

University of Colorado Denver
Graduate Student Handbook
of the
The Interdisciplinary Studies Program

Master of Humanities and Master of Social Science (MHMSS) Degrees

College of Liberal Arts and Sciences

Updated 2026-2027

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Dear Students,

Welcome to the Master of Humanities and Master of Social Science programs (MHMSS). We are pleased that you have chosen to pursue graduate study with us at the University of Colorado Denver (CU Denver). We are committed to providing an excellent education and helping you navigate program and university policies and procedures.

This MHMSS Graduate Student Handbook will guide you through your graduate studies. The MHMSS degrees are graduate programs within the Interdisciplinary Studies Program in CU Denver's College of Liberal Arts and Sciences (CLAS). Please consult the handbook throughout your time in the program, including before advising appointments, to help you identify questions or concerns.

This handbook explains MHMSS requirements and supplements the CLAS Graduate Education policies governing graduate study in the college.

We look forward to working with you during your time in our exciting and rigorous program!

Warmly,
MHMSS Faculty and Staff

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ABOUT THE MASTER OF HUMANITIES AND MASTER OF SOCIAL SCIENCE PROGRAMS

The Master of Humanities and Master of Social Science are CU Denver's oldest interdisciplinary graduate degrees. Since the early 1980s, they have offered rigorous study for students interested in moving beyond traditional disciplinary boundaries in the liberal arts. Students may also pursue graduate certificates in Women's and Gender Studies or Social Justice, either alongside a degree or as stand-alone credentials.

In 2024, the MHMSS Program and CLAS's undergraduate interdisciplinary studies programs were brought together in the Interdisciplinary Studies unit. The unit includes interdisciplinary bachelor's degrees; the Legal Studies major and minor; minors in Health Humanities, Humanities, Law Studies, Religious Studies, Social Justice, Sustainability, and Women's and Gender Studies; and undergraduate certificates in Civics, Public Policy and Equity, and Professional Skills.

Contemporary global challenges call for graduate education that connects conceptual thinking with the application of knowledge in professional and public settings. The MHMSS programs cultivate critical, creative thinkers prepared to make those connections with purpose.

Our interdisciplinary curriculum enables students to combine disciplines while studying questions grounded in humanities and social science perspectives and focused on real-world concerns. Students encounter diverse methodologies, literatures, critical practices, and ways of framing questions. They pursue individual interests through graduate coursework across CU Denver departments, schools, and colleges.

Because students are not limited to one disciplinary framework, they engage with faculty, perspectives, and contexts across multiple fields. This approach fosters analytical rigor, builds an intellectual foundation for specialized expertise, and equips students to apply grounded knowledge to real-world problems.

MHMSS graduates pursue careers in education, public policy, politics, nonprofits, arts organizations, film production, law, medicine, and advocacy. Others enter PhD programs in fields such as philosophy, urban planning, history, comparative literature, entrepreneurship, health sciences, and international studies. Students enter MHMSS from varied academic and professional backgrounds; some arrive directly from undergraduate programs, while others bring substantial professional experience.

PROGRAM MISSION:

The mission of the Master of Humanities and Master of Social Science Programs is:

- to provide individually tailored master's level programs of the highest quality to meet students' needs and interests;
- to build bridges and understanding among and between different fields, including but not limited to American Studies, Anthropology, Cultural Studies, Communication, Economics, Film/ Theater, Fine Arts, History, Literary Studies,

Philosophy, Political Science, Public Policy, Religious Studies, Sociology, Urban Planning, and Women's and Gender Studies.

- to enable part-time and full-time students whose professional and personal obligations require a program that is flexible to maximize their opportunity for a graduate education;
- to foster excellent graduate education and intellectual opportunities in a culture of respect, diversity, discovery, and equality; and
- to provide training in critical and analytical thinking that equips graduates to engage meaningfully with their communities and the world in productive and ethical ways.

ABOUT THE UNIVERSITY OF COLORADO DENVER

The University of Colorado Denver (CU Denver) is the urban campus of the University of Colorado system, which also includes CU Boulder, the University of Colorado, Colorado Springs, and the CU Anschutz Medical Campus. CU Denver began in 1912 as an extension center of CU Boulder and was formally established as a campus in 1973.* It offers hands-on, real-world education in the heart of Denver.

Today the student population numbers around 15,000. From roots established over a century ago, the University of Colorado Denver has held a special place in Colorado's higher education landscape. It is positioned to create and support partnerships with businesses, neighborhoods, civic organizations, school districts and nonprofit agencies that can best support the economic, social, cultural and educational well-being of the region and of the state. CU Denver's Downtown Campus shares the 127-acre Auraria campus complex with Metropolitan State University and the Community College of Denver.

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

The MHMSS Program is housed in the College of Liberal Arts and Sciences (CLAS), the largest college on CU Denver's downtown campus. CLAS spans the humanities, natural sciences, social sciences, and mathematical sciences and includes interdisciplinary programs and certificate options.

THE OFFICE OF GRADUATE EDUCATION

The Office of Graduate Education oversees graduate study on CU Denver's downtown campus. MHMSS students must follow the CLAS Graduate Education policies, found on the [CLAS](#)

* We honor and acknowledge that we are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, and Ute nations: <https://news.ucdenver.edu/this-land-is-their-land-universities-and-indigenous-acknowledgment-statements/>

[Graduate Advising page](#). Those policies establish college-wide graduate requirements; this handbook explains MHMSS-specific requirements. Students should consult both documents.

PROGRAM DIRECTORS, STAFF, AND OTHER IMPORTANT CONTACTS

INTERDISCIPLINARY STUDIES PROGRAM INFORMATION	CU DENVER - College of Liberal Arts and Sciences
Director: Margaret Woodhull, Ph.D. (Art History, Classical Art, Archaeology, and Architecture), Associate Professor, Department of History Student Commons Building-3301 303-315-3568 Margaret.Woodhull@ucdenver.edu	Graduate Academic Services Coordinator Liz Blaser Elizabeth.Blaser@ucdenver.edu
Faculty: Omar Swartz, J.D., Ph.D. (Legal Studies, Rhetoric, and Social Justice), Professor, Department of Political Science Student Commons Building-3201 303-315-3567 Omar.Swartz@ucdenver.edu	
Faculty: Lorna Hutchison, Ph.D., Associate Professor, Teaching Professor Track, Department of English Student Commons Building-3303 303-315-7406 Lorna.Hutchison@ucdenver.edu	
Program Assistant Angela Beale Student Commons Building-3203 303-315-3565 Angela.Beale@ucdenver.edu	

INTERDISCIPLINARY STUDIES PROGRAM INFORMATION	CU DENVER - College of Liberal Arts and Sciences
Graduate Assistants Student Commons Building-3305 303-315-3570 masterhs@ucdenver.edu	
MHMSS Website:	https://clas.ucdenver.edu/interdisciplinary-program/interdisciplinary-graduate-degrees
Graduate Education Website	https://www.ucdenver.edu/graduate-programs

MEET THE MHMSS FACULTY

MHMSS Core Faculty are involved in a wide range of interdisciplinary teaching and research. Below is a brief overview of each of our professional interests and activities:

Interdisciplinary Studies Director, Prof. Margaret Woodhull has been a faculty in the MHMSS Program since 2005, first as assistant director (2005-2010) and then director (2010 to present). Trained as an art historian and classical archaeologist, her research focuses on the art and material culture of the ancient Mediterranean, with particular interest in gender and power. Professor Woodhull's teaching draws on feminism, imperialism and post- and decolonial critique, critical race theory, gender studies, history, art history, and cultural studies. She teaches a variety of courses for the MHMSS Program, including "Foundations and Theories of Interdisciplinary Graduate Studies," "Sexuality, Gender, and Visual Representations," and "Selling Empire: The Art of Imperial Propaganda." She has published extensively on gender and ancient culture. She is the author of the book, *Monumental Matrons: Imperial Women, Gender, and Architecture in Rome from the Early to Mid-Empire* (Cambridge UP).

Prof. Omar Swartz's research and teaching specialties include diversity, rhetoric, legal studies, philosophy of communication, and social justice. Specifically, his work focuses on the intersections between the U.S. legal system, the history of social injustice and intellectual intolerance in the United States, and the philosophies of Richard Rorty, Friedrich Nietzsche, and Michel Foucault. Dr. Swartz is the author of *Against the New Patriotism: Essays on Social Justice, 2001-2009* (2014), *Persuasion as a Critical Activity* 2nd edition (2009); *The Rule of Law, Property, and the Violation of Human Rights* (2007); *In Defense of Partisan Criticism* (2005); *The View From On The Road* (1999); *Socialism and Communication* (1999); *The Rise of Rhetoric and its Intersections with Contemporary Critical Thought* (1998); and *Conducting Socially Responsible Research* (1997). He is the co-author of *Neo-Pragmatism, Communication, and the Culture of Creative Democracy* (2009). His most recent book, *Anti-Dobbs, A Polemic*, should appear in 2024. In addition to the above, Dr. Swartz is the editor of *Communication and Creative Democracy*:

Interdisciplinary Perspectives (2011), *Transformative Communication Studies* (2008), and *Social Justice and Communication Scholarship* (2006), and co-editor of *Ethics in Contact Rhetoric: Communication and the Dance of Bodies and Power* (2025). He has also authored more than 120 essays, book chapters, and reviews.

