilities this work generates for examining contemporary media culture, which is currently undergoing a profound series of transformations accompanied, for example, by the rise of new streaming and social media platforms under concentrated media ownership, the widespread use of artificial intelligence, increased political polarization, the virality of conspiracy theories, new forms of labor online, or the formation of social movements. Our overall aim is to develop critical approaches for examining media as both a key part of our everyday lives and as an object of scholarly inquiry. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Repeatable. Max hours: 15 Credits

CRIMINAL JUSTICE

CRJU 5001 Criminal Justice Systems, Policies, and Practice Call No. 13982
E01-SEM Online Lonnie Schiabile

Examines current critical issues in the justice system affecting law enforcement, courts, corrections, and recent social developments related to personnel. The development, implementation, and analysis of public policy in the field of criminology are explored in depth. Max hours: 3 Credits.

CRJU 5002 Criminological Theory Call No. 13983
E01-SEM Th 5:00-7:45PM NORTH 1602 Melissa Tackett-Gibson

Explores the origins of criminal behavior and impact of crime on society. Theories of deviant, delinquent, and criminal behavior are examined, and practical implications and application of theoretical constructs are analyzed through current research paradigms and empirical research. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max hours: 3 Credits

CRJU 5003 Research Methods Call No. 13984
E01-SEM Online Hailey Powers Mondragon

Examines applied research designs and analytical models. Research problems in the system are utilized to illustrate the application and interpretation of alternative research strategies. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max hours: 3 Credits

CRJU 5005 Law & Society Call No. 13981
E01-SEM Online Sheila Huss

Introduces a variety of topics related to the functions and societal implications of law. The course focuses on social/legal theory and analyzes law and legal institutions from a critical perspective. Materials provide content on how to evaluate law and legal institutions, especially in relation to equality, justice, and fairness. Restrictions: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max hours: 3 Credits

CRJU 5325 Qualitative Methods for Criminal Justice Call No. 13987
E01-SEM Online Kristin Grosskopf

Focuses on qualitative methods applicable to research in the field of criminal justice. The primary focus is on ethnographic approaches employing such fieldwork techniques as observation, participant observation, interviews, content analysis, life histories and case studies. Max hours: 3 Credits

CRJU 5572 Race, Crime, and Justice Call No. 40180
E01-SEM Online Laurel Carrier Feilmeier

Examines the influence of race in the administration of justice. Special attention is paid to the policy implications of racial disparities in the criminal justice system. Restriction: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Max hours: 3 Credits

CRJU 5574 White Collar Crime Call No. 40410
001-SEM Tu 5:00PM - 7:45PM NORTH 1202 Mary Dodge

Employs social science and legal approaches to examine crime committed by corporations as well as by individuals in white-collar occupations. Topics include how such crimes are socially defined, who commits them, which social contexts promote them, who is victimized, and how society and the criminal justice system respond. Restriction: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Cross-listed with CRJU 3160. Max hours: 3 Credits.

CRJU 5720 Public Policies for Hazards and Disasters Call No. 14061
001-LEC ZOOM TBA

Examines public policymaking and administration related to homeland security and disasters in the United States, including the interplay between security and traditional hazards management concerns. Assesses the role of institutional processes, governmental and nongovernmental organizations in policy development and implementation. Restriction: Restricted to Graduate and Graduate Non-Degree majors within CU Denver. Cross-listed with PUAD 5720. Max hours: 3 Credits

CRJU 6600 Special Topics in Criminal Justice: Fatal Viol Against Indig Women Call No. 37053
001-LEC TuTh 8:00AM - 9:15AM NORTH1003 Sheila Huss

This class looks at fatal violence against Indigenous women. It focuses on relevant theories related to causes of fatal violence; historical processes, events, and people who have contributed to this problem; and substantive information related to fatal violence against Indigenous women. Substantive information includes statistics, correlates (e.g.,

extractive industries, enforcement and reporting practices, etc.), and incident and trend-related evidence. Legal issues are examined, as are stories about people and places that have been impacted by fatal violence against Indigenous women.

ENGLISH

ENGL 5002 **Special Topics: Global Shakespeare** **Call No. 34763**
001-LEC **Tu 3:30PM - 6:20PM** **PLAZA 131** **Pompa Banerjee**

