

SPATIAL CONSTRUCTIONS OF COLORADO

SSCI 5050-001/ HUMN 5984-001/LDAR 6686

Monday 5:30-8:20 / Fall 2017

Classroom: Student Commons Building 3208

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Space is the venue where human actions, decisions, and memories “take place.” In this course we will explore the emerging scholarly focus on the concepts of space and place across a wide array of disciplines in the past half-century. We will use Colorado as our laboratory for exploring the history, theory, design, and everyday influence of space. While scholarly texts will guide our intellectual development, students will be challenged to pursue research projects that have a distinct focus on community engagement.

Course readings are designed around the concept of juxtaposing critical spatial theory one week alongside the foundational texts on space from the disciplines of geography, history, architecture, urban planning, political science, sociology, and photography the following week. In this way, students will develop a multifaceted understanding of space that extends beyond the boundaries of any one discipline or practice. To facilitate this interdisciplinary learning environment, a number of scholars will join our seminar this semester to share their diverse perspectives on space and spatial practice. More generally, this class will be a learning community environment in which every effort will be made to help students know each other personally, communicate broadly, and empower each other to grow intellectually.

The course will also engage in a focused study of the production, construction, and maintenance of Colorado spaces as a means of analyzing and applying the concepts and theories encountered in a locally accessible manner. For the final course project, students will select a local space/place relevant to their own thesis/dissertation research and engage in a comprehensive spatial analysis using both writing and methods of visualization. To assist in this process, students will be introduced to a range of methodologies for studying, diagraming, and representing space and its relationship to everyday practices and structures of power.

COURSE GOALS

1. Introduce students to the foundational theories of spatial conceptualization and analysis and develop a comprehensive understanding of the interdisciplinary scholarly conversation on space.
2. Develop student's ability to critically analyze the social, political, economic and cultural dimensions of public, private, and natural spaces/places.
3. Cultivate a broad interdisciplinary range of methodological skills for analyzing, visualizing, and discussing space that includes sketching, photography, digital modeling, primary source research, oral history, community collaboration, archival design/blueprint research, and Geographic Information Systems (GIS).
4. Pursue a research project that investigates a meaningful space/place related to your research agenda that will help you to develop a network of meaningful professional and academic connections in the local community.

COURSE REQUIREMENTS

1. **WEEKLY READING NOTES (10% of final grade):** This informal assignment is aimed to help you process each week's readings prior to our class meeting. These one-page documents should quote or summarize the thesis of each reading, and then note all the major points of the text (evidence, supporting points, etc.). This assignment/document should be viewed as a concise guide to the reading that enables you to return to the text later in the semester/later in grad school in order to quickly refresh your memory of the reading, its arguments and evidence.
 - a. You will create your own personal folder in the Google Drive, and each week you must upload your Reading Notes by 5:00pm before class on Monday.
2. **CRITICAL RESPONSES (CRs) (40% of final grade):** At the end of each section of the course (roughly, each three weeks) you will write a 2 ½ to 4 page single spaced "Critical Response" (CR) to help you to clarify your understanding on the relationship of the readings in that section. CRs should not summarize, but should jump straight into a critical analysis of whatever topic or issue was of interest to you in that section of the course. I encourage personal reflection in your CRs, but make sure to focus your writing efforts on illustrating your ability to critically synthesize and analyze the spatial dimensions of modern life. A selection of your sketches (see below) from each section of the course should be included at the bottom of your CR.
 - a. CRs should be written in a document that you save on your computer, but then cut and paste into the appropriate CR document on our Google Drive will all of your peers CRs.
 - b. Each CR needs the first line to be your full name and the title of your CR **BOLDED**, (ex: **Jordan Hill, Crazy Spaces, Funky Places**) followed by the CR itself.

