

OMAR SWARTZ
CURRICULUM VITAE

ADDRESS

MHMSS Program
University of Colorado Denver
Campus Box 127
P.O Box 173364
Denver, CO 80217-3364
Phone: (303) 315-3569
E-mail: Omar.Swartz@ucdenver.edu

EDUCATION

Duke University	2001	JD	Law
Purdue University	1995	PHD	Communication
University of California, Davis	1992	MA	Rhetoric and Communication
Humboldt State University	1989	BA	Speech Communication

PROFESSIONAL EXPERIENCE

2010 (fall)-Current: Director, Master of Social Science, University of Colorado Denver.

2013-2014: Interim Director, Master of Integrated Sciences, University of Colorado Denver.

2012-Current: Associate Professor of Humanities and Social Science, University of Colorado Denver.

2008-2012: Associate Professor of Communication, University of Colorado Denver.

2001-2008: Assistant Professor of Communication, University of Colorado Denver.

1997-1998: Visiting Lecturer, Department of Communication, North Carolina State University, Raleigh, NC.

1995-1997: Visiting Assistant Professor, Department of Communication, University of North Carolina, Greensboro, NC.

1992-1995: Graduate Teaching Assistant, Department of Communication, Purdue University, West Lafayette, IN.

1990-1992: Graduate Teaching Assistant, Department of Rhetoric and Communication, University of California, Davis, CA.

BOOKS

Swartz, O. (2014). *Against the new patriotism and other essays on social justice, 2001-2009*. Leicester, UK: Troubador Publishing. 272 pp.

Swartz, O., Campbell, K., and Pestana, C. (2009). *Neo-pragmatism, communication, and the culture of creative democracy*. New York: Peter Lang. 192 pp.

Swartz, O. (2007). *The rule of law, property, and the violation of human rights: A plea for social justice*. London, UK: Foxwell & Davies Scientific Publishers. 141 pp.

Swartz, O. (2005). *In defense of partisan criticism: Communication studies, law, & social analysis*. New York: Peter Lang. 292 pp.

Swartz, O. (1999). *Socialism and communication: Reflections on language and left politics*. Hants, England: Ashgate. 101 pp. [Reissued 2018 as a "Routledge Revivals" edition].

Swartz, O. (1999). *The view from On the Road: The rhetorical vision of Jack Kerouac*. Carbondale, IL: Southern Illinois University Press. 130 pp.

Swartz, O. (1998). *The rise of rhetoric and its intersections with contemporary critical thought*. Boulder, CO: Westview Press. 194 pp. [Reissued 2019 by Routledge]

Swartz, O. (1997). *Conducting socially responsible research: Critical theory, neo-pragmatism, and rhetorical inquiry*. Thousand Oaks, CA: Sage. 197 pp.

EDITED BOOKS

Swartz, O. (Ed.) (2011). *Communication and creative democracy: Interdisciplinary perspectives*. Suffolk, UK: Abramis Academic. 309 pp.

Swartz, O. (Ed.) (2008). *Transformative communication studies: Culture, hierarchy, and the human condition*. Leicester, UK: Troubador Publishing. 323 pp.

Swartz, O. (Ed.) (2006). *Social justice and communication scholarship*. Mahwah, NJ: Lawrence Erlbaum Associates. 263 pp. [Reissued 2012 by Routledge].

TEXTBOOK

Swartz, O. (2009). *Persuasion as a critical activity*. 2nd ed. Dubuque, IO: Kendall/Hunt. 380 pp.

Swartz, O. (2001). *Persuasion as a critical activity*. Dubuque, IO: Kendall/Hunt. 131 pp.

BOOK CHAPTERS

Swartz, O. and Nunag-Hicks, C. [under review]. Gender, education and careerism: The recurring "conflict" between ovaries and brains in the 19th and early 20th centuries. In M. C. Grant (Ed.), *Emerging Strategies for Public Education Reform*. Hershey, PA: IGI Global.

Swartz, O. [in press]. Becoming an ally in the college classroom: One front in the battle against homophobia. In R. Waltz and A. E. George (Eds.), *Critical Pedagogical Strategies to Transcend Hegemonic Masculinity*. New York: Peter Lang.

Schubert, R. and Swartz, O. (2020). Tradition and transformation in Jane Addams's new federalism: Creating community sphere by empowering municipalities. In J. Lee and S. Kahn (Eds.), *Activism and Rhetoric: Theories and Contexts for Political Engagement* 2nd ed. (pp. 173-189). New York: Routledge.

Swartz, O. and Nunag-Hicks, C. (2019). *Propter defectum sexus* and the stalled gender revolution. In B.C. Slatton and C.D. Brailey (Eds.), *Women and Inequality in the 21st Century* (pp. 24-39). New York: Routledge.

Swartz, O. (2018). Writing (and criticism) as an act of staying human: Lessons from Kerouac and the Beat Generation. In N. Mickelson (Ed.), *Writing as A Way of Staying Human in A Time That Isn't* (pp. 193-209). Wilmington, DE: Vernon Press.

Swartz, O. (2011). Expanding the notion of creative democracy. In O. Swartz (Ed.), *Communication and creative democracy: Interdisciplinary perspectives* (pp. 1-14). Suffolk, UK: Abramis Academic.

Swartz, O. and Campbell, K. (2010). Creative democracy and diversity in the struggle for minority group empowerment and survival. In J. D. Rivera and D. S. Miller (Eds.), *How ethnically marginalized Americans cope with catastrophic disasters: Studies in suffering and resiliency* (pp. 337-357). Lewiston, New York: Edwin Mellen Press.

Swartz, O. (2008). Hierarchy, values, and political identities in the imperial practices of the United States. In O. Swartz, (Ed.), *Transformative communication studies: Culture, hierarchy, and the human condition* (pp. 249-279). Leicester, UK: Troubador Publishing.