This advanced elective course is open to graduate students and advanced undergraduates. We will situate the texts within early modern culture and the global exchanges within Shakespeare's lifetime and beyond. We will study Shakespeare's active global afterlife, that is, the re-creations of Shakespeare through translations and film (or text) adaptations that harness Shakespeare to their own moments and contingencies, and by extension, to ours. Readings consider how global cultures remake, renew, and stretch Shakespeare. Films, both anglophone and non-anglophone, examine the critical afterlife of the plays in the global marketplace. We will discuss literary traditions, and constructions of class, nation and nationalism, race, gender, sexuality, identity, spirituality, and the afterlife. By the end of the course, students will be familiar with the language and rhythm of Shakespeare's texts, and appreciate the range of intellectual, moral, and ethical choices in these plays. Graduate and undergraduate students have different requirements. Assignments may consist of essays, oral reports, and research papers. They are designed to elicit nuanced responses driven by critical thinking expressed in clear, coherent, and concise prose. *This course is split between upper-division undergraduate and graduate enrollments. The assignments for graduate students differ from those registered at the undergraduate level. For graduate students, a grade below *B-* disallows credit for the course. Max hours: 9 Credits

ENGL 5003 **Special Topics: Women in the Gothic Novel** **Call No. 34762**
001-LEC **TuTh 11:00-12:15 PM** **NORTH 1511** **Bradford Mudge**

This course focuses on the engendered nightmares of British and American literary culture from the mid-eighteenth century to the present. Beginning with Horace Walpole and Ann Radcliffe and the emergence of horror fiction from *Frankenstein* and *Dracula*, it will examine works by Matthew Lewis, Edgar Allen Poe, Henry James, Charlotte Perkins Gilman, Daphne du Maurier, Toni Morrison, Silvia Moreno-Garcia, and Octavia Butler. Careful consideration of the sexual politics of fear fiction will reveal the degree to which women characters, narrators, and authors grapple with the real and symbolic burdens foisted upon them from the industrial revolution to the present.

ENGL 5135 **English Language Study** **Call No. 34780**
H1-LEC **We 5:00PM - 6:30PM** **NORTH 1511** **Joanne Addison**

Introduces students to varieties of English in use today, while tracing range of "new Englishes" back to origins of language. Students will develop an understanding of English as a global language, why it spread throughout the world and how, paying specific attention to print history of English and relationship to other print languages. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

ENGL 5145 **Theory** **Call No. 34759**
001-LEC **Th 5:00-7:50PM** **NORTH 1315** **Gillian Silverman**

Designed to enrich students' understanding of a variety of modes of theoretical discourse that have influenced modern critical practice in English studies. While the course explores the evolution of criticism, it gives primary emphasis to recent developments. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits

ENGL 5171 **Language Theory** **Call No. 13000**
E01-LEC **Online** **Hong Ying**

Introduces linguistic theory to the beginning graduate student. Builds upon the material included in the undergraduate class, by adding materials pertaining to the teaching of writing and graduate language studies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: spring. Max hours: 3 Credits

ENGL 5190 **Adv Topics in Writing & Digital Studies: Writing with Style** **Call No. 34760**
001-LEC **MoWe 11:00-12:15PM** **NORTH 1511** **William Herring**

Writing with Style class in the spring will be a course where we study others' uses of style and learn to use style effectively in our own writing. That is to say, the course is partly analysis and partly production. My own current research concerns the ways writers in the early American republic used style to create confidence in themselves as leaders and in the new democratic institutions they proposed and erected. The class will examine how these writers' stylistic choices were appropriate for rhetorical standards of the time—and how they violated or stretched those standards in creative ways. Then, students will write their own creative non-fiction or argumentative or scholarly essays, workshop those essays, and revise them with specific stylistic ends in mind. The course should be useful for anyone interested in the history of rhetorical style or in improving the style of their own writing. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits

ENGL 5190 **Adv Topics in Writing & Digital Studies: Writing as Technology** **Call No. 34761**
E01-LEC **Online** **Joanne Addison**

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits

ENGL 5236 **The American Short Story** **Call No. 36875**
001-SEM **MoWe 3:30PM - 4:45PM** **NORTH 1521** **Philip Joseph**

Traces the development of the short story in the United States, from its beginnings in colonial tales to its contemporary renaissance as a dominant literary form. Cross-listed with ENGL 4236. Prereq: Graduate standing. Term offered: fall. Max Hours: 3 Credits.

ENGL 5240 **Topics In Cont. American Literature: 21st C Women & Nonbinary Poet** **Call No. 34769**
001-SEM **MoWe 3:30PM - 4:45PM** **NORTH 1515** **Nicole Beer**

What does it mean to be a 21st century American poet writing in a literary tradition largely dominated by white, cisgender, straight men? How has 21st century technology affected the content, form, and dissemination of contemporary poetry? In this course, we'll read books by at least five poets, including Fatimah Asghar, Camille Dungy, and Emily Pérez. We'll also have a class visit with at least one poet. We'll discuss the different ways they examine violence, trauma, history, race, climate change, fertility, parenthood, sexuality, and gender. Cross-listed with ENGL 4240. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

ENGL 5280 **Proposal and Grant Writing** **Call No. 34770**
E01-LEC **Online** **Kari Putterman**

Focuses on research, design, composition, and editing original proposals. Includes idea development, identification of funding sources, and the creation of persuasive documents. Prereq: Graduate standing. Cross-listed with ENGL 4280. Term offered: spring. Max hours: 3 Credits.