3. **SKETCHING (10% of final grade)** You are expected to sketch in your sketchbook regularly (i.e. every week) throughout the semester as both a means of practicing the art of sketching and developing a personal practice for understanding form, perspective and spatial aesthetics. **DO NOT WORRY IF YOU DON'T KNOW HOW TO DRAW**—sketching does not require any necessary artistic ability and we will be learning the basics of this skill on the first day of class. Sketches and designs relevant to your thinking (and writing) for that week should be scanned or copied and submitted with your CRs every few weeks. You do not need to share all your sketches, only a selection that you deem relevant to your observing and thinking about the material. Students are required to bring their sketchbooks with them to class each week, as we may occasionally have short sketching exercises in class.
4. **ACTIVE PARTICIPATION (20% of final grade)** In this graduate seminar, active seminar participation—in terms of both the quality and the quantity—is expected of all members of our learning community. This means that each member of our learning community will contribute to each week's reading discussion. If you have a hard time talking in class, it is your responsibility to come and talk to the professor in the first three weeks of school so that he can be aware of your concerns and help you to find meaningful ways to participate.
5. **FINAL CRITICAL SPATIAL ANALYSIS PROJECT (20% of final grade):**

This project is designed to challenge students to critically analyze a local space/place that is relevant to their Masters thesis/project research. To accomplish this, you will be expected to do a significant amount of research outside of class in order to familiarize yourself with the space(s)' history, everyday practices, design, and associations with networks of social, cultural, political, and economic power. Students will apply a critique or conceptual idea introduced by the literature studied as a means of exploring the theoretical, practical and systemic dimensions of their chosen space.

 - a. The written part of the project should be 12-16 double spaced pages
 - b. Students are required to integrate a significant visualization component that helps to illustrate the ideas and theories they are engaging in their writing.
 - c. Students must select a space no later than Week 13 of the course (and ideally, earlier), and research plan must be discussed with the instructor in advance to gain approval of the topic. Unapproved projects will not be accepted.
 - d. Students will present their projects on the final day of class in a casual and ungraded format.
 - e. Projects are to be emailed to the professor no later than Friday, December 8 @ 5:00pm. Late projects will not be accepted.

COURSE POLICIES

1. Attendance is mandatory. Every student is expected to attend every seminar session. In the case of serious illness or major life issues, students must contact the instructor immediately via email. Failure to attend the seminar without prior notification and rationale will result in a loss of 10% of your final grade per absence.
2. Tardiness. Students are expected to be in class by **5:30 pm** (beginning of the class period). Students who will be **more than ten minutes** late for class need to contact me as soon as possible to inform me of their situation. Repeated tardiness without valid reasoning is unacceptable.
3. Electronic Devices. Notes on the class discussion should be taken on paper. The use of cell phones, laptops, and all other electronic devices are NOT allowed in the classroom, no exceptions. Recording devices (tape-recorders, video-cameras, cell phones with cameras, etc.) are NOT allowed in class. If you have a pressing family or personal issue and need to have your phone out during class, please inform me before class.
4. No make-up assignments will be accepted. Since the assignments are all take-home and students should have worked on them regularly and diligently throughout the semester, there is no anticipated reason why students could not turn in their assignments on time. Late and incomplete assignments will not be accepted.
5. Academic Honesty and Graduate Scholarly Ethics: All work for this course must be the student's own. Anyone guilty of academic dishonesty (cheating, plagiarism, paper or argument theft, etc.) will fail the course automatically and will be reported to the university for further disciplinary measures. If you have any doubt regarding what plagiarism is, you must speak with the professor at once. Students are responsible for being attentive to, or observant of, campus policies about academic honesty as stated in the University's Student Conduct Code. The Code can be found at <http://thunder1.cudenver.edu/studentlife/studentlife/discipline.html>.

GRADING SCALE

100-93	A	76-73	C
92-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-0	F

COURSE READINGS

I take the cost of books very seriously as a teacher. There are ten scholarly books and one (mandatory) mini sketchbook required for this class. I suggest purchasing all of your books online and in used condition. Doing so WILL save you more than half the cost of new copies of these texts. I would also suggest purchasing a discounted “Amazon Student” membership, which will easily pay for itself in discounts and free 2-day shipping. Sign up here: http://www.amazon.com/b/ref=tb_surl_astudent/?node=668781011

NO eBooks are allowed because the pagination is commonly different from print books. The class is a discussion seminar and it is important for everyone to be on the same page.