Pestana, C. and Swartz, O. (2008). Communication, social justice and creative democracy. In O. Swartz, (Ed.), *Transformative communication studies: Culture, hierarchy, and the human condition* (pp. 91-114). Leicester, UK: Troubador Publishing.

Swartz, O. (2007). Access to AIDS medicine: Ethical considerations. In S. Srinivasan and G. Thomas (Eds.), *Technology in healthcare: Current controversies* (pp. 43-46). Mumbai, India: Publishers Forum for Medical Ethics Society and Centre for Studies in Ethics and Rights. [Reprint of my 2005 article in *The Indian Journal of Medical Ethics*.]

Swartz, O. (2007). On becoming a featherless biped. In M. M. Shird, A. Patterson, and R. Silverthorn, (Eds.), *The quilt: Cultural voices* (pp. 134-143). Dubuque, IO: Kendall/Hunt.

Swartz, O. (2007). Power, praxis, and equity in the struggle for working class dignity. In K. Cahill and L. Johannessen (Eds.), *Considering class: Essays on the discourse of the American dream* (pp. 27-46). London: Lit Verlag [Revision of my 2004 essay published in the journal *Reconstruction: Studies in Contemporary Culture*].

Swartz, O. (2006). Reflections of a social justice scholar. In O. Swartz (Ed.), *Social justice and communication scholarship* (pp. 1-19). Mahwah, NJ: Lawrence Erlbaum Associates.

Swartz, O. (2005). Partisan, empathic and invitational criticism: The challenge of materiality. In R. Keeble (Ed.), *Communication ethics today: An ethical space collection* (pp. 212-224). Leicester, UK: Troubador. [This is a reprint of my 2004 essay of the same title in the journal *Ethical Space: The International Journal of Communication Ethics*].

Swartz, O. (2004). The vision of social deviance. In H. Bloom (Ed.), *Jack Kerouac's On the Road* (pp. 169-182). Philadelphia: Chelsea House. (Reprint of Chapter 5 of my book *The View From On the Road: The Rhetorical Vision of Jack Kerouac*).

Swartz, O. (2003). Jack Kerouac—General Commentary. In L. M. Zott (Ed.), *The Beat generation: A Gale critical companion vol. 3* (London: Gale-Thompson), 76-84. (Partial reprint of Chapter 2 of my *The View From On the Road: The Rhetorical Vision of Jack Kerouac*).

Swartz, O. (2002). Hierarchy is not harmony: A view of the traditional Chinese family. In J. Wenshan, D. R. Heisey & L. X. Lu (Eds.), *Chinese communication studies: Contexts and comparisons* (pp. 119-133). Westport, CT: Greenwood Press.

ARTICLES/ESSAYS

Swartz, O. and Yedinak, M. (2018). On “marriage dissidents”: From marriage to “radical parenting.” *Humanities Bulletin*, 1(1), 168-183.

Swartz, O. and McGuffey, L.W. (2018). Migrating pedagogy in American universities: Cultivating moral imagination and social justice. *Communication Education*, 67:1, 102-109.

Swartz, O. (2016). Law, social justice, and marriage: An anti-essentialist view. *Theory in Action*, 9(1), 83-115.

Swartz, O. (2016). Cultivating our humanity: Moral imagination, moral intelligence, and love. In M. Eck (Ed.), *Writing humanity, Lehigh Valley Vanguard Collections*, 11 (pp. 8-25). [A paper reprint of my 2015 on-line essay listed below.]

Patterson, A. and Swartz, O. (2016). Communication and globalisation: A justification for critical pedagogy. *Ethical Space: The International Journal of Communication Ethics*, 13(4), 18-28.

Swartz, O. (2015). Constitutional structure and social justice: A dissenting view of normative legal thought. *Bad Subjects: Political Education for Everyday Life*, 88. Available from <http://bad.eserver.org/issues/2015/88/swartz.htm>.

Swartz, O. (2015). Foreword. In R. Williams-Davis and A. Patterson-Masuka, (eds.), *Intercultural communication for global engagement* (pp. vii-ix). Dubuque, IA: Kendall Hunt.

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Swartz, O. (2005, Feb.). The anti-theism of Richard Rorty. *Bad Subjects: Political Education for Everyday Life*, 72. Available from <http://bad.eserver.org/issues/2005/72/swartz.html>.

Swartz, O. (2005, Winter). Against greed: Notes from a self-reflective U.S. citizen. *Writers Against War*. Available from <http://writersagainstar.com/omarswartzwinter05.html>.

Swartz, O. (2004). Codifying the law of slavery in North Carolina: Positive law and the slave persona. *Thurgood Marshall Law Review*, 29, 285-310.

Swartz, O. (2004). Critical thoughts on law and reform in post-Maoist China. *Across Borders International Law Journal*, 11. Available from <http://law.gonzaga.edu/borders/Articles/Swartz/index.htm>.

Swartz, O. (2004). Narrative themes of the American character. *49th Parallel: An Interdisciplinary Journal of North American Studies*, 13. Available from <http://www.49thparallel.bham.ac.uk/current/swartz.htm>.

- Swartz, O. (2004, June). Natural law, positive law, slavery, and Nuremberg: Toward a pragmatic legal criticism. *Bad Subjects: Political Education for Everyday Life*, 69. Available from <http://eserver.org/bs/69/swartz.html>.
- Swartz, O. (2004). Neo-liberal legal morality and access to medicine: The case of AIDS. *Alternative Law Journal*, 29, 178-182.
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- Swartz, O. (2004). Pride, patriotism, and social justice. *Mississippi Review*, 32, 195-199.
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- Swartz, O. (2004, Fall). On struggle and edification: Confessions of an academic junkie. *Inventio: Creative Thinking About Learning and Teaching*, 6. Available from <http://www.doit.gmu.edu/inventio/issue.asp?PID=fall04&SID=issue>.
- Swartz, O. (2004, Oct.). Perception and critical consciousness. *Socialist Viewpoint*, 4, 56-57.
- Swartz, O. (2004). Positively Jewish: Jews with Christians for social justice. *JUST Response*. Available from http://www.justresponse.net/Swartz_1.html.