Prof. Lorna Hutchison received her PhD in English from McGill University, and postdoctoral degree at the Institute for the Study of Canada in interdisciplinary Food Studies. Dr. Hutchison's areas of research are visual cultures (BFA), feminisms, post-colonial theory and diaspora, children's texts and cultures, social justice, and food studies. Her publication, "A Monstrous Showing: Movement and Deformed Discourse in Guy Maddin's Vampire Ballet Film *Dracula: Pages from a Virgin's Diary*" (2020), examines the monstrous history of the grotesque through international film. She co-edited *Children and Cultural Memory in Texts of Childhood* (2014), a collection of decolonial studies on children and ideology. Dr. H. enjoys cycling, painting, canoeing and hiking with her family.

PROGRAM ADVISORS AND INTELLECTUAL ADVISORS:

Regular advising is central to graduate study in MHMSS. Upon admission, each student is assigned a **Program Advisor (henceforth "the Advisor" in this document)**, the MHMSS faculty member who serves as the principal advisor for curriculum and the plan of study. The Program Advisor's role extends beyond recommending courses that fulfill degree requirements.

The Program Advisor helps the student design a coherent plan of study, select courses, complete degree milestones, and prepare for the culminating thesis or project and oral examination. The Program Advisor also helps the student identify faculty and fields aligned with the student's interdisciplinary interests. Broadly, then, the Advisor is the first and consistent consultant in helping the student to identify intellectual interests and, as the student progresses, ensuring smooth sailing and matriculation to graduation.

An **Intellectual Graduate Mentor (IGM)** serves primarily as an intellectual guide. These are typically faculty outside of the MHMSS Program who are rostered in the various departments, schools and colleges at CU Denver. With help from the Program Advisor, students identify faculty—often outside MHMSS—whose research and teaching align with their interests. An IGM may later chair or serve on the student's thesis or project committee. In some cases, the Program Advisor and IGM are the same person in cases where the Advisor's research and teaching are in line with the student's academic interests.

THE ADVISING PROCESS:

Students must meet with their Program Advisor at least once each semester. The MHMSS Program sends meeting reminders each semester. Failure to meet this requirement may delay degree completion or graduation.

Because each MHMSS plan of study reflects an individual interdisciplinary focus, careful collaboration between the student and Program Advisor is essential. Regular advising helps students select appropriate coursework, address problems, complete required forms and

milestones, and avoid delays in graduation. Students remain responsible for scheduling meetings and meeting all requirements and deadlines.

Advising begins upon admission. The student and Program Advisor discuss the student's interests, goals, completion timeline, constraints, and initial coursework. Plans may evolve as the student's studies progress. Once they have identified intellectual mentors, students should also consult their IGM about courses and instructors that support their intellectual development.

Students should come to advising meetings with a current transcript, a list of courses they are considering for the next semester, and any questions. The Program Advisor tracks progress in the student's program file and may help address concerns involving faculty across the college. **Advisors are not responsible for student failure to meet regularly.**

Students can take any graduate-level course in any school or college at CU Denver so long as it has been approved by their Program Advisor, is relevant to their plan of study, and that they have fulfilled any prerequisites required for the course. Courses taken below the 5000-level (graduate) will not be counted without the prior approval of the Program Advisor. *MHMSS graduate students are prohibited from undergraduate coursework that has no relevance to the degree plan, as recognized by the Program Advisor. Students may take up to two 4000 level courses or a maximum of 6 credits.*

Each semester, the program office provides a Required and Suggested Courses List (see the sample in the appendix) to support course planning. The list is extensive and highlights upcoming graduate courses commonly taken by MHMSS students, but it is not comprehensive. Students should review current offerings across CU Denver and discuss other relevant graduate courses with their Program Advisor. **ALWAYS CLEAR ALL COURSEWORK WITH YOUR ADVISOR BEFORE ENROLLING.**

GENERAL EXPECTATIONS AND EVALUATIONS OF MHMSS GRADUATE STUDENTS

Professional and Ethical Expectations

Graduate students are expected to act in a professional manner and in accordance with university policies. These policies can be found at <https://www.cudenver.edu/student-conduct>. Students are expected to have read and understand these policies.

Unprofessional and unethical behavior takes various forms, including (but not limited to) academic dishonesty in courses (e.g., plagiarism), using AI to generate work claimed as one's own, failing to enroll in courses over multiple semesters without formally notifying the program and filling out the "leave of absence" paperwork, financial aid abuse, and failing to respect the academic and intellectual environment of the classroom, one's peers, and the University. **Such behavior will not be tolerated and can lead to an array of disciplinary action, including dismissal from the program (in the case of automatic dis-enrollment for extended periods of inactivity which occurs when students do not take any courses for one year, disqualification from readmittance.**

Students are expected to attend class regularly and arrive on time for classes and appointments. If an emergency causes an absence or delay, notify those affected as soon as possible and reschedule appointments when necessary. Before taking a leave of absence, students must consult their Program Advisor and the Program Director.

Faculty and staff are often important sources of recommendations for doctoral programs and employment. Professional, respectful, and conscientious conduct helps students build strong working relationships.

IMPORTANT POLICIES TO KNOW

Courses and Grades

1. Grading Scale

The faculty of the MHMSS Program (those who teach courses that originate from our program, typically listed with IDST, HUMN, SSCI, SJUS, and/or WGST prefixes) have agreed on the following grading scale for final course grades submitted to the university. Please note the University of Colorado Denver does not observe A+ as a final grade on a transcript.

A = 95-100	C = 74-76.9
A- = 90-94.9	C- = 70-73.9
B+ = 87-89.9	D+ = 67-69.9
B = 84-86.9	D = 64-66.9
B- = 80-83.9	D- = 60-63.9
C+ = 77-79.9	F = 0-59.9

2. Minimum GPA

A minimum cumulative GPA of 3.0 in courses applied to the degree is required. Grades of B- or better are accepted for all degree plans; courses applied to a graduate degree may not be taken pass/fail.

3. Probation

Students must maintain a minimum **3.00 Program GPA** to remain in good academic standing; students who fall below this minimum will be placed on academic probation. Courses must be completed with a grade of **B- (2.7) or higher** to count toward program requirements, unless the program has more stringent standards. Students who earn below a B- in a required course must repeat the course and earn the minimum passing grade, while those who earn below a B- in an elective may complete an approved alternative course. Students are generally limited to **three attempts to successfully complete a course, including withdrawals**, unless additional attempts are approved by the program. All grades remain on the University transcript and are included in

the cumulative graduate GPA. In limited cases, a program may approve a grade of C or C+ toward graduation if the student maintains a Program GPA of at least 3.00, with the Graduate School notified of the exception. Grades from transfer courses and courses taken as a non-degree student are not included in the cumulative graduate GPA, although approved credits may count toward graduation requirements. A minimum **3.00 Program GPA is required for graduation**.

4. Incomplete Grades

In the rare case when a student has special circumstances that make it impossible to complete course assignments, faculty members have discretion to award an incomplete grade “I” to allow the student a full year (or less if stipulated by the professor in a written agreement with the student) to complete the work for a grade. An Incomplete should only be requested for *exceptional circumstances*. Incomplete grades are not awarded for poor academic performance or as a way of extending assignment deadlines.

While not required, a [CLAS course completion agreement form](#) is strongly suggested when the faculty and student agree on an incomplete grade. Once the work is completed, the faculty of record for the course will submit a grade change request to change the grade from an I to a traditional letter grade. If the student fails to complete the work within one year, the “I” grade will automatically revert to an “F” on their transcript.

To be eligible for an incomplete grade, students must:

- have successfully completed 75% of the course;
- have special circumstances (verification may be required) that preclude the student from attending class and completing graded assignments;
- make arrangements to complete missing assignments with the original course instructor.

University Email and Official Communications

CU Denver and the MHMSS Program use each student’s university email account for official communication, including billing, program announcements, and emergency notifications. Students are responsible for regularly checking this account and for information sent to it.

Intercampus Enrollment

Intercampus Enrollment allows students to occasionally pursue coursework at another CU System institution, like CU Boulder. Intercampus Enrollment requires MHMSS Program Advisor approval and other university requirements. The student must be registered simultaneously for at least one course on the Denver Campus. There are forms and authorizations required for this process. See your Program Advisor before proceeding with Intercampus Enrollment.

Non-Degree Seeking Coursework at CU Denver

Often prospective students will pursue graduate coursework at CU Denver in preparation for applying to the MHMSS Program. Accepted students may apply up to 12-credit hours of approved graduate-level coursework taken at CU Denver to their MH or MSS degree.

Course Credit Transfer

Students may transfer up to 12 credit hours of graduate coursework completed at an accredited graduate program other than a UC System school with the permission of the student's Program Advisor. If a student wishes to pursue outside credits (study abroad, for example), they must discuss the coursework with the Program Advisor before pursuing it. Coursework must be relevant to the plan of study agreed upon with the Program Advisor, and students must provide both syllabi and any paperwork (like writing assignments, official transcripts, etc.) to their Program Advisor.

Students transferring into an MHMSS degree plan from another graduate program at CU Denver *may* be able to apply successfully completed coursework to the new plan of study. A student's Program Advisor must approve any previous coursework from the former graduate program.

Online courses

MHMSS student may pursue online coursework relevant to their plan of study as worked out with their Program Advisor.