REQUIRED BOOKS

- Michel Foucault, *Discipline & Punish: The Birth of the Prison*, (New York: Vintage Books, 1995)
- William Philpott, *Vacationland: Tourism and Environment in the Colorado High Country* (University of Washington, 2014)
- Jürgen Habermas, *The Structural Transformation of the Public Sphere* (MIT Press, 1991)
- Michel de Certeau, *The Practice of Everyday Life* (University of California Press, 2011)
- Kevin Lynch, *The Image of the City*, (Harvard-MIT Joint Center for Urban Studies, 1960)
- Robert Venturi, Denise Scott Brown & Steven Izenour, *Learning from Las Vegas—Revised Edition: The Forgotten Symbolism of Architectural Form* (MIT Press, 1977)
- Wendy Brown, *Walled States, Waning Sovereignty*, (Brooklyn, NY: Zone Books, 2017)

Mini Sketchbook (mandatory)

- Type “Small Sketchbook” into Amazon for an assortment of options. I would suggest 4”x6” or smaller so that your sketchbook can fit into your pocket and you can carry it around with you as you explore Colorado spaces this semester. Many of these are available as “Add Ons” on Amazon—meaning a cheap price when paired with a purchase of \$25 or more (i.e. when you order the course ^^^ books)

RECOMMENDED BOOKS

- Henri LeFebvre, *The Production of Space* (Wiley-Blackwell, 1992)
- Michel Foucault, *Security, Territory, Population: Lectures at the College de France, 1977-1978* (Picador, 2009)
- Lisa Park & David Pellow, *The Slums of Aspen: Immigrants vs. The Environment in America’s Eden* (NYU Press: 2013)
- Christen Boyer, *Dreaming the Rational City: The Myth of American City Planning* (MIT Press, 1986) [out-of-print: must buy used online]

SPATIAL CONSTRUCTIONS

COURSE SCHEDULE

All texts should be read in the order they are listed below

WEEK 1: THEORY: Early Modern Theories of Space (Aug 21)

- IN CLASS
 - Introductions
 - Course Syllabus Review
 - Sketching Workshop with Dr. Joern Langhorst, Landscape Architecture
- PRE SEMESTER READING
 - Le Corbusier, *Towards a New Architecture* [PDF]
 - Michel Foucault "Space, Knowledge, Power" [PDF]
 - *Skyline* (March, 1982), reprinted in *The Foucault Reader*

PART I: FOUNDATIONS IN CRITICAL SPATIAL THEORY

WEEK 2: Michel Foucault's Spatial Critiques (Aug 28)

DISCIPLINING SPACE

- Excerpts from *Discipline & Punish: The Birth of the Prison*
 - "Body of the Condemned," (p. 3-31)
 - "Docile Bodies," (p. 135-170)
 - "The Means of Correct Training," (p. 170-195)
 - Panopticism," (p. 195-230)

BIOPOLITICAL SPACE

- Excerpts from *Security, Territory, Population: Lectures at the College de France, 1977-1978*
 - "Lecture 1—11 January 1978—Spaces of Security" [PDF]
 - "Lecture 2—18 January 1978—Emergence of 'Population'" [PDF]

WEEK 3: Uneven Development & Right to the City (Sept 4)

RIGHT TO THE CITY

- Henri Lefebvre, "Right to the City," *Writings on Cities*, (London: Wiley-Blackwell, 2007) [PDF]
- David Harvey, "The Right to the City." *The City Reader* 6 (2008): 23-40. [PDF]

UNEVEN DEVELOPMENT

- David Harvey, "Notes towards a theory of uneven geographical development," excerpt from *Spaces of Global Capitalism*, (London: Verso, 2006) [PDF]
 - Smith, Neil. "New globalism, new urbanism: gentrification as global urban strategy." *Antipode* 34, no. 3 (2002): 427-450. [PDF]

- Multimedia content from www.NorthEastDenverChange.org

WEEK 4: The Production of Space: Henri Lefebvre (Sept. 11)

- Henri Lefebvre, *The Production of Space*, (Oxford: WileyBlackwell, 1992) [PDF]
 - “The Production of Space,” p. 1-68 [close reading p. 25-40; 46-53]
 - “Social Space,” p. 69-73; 85-99; 158-168
- **Critical Response #1 Due by Wednesday September 13th at 5:00pm**

PART II: COLORADO SPATIAL HISTORIES

WEEK 5: Colorado Pubic & Spatial History (Sept 18)

- Colorado Spatial History
 - “Colorado: A Geographer’s View” excerpt from William Wyckoff, *Creating Colorado: The Making of a Western American Landscape, 1860-1940* (1999) [PDF]
 - Thomas Andrews, “‘Made by Toile’? Tourism, Labor, and the Construction of the Colorado Landscape, 1858-1917” (2005) [PDF]
- Pubic History Methods
 - Edward Linenthal, “Committing History in Public,” *Journal of American History*, Vol. 81, No. 3, 1995 [PDF]
 - David Glassberg, “Public History and the Study of Memory,” *The Public Historian*, Vol. 18, No. 2, 1996 [PDF]