- Swartz, O. (2004). Survival of the altruist: In search of political transcendence. *Shout!* Available from <http://www.shoutmonthly.com/current/transcend.html>.
- Swartz, O. (2004). Why the phrase “racial tension” is misleading. *In Motion Magazine*. Available from <http://www.inmotionmagazine.com/index.html>.
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- Swartz, O. (1999). Procedural justice: Critical thoughts on *United States v. Dickerson*. *Holy Cross Journal of Law and Public Policy*, 4, 29-41.
- Swartz, O. (1998). Exploring ideology, history, and language: Two assignments for the basic communication course. In Hugenberg, L. W. and Moyer, B. S. (Eds.), *Teaching ideas for the basic communication course* (pp. 85-96). Dubuque, IO: Kendall/Hunt.
- Swartz, O. (1998). The disciplinization of rhetoric: Language and power/knowledge in the historiography of Edward Schiappa. *World Communication*, 27, 3-15.
- Swartz, O. (1998). Opinion--the haunting. *Journal of Communication Studies*, 16, 3-5.
- Swartz, O. (1997). A liminal view of *On the Road*. *Speech and Theatre Association of Missouri Journal*, 27, 56-64.
- Swartz, O. (1997). Rhetorical transformation in Kerouac's *On the Road*. *Communication and Theater Association of Minnesota*, 24, 35-49.
- Swartz, O. (1997). The linguistic invention of “sophistic rhetoric.” *Iowa Journal of Communication*, 29, 53-61.
- Swartz, O. (1997). The Nazi quest for legitimization. *Speech Communication Association of Pennsylvania Annual*, 53, 37-52.
- Swartz, O. (1997). Toward critical education in the communication classroom. *New Jersey Journal of Communication*, 5, 20-29.
- Swartz, O. (1997). Disciplining the “other”: Engaging Blair, Brown, and Baxter. *Southern Communication Journal*, 62, 253-256. [Reprinted by invitation on CRTNET, August 26, 1997.]
- Swartz, O. (1997). Understanding rhetorical *kairos* by means of an analogy. *Speech Communication Teacher*, 11, 12-13.
- Swartz, O. (1996). Exercises in critical pedagogy for the basic communication course. *Speech Communication Teacher*, 10, 11-13.
- Swartz, O. (1996). Kenneth Burke's theory of form: Rhetoric, art, and cultural analysis. *Southern Communication Journal*, 61, 312-321.
- Swartz, O. (1996). On power: A discussion of Richard Rorty and Michel Foucault. *World Communication*, 25, 13-20.
- Swartz, O. (1996). Symbols and perspectives in Burkean rhetorical theory: Implications for understanding anti-Semitism. *World Communication*, 24, 183-190.

- Swartz, O. (1996). The “faith of freedom” vs. the freedom of faith: Exploring the totalitarian discourse of J. Edgar Hoover. *Speaker and Gavel*, 33, 59-73.
- Swartz, O. and Bachelder, C. (1996). Rhetoric in the second sophistic, medieval, and Renaissance periods: Implications for pedagogy. *Carolinas Speech Communication Annual*, 12, 3-17.
- Swartz, O. (1995). A pragmatist response to Joseph Petraglia. *Journal of Advanced Composition*, 15, 363-370.
- Swartz, O. (1995). Interdisciplinary and pedagogical implications of rhetorical theory. *Communication Studies*, 46, 130-139.
- Swartz, O. (1994). The cultural rhetoric of Jack Kerouac. *Journal of Communication Studies*, 12, 95-100.
- Swartz, O. and Schiappa, E. (1994). Introduction. In E. Schiappa (ed.), *Landmark essays on classical rhetoric* (pp. xi-xiv). Davis, CA: Hermagoras Press.
- Swartz, O. (1993). Toward an understanding of Marxist discourse: Major Ernesto “Che” Guevara’s February 26, 1965 address to the conference on African-Asian solidarity. *Speaker and Gavel*, 30, 1-18.
- Swartz, O. (1993). The Nazi social movement: A consideration of co-active, legitimization, and nonsummative rhetorical strategies. *Pennsylvania Speech Communication Annual*, 49, 3-21.

ENCYCLOPEDIA ENTRIES

- Swartz, O. (2019). Bayard Rustin. In R. Lawson (Ed.), *Race and Ethnicity in America: From Pre-contact to the Present* (Santa Barbara, CA: ABC-CLIO), 244-246. [1,500 words]
- Miller, L. and Swartz, O. (2019). Jane Addams and the “New” immigrants of Progressive Era Chicago. In R. Lawson (Ed.), *Race and Ethnicity in America: From Pre-contact to the Present* (Santa Barbara, CA: ABC-CLIO), 1-3. [2,000 words]
- Swartz, O. and Miller, L. (2018). Richard Rorty: Ethics and culture. In R. C. Arnett, A. M. Holba, and S. Mancino (Eds.), *An encyclopedia of communication ethics: Goods in contention* (New York: Peter Lang), 417-420. [1700 words]
- Miller, L. and Swartz, O. (2018). John Dewey: Democratic sensibility. In R. C. Arnett, A. M. Holba, and S. Mancino (Eds.), *An encyclopedia of communication ethics: Goods in contention* (New York: Peter Lang), 126-130. [1700 words]
- Swartz, O. (2017). On being gay in America in the 1950s. In R. G. Giordano, *Pop goes the decade: The fifties* (Santa Barbara, CA: ABC-CLIO), 159-161. [1,500 words]
- Swartz, O. (2014). Merger doctrine. In L. Ganong and M. Coleman (Eds.), *Social history of American families* (pp. 866-867). Thousand Oaks, CA: Sage. [1,000 words]
- Swartz, O. (2014). Miscegenation. In L. Ganong and M. Coleman (Eds.), *Social history of American families* (pp. 895-897). Thousand Oaks, CA: Sage. [1,000 words]