ENGL 5560 **English Romanticism** **Call No. 36873**
E01-LEC **TuTh 12:30PM - 1:45PM** **NORTH 1511** **Bradford Mudge**

Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Cross-listed with ENGL 4560. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits.

ENVIRONMENTAL SCIENCE

ENVS 5340 **Equity & Culture in Science Education: Local/Global** **Call No. 35260**
001-LEC **Tu 5:00-7:45PM** **ZOOM** **Greeta Verma**

This course examines literature in science education related to issues of culture and equity. Topics will be framed by an understanding of equity in diverse classrooms and how it informs research, curriculum and instruction. Cross-listed with SCED 5340 and SCED 4340. Prereq: Graduate standing. Max hours: 3 Credits

ENVS 5450 **Urban Food and Agriculture: Perspectives and Research** **Call No. 11560**
E01-LEC **Online** **Amanda Weaver**

Provides an overview of research & practices in urban farming. Critically reviews emergent models of local food production/distribution. Compares new practices to traditional agribusiness. Assesses the prospects for solving sustainability problems within the modern agro-food system. Note: this course assumes that students have completed GEOG 3401. Prereq: Graduate standing. Cross-list GEOG 4450. Max hours: 3 Credits

ENVS 5720 **Climate Change: Causes, Impacts and Solutions** **Call No. 41086**
001-LEC **TuTh 11:00AM - 12:15PM** **NORTH 1606** **Katharine Kelsey**

Examines science behind past, present & future climate change & environmental, social & political implications & solutions. Explores recent scientific research, syntheses & mainstream literature advancing knowledge about causes & consequences of natural & anthropogenic climate change. Cross-listed with GEOG 4720/ GEOG 5720/ ENVS 4720. Prereq: Graduate standing. Max hours: 3 Credits.

ENVS 5757 **Urban Climate and Air Quality** **Call No. 34793**
001-LEC **MoWe 2:00PM - 3:15PM** **KING 205** **Benjamin Crawford**

Explores how people alter climates on micro- to regional scales, and how this in turn affects human health and society. Focusses on recent scientific research, physical processes within cities, and the role of urbanization in global climate change. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with GEOG 5757. Max hours: 3 Credits.

ETHNIC STUDIES

ETST 5165 **Cultural Diversity Awareness in the Workplace** **Call No. 13144**
E01-LEC **Online** **Kimberly White**

This course will analyze the impact and effectiveness of cultural diversity awareness in a variety of workplace settings including educational institutions, businesses, health care organizations, and non-profit organizations. Students will learn how implicit biases and structural inequality impact workplace culture, a workplace's productivity, and a workplace's ability to fulfill their mission. By the end of the course, students will acquire the skills to advocate for and implement inclusive workplace policies. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ETST 4165. Max hours: 3 Credits

ETST 5297 **Theorizing the Transpacific** **Call No. 41385**
E01-LEC **Online** **Faye Caronan Chen**

What is the transpacific? Though this term is most associated with global trade and economic interests, this course will examine the migratory and cultural precedents for this term. What do other perspectives from Oceania and from pacific rim countries offer us to theorize the meaning of the transpacific(s). How might a social and cultural understanding of the transpacific engage with the political and economic understandings of the transpacific undergirded by trade relations? Note: Recommended that ETST 3297- Social History of Asian Americans be completed first. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ETST 4297. Max hours: 3 Credits.

ETST 5574 **Topics in Ethnic Studies: Critical Race Theory** **Call No. 41362**
001-SEM **TuTh 2:00PM - 3:15PM** **NORTH 1202** **Katherine Mohrman**
This course is an exploration of Critical Race Theory (CRT). Given the recent political conflict over CRT, we will examine its origins in legal scholarship, and how CRT is applied in public policy. Restricted to Graduate and Graduate Non-Degree Majors. Repeatable. Max hours: 9 Credits.

FINE ARTS

FINE 5525 **Museum Studies** **Call No. 10427**
001-LEC **Th 3:30-6:15PM** **ARTS 186** **Jeffrey Lambson**
A seminar about museums and art galleries as institutions for the preservation and exhibition of cultural materials. Through writing assignments, discussions, site visits, and analysis, students will demonstrate knowledge and critical thinking on the display of art. Restriction: Restricted to Graduate Students. Repeatable. Max hours: 6 Credits

FINE 5600 **History of Modern Design: Industrial Revolution-Present** **Call No. 10429**
001-LEC **TuTh 12:30-1:45PM** **Tivoli Arts & Media 139F** **Maria Buszek**
A lecture course involving the history of design from the Industrial Revolution to the present. The course will address the graphic design, typography, architecture, "Decorative arts", and new media from each period/major design movement in that time frame. Restriction: Restricted to Graduate Students. Max hours: 3 Credits

FINE 5620 **American Art** **Call No. 41205**
001-LEC **MoWe 11:00AM - 12:15PM** **Tivoli Arts & Media 139F** **Jeffrey Schrader**
A lecture course on the art of the United States from colonial times to World War II. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

FINE 5680 **Art of the Middle Ages** **Call No. 41207**
001-LEC **TuTh 12:30PM - 1:45PM** **ZOOM** **Elizabeth Pugliano**
A lecture course on western European art and architecture from the fourth to the fourteenth centuries. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.