WEEK 6: Creating Colorado; a.k.a. “Vacationland” (Sept 25)

- William Cronon, “The Trouble with Wilderness; or, Getting Back to the Wrong Nature,” from William Cronon, ed. *Uncommon Ground: Toward Reinventing Nature*, (New York: W.W. Norton, 1995) [PDF]
- William Philpott,
 - *Vacationland: Tourism and Environment in the Colorado High Country*
 - p. xi-xv; 3-75; 77-79; 124-131; 186-191; 237-241; 296-306

WEEK 7: Environmental Privilege (Oct 2)

- Excerpts from Lisa Park, David Pellow, *The Slums of Aspen: Immigrants vs. The Environment in America’s Eden* [PDF]
 - Chapter 1: Environmental Privilege (p. 1-27)
 - Chapter 2: The Logic of Aspen (p. 28-67)
- Annie Gilbert Coleman
 - [PDF] “The Unbearable Whiteness of Skiing,” *Pacific Historical Review* 65, no. 4: 583-614, 1996.
- **Critical Response #2 Due by Wednesday October 4th at 5:00pm**

PART III: PUBLIC SPACE?

WEEK 8: The Public Sphere: Jurgen Habermas (Oct 9)

- Jurgen Habermas, *The Structural Transformation of the Public Sphere*
 - Part I: p. 1-26; Part II: 27-56; Part VII: 236-250

WEEK 9: Walking the City: Michel de Certeau (Oct 16)

- Michel de Certeau, *The Practice of Everyday Life*
 - Introduction: p.xi-xxiv
 - Part III: Spatial Practices, a.k.a. “Walking the City,” p. 91-130
- **Critical Response #3 Due by Wednesday October 18th at 5:00pm**

PART IV: CRITIQUES OF ARCHITECTURE & URBAN PLANNING

WEEK 10: The Image of the City: Kevin Lynch (Oct 23)

- Kevin Lynch, *The Image of the City*
 - P. 1-120

WEEK 11: (Oct 30)

- Christen Boyer, *Dreaming the Rational City: The Myth of American City Planning*
 - “Dreaming the Rational City,” p. ix-xii; 1-56
 - “Disciplinary Order of Planning,” p. 57-136
 - “The City of Collective Memory,” p. 282-290

WEEK 12: The Shed & The Duck: Venturi, Brown & Izenour (Nov 6)

- READ:
 - Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form*
 - P. 3-103
- VIEW: (on hold in the Library)
 - Robert Adams’ “Colorado Trilogy”
 - *Denver*
 - *What We Bought*
 - *The New West*
- **Critical Response #4 Due by Wednesday November 8th at 5:00pm**

PART V: INTERNATIONAL SPACES

WEEK 13: Colonial Spaces and Walled States (Nov 13)

- Excerpts from Franz Fanon, “On Violence” from *The Wretched of the Earth*
 - P. 1-32 [PDF] (read closely: p. 1-10 & 29-32)
- Wendy Brown, *Walled States, Waning Sovereignty*

WEEK 14: THANKSGIVING BREAK

WEEK 15: Postcolonial Urbanism (Nov 27)

- Excerpts from Rohan Kulyan, *Neo Delhi and the Politics of Postcolonial Urbanism*, (New York: Routledge, 2017)
 - Watch Multimedia content FIRST at: <https://www.neodelhi.net/>
 - Then, read p. 3-97 [PDF]

WEEK 16: Militarized Spaces (Dec 4)

READINGS:

- Margo Huxley, “Spaces of Governmentality,” from *Space Knowledge Power: Foucault and Geography* [PDF]
- David Murakami Wood, “Beyond the Panopticon? Foucault and Security Studies,” from *Space Knowledge Power: Foucault and Geography* [PDF]
- Excerpts from Stephen Graham, *Cities Under Siege: The Military Urbanism*, (London: Verso, 2011)
 - “Cities Under Siege,” p. xii-xxx [PDF]
 - “War Re-Enters the City,” p. 1-40 [PDF]
 - “New Military Urbanism,” p. 60-90 [PDF]
- Critical Response #5 Due by Sunday December 3rd at 11:59pm

IN CLASS:

- Student Mini-presentation on final papers

FINAL PAPER DUE—emailed to me—Friday, December 8 @ 5:00pm

OTHER IMPORTANT COURSE INFORMATION

Basic Needs & Security: Any student who faces challenges securing their food or housing and believes this to be affecting their performance in the course is urged to contact the professor—if you are comfortable doing so—so that she/he can provide you with any resources available to student who are struggling with basic needs and security. If you are not comfortable contacting me, please contact the Dean of Students. There are a number of resources on campus to address your needs and I am willing to work with you on assignments and requirements if basic needs and security are negatively impacting your efforts as a student.