Swartz, O. (2014). Same sex marriage. In L. Ganong and M. Coleman (Eds.), *Social history of American families* (pp. 1152-1156). Thousand Oaks, CA: Sage. [2,800 words]

Swartz, O. (2010). Counterculture. In R. Chapman (Ed.), *Culture wars: An encyclopedia of issues, viewpoints, and voices* (pp. 120-122). Armonk, NY: M. E. Sharpe. [1,500 words]

Swartz, O. (2010). Gus Hall. In R. Chapman (Ed.), *Culture wars: An encyclopedia of issues, viewpoints, and voices* (pp. 235-236). Armonk, NY: M. E. Sharpe. [750 words]

Swartz, O. (2010). Larry Flynt. In R. Chapman (Ed.), *Culture wars: An encyclopedia of issues, viewpoints, and voices* (pp. 182-183). Armonk, NY: M. E. Sharpe. [750 words]

Swartz, O. (1996). Hermagoras. In T. Enos (Ed.), *The encyclopedia of rhetoric and composition: Communication from ancient times to the information age* (pp. 315-316). New York: Garland. [500 words]

Swartz, O. (1996). Praxis. In T. Enos (Ed.), *The encyclopedia of rhetoric and composition: Communication from ancient times to the information age* (p. 553). New York: Garland. [500 words]

Swartz, O. (1996). Probability. In T. Enos (Ed.), *The encyclopedia of rhetoric and composition: Communication from ancient times to the information age* (p. 560). New York: Garland. [500 words]

BOOK REVIEWS

Swartz, O. (2019). [Review of the book *The struggle over black lives matter and all lives matter*]. *Rhetoric Review*, 38(4), 489-492.

Swartz, O. (2019). [Review of the book, *Radical intellect: Liberator magazine and black activism in the 1960s*]. *The Black Scholar* 49(4), 75-77.

Swartz, O. (2019). [Review of the book *The dynamic free speech clause*]. *First Amendment Studies*, 53(1/2), 128-131.

Swartz, O. (2019). [Review of the book *Defending the masses: A Progressive lawyer's battles for free speech*]. *Journal for the Study of Radicalism*, 13(2), 201-202.

Swartz, O. (2011). [Review of the book *Staring: How we look*]. *Visual Communication Quarterly*, 18, 262-263.

Swartz, O. (2011). [Review of the book *Sound-bite saboteurs: Public discourse, education, and the state of democratic deliberation*]. *Free Speech Annual*, 45, 163-165.

Swartz, O. (2011). [Review of the book *Activism and rhetoric: Theories and contexts for political engagement*]. *Rhetoric Review*, 30(3), 324-326.

Swartz, O. (2010). [Review of the book *Picturing China in the American press: The visual portrayal of Sino-American relations in Time Magazine, 1949-1973*]. *Asian Journal of Communication*, 20(3), 386-388.

- Swartz, O. (2010). [Review of the book *The multicultural mystique: The liberal case against diversity*]. *Howard Journal of Communication*, 21(3), 315-318.
- Swartz, O. (2010). [Review of the book *Art and freedom of speech*]. *Free Speech Yearbook*, 44, 187-188.
- Swartz, O. (2010). [Review of the book *Composition & copyright: Perspectives on teaching, text-making, and fair use*]. *Rhetoric Review*, 29(2), 206-209.
- Swartz, O. (2009). [Review of the book *Who is my neighbor? Communicating and organizing to end homelessness*]. *Journal of Communication and Religion*, 32(2), 406-410.
- Swartz, O. (2007). [Review of the book *Critical communication pedagogy*]. *Southern Communication Journal*, 72(3), 304-307.
- Swartz, O. (2007). [Review of the book *Living speech: Resisting the empire of force*]. *Rhetoric Review*, 26, 186-188.
- Swartz, O. (2002). [Review of the book *On matters of liberation (I): The case against hierarchy*]. *Southern Communication Journal*, 67, 299-300.
- Swartz, O. (2001). [Review of the book *Civil discourse, civil society, and Chinese communities*]. *Southern Communication Journal*, 66(2), 174-175.
- Swartz, O. (2000). [Review of the book *A people's history of the supreme court: The men and women whose cases and decisions have shaped our constitution*]. *Free Speech Annual*, 38, 190-193.
- Swartz, O. (1993). [Review of the book *Sophistication: Rhetoric and the rise of self-consciousness*]. *Rhetoric Review*, 12, 214-17.

INTERVIEW

- Swartz, O. and Wittbold, J. (2005). Interview with Omar Swartz and Jack Wittbold on Kerouac, beat culture and photography, *Jack Magazine*, 3(1). Available from <http://www.jackmagazine.com/essayoswartz.html> [I was the person being interviewed.]

PRESENTATIONS AT MEETINGS, SEMINARS PRESENTED, PANEL RESPONSES

- Swartz, O. and Yedinak, M. (2016). On “marriage dissidents”: From marriage to “radical parenting.” Association of Graduate Liberal Studies Programs Annual Meeting, Oklahoma City.
- Schubert, R. and Swartz, O. (2016). Tradition and transformation in Jane Addams’s new federalism: Creating community sphere by empowering municipalities. Association of Graduate Liberal Studies Programs Annual Meeting, Oklahoma City.
- Swartz, O. (2014). Some lessons learned from my intellectual grandfather: Honoring Philip C. Wander on the publication of *Shadow Songs*. National Communication Association Annual Meeting.