FINE 5970 **Modernist Art** **Call No. 41202**
001-LEC **TuTh 11:00AM - 12:15PM** **Tivoli Arts & Media 139F** **Maria Buszek**
A lecture course about developments in Modernist art and architecture from the late 18th century to 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of the period's historical developments and an ability to analyze its art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

FINE 5990 **Contemporary Art: 1960 – Present** **Call No. 10433**
001-LEC **MoWe 3:30-4:45PM** **Tivoli Arts & Media 139F** **Anna Pantuyeva**
A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits

GEOGRAPHY

GEOG 5060 Remote Sensing I: Intro to Environmental Remote Sensing Call No. 13047
001-LEC MoWe 11:00AM - 12:15PM NORTH 5033 Diane Fritz

An in-depth treatment of the use of aerial photographs and other forms of imagery for the analysis of urban-industrial patterns, vegetation, agriculture, landforms, and geologic structure. Cross-listed with GEOG 4060. Completion of GEOG 2080 with a C or better is recommended for optimal student success. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

GEOG 5080 Introduction to GIS Call No. 11290
001-LEC MoWe 12:30PM - 1:45PM NORTH 5033 Joseph Chestnut

Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits

GEOG 5080 Introduction to GIS Call No. 11291
002-LEC MoWe 9:30AM - 10:45AM NORTH 5033 Mandy Rees

Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits

GEOG 5081 Cartography and Computer Mapping Call No. 11293
001-LEC TuTh 12:30PM - 1:45PM NORTH 5033 Alicia Cowart

Provides an introduction to the art and science of cartography (map making). Students will learn about design principles, tools and techniques of map production, culminating in the creation of a high-quality map through hands-on exercises. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Note: Completion of GEOG 2080 with a C or better is recommended for optimal student success. Term offered: fall, spring. Max hours: 3 Credits

GEOG 5085 GIS Applications for the Urban Environment Call No. 12738
001-LEC Fr 8:00-10:50AM NORTH 5033 Amanda Weaver

Takes a more detailed look at basic concepts presented in the introductory GIS course, concentrating on how GIS is used to solve real-world geographic problems. Various GIS applications within both the natural and social sciences are highlighted. The selection of specific topics is flexible, based on the interests of enrolled students. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Cross-listed with GEOG 4085. Max hours: 3 Credits

GEOG 5095 Deploying GIS Functionality on the Web Call No. 12740
001-LEC Fr 11:00-1:45PM NORTH 5033 Ricardo Oliveira

Covers the core principles and technologies that allow the deployment of geographic information system (GIS) functionality over the World Wide Web. Hands-on exercises make use of the latest commercial software as well as open source technologies. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Cross-listed with GEOG 4095. Max hours: 3 Credits

GEOG 5265 Sustainability in Resources Management Call No. 12868
001-LEC MoWe 12:30-1:45PM KING 312 Rafael Moreno-Sanchez

Sustainability and sustainable development are the dominant economic, environmental and social issues of the 21st century. Follows a multi-disciplinary approach to these concepts. Case studies demonstrate their implementation in different geographical, ecological and socio-economic conditions worldwide. Note: this course assumes that students have completed ENVS 1042 or equivalent. Prereq: Graduate standing. Cross-listed with GEOG 4265. Repeatable. Max Hours: 6 Credits

GEOG 5420 The Politics of Nature Call No. 13233
001-LEC Tu 12:30-3:15PM KING 312 Gregory Simon

"Examines how economic systems, scientific discovery, institutional policies, and environmental knowledge converge to shape the environment and mediate the way societies understand, manage and respond to environmental changes in both the United States and the developing world. Cross-listed with GEOG 4420. Prereq: Graduate standing. Max hours: 3 Credits."