Leave of Absence

Occasionally a student must take time off from pursuing their degree. Before doing so, the student should meet with their Program Advisor to discuss the implications of a leave for the student's graduation plans. Students who do not take any courses for more than 12 consecutive months are automatically dis-enrolled from the University's system and coded as "inactive." To re-establish their status as active students they must re-apply to the program and be readmitted by the MHMSS admissions committee. Re-admission is NOT guaranteed but typically is not denied if the student has been in good standing in the program and has a compelling explanation for their absence. Depending on the length of time that has passed, a student may only need to fill out a readmit application and pay the application fee. If more than two years have passed, a student may be required to complete an entirely new application packet. Please note, not enrolling in classes for one or two consecutive semesters does NOT constitute a leave of absence, but students doing so should inform their Program Advisor.

Time Limits for Completion of Degree

Graduate students at CU Denver have 7 years to complete the degree from the beginning of their coursework until they turn in the final thesis or project and complete oral exams. Occasionally, a student must exceed this limit because of unexpected leaves of absence or other limitations. In order to extend the time limit, the student's Program Advisor must submit a petition for permission to extend.

Coursework older than 7 years, which a student wishes to use toward the degree, is subject to approval by the student's Program Advisor and, per college rules, must be reviewed by an outside faculty member who teaches in the area. If the work is not approved for credit toward the degree, the student will be required to make up the credits by taking new courses in order to complete the degree.

PROGRAM REQUIREMENTS*

Students are required to take two Core Courses for both master degree plans for a total of 6 credit hours; elective course work will comprise 21-24 credit hours; and the final project or thesis will complete the credit hours.

REQUIREMENTS FOR THE MASTER OF HUMANITIES PROGRAM

Students in the Master of Humanities program follow a 33-semester-hour plan of coursework. Between 21-24 credit hours will apply to electives. The remaining 3-6 credit hours go toward project or thesis hours.

Two Core Master of Humanities Courses:

All Master of Humanities students must complete the following two core courses (6 credit hours) as part of the 33-credit curriculum:

1. IDST 5020 – Foundations and Theories in Interdisciplinary Studies (*offered every fall*): Introduces students to interdisciplinary scholarship and practice in the disciplines that comprise the humanities and beyond. The focus of the course is introducing students to critical theory and the scholarly conversations pertaining the social, political, economic, cultural and ethical dimensions of modernity. *This course must be taken in the first fall semester as an MH student in the program.*
2. IDST 5013 – Methods and Practices of Graduate Interdisciplinary Studies (*offered every spring*): Introduces students to a wide array of scholarly methodologies in the humanities and social sciences. Students will learn the key practices and processes for developing themselves into young scholars conversant in a range of disciplinary and interdisciplinary methods and practices. *This course must be taken in the first spring semester as an MH student in the program.*

MH Elective Courses:

In addition to the core courses, students must complete a total of 21-24 credit hours of studies centered on a coherent theme related to Humanities studies. Students who will complete the degree

* Note: In spring 2026, the Program revised its requirements, moving from 36 credit hours to 33 required to complete each degree plan and reducing the number of required Core Courses from three (3) to two (2). Students admitted to the MHMSS Program before spring 2026 have the option of taking the third required Core Course (Research Perspectives, a proposal writing course for the project or thesis) as a self-paced, online Independent Study. See your Advisor for details.

with a project (worth 3 credit hours) will take 24 hours of electives; those pursuing a thesis (6 credit hours) to finish the degree will need 21 hours of electives.

Electives should be aimed at developing a plan of coursework with the approval of the Program Advisor and/or IGM.

Within this framework, a total of two independent study courses (HUMN 5840) and two 4000-level undergraduate courses may be taken to count toward the degree. All independent study contracts must be approved by one of the Program Directors regardless of the presiding instructor. The remaining coursework must be 5000/6000-level courses offered through various departments.

Master of Humanities Tracks:

In addition to the self-structured option, there are several concentrations, called “tracks,” in the MH program in which students may choose to focus their studies. These include:

- Ethnic Studies
- Health Humanities
- Philosophy and Theory
- Social Justice
- Women and Gender Studies
- Visual Studies

Each of these tracks has additional required courses that go toward fulfilling the 33-credit hours for the MH plan.

REQUIREMENTS FOR THE MASTER OF SOCIAL SCIENCE PROGRAM

Students in the Master of Social Science program follow a 33-semester-hour plan of coursework. Between 21-24 credit hours will apply to electives. The remaining 3-6 credit hours go toward project or thesis hours.

Two Core Master of Social Science Courses:

1. IDST 5020 – Foundations and Theories in Interdisciplinary Studies (3 credits, *offered every fall*): Introduces students to interdisciplinary scholarship and practice in the disciplines that comprise the social sciences and beyond. The focus of the course is introducing students to critical theory and the scholarly conversations pertaining to the social, political, economic, cultural and ethical dimensions of modernity. *This course must be taken in the first fall semester as an MSS student in the program.*
2. IDST 5013 – Methods and Practices in Interdisciplinary Studies (3 credits, *offered every spring*): Introduces students to a wide array of scholarly methodologies in the humanities

and social sciences. Students will learn the key practices and processes for developing themselves into young scholars conversant in a range of disciplinary and interdisciplinary methods and practices. *This course must be taken in the first spring semester as an MSS student in the program.*

Elective Courses:

In addition to the core courses, students must complete a total of 21-24 credit hours of studies centered on a *coherent theme* related to Social Science studies. Students who will complete the degree with a project (3 credit hours) will take 24 hours of electives; those pursuing a thesis (6 credit hours) to finish the degree will need 21 hours of electives.

Electives should be aimed at developing a plan of coursework with the approval of the student's Program Advisor or IGM.

Within this framework, a total of two independent study courses (SSCI 5840) and two 4000-level undergraduate courses may be taken to count toward the degree. All independent study contracts must be approved by one of the Program Directors regardless of the presiding instructor. The remaining coursework must consist of 5000/6000-level courses offered through various departments.

Master of Social Science Tracks:

In addition to the self-structured option, there are five concentrations, called "tracks," in the Social Science program in which students may choose to focus their studies. These include:

- Community Health
- Ethnic Studies
- International Studies
- Social Justice
- Society and Environment
- Women's and Gender Studies

Each of these tracks has additional required courses that go toward fulfilling the 33-credit hours for the MSS plan.

Graduate Certificates

MHMSS graduate students have the option of pursuing a graduate certificate in conjunction with the master's degree. Many courses can double count for both the degree and the graduate certificate. The MHMSS Program offers two graduate certificates described below. There are many other graduate certificates offered by CLAS and more broadly at CU Denver:

<https://www.cudenver.edu/academics/certificates-continuing-education>. Discuss with your Program Advisor if you are interested in adding a grad certificate option to your degree.

Graduate Certificate in Social Justice: is a 12-credit certificate that interdisciplinary study of inequality, power, human rights, and movements for social change. Students examine how social, political, economic, cultural, and legal institutions shape the distribution of opportunities and resources. The certificate develops students' ability to analyze complex justice-related issues, conduct ethical and evidence-based inquiry, engage diverse perspectives, and apply interdisciplinary knowledge in professional, public, and community settings. Students may pursue the certificate alongside an eligible graduate degree or as a stand-alone credential, subject to current university requirements.

Graduate Certificate in Women's and Gender Studies is a 12-credit certificate that provides interdisciplinary study of gender, sexuality, feminism, and their relationships to race, ethnicity, class, disability, nationality, and other dimensions of identity and inequality. Students examine how social, political, economic, cultural, and legal institutions shape gendered experiences, opportunities, and systems of power. The certificate develops students' ability to apply feminist and intersectional theories, conduct ethical and evidence-based inquiry, engage diverse perspectives, and address gender-related issues in academic, professional, public, and community settings. Students may pursue the certificate alongside an eligible graduate degree or as a stand-alone credential, subject to current university requirements.

IMPORTANCE OF GOOD GRADUATE-LEVEL WRITING

Clear, effective writing is essential to success in the MHMSS Program. Students are expected to communicate complex ideas through organized, well-supported, carefully revised prose that meets graduate-level standards for argument, evidence, citation, grammar, and style. Faculty members or the Program Advisor may require a student whose writing needs additional development to work with the CU Denver Writing Center or another approved academic-support resource. Students remain responsible for revising their work and meeting all course, proposal, thesis, and project requirements. Persistent writing problems—including unclear arguments, inadequate support, poor organization, improper citation, or significant grammatical errors—may prevent a student from completing assignments, receiving approval for a proposal, advancing to thesis or project work, or completing the degree.

The use of generative AI to produce work will not be tolerated and will be considered plagiarism.

THE FINAL PHASE OF THE PROGRAM: PROPOSALS, THESIS/PROJECT, ORAL DEFENSE AND GRADUATION

The Program faculty have extensive guidelines, instructions and steps students are expected to follow to successfully complete the Program. The Program Advisor will provide you with these when you are closing in on the final semesters and are planning the culminating study.

Theses and Projects Options:

All MSS and MH Track students must culminate their degree plan with a thesis or a project. Those pursuing a thesis must complete 6 credits of thesis hours (either SSCI 6950 or HUMN 5950) or 3 credits of project hours (either SSCI 6960 or HUMN 5960).

Every student who wishes to graduate whether they are pursuing the Master of Humanities Thesis or Project Option, or Master of Social Science Thesis or Project Option must complete a comprehensive **oral exam** related to their final study topic.