Swartz, O. (2014). Pro equality, pro marriage, yet struggling with the unfinished revolution: Contributions to a panel discussion. National Communication Association Annual Meeting.

Swartz, O. (2014). Pragmatic reflections on *DC v. Heller*. Rhetoric & Law Colloquium, University of Alabama in Huntsville, April 11-12.

Swartz, O. (2013). Best practices for creating an LGBTQ-inclusive classroom. Creating Equity for the LGBTQ Community in Higher Education: Teaching and Learning for the 21st Century, CU System-Wide LGBTQ symposium, Denver, CO.

Swartz, O. (2013). Toward a more civil union: Connecting communication, ethics, and professionalism in the practice of law [panel discussion]. National Communication Association's Annual Convention, Washington, DC.

Swartz, O. (2012). A "passion for work" vs. "passionless work": A working alienation? Class, communication, and pedagogy, a roundtable discussion on Debbie Dougherty's *The reluctant farmer: An exploration of work, social class, and the production of food*. National Communication Association's Annual Convention, Orlando, FL.

Swartz, O. (2012). On mentoring and edification: Lessons learned as a teacher. NCA's Teachers on Teaching Series (**Honoree**). National Communication Association's Annual Convention, Orlando, FL. *This series honors exemplary teachers nominated by their students and colleagues because of their outstanding achievements in instruction.*

Swartz, O. (2012). On standing up to bullies: Surviving and thriving in academia. Bullying in the Academy: Confronting Aggressive Communication in the Professional Community, a Roundtable Discussion. National Communication Association's Annual Convention, Orlando, FL.

Swartz, O. (2011). Expanding our notion of creative democracy. Communication Ethics Division, National Communication Association's Annual Convention, New Orleans, LO.

Swartz, O. (2011). Voicing the tension between copyright and criticism in academic discourse. Voicing Different Perspectives on Intellectual Property: A Roundtable Discussion of the Issues Facing Faculty and Administrators, National Communication Association Annual Convention, New Orleans, LA.

Swartz, O. (2011). Respondent, Building bridges to find a voice about disability. National Communication Association's Annual Convention, New Orleans, LO.

Swartz, O. (2011). Respondent, The pedagogical influences of having both law and communication degrees. National Communication Association's Annual Convention, New Orleans, LO.

Swartz, O. (2011). Chair and Respondent, Facilitating Voice in Restorative Justice. Peace and Conflict Division, National Communication Association's Annual Convention, New Orleans, LO.

Swartz, O. (2010). Chair, Best Papers: Division of Communication and Future. National Communication Association's Annual Convention, San Francisco, CA.

Swartz, O. (2010). Member of roundtable discussion panel, The State of Theory: Possibilities, Impossibilities, and Provocations, at the National Communication

Association's Annual Convention, San Francisco, CA. [Other panel members included P. Arenson, A. Nicotera, S. Petronio, S. K. Foss, K. Foss, O. Swartz, P. Wander, S. Opt, C. Griffin, D. Hample, and J. W. Hikins.]

Swartz, O. (2010). Respondent. Broadening Perspectives: Middle East Discourses of Conflict International and Intercultural Communication Division.

Swartz, O. (2010). The *Yin-Yang* of a science/humanist dual career biracial/bicultural couple. Presented at the National Communication Association's Annual Convention, San Francisco, CA.

Swartz, O. (2009). Reconceptualizing communication pedagogy through a legal lens: Law school as postdoctoral education. Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O. (2009). Homophobia and its victims. Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O. (2009). A featherless biped responds (A response to In defense and in remembrance: Asian Americans reframe their collective identity). Asian/Pacific American Communication Studies Division. Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O. (2009). A most unusual campaign season (A response to Mass communication and the 2008 presidential campaign). Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O. (2009). My gratitude toward Ernest Bormann. Sharing Remembrances of the Late Ernest G. Bormann. Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O., Campbell, K., and Pestana, C. (2009). Creative democracy and diversity in the United States. Presented at the National Communication Association's Annual Convention, Chicago, IL.

Swartz, O. (2008). Roundtable moderated by myself on Transformational Communication Studies, discussing my recent edited collection of the same title. Presented at the National Communication Association Annual Convention, San Diego, CA.

Swartz, O., Campbell, K., and Pestana, C. (2008). Service learning for social justice: The example of Regis University. Presented at the National Communication Association Annual Convention, San Diego, CA.

Swartz, O., Campbell, K., and Pestana, C. (2008). Critical education for democracy. **Top Paper**, Scholarship of Teaching and Learning. Presented at the National Communication Association Annual Convention, San Diego, CA.

Swartz, O. (2007). On becoming a "featherless biped." Presented at the Western States Communication Association Annual Convention, Seattle, WA.

Swartz, O. (2005). Engaging materiality through praxis. Presented at the Rocky Mountain Communication Association Annual Meeting, Colorado Springs, CO.

Swartz, O. (2005). Two hour seminar on how the institutional and imaginative orders of U.S. society are limited by the legal apparatuses in ways that make social justice difficult to achieve. Presented to students in CMMU 3939, Internship in Communication at the Colorado Legislature, March 4.

Swartz, O. (2005). How useful is a law degree? Presented to the CU Denver Pre-law Society, March 2.

Swartz, O. (2004). Reflections of a social justice scholar. Presented to the Faculty in the Department of Communication at Texas A&M University.

Swartz, O. (2004). Codifying the law of slavery in North Carolina: Positive law and the slave persona. Presented at the Western States Communication Association Annual Convention, Albuquerque, NM.

Swartz, O. (2004). Reflections on partisan criticism. Presented at the Western States Communication Association Annual Convention, Albuquerque, NM.

Swartz, O. (2004). Buddhism as critical lens: The *Dharma Bums* as social criticism. Presented at the Western States Communication Association Annual Convention, Albuquerque, NM.