GEOG 5640 Urban Geography: Denver and the US Call No. 11296
001-LEC TuTh 3:30-4:45PM NORTH 3015 Brian Page

Uses a combined lecture/seminar format to explore research themes in urban geography. Topics covered include both historical and contemporary processes of urban development and transformation. Particular emphasis is placed on the U.S. and Colorado's Front Range. Cross-listed with GEOG 4640. Prereq: Graduate standing. Max hours: 3 Credits

GEOG 6750 Research Design Call No. 12753
001-LEC Tu 5:00-7:50PM NORTH 1511 Gregory Simon

Reviews research framework common to all geographers. Reviews the key steps in designing and executing high-caliber independent research, including topic selection, literature review and data collection analysis. Students will develop competence in applying relevant theories from the natural and social sciences through projects. Prereq: Graduate standing. Max hours: 3 Credits

HISTORY

HIST 5002 Race, Gender and Religious Nationalisms in Asia and the US Call No. 41821
001-LEC MoWe 3:30PM - 4:45PM NORTH 1204 Steven Vose

This course investigates ideologies and practices of race, caste, ethnicity, and gender at the foundations of several contemporary religious nationalist movements in Asia and the US. The course focuses first on the ways that religious ideologies and practices of gender help to define and police the borders of race, caste, and ethnicity as social identities. We will examine how these ideologies emerge in religious texts and how they have been challenged in literature and practice, both historically and in the modern era, while privileging the works, voices, and perspectives of women and queer caste-oppressed and racialized philosophers, activists, and thinkers. The course then seeks to give students conceptual and theoretical foundations to understand the relationship between race/caste/ethnicity and gender in religious nationalisms, while presenting case studies from Asia and the US to reflect on and challenge these models. Students will have the opportunity to conduct further research into these issues in Asia, the US, and other parts of the world. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with HIST 4002, CHIN 4002, ETST 4002, INTS 4002, and RLST 4002. Max hours: 3 Credits.

HIST 5003 From Buddha to #BlackLivesMatter: The Past and Future of Nonviolence Call No. 41820
001-LEC MoWe 2:00PM - 3:15PM NORTH 1602 Steven Vose

Why is "Nonviolence" central to many of the religious traditions of South Asia? What has nonviolence looked like historically and how has its meaning and practice changed in the modern world? In traditions such as Hinduism, Jainism, and Buddhism, the practice of nonviolence relates to ethics through concepts of "karma"-our actions. This course begins with an investigation of the theories of karma and the roles they play in these traditions' ideas about the self, the other, and the world. We will take a focused look at the way each tradition regards the idea and practice of ahimsa, nonviolence, as both an ethical and personal good. That is, how does each tradition consider what is proper social action and how do they relate it to the attainment of salvation (i.e. moksha, nirvana)? The course puts Indian thought in conversation with western philosophies to question how we might develop a critical vocabulary for the comparative study of ethics. Turning to the modern era, we will examine Gandhi's philosophy and practice of nonviolent action in the anti-colonial struggle for India's independence, as well as how Rev. Dr. Martin Luther King adapted Gandhi's ideas to the struggle for civil rights in the US. Finally, we will examine recent critiques of nonviolence from American philosophers, activists, and communities of color to see ways that nonviolence continues to play a role in rethinking major issues for fostering equality and equity in the US and global contexts, including

policing and religious and ethnic nationalism. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ETST 3003, HIST 3003, INTS 3003, PHIL 3003, and RLST 3003. Max hours: 3 Credits.

HIST 5032 **Globalization in World History Since 1945** **Call No. 13048**
001-LEC **TuTh 9:30AM - 10:45AM** **NORTH 1607** **Christine Sundberg**

An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4032. Term offered: fall, spring, summer. Max Hours: 3 Credits

HIST 5032 **Globalization in World History Since 1945** **Call No. 13049**
E01-LEC **Online** **John Whitesides**

An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4032. Term offered: fall, spring, summer. Max Hours: 3 Credits

HIST 5074 **Post-War Germany** **Call No. 34569**
001-LEC **MoWe 11:00AM - 12:15PM** **NORTH 1207** **Gabriel Finkelstein**

Historical survey of Germany since the second world war, with an emphasis on culture and society. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4074. Term offered: spring. Max Hours: 3 Credits.

HIST 5210 **The American Revolution** **Call No. 34626**
E01-LEC **TBA** **Online** **Kariann Yokota**

The crisis of the British Empire in North America from the end of the French and Indian War to the ratification of the American Constitution. Topics include the emerging economy, constitutional arguments against Britain, the conduct of the war, and the definition of a republic. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4210. Max Hours: 3 Credits.