Developing the research question is a crucial step in completing a thesis. Although the process differs for each student, the following strategies may help:

- Identify topics in your chosen field that interest you.
- Review the literature on these topics.
- Talk to faculty members both from our program and other programs/institutions about potential projects and thesis questions.
- Begin to formulate a question based on interests, current gaps in the literature, and availability of resources.
- Before proceeding, meet informally with your Program Advisor and thesis committee members to discuss the question and proposed resources. The faculty should confirm that the question and evidence will meet thesis requirements and are feasible within the project's scope and timeline.
- If students are considering the use of human subjects in their research, they must obtain approval from the Colorado Multiple Institutional Review Board (COMIRB) before beginning their research. Students can go to the COMIRB website for complete information on policies, procedures, and forms.

Thesis or Project:

Thesis: A thesis is a rigorous scholarly study, typically 12,000–20,000 words (approximately 60–100 pages) and is subject to current Graduate Education Policies formatting and review requirements. Students defend the thesis before their faculty committee and submit the approved document to ProQuest by the applicable deadline.

Project: A project may be a rigorous academic study, typically 6,000–10,000 words (approximately 30–50 pages), or a creative work such as literature, art, film, or curriculum. A creative project must include a 3,000–4,000-word (approximately 15–20-page) scholarly critical appraisal. Projects receive program-level review, are defended before the faculty committee, and are not submitted to ProQuest. Submit one final copy to the MHMSS Program. Projects are strongly recommended for those not intending to pursue doctoral work.

The Faculty Committee

To finish the program, every MHMSS student must complete a culminating study (see above) pursued in conjunction with a committee made up of at least three faculty members. The committee generally consists of a chair and two (2) readers. All must have “Graduate Faculty Status” (GFS). If a qualified prospective member does not have such status, the Program Advisor may complete the paperwork to request “Special Graduate Faculty Status” for that person. During a student’s coursework, the student should always be considering a faculty member’s expertise and its appropriateness for a student’s thesis or project topic. A chair should be an intellectual mentor whose work or research interests are close to those of the student. The chair must be a full-time faculty member of the College of Liberal Arts and Sciences at CU Denver. Readers can be faculty whose interests intersect, but who may not have expertise. They can be part-time but must have GFS. In some cases, one outside reader may be requested. Students must consult the Program Advisor for details and approval.

Procedures:

Proposals: To proceed with a final study (thesis or project), all students must submit a proposal approved by the committee then the Program Director. The proposal is produced in the final semester of coursework. The proposal is written following program guidelines which your Program Advisor will provide you as you approach this stage of your studies. PLEASE NOTE: The student must convene and meet with committee members at least once during the proposal writing process to discuss the study topic and work on a strategy for its analysis.

Once final approval has been granted, committee members and the Program Advisor must sign the MHMSS Thesis Approval Form (available on the Program website) indicating their approval of the thesis or project proposal. This form can be found on our website. These signatures give the go-ahead to complete the project in terms of collecting data and analyzing this data and/or performing original analyses on an existing dataset and forming conclusions based on these analyses. The proposal ensures that the committee and Advisor are aware of and agree with the feasibility of the student’s research plans. Their approval also serves to protect students so long as students complete the thesis or project as laid out in the proposal.

To support successful completion, students should stay in close contact with their committee members and Program Advisor. Students may need to formulate their questions and initiate contact with faculty members before deciding who will serve on the thesis committee. If at any time after the proposal has been approved students become aware of changes that they need to make to their questions, they should immediately contact their three committee members and the Program Advisor to make them aware of any changes. Major changes may require a new proposal and/or committee.

Registering for thesis/project hours: Once the final proposal is completed and approved by the committee and Program Director and all coursework is completed, the student may begin registering for thesis or project hours.

Thesis or project hours are taken with the committee chair by completing a Special Processing Form, available on the MHMSS Program website or the CU Denver Registrar’s website. The form

must be signed by the student, the chair, and sent to their Program Advisor who will send it to the Graduate Academic Services Coordinator in CLAS. Once processed, the hours will be added to your schedule by the registrar's office. The form will generate a grade report sent to the chair/instructor, who is the instructor of record and awards the final grade. While a student is working on the thesis or project, the student will receive an IP (In Progress) on the transcript in lieu of a grade. Once the study is completed and successfully defended, the chair will award a final grade and will submit Grade Change Forms to convert the IPs to that final grade.

Thesis and project hours may be spread across multiple semesters incrementally; students typically complete 2-3 hours over two or three semesters rather than all at once.

PLEASE NOTE: Once a student has already signed up for thesis or project credit, the student needs to continuously register for these credits (regardless of whether it is fall or spring—students are not required to register in summer but may if they choose). Students must take 6 thesis hours or 3 project hours and cannot exceed that number nor can they take fewer.

It is strongly advised that students plan to defend their studies in the semester in which they register for the last of their thesis or project hours. If they do not and they have completed registering for all thesis or project hours, then they are required to register as a **Candidate for Degree to complete the oral exam**. The student will register for this via a Special Processing Form. This requires students to pay the equivalent of one credit hour of graduate tuition in the semester in which they defend. This must be done in the semester after the last of the thesis or project credit hours are completed. To avoid this unnecessary expense, plan wisely and defend during the last semester a student registers for thesis or project hours.

Finishing up: Often students successfully complete all degree requirements and pass the defense, but must make revisions to the final study, making it impossible to submit the work by the end of that semester. For this reason, plan on defending with plenty of time to complete revisions before the final thesis submission deadline (typically near the final week of classes). If revisions are not complete by the final submission deadline, they must complete their thesis by the deadline of the following semester and may not be able to graduate or walk in graduation ceremonies. Students completing a project may have up to 90 days to complete revisions. Once the revisions are completed, approved, and the final study submitted, the committee chair will submit the final grade, and the University will award the diploma at the end of the semester. The student does NOT need to register for anything further in future semesters. **HOWEVER**, the student must again complete the online **Application for Graduation** form to generate the diploma. Further instructions for graduating are listed below.

Thesis Format Review:

Prior to final submission of the thesis, the thesis formatting must be reviewed. Guidelines for formatting the thesis are found on the Graduate Education website. Each semester there will be a deadline for this process that can also be found on the [CLAS Graduate Advising Page](#) under Graduate Student Forms.

This deadline is typically two weeks prior to the deadline for defending a thesis, so it is likely that students will submit their theses for format review prior to the defense. For review, submit an

unbound draft (at least 2/3 complete) of the thesis to the Graduate Academic Services Coordinator in CLAS.

Thesis Submission:

Once the thesis is completed and defended, all three committee members must sign the Thesis Approval Form. The thesis is then uploaded to ProQuest. Check the CU Denver Thesis Format Guide on the Graduate Education website for details about final submission in ProQuest.

Oral Defense of the Thesis or Project for All MHMSS students

Procedures:

As noted, all MHMSS students must complete an oral examination. This is held in the final semester of being registered for thesis or project hours. To prepare for the defense, students should have mastered knowledge of their topic and have a final draft of their paper, thesis, or project completed.

To prepare, contact all committee members the semester before a student plans to defend and discuss scheduling and progress with them. At the beginning of the semester in which a student wishes to defend, contact them again to discuss possible defense dates. Check the Graduate Education website for important deadlines regarding oral exams.

Once a date has been agreed upon, the student must submit an Exam Request Form to the Graduate Academic Services Coordinator in CLAS. It is advisable to have the committee chair initial the date of the defense, since no signature line is included. This form must be submitted two weeks prior to the scheduled defense, but not later than the posted semester deadline for submitting the Exam Request Form. This form must be filled out electronically. An Examination Report form is generated from the Exam Request Form and emailed to the chair and Program Director before the defense. The chair should bring this to the defense.

Arrange a place for the defense. Most MHMSS students defend in the MHMSS conference room in the Student Commons Building, Room 3208. Students can contact the MHMSS Program Assistant to book the conference room in the office at: (303) 315-3565. One month before the exam, confirm arrangements with committee members and make reservations.

The exam should last at least one hour. Reserve the space for at least two hours in case the exam starts late or runs long. All three committee members must be present. If an emergency prevents a reader—but not the chair—from attending, the defense may proceed and the student must meet separately with the absent reader.

Preparing for the Orals: Discuss with committee members all timetables for submitting drafts of work. Some readers only want to see the final draft; others will ask to see it chapter by chapter. The chair should regularly see versions of a student's work. It is up to the student to design an agreeable plan with all committee members and to stick to the arranged schedule.

The Program Directors suggest that students submit a final draft to their chair 4 weeks in advance of the defense. With the chair's approval, readers should have a final draft at least 2 weeks in

advance of the defense. However, students should discuss the preferred timeline with their committee members, as their respective schedules may require more or less time for reading and preparing comments. Students should ask faculty to consider any out-of-town plans or deadlines they might have that may require adjustments to their timeline.

Oral Exam Format: Students should prepare a 10–15-minute presentation based on the topic studied. This can include a brief overview of the study, a description of the findings and their relevance, a recapitulation of the issues, and/or a statement about what was feasible and what threads of the study the student might pursue later. Often students include some sort of visuals, such as a PowerPoint presentation. If using visuals, please bring a computer with necessary cords and video connectors and notify the chair and the Program Assistant so a projector is available.

The remainder of the defense consists of the committee members engaging the student with questions about the work. Be prepared to answer all questions related to the thesis or project.

A majority of the thesis committee members must vote for one of the following two outcomes: Satisfactory or Unsatisfactory. At the conclusion of the defense, the committee informs the student of their decision. Satisfactory passing may: 1) be approved with no required revisions, or 2) be approved provisionally on the condition of revisions being completed by the student. Unsatisfactory means the committee fails the student on their effort. Committee members must all sign the Exam Report at the defense.