Format of the Final Research Paper: The paper shall be typed, double-spaced, on letter size white paper using 12 pt. Times New Roman font with 1” margins and left justification, with each page numbered starting on the first page of text. Do not include the cover page as a numbered page. Additionally, the last name of the student shall be included on the top right corner of each page. Please use only one side of the page. Papers will be graded on content, organization, presentation style (e.g., paragraph structure, grammar, spelling), and proper use of citations. Please note that unless expressly permitted by the instructor, emailed assignments will not be accepted. If you are going to be absent the day the assignment is due, it is your responsibility to get your paper delivered to me before that class.

Disability Accommodations: The faculty at the University of Colorado system have both a legal and moral obligation to provide reasonable accommodations to students with disabilities. To be eligible for accommodations, students **must** be registered with the UCD Office of Disability Resources and Services (DRS). The DRS staff has experience to assist faculty in determining reasonable accommodations and to coordinate these accommodations. If a student is given accommodations, they must be followed. If a student chooses not to accept the accommodations set forth by the DRS, they **MUST** complete all assignments and do all course work in the same manner as all other students. No exceptions or alternate forms of evaluation can be used except those mandated by the DRS. Faculty cannot arbitrarily decide to give a student extra time, extra assistance or other forms of aid unless it is formally mandated by the DRS.

CLAS Incomplete (IW/IF) Policy: The faculty in the College of Liberal Arts and Sciences passed the following policy relating to the awarding of incomplete grades. This CLAS policy is consistent with the UCD campus policy. Incomplete grades (IW or IF) are NOT granted for low academic performance. To be eligible for an Incomplete grade, students **MUST** (1) successfully complete a minimum of 75% of the course, (2) have special circumstances beyond their control that preclude them from attending class and completing graded assignments, and (3) make arrangements to complete missing assignments **with the original instructor**. Verification of special circumstances is required. Completion of a CLAS Course Completion Agreement is strongly suggested. Incompletes cannot be awarded that stipulate (1) a student may repeat the entire course, (2) repeat or replace existing grades, (3) allow the student an indeterminate period of time to complete a course, or (4) allow the student to repeat the course with a different

instructor. The CLAS Course Completion Agreement is available from the CLAS Advising Office, NC 4024.

MHMSS Incomplete Policy: Incomplete grades are not given to students simply because they are receiving lower grades than they would like. To be eligible for an incomplete grade, students must have completed 75% of the course assignments with passing grades and have special circumstances outside of their control that preclude completion of the course. The incomplete grade that will be given if the above conditions are met is an IF, which means that if the student does not complete the work for the course within 12 months, the grade reverts to an F.

Military Personal: If you are a student in the military with the potential of being called to military service and/or training during the course of the semester, you are encouraged to contact your school/college Associate Dean or Advising Office immediately.

Policy For Returning Papers & Exams: I encourage students to provide me with a SESE at the end of the semester so I can return their papers. If you do not, papers will be discarded after grades have been submitted.

Religious Holiday Accommodations: Faculty in the University of Colorado system have both a legal and moral obligation to provide reasonable accommodations to students who must be absent from classes because of religious holidays. Faculty are expected to develop course-consistent accommodations for students who miss class or graded assignments in order to observe religious holidays. Faculty are encouraged to (1) avoid examinations during major religious holidays and (2) ask students to privately identify all course conflicts at the beginning of the semester. For a list of such holidays, please consult <http://www.interfaithcalendar.org>.

Student Complaints About Course or Instructor: 1) meet with the instructor face-to-face; 2) if not satisfied, meet with the head/chair of the department/unit; 3) if not satisfied, appeal to the Associate Dean. No step in this process may be skipped. See "Procedures for Student Grievances about Courses or Faculty, CLAS."