HIST 5234 **History at Work: Public and Community History** **Call No. 12994**
001-LEC **Sa 9:30AM - 4:30PM** **NORTH 1202** **Peter Kopp**

An overview of history outside the academic setting. Students have the opportunity to learn about jobs through on-site visits and presentations made by people engaged in a wide variety of occupations in history other than teaching. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4234. Term offered: spring. Max hours: 3 Credits

HIST 5260 **Introduction to Digital Studies** **Call No. 13132**
001-LEC **MoWe 2:00-3:15PM** **NORTH 1515** **Cameron Blevins**

Develop marketable skills such as building websites, making interactive maps, recording podcasts, and analyzing data while also studying the cultural and ethical dimensions of these technologies. Cross-listed with HIST 3260. Term offered: spring. Max hours: 3 Credits

HIST 5411 **Modern Mexico** **Call No. 34591**
001-LEC **TuTh 12:30PM - 1:45PM** **KING 318** **Ryan Crewe**

Designed to familiarize students with the critical issues in Mexican political, economic and social history. Traces the emergence of independence and the difficult consolidation of an independent nation state. In this course we will seek to understand how women and men of all classes and ethnicities shaped this nation's history since Independence in 1821. Specifically, this course focuses on the connections between processes of state formation and social upheavals in 19th, 20th and 21st centuries. We will analyze the various projects to consolidate the Mexican nation-state over the past two hundred years, which have included authoritarian dictatorships, revolutionary governments, single-party regimes, and electoral democracies. These different national projects drew their power from distinct definitions of mexicanidad, or what it means to be Mexican, and visions of the future. This course has three interconnected goals. First, it aims to provide students with a solid understanding of the events and the people – from campesinas to presidentes – that shaped them. Second, it aims to equip students with the analytical skills to tease out broader trends of economic, political, social, and cultural development, and the patterns of conflict and negotiation that conditioned them. And third, this course encourages students to think critically about the production

of history, to understand knowledge itself as the product of struggle. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4411, ETST 4411. Max Hours: 3 Credits.

HIST 5421 **Modern China** **Call No. 34620**
001-LEC **TuTh 3:30PM - 4:45PM** **NORTH 1515** **Xiaofei Gao**

Surveys Chinese history in the modern era. Includes examination of Western domination of China, revolution, and internal fragmentation of China; Japanese attacks and World War II; and civil war and the communist revolution. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4421. Term offered: spring. Max Hours: 3 Credits.

HIST 5461 **The Modern Middle East** **Call No. 13133**
001-LEC **TuTh 11:00-12:15PM** **NORTH 1311** **Dale Stahl**

Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4461. Term offered: fall. Max Hours: 3 Credits

HIST 5490 **Weapons of Mass Destruction** **Call No. 34624**
001-LEC **Online** **John Whitesides**

Weapons of mass destruction have affected politics, health, and environments around the globe. This course will examine the development, use, and consequences of these modern technologies of war and terror. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Cross-listed with HIST 4490. Term offered: summer, fall. Max Hours: 3 Credits.

HIST 5810 **Special Topics: Intro to African History** **Call No. 39933**
001-SEM **TuTh 2:00PM - 3:15PM** **NORTH 1207** **Christine Sundberg**

The general categories are: Pre-colonized Africa, Colonization, Independence struggles, Post colonization/controversies in Africa including Slave trade, Economic development, social/cultural issues, political governance, corruption. The materials used include: African novels or film, written or filmed about Africa by Africans, Mistaking Africa, a book designed to destroy illusions students have in Africa, A general History book by Kevin Shillington. The class focuses on critical thinking and analysis. Several papers are required, the number and depth dependent on the topics selected by the student. I am in the office Thursday. Please call if there is more information you require. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4810. Repeatable. Max Hours: 9 Credits.

HIST 6931 **Readings: History of Food & Agriculture** **Call No. 13126**
001-SEM **Th 5:50-8:20PM** **Student Commons Building 3121** **Peter Kopp**

Readings in topics in history with varying subtitles reflecting course content. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Term offered: fall, spring. Repeatable. Max hours: 6 Credits

HIST 6989 **Seminar: Inequalities** **Call No. 12695**
001-SEM **Mo 5:30-8:20PM** **NORTH 2002** **Marjorie Levine-Clark**

Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

HISTORIC PRESERVATION

HIPR 6330 **The Politics of Preservation** **Call No. 40066**
001-LEC **Mo 6:15-9:00PM** **CU BLDG 340** **Barbara Pahl**

Achieving the preservation of historic properties requires an ability to effectively use legal tools and successfully articulate the case for preservation to a broad audience. Students will learn how to deploy the theories, tools, and techniques for the protection of historic properties. Restriction: Restricted to Graduate students in a CAP program or Graduate students in the History Department. Max hours: 3 Credits

HUMAN DEVELOPMENT AND FAMILY RELATIONS

HDFR 5004 **Family and Comm. Prog. II Grant Writing/Fundraising** **Call No. 14594**
001-SEM **We 5:00-7:45PM** **NORTH 1607** **Sarah Harrison**

This course provides an understanding of developing skills on grant writing and fundraising as related to family, community and educational organizations/agencies. Students will learn about important aspects about grant writing, fundraising fundamentals and funding models for sustainability. Cross-listed with HDFR 4004. Max hours: 3 Credits