According to Graduate Education rules, if a student receives a Conditional Pass, the committee will clearly define the requirements for the student to receive an unconditional passing grade. These requirements must be completed to the satisfaction of the committee within four months. Failure to satisfy these conditions will result in failure of the oral defense. A student who fails the defense is subject to immediate dismissal from the program on the recommendation of the graduate program and concurrence of the Dean. The committee may alternatively recommend to the Program Director that the student be allowed to retake the defense. The retake must be completed by the end of the next full academic semester. The original Exam Report Form noting the failure is signed by the committee and returned to the Graduate Academic Services Coordinator in CLAS. A new Exam Report Form will be generated if/when the examination is rescheduled. Students must meet registration requirements and be registered during the semester in which the repeated defense is scheduled. If a student fails the defense twice, the student is subject to immediate dismissal from the program.

Preparing to Graduate:

Advancement to Candidacy and Graduation Requirements

In addition to completing the final study and defending, students must complete some required paperwork and submit it to the appropriate office in order to graduate. After completing or registering for all program-required, non-thesis coursework, and during the semester that the student plans to defend their thesis or project, the student will need to apply for graduation by completing the Application for Candidacy Form which can be found on the Graduate Education website. The form must be filled out electronically. Allow adequate time to complete and submit this form, as it must be signed by the Program Director before submitting it. The form must be

submitted to the Graduate Academic Services Coordinator in CLAS. At the same time, the student will need to fill out the Application for Graduation in your UCDAccess portal.

Both forms have deadlines early in the semester and must be completed by then. To see deadlines, go to the Graduation deadlines page located on the MHMSS website or the Graduate Education website.

These forms identify you as a candidate for graduation and inform the administration that you may be graduating soon. You will receive instructions for registering for graduation and academic regalia as part of this process.

General Information

Funding

Financial Aid

The University of Colorado Denver administers various forms of financial aid for graduate students: fellowships, scholarships, and awards from outside agencies. Graduate students wishing to apply for these or long-term loans should contact the Financial Aid Office (303) 315-5969 as soon as possible. Students can also visit their website for more information.

Assistantships

At times the MHMSS Program has funds for a graduate assistant. Openings are announced on our graduate list-serve. Additionally, the MHMSS Program has limited support for professional development, mainly for students who give papers at academic conferences related to their research. The College and Office of Graduate Education also maintain resources to help support graduate student professional development. For more information, consult your Program Advisor.

Outside Employment

Graduate school is very demanding, and previous students warn that it may be difficult to work full time, or even part time, while also devoting time to graduate studies and training requirements. If a student chooses to pursue outside employment during their time as a graduate student, they should discuss this with the Program Advisor. Unless officially approved by the Program Advisor (e.g., as an internship site), outside employment should not at any time be represented by the student as fulfilling any requirement of the program. Students should always strive to conduct themselves in accordance with the APA Ethical Guidelines and Code of Conduct (<http://www.apa.org/ethics/code2002.html>).

Obtaining Colorado Residency

Applicants residing in another state who are admitted to the program will pay out-of-state tuition rates until establishing residency in Colorado. For information about residency classification, basic requirements for residency, and residency forms, please visit the Residency page on the Registrar's website.

Appendix

Suggested and Required Courses for Humanities (HUMN) and Social Science (SSCI) Graduate Students

Fall 2026

The following listings comprise both MH and MSS required courses in addition to suggested courses. It is not comprehensive. If you wish to take a course for credit towards the MH or MSS degree which is not listed here, please consult with your program advisor.

PLEASE NOTE

- Students may register for suggested courses without pre-approval of a program advisor provided the courses are compatible with the student's plan of study. If in doubt, check with your advisor. Remember that students are required to meet with the program advisor each semester to review their plan of study.
- Students may consider any 4000/5000 level courses offered at UCD not listed here only with advisor approval.
- MH/MSS students may take no more than three (9) credit hours of online coursework (typically three courses) toward the degree, unless they secure program advisor approval in writing more courses.
- Student may take up to 2 4000-level courses towards their master's degree with approval from their advisor. If a course is cross listed at the 4000/5000 level, students should register at the 5000-level. with the course title shown.
- Student may take up to 6 credit hours of independent studies with the approval of their program advisor.
- Check course search on UCDAccess to verify information on all cross listed and suggested classes.
- If a course requires pre-requisites, it is the student's responsibility to meet the requirements.
- HYBRID courses may meet in person periodically; asynchronous courses typically do not meet in person or via Zoom; synchronous, online courses typically meet via Zoom regularly. Courses listed as REMOTE may be synchronous. It is the student's responsibility to confirm modality and required meeting times.

Interdisciplinary Studies

IDST 5020 Foundations & Theories of Interdisciplinary Studies 16273
 001-SEM We 5:30PM – 6:20PM TBA Margaret Woodhull
 The first of the Master of Social Science core courses, this course exposes beginning graduate student to critical , key analytic models, and their application in disciplines that comprise the social sciences (classical anthropology, sociology, sociology of religion, philosophy of history, political theory, classical psychology, etc.) for the purpose of graduate-level interdisciplinary social science research. Course note: Students must repeat this course if they earn a C+ or lower and must have permission from the instructor to repeat the course. Students will only earn 3 credits for this course, even if they must repeat it. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

Humanities

HUMN 5251 Introduction to Legal Studies 15434
 001-LECTuTh 3:30PM – 4:45PM TBA Omar Swartz
 A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251/SSCI 5251. Term offered: fall. Max hours: 3 Credits.

HUMN 5540 Law, Diversity, & Community in United States History 17425
 001-SEM Th 5:30PM – 8:20PM TBA Omar Swartz
 Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5540. Term offered: fall. Max hours: 3 Credits.

Social Science

SSCI 5251 Introduction to Legal Studies 15436
 001-LECTuTh 3:30PM – 4:45PM TBA Omar Swartz
 A survey of the United States legal system, including lawmaking powers, jurisdiction, court procedures, professional ethics and major principles of business law, contracts, estates and probate, family law, property and torts. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HUMN 4251/SSCI 4251. Term offered: fall. Max hours: 3 Credits.

SSCI 5540 Law, Diversity, and Community in United States History 17426
 001-SEM Th 5:30PM – 8:20PM TBA Omar Swartz
 Engaging extensive primary and secondary source material, course applies an interdisciplinary approach to diversity and conflict that often surrounds the quest for economic, moral and social inclusion in the United States. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with SSCI 5540. Term offered: fall. Max hours: 3 Credits.

Anthropology

ANTH 5121 Zooarchaeology 17367
 001-LEC Tu/Th 2:00PM – 3:15PM NORTH 4002R Jamie Hodgkins
 Introduction to the theory and methods of zooarchaeology through lectures, readings, and hands-on lab work identifying and analyzing mammalian skeletal material. Students will learn what mammalian remains indicate about biological and cultural evolution of humans. Cross-listed with ANTH 4121. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Max hours: 3 Credits.

ANTH 5230 **Fieldwork Methods** **17369**
 Z01 M 3:30PM – 6:20PM ZOOM Martin Otanez

This experiential course explores anthropological critiques, decolonizing approaches, and multi-media strategies to fieldwork methods with a focus on oral histories, visual narratives, community based participatory research, and indigenous ways of knowledge creation. At the end of the course, the student should have the cultural understanding and the methodological skills to complete a team-based fieldwork project successfully. Prereq: Graduate standing. Cross-listed with ANTH 4230. Max hours: 3 Credits.

ANTH 5570 **Landscape Archaeology** **17371**

001-SEM MW 11:00AM – 12:15PM NORTH 4002R Christopher Beekman

Introduces spatial archaeology through intrasite analysis and regional studies. Methods treated include site location and quantitative spatial organization. Theoretical topics include definitions of community, ancient urbanism and the impact of subsistence and politics on relations to the landscape. Note: this course assumes that students have completed ANTH 1302 or equivalent. Prereq: Graduate standing. Cross-listed with ANTH 4570. Max hours: 3 Credits.

ANTH 6103 **Theory in Medical Anthropology** **17373**

001-SEM W 3:30PM – 6:20PM NORTH 4002R Sarah Horton

An in-depth inquiry into contemporary theories in medical anthropology through extensive primary source reading. Practice in applying and critiquing theory, critical thinking and conceptual analysis are emphasized. Note: First course in a two-course required graduate sequence. Note: this course assumes that students have completed undergraduate coursework in cultural anthropology. Prereq: Graduate standing. Max hours: 3 Credits.

ANTH 6513 **Bio Anth Core: Modern Human Variation** **17374**

001-SEM MW 12:30PM – 1:45PM NORTH 4002R Christopher Beekman

Considers the theory and methods used in investigations of biological variation in contemporary human populations. This includes the biological and cultural sources responsible for creating and maintaining contemporary variation as well as their functional consequences. Methods of research design and how to write a grant and scientific articles are considered. Prereq: Graduate standing. Max hours: 3 Credits.

Archaeology

ARCH 5230 **History & Theory: Architecture II** **13619**

001-LEC M/Th 11:00AM – 12:15PM CU BLDG Room 470 Sarah Hearne

Examines world architecture and urbanism from the Italian Renaissance to the present. Helps students understand the various cultural, technological, philosophical and aesthetic ideas that helped shape buildings through history. Buildings and settlements on all continents and in all of the major world cultures are discussed. Restriction: Restricted to graduate and doctoral students. Max hours: 3 Credits.