Swartz, O. (2004). Demystifying the application process. Presented to the CU Denver Pre-law Society, September 29.

Swartz, O. (2003). Remembering the “critical” in critical Jewish studies: A response to Rockler, Burke, and Lindenfeld. Presented at the National Communication Association Annual Meeting, Miami, FL.

Swartz, O. (2003). Applied communication and social justice research: An (anti)disciplinary view. Presented to Professor Larry Frey’s Graduate Seminar at the University of Colorado, Boulder.

Swartz, O. (2003). Inspiration, community, and communication: A Response to Bishop, Blackman, and Dimock. Presented at the Rocky Mountain Communication Association Annual Meeting, Boulder, CO.

Swartz, O. (2002). Research with a social agenda. Invited presentation at the Rocky Mountain Communication Association Annual Convention, Denver, CO.

Swartz, O. (2002). Historical reasons for the need of a critical legal rhetoric. Presented at the Western States Communication Association Annual Convention, Long Beach, CA.

Swartz, O. (2001). Exploring the beat attitude: Kerouac’s cultural rhetoric. **Keynote lecture** presented at the Beat Attitudes Conference, University of Massachusetts, Lowell, MA.

Swartz, O. (1997). What classical rhetoric suggests about the philosophy and pedagogy of the basic communication course. **Top Papers Panel**. Presented at the National Communication Association Annual Convention, Chicago, IL.

Swartz, O. (1997). Exploring ideology, history, and language: Two assignments for the basic communication course. Presented at the National Communication Association Annual Convention, Chicago, IL.

Swartz, O. (1997). Toward critical education in the communication classroom. Presented at the National Communication Association Annual Convention, Chicago, IL.

Swartz, O. (1996). An analysis of four disciplinary views of Nixon's "The war in Vietnam" address. Presented at the Speech Communication Association Annual Convention, San Diego, CA.

Swartz, O. (1996). The value of the undergraduate teaching/tutoring experience for graduate school success: A personal narrative. Presented at the Speech Communication Association Annual Convention, San Diego, CA.

Swartz, O. (1996). Disciplinizing rhetoric: Language and power/knowledge in the historiography of Edward Schiappa. Presented at the Speech Communication Association Annual Convention, San Diego, CA.

Swartz, O. (1996). Art, practice, imitation, and the development of rhetoric: A survey of the second sophistic, medieval, and renaissance periods. Presented at the Southern States Communication Association Annual Convention, Memphis, TN.

Swartz, O. (1996). Critical pedagogy and rhetorical theory: A comparison between the basic course in English composition and the basic course in departments of communication. Presented at the Southern States Communication Association Annual Convention, Memphis, TN.

Swartz, O. (1996). Revisiting Karlyn Kohrs Campbell's distinction between "enduring" and "ephemeral" criticism. Presented at the Southern States Communication Association Annual Convention, Memphis, TN.

Swartz, O. (1996). Respondent for the Kenneth Burke Society Panel at the Southern States Communication Association Annual Convention, Memphis, TN.

Swartz, O. (1995). The narrative turn in historiography: Rhetorical implications. Presented at the Speech Communication Association Annual Convention, San Antonio, TX.

Swartz, O. (1995). Sex, sexuality, and the social constructionist argument. Presented at the Speech Communication Association Annual Convention, San Antonio, TX.

Swartz, O. (1995). Ways of using texts: A discussion of historical and rational reconstructive rhetorical scholarship. Presented at the Speech Communication Association Annual Convention, San Antonio, TX.

Swartz, O. (1995). Kenneth Burke's theory of form: Rhetoric, art, and cultural critique. Presented at the Central States Communication Association Annual Convention, Indianapolis, IN.

Swartz, O. (1995). Anti-Semitism, Christianity, and the *Protocols of the Elders of Zion*: A rhetorical perspective. Presented at the Central States Communication Association Annual Convention, Indianapolis, IN.

Swartz, O. (1995). Richard Rorty, pragmatism, and rhetorical theory. Presented at the Southern States Speech Communication Association Annual Convention, New Orleans, LO.

Swartz, O. (1995). The role of pragmatism in histories of rhetoric: A directional essay. **Top Papers Panel.** Presented at the Western States Communication Association Annual Convention, Portland, OR.

Swartz, O. (1995). How children see the world. Presented to the PTA of Brunson Elementary School, Winston-Salem, N.C.

Swartz, O. (1994). Bio-politics and the Nazi quest for national legitimization. **Top Papers Panel.** Presented at the Speech Communication Association Annual Convention, New Orleans, LO.

Swartz, O. (1994). Toward the decolonization of the humanities by philosophy: Praxis, neo-pragmatism, and rhetorical theory. Presented at the Speech Communication Association Annual Convention, New Orleans, LO.

Swartz, O. (1994). The linguistic invention of sophistic rhetoric. Presented at the Eastern Communication Association Annual Convention, Washington D.C.

Swartz, O. (1994). The Nazi quest for national legitimization: A social movement study in consciousness raising discourse and mobilizational rhetoric. Presented at the Eastern States Communication Association Annual Convention, Washington D.C.

Swartz, O. (1994). A liminal reading of *On The Road*. Presented at the Central States Communication Association Annual Convention, Oklahoma City, OK.

Swartz, O. (1994). The Nazi social movement: A study in demagogic appeal and symbolic realignment. Presented at the Central States Communication Annual Convention, Oklahoma City, OK.

Swartz, O. (1993). The "Faith of Freedom" vs. the freedom of faith: Exploring the totalitarian discourse of J. Edgar Hoover. Presented at the Speech Communication Association Annual Convention, Miami, FL.

Swartz, O. (1993). Rhetoric and the Christian order: A historical perspective. Presented at the Second Parliament of the World's Religions, Chicago, IL.

Swartz, O. (1992). View from *On The Road*: The rhetorical vision of Jack Kerouac. Presented at the Speech Communication Association Annual Conference, Chicago, IL.