Student Email Policy: Email is an official means of communication for students at the CU Denver. All official university email, *including email I send as part of this class (which I will do on a fairly regular basis)*, will be sent to each student's assigned CU Denver email address. CU Denver will *only* use CU Denver student email accounts if it elects to send email communication to students. CU Denver email accounts are available through IT Services. Students are responsible for reading emails received from CU Denver. Official emails sent through this system will be presumed to have been received by students.

Academic Policies

The following policies, procedures, and deadlines pertain to all students taking courses in the College of Liberal Arts and Sciences (CLAS). They are aligned with the Official University Academic Calendar found on the [Registrar's website](#).

Schedule Verification

It is each student's responsibility to verify that their official registration and schedule of courses is correct in UCDAccess (not Canvas) before courses begin and by the university census date. Failure to verify schedule accuracy is not sufficient reason to justify late adds. Access to a course through Canvas is not evidence of official enrollment.

Email

Students must activate and regularly check their official CU Denver email account for university related messages. Note: Canvas is not a valid location to access your CU Denver email account. Log into <http://www.ucdenver.edu/email/Pages/login.aspx>

Administrative Drops

Students may be administratively dropped if they do not meet the pre- and/or co-requisites for a course as detailed in the UCDAccess registration system. Students may also be administratively dropped from a course if the course syllabus articulates attendance expectations prior to census date and they do not meet those attendance expectations. Please note: this procedure does not apply to all courses and students should not rely upon it; if students plan to no longer complete a course, they are responsible to drop or withdraw from the course.

Late Adds and Late Withdrawals

Late adds (i.e., adding a course after census date) require a written petition, verifiable documentation, and dean's approval via CLAS Advising. Late withdrawals (i.e., withdrawing from one or more full-semester courses after the withdrawal deadline) require a written petition and a [Schedule Adjustment Form](#). If late-withdrawing from individual courses, instructor signatures are required. If late-withdrawing from an entire semester, instructor signatures are not required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information on late adds and late withdrawals.

Co-Requisites and Drops/Withdrawals

Students dropping a course with co-requisite(s) before or by census date must drop the course and co-requisite(s). After census date, students withdrawing from a course with co-requisite(s) before or by the withdrawal deadline must withdraw from the course and co-requisite(s). After the withdrawal deadline, until the late withdrawal deadline, students may be able to withdraw from a course or co-requisite(s) by instructor permission and approval of a Late Withdrawal Petition.

Waitlists

The Office of the Registrar notifies students via their CU Denver email account if they are added to a course from a waitlist. Students will have access to Canvas when they are on a waitlist, but this does not indicate that the student is officially enrolled or guaranteed a seat in the course. If a student is not enrolled in a course after waitlists are purged, instructor permission is required for the student to enroll in the course. The student must complete an [Instructor Permission to Enroll Form](#) and bring it to the CLAS Advising Office (NC 1030) or have their instructor email it to clasinstructorpermission@ucdenver.edu by census date in order to enroll in the course.

Applicable Forms

Schedule Adjustment Form

Submit to Registrar (SCI 1030)

Purpose:	Approval Signatures Required:	Dates:
Receive an academic overload	Student and CLAS Advising signatures	before Sep. 6 (5pm)
Receive a time conflict override	Student and instructor signatures	before Sep. 6 (5pm)
Designate a course pass/fail or no credit	Student signature	before Sep. 6 (5pm)
Withdraw from an intensive course before the withdrawal deadline	Student signature	Sep. 7 – Oct. 30 (5pm)
Late-withdraw from a course after the withdrawal deadline (Late Withdrawal Petition also required)	Student, instructor, and CLAS Advising signatures	Oct. 30 – Dec. 1 (5pm)
Late-withdraw from <u>all courses</u> in the semester after the withdrawal deadline (Late Withdrawal Petition also required)	Student and CLAS Advising signatures	Oct. 30 – Dec. 1 (5pm)

Instructor Permission to Enroll Form		Submit to CLAS Advising (NC 1030)
Purpose: <i>Add a course after the add deadline but before census date</i>	Approval Signatures Required: <i>Student and instructor signatures</i>	Dates: <i>Aug. 29 - Sep. 6 (5p)</i>