Communication

COMM 5000 **Communication and Sports** **17431**

001-LECM 2:00PM – 4:50PM PLAZA M104 Mia Fischer

While sports are often sought for entertainment, they are more than just a game: they both mirror and shape our understandings of gender, race, class, sexuality, ability, nationality and more. This class addresses these issues while also thinking about sports in global frameworks. Restriction: Restricted to

graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 4000 Term offered: Fall, Spring. Max hours: 3 Credits.

COMM 5081 **Intro to Digital Studies** **38273**
 001-LECTu/Th 12:30PM – 1:45PM KING 312 Cameron Blevins
 Develop marketable skills such as building websites, making interactive maps, recording podcasts, and analyzing data while also studying the cultural and ethical dimensions of these technologies. Restriction: Restricted to graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 3081, HIST 3260, HIST 5260 Max hours: 3 Credits.

COMM 5240 **Organizational Communication** **15654**
 001-LEC TBA Online Tamara Powell
 Churches, schools, companies, NGOs, the government—these are all organizations. This class addresses the theories of how organizations succeed or fail and stresses functional workplace skills and practices. Restriction: Restricted to graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 4240 Term offered: Fall, Spring. Max hours: 3 Credits.

COMM 5270 **Intercultural Communication** **15923**
 001-LECTu 2:00PM – 4:30PM PLAZA 112 Emma Yoder
 The age of globalization means we are all neighbors, working across national boundaries and even continents. This class examines the philosophies, processes, problems, and potentials unique to communicating across cultures to address issues of social justice and ethical intercultural practices. We will consider the important role of context in interactions across cultures and subcultures, globally, transnationally, and within the U.S. Restriction: Restricted to graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 4270, INTB 6270 Term offered: Fall, Spring, Summer. Max hours: 3 Credits.

COMM 5291 **AI & Human Communication** **34857**
 001-LEC TBA Online Soumia Bardhan
 This course examines AI's impact on media and communication, emphasizing ethical and societal implications. Through readings, case studies, and hands-on AI tool use, students analyze communication practices, develop responsible strategies, and apply critical, creative, and ethical approaches across diverse professional and civic contexts. Cross-listed with COMM 4291 Term offered: Fall. Max hours: 3 Credits.

COMM 5500 **Health Communication** **15661**
 001-LEC TBA Online Tamara Powell
 This class examines the role of communication in a wide range of health contexts. Topics include cultural constructions of health and illness, public health communication campaigns, client-provider interactions, telemedicine, community-based health programs, and medical journalism. Restriction: Restricted to graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 4500 Term offered: fall, spring. Max hours: 3 Credits.

COMM 5575 **Designing Health Messages** **16021**
 001-SEM TBA Online Tamara Powell
 Examines the roles of communication in the design and impact of health messages/campaigns. We will design and assess health communication messages/campaigns in a participatory, process-oriented way using varied communication tools. Restriction: Restricted to graduate and graduate non-degree majors or COMM-BA students with BMA subplan only. Cross-listed with COMM 4575 Max hours: 3 Credits.

English

ENGL 5100	Intro to Graduate Studies	15570
001-SEM	Tu 5:00 PM – 7:50 PM	NORTH 1315 Sarah Hagelin
Introduces students to scholarly methods & key debates in English Studies. Familiarizes students with department's specializations in film, linguistics, literature & rhetoric. Offers new MA students training in the primary forms of scholarly writing within the discipline(journal article, conference abstract, synopsis, book review). Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.		
ENGL 5135	Linguistics and Global Englishes	35332
001-LEC	W 5:00 PM – 6:50 PM	NORTH 1315 Joanne Addison
Introduces students to varieties of English in use today, while tracing range of "new Englishes" back to origins of language. Students will develop an understanding of English as a global language, why it spread throughout the world and how, paying specific attention to print history of English and relationship to other print languages. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.		
ENGL 5160	Poetics	17445
001-LEC	MW 3:30 PM – 4:45 PM	NORTH 2001 Nicole Beer
"Mechanics" of poetry in English, including meter, rhythm, rhyme, line, and other systems of measurement and logic. Emphasis is on historical development of poetic art in English. Note: this course assumes that students have completed ENGL 1400. Prereq: Graduate standing. Cross-listed with ENGL 4160. Term offered: spring. Max hours: 3 Credits.		
ENGL 5171	Language Theory	16308
E01	TBA Online	Veronica Jayne
Introduces linguistic theory to the beginning graduate student. Builds upon the material included in the undergraduate class, by adding materials pertaining to the teaching of writing and graduate language studies. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: spring. Max hours: 3 Credits.		
ENGL 5175	Writing in the Sciences	15567
001-LEC	MW 11:00 AM – 12:15 PM	NORTH 1313 Emily Wortman
Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Restriction: Restricted to students at the graduate level (including non-degree and Anschutz Medical Campus programs). Cross-listed with ENGL 4175. Max hours: 3 Credits.		
ENGL 5177	Technical Editing	16074
E01	TBA Online	Kari Campeau
Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Restriction: Restricted to Graduate and Graduate Non-Degree students. Cross-listed with ENGL 4177. Term offered: spring. Max Hours: 3 Credits.		
ENGL 5190	Advanced Topics: Affect & Emotion in Writing	16305
E01-LEC	TBA Online	Fatima Esseili
Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.		

ENGL 5190 Advanced Topics: Creative & Technological Change 15977

E02-LEC TBA Online John Tinnell

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.

ENGL 5190 Advanced Topics: Writing Center Theory/Practice 17441

HM1-LEC W 9:30 AM-10:45 AM NORTH 2002 Andrew Bixby

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.

ENGL 5190 Advanced Topics: Affect & Emotion in Writing 16305

E01-LEC TBA Online Fatima Esseili

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. Cross-listed with ENGL 4190. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.

ENGL 5280 Proposal & Grant Writing 16382

E01-LEC TBA Online Joanne Addison

Students learn how to find funding sources, write proposals, and manage grants for nonprofit, research, and industry contexts. Students practice the entire process of proposal and grant writing: 1) describing the problem in context; 2) identifying sponsors, building relationships, and finding a match; 3) designing, writing, revising, and completing all proposal components; 4) conceptualizing and using persuasive visual and design elements; 5) responding to sponsors and managing grant funds. Often, students work with academic, industry, and community partners on a grant writing project. Prereq: Graduate standing. Cross-listed with ENGL 4280. Term offered: spring. Max hours: 3 Credits.

ENGL 5420 Film Theory & Criticism 17447

001-LEC Th 5:00 PM – 7:50 PM NORTH 1313 Andrew Scahill

(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, 3070, and 3080 or equivalent. Prereq: Graduate standing. Cross-listed with ENGL 4420. Term offered: fall. Max hours: 3 Credits.

ENGL 5610 Narrative: Form & Theory 15981

001-LEC MW 2:00 PM – 3:15 PM NORTH 1315 Joanna Luloff

A critical and theoretical exploration of the elements of narrative -e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: Graduate standing. Cross-listed with ENGL 4610. Term offered: fall. Max hours: 3 Credits.

ENGL 5770 **Topics in English: Film & Censorship** **17449**
 001-LEC Tu 2:00 PM – 4:50 PM NORTH 3210 Andrew Scahill
 May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Graduate standing. Cross-listed with ENGL 4770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

ENGL 5770 **Topics in English: Madness in Literature** **16284**
 Z01-LEC Th 2:00 PM – 4:50 PM ZOOM Colleen Donnelly
 May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Graduate standing. Cross-listed with ENGL 4770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

Environmental Science

ENVS 5020 **Earth Environments & Human Impact** **16356**
 E01-LEC TBA Online Hope Dalton
 This course examines the multitude of impacts that humans have exerted on Earth's biomes and physical environment in a systems context, including vegetation, animals, soils, water, landforms and the atmosphere. It considers the ways in which climate changes and modifications in land cover have altered the environment, and how such changes will still accelerate in in coming decades. The course also explores emergent topics such as rewilding, novel and no analogue ecosystems, and ecosystem services. Additionally, it assesses the future impact of a growing human population on the planet within a context of the "anthropocene," an era dominated by human activity. Prereq: Graduate standing. Cross-listed with GEOG 4020, GEOL 4020. Term offered: fall. Max hours: 3 Credits.

ENVS 5720 **Climate Change: Causes, Impacts, and Solutions** **16191**
 E01-LEC TBA Online Christy Briles
 Examines science behind past, present & future climate change & environmental, social & political implications & solutions. Explores recent scientific research, syntheses & mainstream literature advancing knowledge about causes & consequences of natural & anthropogenic climate change. Cross-listed with GEOG 4720/ GEOG 5720/ ENVS 4720. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

Fine Arts

FINE 5600 **History of Modern Design: Industrial Revolution-Present** **35121**
 E01-LEC TBA Online TBA
 A lecture course involving the history of design from the Industrial Revolution to the present. The course will address the graphic design, typography, architecture, "Decorative arts", and new media from each period/major design movement in that time frame. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

FINE 5680 **Art of the Medieval Multiverse** **35146**
 001-LECTuTh 12:30 PM – 1:45 PM Tivoli Arts & Media 139F Elizabeth Pugliano
 A lecture course critically examining the art and architecture of an expansively defined medieval world across themes including geographies and peoples, materials, identities and medievalisms. Through close engagement with artworks and texts, students will gain new perspectives on the diversity of medieval art. Restriction: Restricted to Graduate level students. Cross-listed with FINE 4680. Max hours: 3 Credits.

FINE 5730 **Arts of Japan** **35152**
 001-LEC TBA TBA TBA
 A lecture course involving the history of design from the Industrial Revolution to the present. The course will address the graphic design, typography, architecture, "Decorative arts", and new media from each

period/major design movement in that time frame. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.