HDFR 5010 **Family and Cultural Diversity** **Call No. 35813**
001-LEC **TuTh 9:30AM - 10:45AM** **NORTH 1405** **Jennifer Camacho**

The examination of familial, gender, cultural, linguistic, social and other ecological factors on diverse family systems in the United States will be covered. An ecological theoretical analysis of minority family systems within a familial, educational and social justice perspective will be explored. Cross-listed with HDFR 4010. Max hours: 3 Credits

LEARNING, DEVELOPMENT, AND FAMILY SCIENCES

LDFS 6200 **Human Development Over the Life Span** **Call No. 14624**
001-LEC **Mo 5:00-7:45PM** **ZOOM** **Jung-In Kim**

An inquiry into the experience and meaning of human development over the full span of life. Both analytical and reflective modes of exploration are utilized to approach the study of personhood and the courses and themes of life. Cross-listed with LDFS 7200. Repeatable. Max Hours: 6 Credits

PHILOSOPHY

PHIL 5022 **Modern Philosophy** **Call No. 13161**
001-LEC **MoWe 12:30-1:45PM** **KING 218** **Candice Shelby**

History of philosophy from Descartes through Kant. Cross-listed with PHIL 3022. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA)Max hours: 3 Credits

PHIL 5200 **Social and Political Philosophy** **Call No. 34638**
001-LEC **MoWe 2:00PM - 3:15PM** **KING 218** **Brian Lisle**

Examines basic issues in social and political philosophy, including justice, freedom, individuality, power and community. Cross-listed with PHIL 3200. Restriction: Restricted to Graduate and Graduate NonDegree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BABMA). Term offered: spring. Max hours: 3 Credits.

PHIL 5242 **Bioethics** **Call No. 34643**
E01-LEC **MoWe 3:30PM - 4:45PM** **NORTH 1605** **Jeffrey Golub**

Examines some of the major moral issues confronting the nation's health care system. The class will search for solutions to such problems as financing health care for those unable to do so on their own, determining the extent of a patient's right to both refuse and demand certain types of medical treatment, and allocating scarce medical resources such as lifesaving vital organs. The springboard for examining these issues will be the doctor or patient relationship framed by the moral principles of respect for persons and beneficence. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 4242, HUMN 5242, SSCI 5242. Term offered: fall. Max hours: 3 Credits.

PHIL 5341 **Latin American Philosophy** **Call No. 34641**
001-LEC **TuTh 11:00AM - 12:15PM** **ARTS 298** **Gabriel Zamosc**

This course introduces students to Latin American Philosophy by exploring its indigenous roots, its recurring themes of struggle against colonial domination, and the way this tradition works with and against European and Anglo-American philosophical ideas. Students will also learn about how questions of identity, especially those of ethnicity, have developed within this area of philosophy. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with PHIL 4341. Max hours: 3 Credits.

PHIL 5812 **Special Topics in Philosophy: Decolonial Thought** **Call no. 34630**
H01-SEM **We 5:00PM - 7:50PM** **NORTH 1602** **Boram Jeong**

This course examines the condition of coloniality, white supremacy and heteronormativity in the formation of the philosophical canon. We take seriously the 'Decolonial Turn' as a significant shift in knowledge production, and problematize the systemic exclusion of Africa, Asia, Latin America and Indigenous peoples in the Eurocentric construction of philosophy as a discipline. Through decolonial thinking and practice, we explore ways to do philosophy otherwise. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Max hours: 3 Credits.

PHIL 5833 **Existentialism** **Call No. 12948**
001-SEM **TuTh 3:30-4:45PM** **NORTH 1605** **Brian Lisle**

Examines one of the most influential movements in recent European thought, beginning with existentialism's 19th century roots, and continuing on to the existentialist philosophers of the 20th century. Figures covered may include Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 4833, HUMN 5833 and SSCI 5833. Max hours: 3 Credits

PHIL 5920 **Philosophy of Media and Technology** **Call No. 34640**
001-SEM **Tu 5:00PM - 7:50PM** **NORTH 1315** **David Hildebrand**

A philosophical examination of interrelationships between contemporary media, technology, and their impacts upon character of contemporary life and values. Topics may include ethics, epistemology, democracy, advertising, media literacy and criticism. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 4920, HUMN 5920, SSCI 5920. Max hours: 3 Credits.