DOCUMENTED CITATIONS OF MY WORK

481 in English, more in other languages.

REVIEWS OF MY BOOKS BY OTHERS (Total = 27)

Schuetz, J. (2015). [Review of *Against the new patriotism and other essays on social justice, 2001-2009*.] *Rhetoric Review*, 34(2), 232-237.

- Dielman, S. (2014). [Review of *Communication and creative democracy: Interdisciplinary perspectives.*] *Education and Culture: The Journal of the John Dewey Society*, 30(1), 101-105.
- Denton, P. (2013). [Review of *Communication and creative democracy: Interdisciplinary perspectives.*] *Essays in Philosophy*, 14 (2013), 291-295.
- Battaglia, A. (2013). [Review of *Communication and creative Democracy: Interdisciplinary Perspectives.*] *Southern Journal of Communication*, 78(3), 282-288.
- Ryan, F. X. (2013). [Review of *Communication and creative democracy: Interdisciplinary perspectives.*] *Transactions of the Charles S. Peirce Society*, 48(4), 571-573.
- Soukup, P. A. (2013). [Review of *Neo-pragmatism, communication, and the culture of creative democracy.*] *Communication Research Trends*, 32 (1), 34-35.
- Coleman, S. (2012): [Review of *Communication and creative democracy: Interdisciplinary perspectives.*] *Prometheus: Critical Studies in Innovation*, 1-3.
- Moe, B. and Crick, N. (2012). [Review of *Communication and creative democracy: Interdisciplinary perspectives.*] *Rhetoric Review*, 31(2), 192-195.
- Thimsen, A. F. (2012). [Review of *Neo-pragmatism, communication, and the culture of creative democracy*]. *Rhetoric Society Quarterly*, 42(1), 90-93.
- Tarvin, D. and Crick, N. (2012). [Review of *Neo-pragmatism, communication, and the culture of creative democracy*]. *Rhetoric Review*, 31(1), 81-85.
- Elbousty, Y. (2011). [Review of *Neo-pragmatism, communication, and the culture of creative democracy.*] *Ethical Space: The International Journal of Communication Ethics*, 8, 69-70.
- Kasdan, D. O. (2011). [Review of *Neo-pragmatism, communication, and the culture of creative democracy.*] *Education and Culture: The Journal of the John Dewey Society*, 27(1), 69-72.
- Levinson, M. H. (2010). [Review of *Neo-pragmatism, communication, and the culture of creative democracy*]. *Et Cetera*, 67(1), 123.
- Holba, A. (2010). [Review of *Neo-pragmatism, communication, and the culture of creative democracy.*] *Quarterly Journal of Speech*, 96(3), 349-352.
- Jovanovic, S. (2009). [Review of *Transformative communication studies: Culture, hierarchy and the human condition.*] *Ethica: The newsletter of the National Communication Association's communication ethics division*, 22(2), 10-11.
- Jansen, S. C. (2008). Rethinking social justice scholarship in media and communication. *Communication, Culture, & Critique*, 1, 329-334.
- McKerrow, R. E., and St. John, J. (2006). Review essay: The public intellectual and the role(s) of criticism. *Quarterly Journal of Speech*, 92, 310-319.

- Hemmer, K. (2001). Barbarians in the gates: Recent beat scholarship. *Rocky Mountain Review of Language and Literature*, 55, 81-88.
- Goldzwig, S. R. (2000). [Review of *The view from on the road: The rhetorical vision of Jack Kerouac*]. *Rhetoric and Public Affairs*, 3, 501-503.
- Edgerton, G. (2000). [Review of *The view from on the road: The rhetorical vision of Jack Kerouac*]. *Communication Booknotes Quarterly*, 31, 184-185.
- Patton, F. (2000). [Review of *The view from on the road: The rhetorical vision of Jack Kerouac*]. *Rhetoric Society Quarterly*, 30(4), 115-119.
- Reeves, P. (2000). [Review of *The view from on the road: The rhetorical vision of Jack Kerouac*]. *Beat Scene*, 34, 62.
- Wallace, D. L. (1999). Ethics as barometer: The impact of postmodernism and critical theory on composition. *College Composition and Communication*, 51, 110-118.
- Cram, F. (1999). [Review of *Conducting socially responsible research: Critical theory, neo-pragmatism, and rhetorical inquiry*]. *Journal of Language and Social Psychology*, 18, 336-341.
- Griffith, M. A. (1998). Advocacy and praxis: A continuing discussion. *Public Productivity & Management Review*, 22, 251-254.
- Sapsford, R. (1997). [Review of *Conducting socially responsible research: Critical theory, neo-pragmatism, and rhetorical inquiry*]. *Sociological Research Online*. Available from <http://www.socresonline.org.uk/2/2/sapsford.html>.
- Wright, M. (1997). [Review of *Conducting socially responsible research: Critical theory, neo-pragmatism, and rhetorical inquiry*]. *Southern Communication Journal*, 62, 265-267.

BOOK SERIES EDITORSHIP (“COMMUNICATION AND SOCIAL JUSTICE”)
Titles I Have Edited

- Gorsevski, E. W. (2014). *Dangerous women: The rhetoric of the women Nobel peace laureates*. Leicester, UK: Troubador Publishing. 416 pp.
- Wander, P. (2013). *Shadow songs: Reflections on rhetoric, culture, & human survival*. Leicester, UK: Troubador Publishing. 432 pp.
- Ralston, S. (2013). *Pragmatic environmentalism: Toward a rhetoric of eco-justice*. Leicester, UK: Troubador Publishing. 146 pp.
- Dougherty, D. S. (2011). *The reluctant farmer: An exploration of work, social class, and the production of food*. Leicester, UK: Troubador Publishing. 280 pp.
- Kiewe, A. (2011). *Confronting anti-Semitism: The rhetoric of hate*. Leicester, UK: Troubador Publishing. 230 pp.
- Callahan, K. J. (2010). *Demonstration culture: European socialism and the second international, 1889-1914*. Leicester, UK: Troubador Publishing. 324 pp.