FINE 5970	Modernist Art	35154
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001-LEC	TBA	TBA	TBA
A lecture course about developments in Modernist art and architecture from the late 18th century to 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of the period's historical developments and an ability to analyze its art. Restriction: Restricted to Graduate Students. Max hours: 3 Credits.			

FINE 5980	Gender in Contemporary Art	35156
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001-LEC	TBA	TBA	TBA
This lecture course will address ways in which gender issues have affected the creation and study of visual arts since the early 20th century, with an emphasis on art and culture since World War II. Max hours: 3 Credits.			

FINE 5981	History of Tattoos & Body Art	35122
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001-LEC	TBA	TBA	TBA
From prehistoric traditions to modern revivals, tattooing has proved to be an enduring feature of artistic practice. The seminar will analyze examples of tattoos from different cultures and contexts, so as to understand the variety in form and function. Restriction: Graduate level students. Cross-listed with FINE 4981. Max hours: 3 Credits.			

FINE 5990	Contemporary Art: 1960 - Present	35120
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001-LEC	TBA	TBA	TBA
A lecture course about developments in art and architecture since 1960. Through visual analysis, vocabulary acquisition, discussion, exams and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the art. Restriction: Restricted to Graduate level students. Max hours: 3 Credits.			

Geography

GEOG 5050	Applied Spatial Statistics	15648
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001-LEC MW 12:30 PM – 1:45 PM NORTH 5033 Peter Anthamatten
Practice and application of spatial analytical and statistical methods using modern GIS and spatial statistical software. Topics include spatial data handling, interpolation, pattern analysis, cluster detection, visualization, and modeling. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of B- or better. Note: an introductory course in statistics is strongly recommended for success in this course. Term offered: fall. Max hours: 3 Credits.

GEOG 5060	Remote Sensing I	16312
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HL1-LEC	TuTh 12:30 PM – 1:45 PM	NORTH 5033	Diane Fritz
An in-depth treatment of the use of aerial photographs and other forms of imagery for the analysis of urban-industrial patterns, vegetation, agriculture, landforms, and geologic structure. Cross-listed with GEOG 4060. Completion of GEOG 2080 with a C or better is recommended for optimal student success. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.			

GEOG 5080	Intro to GIS	15643
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001-LEC	Tu 9:30 AM – 12:15 PM	NORTH 5033	Amanda Weaver
Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to			

locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

GEOG 5080 **Intro to GIS** **15643**
 E01-LEC TBA Online Amanda Weaver
 Introduces Geographic Information Systems (GIS), including justification, hardware/software, database design, and data conversion. GIS is a computer-based mapping system providing a graphical interface to locational and relational attribute data. Includes hands-on use of a GIS workstation. Cross-listed with GEOG 4080. Prereq: Graduate standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

GEOG 5081 **Cartography** **16175**
 E01-LEC TBA Online Amanda Weaver
 Provides an introduction to the art and science of cartography (map making). Students will learn about design principles, tools and techniques of map production, culminating in the creation of a high-quality map through hands-on exercises. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of C or better. Note: Completion of GEOG 2080 with a C or better is recommended for optimal student success. Cross-listed with GEOG 4081. Term offered: fall, spring. Max hours: 3 Credits.

GEOG 5090 **Environmental Modeling with GIS** **35340**
 001-LEC TuTh 12:30 PM – 1:45 PM KING 210 Rafael Moreno-Sanchez
 Practice and application of spatial analytical and statistical methods using modern GIS and spatial statistical software. Topics include spatial data handling, interpolation, pattern analysis, cluster detection, visualization, and modeling. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of B- or better. Note: an introductory course in statistics is strongly recommended for success in this course. Term offered: fall. Max hours: 3 Credits.

GEOG 5092 **GIS Programming & Automation** **16309**
 E01-LEC TBA Online Ricardo Oliveira
 Students will learn the most commonly used programming language to automate GIS geoprocessing tasks and workflows in the latest versions of the most popular GIS systems. Prereq: Graduate standing and GEOG 4080 or GEOG 5080 or CVEN 5381 with a grade of B- or better. Cross-listed with GEOG 4092. Term offered: fall. Max hours: 3 Credits.

GEOG 5230 **Hazard Mitigation & Vulnerability Assessment** **15647**
 E01-LEC TBA Online Hope Dalton
 Examines hazard mitigation and its planning and policy implications, emphasizing how vulnerability assessments play an integral role. Students explore how mitigation minimizes the impacts from hazards and use GIS to conduct a local study. Note: this course assumes that students have completed GEOG 2202 or equivalent. Prereq: Graduate standing. Cross-listed with GEOG 4230. Term offered: fall. Max hours: 3 Credits.

GEOG 5265 **Sustainability in Resource Management** **15958**
 001-LEC TuTh 9:30 AM – 10:45 AM NORTH 3015 Rafael Moreno-Sanchez
 Sustainability and sustainable development are the dominant economic, environmental and social issues of the 21st century. Follows a multi-disciplinary approach to these concepts. Case studies demonstrate their implementation in different geographical, ecological and socio-economic conditions worldwide. Note: this course assumes that students have completed ENVS 1042 or equivalent. Prereq: Graduate standing. Cross-listed with GEOG 4265. Repeatable. Max Hours: 6 Credits.

GEOG 5440 **Science, Policy & the Environment** **38278**
 001-LEC Tu 3:30 PM – 6:15 PM NORTH 1607 Hillary Quarles

Examines the social, economic and political forces shaping scientific discovery and the development and enforcement of environmental policy. Students will examine perspectives on issues such as risk, expertise, uncertainty and objectivity that influence the problem-defining, standard-setting and policy-making process. Cross-listed with GEOG 4440. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

GEOG 5680

Urban Sustainability

15936

001-LECTuTh 9:30 AM – 10:45 AM.

Business School Building 3300

Kirsten Christensen

Society is facing an uncertain future. Our cities are growing, and anthropogenic climate change is upon us, and cities are a significant contributors towards this "wicked problem". We cannot turn back the clock, but our cities can become more resilient and, as a result, more sustainable. The course will focus on the techniques used to address resiliency and sustainability through planning, greening and eco-city, physical, ecological, social, environmental justices, and management approaches. Cross-listed with GEOG 4680. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

GEOG 5440

Science, Policy & the Environment

38278

001-LEC

Tu 3:30 PM – 6:15 PM

NORTH 1607

Hillary Quarles

Examines the social, economic and political forces shaping scientific discovery and the development and enforcement of environmental policy. Students will examine perspectives on issues such as risk, expertise, uncertainty and objectivity that influence the problem-defining, standard-setting and policy-making process. Cross-listed with GEOG 4440. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

GEOG 5720

Climate Change: Causes, Impacts, and Solutions

16389

E01-LEC

TBA

Online

Christy Briles

Examines science behind past, present & future climate change & environmental, social & political implications & solutions. Explores recent scientific research, syntheses & mainstream literature advancing knowledge about causes & consequences of natural & anthropogenic climate change. Cross-listed with GEOG 4720/ GEOG 5720/ ENVS 4720. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

History

HIST 5003

Buddha to BLM: The Past & Future of Nonviolence

16268

001-LEC

TuTh 3:30 PM – 4:45 PM

PLAZA 116

Steven Vose

Why is "Nonviolence" central to many of the religious traditions of South Asia? What has nonviolence looked like historically and how has its meaning and practice changed in the modern world? In traditions such as Hinduism, Jainism, and Buddhism, the practice of nonviolence relates to ethics through concepts of "karma" in our actions. This course begins with an investigation of the theories of karma and the roles they play in these traditions' ideas about the self, the other, and the world. We will take a focused look at the way each tradition regards the idea and practice of ahimsa, nonviolence, as both an ethical and personal good. That is, how does each tradition consider what is proper social action and how do they relate it to the attainment of salvation (i.e. moksha, nirvana)? The course puts Indian thought in conversation with western philosophies to question how we might develop a critical vocabulary for the comparative study of ethics. Turning to the modern era, we will examine Gandhi's philosophy and practice of nonviolent action in the anti-colonial struggle for India's independence, as well as how Rev. Dr. Martin Luther King adapted Gandhi's ideas to the struggle for civil rights in the US. Finally, we will examine recent critiques of nonviolence from American philosophers, activists, and communities of color to see ways that nonviolence continues to play a role in rethinking major issues for fostering equality and equity in the US and global contexts, including policing and religious and ethnic

nationalism. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with ETST 3003, HIST 3003, INTS 3003, PHIL 3003, RLST 3003 Max hours: 3 Credits.

HIST 5032 **Globalization in World History Since 1945** **15740**
 E01-LEC TBA Online Xiofei Gao
 An interdisciplinary course on contemporary world history and globalization. While the course is historically structured, economic, political, and sociological matters are explored. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4032. Term offered: fall, spring, summer. Max Hours: 3 Credits.

HIST 5083 **Russia Since 1917** **16053**
 E01-LEC TBA Online Marilyn Hitchens
 Studies the development of the Soviet Union from its formation in the October Revolution, through the Civil War, the new economic policy, industrialization, collectivism, the Stalinist purges, up to the present. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4083. Max hours: 3 Credits.

HIST 5220 **US Foreign Policy Since 1912** **34831**
 E01-LEC TBA Online John Whitesides
 The main thrust is the emergence of the U.S. from isolation toward full-scale participation in the affairs of Europe and other areas. Special attention is given to U.S. intervention in two world wars, the Cold War, and the overextension of U.S. commitments since 1960. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4220. Max hours: 3 Credits.