POLITICAL SCIENCE

PSCI 5008 **Graduate Topics in Political Science: Pol. Sys. Russia & Neighbors** **Call No. 39769**
E01-LEC **TBA** **Online** **Christoph Stefes**

This course focuses very much on the Ukraine War. We try to understand it coming from various perspectives: history, domestic politics, political psychology, and international relations. We thereby cover the history of Ukraine and Russia, understand political developments in both countries since the end of the Cold War, analyze the political motivations of the leaders of both countries, and apply international relations theory to the case. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Term offered: fall, spring, summer. Repeatable. Max hours: 12 Credits

PSCI 5008 **Graduate Topics in Political Science: Populist Movements** **Call No. 39771**
E02-LEC **TBA** **Online** **Thorsten Spehn**

Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Term offered: fall, spring, summer. Repeatable. Max hours: 12 Credits

PSCI 5075 Gentrification and Social Equity Call No. 13156
001-SEM We 5:00-7:50PM NORTH 2001 Anthony Robinson

Study causes and consequences of urban gentrification, and explore strategies of grassroots resistance and social equity solutions that are being mobilized to challenge the forces of gentrification. Contrast common celebrations of the waves of capital reinvestment that are fueling urban revitalization with the frequent claim of many low-income neighborhoods: "Gentrification is Class War!" Cross-listed with PSCI 4075. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits

PSCI 5145 Indigenous Politics Call No. 33825
001-SEM Th 11:00AM - 1:30PM KING 212 Glenn Morris

Surveys the status of the world's native peoples and nations, and the role of law and politics in the future of indigenous peoples in the global arena. Examines questions of human rights, economic development, and international law and politics. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Cross-listed with PSCI 4146 and ETST 4146. Max Hours: 3 Credits.

PSCI 5468 Research Methods in Political Science Call No. 13008
001-LEC Tu 5:00PM - 7:30PM NORTH 1521 Michael Berry

Analysis and evaluation of research methods, techniques, and empirical materials in political science application to Internet research. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits

SOCIAL JUSTICE

SJUS 5050 Topics: Social Justice Today Call No. 34845
H01-LEC Tu 12:30-1:45 PM Lorna Hutchison

Note* This hybrid course meets in person on Tuesday only throughout the term. Thursday is online and asynchronous.

Develop interdisciplinary knowledge of the systems that contribute to a number of today's social disparities. Centering on young adults and children as both activists and a population that merits attention socio-politically and economically, we'll frame our study with contemporary social justice theory and a practical exploration of some of the most creative and effective justice initiatives of our day. Equity and rights-based questions on diverse communities, food and health care access, education, disability studies, and the environment form the context of our inquiry into today's voices on inequity and resistance. Restriction: Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

SJUS 5770 Selling Empire: The Art of Visual Propaganda Call No. 41765
001-SEM Th 5:30PM - 8:20PM TBA Margaret Woodhull

Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5770. Term offered: fall, spring. Max hours: 3 Credits.

SOCIOLOGY

SOCY 5183 Seminar: Quantitative Data Analysis Call No. 36157
001-SEM MoWe 5:00PM - 6:15PM ZOOM Kari Alexander

A research-oriented seminar stressing the utilization of social data already collected in the test or generation of sociological theory. Note: Required for M.A. graduate students in sociology. Prereq: Graduate standing. Term offered: spring. Max hours: 3 Credits

SOCY 5193 Seminar: Qualitative Data Analysis Call No. 12683
001-SEM Tu 5:00-7:50PM NORTH 1311 Maren Scull

Develops skills for designing studies, collecting and analyzing data, and evaluating qualitative research. Concentrates on ethnography, in-depth interviewing, and content analysis. Students read examples of qualitative research and about the process of qualitative research, as well as conducting independent research. Note: Required for M.A. graduate students in sociology. Prereq: graduate standing. Term offered: spring. Max hours: 3 Credits

SOCY 5440 Poverty and Social Inequality Call No. 34516
001-SEM TuTh 3:30PM - 4:45PM KING 205 Mary Sullivan

Investigates the distribution of wealth, income, and economic power in the United States with a focus on social institutions and factors that shape inequality. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Cross-listed with SOCY 4440. Term offered: spring. Max hours: 3 Credits.

WOMEN AND GENDER STUDIES

WGST 6010 Methods and Theories of Feminism and Gender Call No. 17204
001-SEM Mo 5:00PM - 7:50PM NORTH 2001 Lorna Hutchison

This course provides graduate-level interdisciplinary study in historiography, methodologies and theories of women's, gender, and sexuality studies and considers how culture is constructed around these categories. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN and SSCI 6010. Term offered: fall, spring. *This course will fulfill the WGST track theory requirement and the WGST Certificate seminar requirement*. Max hours: 3 Credits.

WGST 5770 Selling Empire: The Art of Visual Propaganda Call No. 41766
001-SEM Th 5:30PM - 8:20PM TBA Margaret Woodhull

Western empires disseminate political, social, economic & cultural practices through complex interplay of cultural practices. Visual production is a complex site for meaning making within imperialism. Examines how visual discourses operated to create meaning for audiences, through focus on postcolonial critique. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5770. Term offered: fall, spring. Max hours: 3 Credits.