Rodriguez, A. (2010). *Revisioning diversity in communication studies*. Leicester, UK: Troubador Publishing. 147 pp.

COURSES TAUGHT (* DESIGNATES COURSES TAUGHT AT CU Denver)

Business and Professional Speaking*
Communication and Diversity*
Communication and Diversity in United States' History*
First Amendment: Text and Context*
Foundations and Theories of Interdisciplinary Social Sciences (*graduate seminar*)*
Introduction to Graduate Studies (*graduate seminar*)*
Introduction to Legal Studies*
Introduction to Sociology
Law, Diversity, and Community in U.S. History (*graduate seminar*)*
Mass Communication Law and Policy*
Persuasion*
Philosophy of Communication (*graduate seminar*)*
Philosophical Problems in the Social Sciences and Humanities (*graduate seminar*)*
Public Speaking
Rhetoric in the Western World
Research Perspectives in the Social Sciences (*graduate seminar*)*
Theories of Rhetoric (*graduate seminar*)

RECOGNITIONS, HONORS, ETC.

2017 Graduate School Dean's Master's Mentoring Award
2013 Ally of the Year Award, CU Denver Women's Resource Center
2012 NCA's Teachers on Teaching Series (**Honoree**).
(*Details listed under presentation section*)
2001 Graduated *magna cum laude* from Duke University School of Law
1999 Elected Law Review, Fall.
1995 Alan H. Monroe Scholar (Awarded for Scholarship), Purdue University
1994 Purdue Summer Research Grant, Purdue University
1992 Jeffery Horn Fellowship (Awarded for Scholarship), University of California, Davis
1989 Graduated *cum laude* from Humboldt State University
1989 Presidential Scholar, Humboldt State University

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Association for Interdisciplinary Studies
Association of Graduate Liberal Studies Programs

SERVICE

MHMSS Program

2010-Current Oversee and manage, along with MH Director, approximately 100-student graduate program, including advising students, teaching graduate seminars, developing program publicity, alumni outreach, organizing

	Advisory Board meetings, curriculum development, developing assessment plans, managing and evaluating staff, managing program budget, working with Deans, faculty, staff and other administrators to ensure smooth program operations.
2010-Current	Hiring committee (served on 4 searches).
2012-2013	Developed program bylaws.
2015	Successfully underwent Program Review.
2011-2019	Served on or chaired 75 -student thesis or projects

College of Liberal Arts and Sciences

2011-2013	Post Tenure Review Committee.
2009-2011	Diversity Committee.
2014-2019	Academic Ethics Committee
2009-2011	
2008-2010	Deans Advisory Committee.
2010-2011	Disability Committee.
2015-2017	Scholarship Committee
2011-2013	
2008-2010	
2001-2006	
2001-2010	MHMSS Advisory Board.

University

2012-present	System Privilege and Tenure Committee (CU Denver Point Person, since 2013)
2008-2012	Active participant in the Tenure Track Mentoring Program sponsored by The <i>Center for Faculty Development</i> .
2003-present	Coordinator, Law Studies minor and faculty advisor for the CU Denver Pre-Law Society (I had 1386 recorded meetings with students in the minor (as of 02/14/2020).
2010-2014	Faculty Advisor for campus chapter of the National Society of Collegiate Scholars.
2006-2013	Faculty Advisor for campus CoPIRG Student Chapter.
2012-2013	Member Academic Personal Committee
2013-present	Program Review Committee Liaison (assigned to Ethnic Studies, Geography and Environmental Science, Master of Integrated Science, Philosophy, and School of Education and Human Development)
2002-2005	Faculty Assembly Representative
2010-2012	Member, CU Denver Downtown Faculty Assembly Gay, Lesbian, Bi and Transgender Committee

Department of Communication

2001-2009	Hiring committee (served on 5 searches)
2001-2010	Served on 24 Comprehensive Exam and Thesis Committees
2003-2009	Community member evaluation/review of three faculty
2001-2005	Colloquium coordinator.

Discipline of Communication

2014-current	Advisory board member for the <i>Rhetoric, Law, and the Humanities</i> book series, University of Alabama Press.
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2009-2014	Book Series Editor: <i>Communication and Social Justice</i> (see p. 18 for list of published volumes).
2009-2014	Reviewed 56 papers for NCA Annual Conference.
2014-present	Member, Editorial Board, <i>First Amendment Studies</i> .
2010-present	Member, Editorial Board of <i>Communication Law Review</i> .
2008	Reviewed 4 papers for the WSCA Annual Conference.
2008	Reviewed the textbook <i>Major Principles of Media Law</i> by Wayne Overbeck for the 2009 edition.
2007-2008	Editorial Board, NCA Non-Serial Publications Program.
2006-2008	Journal Advisory Board of <i>Review of Communication</i> .
2006-2008	Journal Editorial Board of <i>Rhetoric Review</i> .
2010-present	
2004-2006	Editorial Board of <i>Kaleidoscope: A Graduate Journal of Qualitative Communication Research</i> .
2004	Chair, Legislative Assembly Steering Committee, Western States Communication Association.
2003-2004	President-Elect, Rocky Mountain Communication Association (<i>I was responsible for planning the 2004 annual convention</i>).
2002-2003	Member-At-Large, Rocky Mountain Communication Association.
2002	Reviewed submissions for the Communication and Law Division, Western States Communication Association annual convention
1996-1998	Book review/forum editor, <i>Southern Communication Journal</i> .
1996-1998	Ad hoc reviewer, <i>Southern Communication Journal</i> .

Updated
02/04/2020