Late Add and Late Withdrawal Petitions		Visit CLAS Advising (NC 1030) for more information
Purpose: <i>Petition to add one or more full-semester courses after census date (verifiable documentation required)</i>	Approval Required: <i>Submitted petitions are reviewed by the CLAS Assistant Dean</i>	Dates: <i>after Sep. 6</i>
<i>Petition to withdraw from one or more courses after the withdrawal deadline (Schedule Adjustment Form also required)</i>	<i>Submitted petitions are reviewed by the CLAS Assistant Dean</i>	<i>Oct. 30 – Dec. 1 (5p)</i>

Academic Calendar

August 21	Beginning of Semester – First day of classes.
August 27 (11:59 pm)	Add Deadline – Last day to add or waitlist a course using UCDAccess. After the add deadline, instructor permission on an Instructor Permission to Enroll Form is required to add courses.
August 28 (11:59 pm)	<p>Drop Deadline – Last day to drop a course without \$100 drop fee, including section changes (i.e., changing to a different section of the same course). Students may drop courses using UCDAccess.</p> <p>No Adding of Courses is Permitted Today</p> <p>Waitlists Purged – All waitlists are eliminated today. Students should check their schedule in UCDAccess to confirm the courses in which they are officially enrolled. Canvas does not reflect official enrollment.</p>
September 4	Labor Day Holiday – No classes. Campus closed.
September 6 (5 pm)	<p>Final Add Deadline (Instructor Permission Required) Last day to add full-semester courses. To add a full-semester course between the first add deadline and the final add deadline, instructor permission on an Instructor Permission to Enroll Form is required. Students may submit a completed Instructor Permission to Enroll Form to CLAS Advising (NC 1030) or have the instructor email it to clasinstructorpermission@ucdenver.edu. After census date, a written petition, verifiable documentation, and dean's approval via CLAS Advising (NC 1030 – 303-315-7100) are required to add a full-semester course. If a student's late add petition is approved, the student will be charged the full tuition amount. College Opportunity Fund (COF) may not apply to courses added late, and these credits may not be deducted from student lifetime hours.</p> <p>Final Drop Deadline Last day to drop full-semester courses with a financial adjustment. Each course dropped, including section changes, between the first drop deadline and census date generates a \$100 drop fee. Students may drop courses in UCDAccess. After census date, withdrawal from courses appears on transcripts with a grade of "W," and no financial adjustment is made. After census date but before the withdrawal deadline, students may withdraw from full-semester courses using UCDAccess (instructor permission is not required).</p> <p>Graduation Application Deadline Last day to apply for graduation. Undergraduates are expected to make an appointment to see their academic advisors before census date to apply for graduation. Graduate students must complete the Intent to Graduate and Candidate for Degree for the semester.</p> <p>Pass/Fail, No Credit Deadline – Last day to request No Credit or Pass/Fail grade for a course using a Schedule Adjustment Form.</p>
October 30	<p>Withdrawal Deadline After census date, students may withdraw from full-semester courses using UCDAccess (instructor permission is not required). After the withdrawal deadline, students may late-withdraw by submitting a Late Withdrawal Petition and Schedule Adjustment Form to CLAS Advising (NC 1030 – 303-315-7100). Contact CLAS Advising (NC 1030 – 303-315-7100) for more information.</p>
November 20 - 26	Fall Break – No classes. Campus open.
November 23	Thanksgiving Day Holiday – No classes. Campus closed.

December 1 (5 pm)	Late Withdrawal Deadline Last day to late-withdraw from one or more full-semester courses. Students may late-withdraw by submitting a Late Withdrawal Petition and Schedule Adjustment Form to CLAS Advising (NC 1030 – 303-315-7100). If late-withdrawing from individual instructor signatures are required. If late-withdrawing from the entire semester, instructor signatures are not required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information. Students late-withdrawing from a course with co-requisite(s) should refer to the <i>Co-Requisites and Drops/Withdrawals</i> section on the reverse side of this sheet. After the late withdrawal deadline (or after grades are posted, whichever is sooner), only retroactive withdrawals are considered. Verifiable documentation is required. Contact CLAS Advising (NC 1030 – 303-315-7100) for more information on retroactive withdrawals.
December 11 - 16	Finals Week
December 16	End of Semester Fall Commencement
December 21	Final Grades Available – Official grades available in UCDAccess and transcripts (tentative). Canvas does not display final grades until after the end of the semester.
Dec. 25 – Jan. 2	Winter Break – No classes. Campus closed.