HIST 5227 **American West** **16393**
 001-LEC MW 3:30 PM – 4:45 PM KING 210 William Wagner
 Introduces the diverse peoples, places, and approaches to the development of the trans-Missouri West from prehistoric times to the present. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4227. Term offered: spring. Max Hours: 3 Credits.

HIST 5232 **Historic Preservation** **16379**
 001-LEC Sat 9:00 AM – 4:40 PM KING 205 Kathleen Corbett
 Introduces the history, methodology, and goals of historic preservation. Guest speakers, field trips, research projects, and book reports. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4232. Max Hours: 3 Credits.

HIST 5260 **Intro to Digital Studies** **16185**
 001-LEC TuTh 12:30 PM – 1:45 PM KING 312 Cameron Blevins
 Develop marketable skills such as building websites, making interactive maps, recording podcasts, and analyzing data while also studying the cultural and ethical dimensions of these technologies. Cross-listed with HIST 3260, COMM 3081, and COMM 5081. Term offered: spring. Max hours: 3 Credits.

HIST 5303 **Sex and Gender in Modern Britain** **34823**
 001-LEC M 5:30 PM – 8:20 PM Student Commons Bldg 3121 Marjorie Levine-Clark
 Examines the history of mental illness from the mid-18th century to the present, focusing on the institutionalization of the mentally ill, the origin of psychiatry, the development of models of mental illness and the evolution of clinical treatment. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4348. Max Hours: 3 Credits.

HIST 5348 Mind & Malady: A History of Mental Illness 34823

001-LECTuTh 12:30 PM – 1:45 PM Student Commons Bldg 3121 Gabriel Finklestein
Examines the history of mental illness from the mid-18th century to the present, focusing on the institutionalization of the mentally ill, the origin of psychiatry, the development of models of mental illness and the evolution of clinical treatment. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4348. Max Hours: 3 Credits.

HIST 5303 China in the World 34823

E01-LEC TBA Online Xiofei Gao
China does not exist apart from the world, and never has. This course approaches Chinese history by asking: how has the world shaped China's history, and how has China shaped the history of the world? Rather than explain what went on in China, we focus on exploring what went on outside-among China's immediate neighbors in East Asia, the entire Eurasian region, the African continent, and the so-called "West." The course moves chronologically from ancient times to the present, and is organized around the themes as conquest, trade, international relations, climate change, environmental stress, and the circulation of ideas. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with HIST 4423 and CHIN 4423. Max hours: 3 Credits.

HIST 5455 African Struggle for Independence 34821

H01-LEC Th 5:30 PM – 8:20 PM KING 205 Christine Sundberg
An assessment of African leadership from the colonial era to the present. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4455. Term offered: fall. Max Hours: 3 Credits.

HIST 5460 Modern Latin American History 34809

001-LEC TuTh 2:00 PM – 3:15 PM KING 210 Ryan Crewe
Surveys the historical development of the modern Latin American countries, beginning with the independence movements of the early 19th century. Emphasizes the 20th century issues and problems that have characterized these countries and affected their relations with the United States. Restriction: Restricted to Graduate and Graduate Non-Degree Majors. Cross-listed with HIST 3460. Max hours: 3 Credits.

HIST 5461 Modern Middle East 34829

001-LEC MW 3:30 PM – 4:45 PM KING 218 Dale Stahl
Restriction: Restricted to Graduate and Graduate Non-Degree majors. Cross-listed with HIST 4461. Term offered: fall. Max Hours: 3 Credits.

HIST 5490 Weapons of Mass Destruction 15892

E01-LEC TBA Online John Whitesides
Weapons of mass destruction have affected politics, health, and environments around the globe. This course will examine the development, use, and consequences of these modern technologies of war and terror. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Cross-listed with HIST 4490. Term offered: summer, fall. Max Hours: 3 Credits.

HIST 5303 US History: 1973 - Present 34827

001-LEC MW 2:00 PM – 3:15 PM PLAZA 116 Christopher Agee
This course explores American history during a period of immense cultural and political polarization. After 1973, the United States experienced the rise of the New Right, changing attitudes towards sexual "permissiveness," and rapid advancements in technology. Both "law-and-order" politics and the rights campaigns led by immigrants, women, people of color, and LGBTQ+ peoples all reshaped democracy. These developments in the United States, meanwhile, influenced and were shaped by the nation's "hot" and "cold" conflicts in Europe, Latin America, the Middle East, and the rest of the globe. Restriction:

Restricted to Graduate and Graduate Non-Degree majors. Cross-listed HIST 4494, WGST 4494, and WGST 5494. Term offered: fall. Max hours: 3 Credits.

Historic Preservation

HIPR 6110 **Regionalisms & the Vernacular** **35322**

001-LEC Tu 9:30 AM – 12:15 PM CU BLDG 340 Ekaterini Vlahos

This class explores the history of the built environment from the perspective of evolutionary change; peoples attempting to meet utilitarian needs, respond to environmental forces, societal expectations, and aesthetic aspirations through design. The course looks closely at vernacular structures in a global context. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6350. Max hours: 3 Credits.

HIPR 6210 **Historic Buildings in Context** **13604**

001-LECTh 6:15 PM – 9:00 PM CU BLDG 490 Abigail Christman, Christine Geddes

This course covers the concept of "historic significance" and develops skills in understanding and professionally utilizing this concept. Procedures and skills are introduced. Restriction: Restricted to graduate students in the College of Architecture and Planning. Cross-listed with ARCH 6233. Max hours: 3 Credits.

HIPR 6220 **Business of Preservation** **13702**

001-LEC W 6:15 PM – 9:00 PM CU BLDG 490 Lisa Evans

This course explores the business and financial aspects of adapting the built environment for contemporary uses. The course is suitable for designers, planners, historians and social scientists. Restriction: Restricted to majors within the College of Architecture and Planning. Cross-listed with ARCH 6356 Max hours: 3 Credits.

Human Development & Family Relations

HDFR 5002 **Family Life & Community Programming I** **17307**

E01-LEC TBA Online Elizabeth Siliato

This course teaches the principles, philosophies, models, and strategic methods of family life education for strengthening interpersonal and family relationships. Culturally competent students will learn about the development and implementation of effective educational programs and experiences within different community settings. Cross-listed with HDFR 4002. Max hours: 3 Credits.

HDFR 5003 **Leadership & Organizations** **17054**

E01-LEC TBA Online TBA

This course provides an understanding of leadership theory and practice in community and educational environments. Students will learn about important aspects about leading diverse community and educational organizations including staff supervision, strategic planning, advancing the organization and maintaining integrity. Cross-listed with HDFR 4003. Max hours: 3 Credits.

HDFR 5040 **Latino Families In School** **17308**

E01-LEC TBA Online Melissa Martinez

This course will use ecological systems theory perspectives as a foundation for understanding diverse Latino family dynamics, the intersection between Latino families, schools and community systems and other critical issues that Latino family systems face in the United States. Cross-listed with HDFR 4040. Max hours: 3 Credits.

HDFR 5002 Global Family Resource Management 17305

E01-LEC TBA Online Karley Nava Chavez

This course examines the allocation of family resources (social, financial and material assets), the influence of various ecological systems, the effect on family functioning and goal-setting from a global perspective. Practical applications for Family Relations professionals are included. Cross-listed with HDFR 4080. Max hours: 3 Credits

HDFR 6000 Family Theories 34333

001-LECTh 5:00 PM – 7:45 PM NORTH 1207 Renee Wilkins Clark

Students will examine the methods of inquiry and the basic foundations of contemporary family theory. Using a family systems perspective, students will utilize and analyze theory in the exploration of diverse and changing family dynamics in a societal context. Cross-listed with HDFR 7000. Max hours: 3 Credits.

Landscape Architecture

LDAR 5521 History of Landscape Architecture 13532

001-LEC W 9:30 AM – 12:15 PM CU BLDG 480 TBA

Intro survey course fosters workable understanding of landscape architecture design history and theory and offers a base for understanding trends and ideas influencing contemporary practice. Restriction: Restricted to graduate students. Cross-listed with LDAR 4421. Max hours: 3 Credits.

LDAR 6670 Plants in Design 13696

001-LEC W 9:30 AM – 12:15 PM CU BLDG 2005 Leanne Vielehr

Explores the challenges, opportunities and responsibilities of designing with living, growing, and ever-changing organisms. Students learn to identify plants that are commonly used in the Colorado region and the principles, theories, methods, and techniques for planting design. Restriction: Restricted to graduate majors within the College of Architecture and Planning. Majors and minors outside of landscape architecture and non-degree seeking students can ask the Department Chair for course permission. Cross-listed with LDAR 4470. Max hours: 3 Credits.

LDAR 6686 Topics: Landscapes, Cities, & Response 35187

001-LEC W 1:00 PM – 3:45 PM CU BLDG 480 Joern Langhorst

Who we are depends on where we are. Architects, landscape architects, planners and designers only have a small amount of influence on how “where we live” looks and works. The design and planning of our physical environment is influenced by many other forces, actors and “intellectual infrastructures” – from global to local, from overt to invisible, from political to ecological to economic – forces that wield a far greater influence and dictate what happens in the spaces architecture, landscape architecture, design and planning eventually get to shape.

This seminar will explore, looking through the lens of power, what those forces and actors are, what their decisions are based on, how they work, and how design and planning fields can understand them better and increase their involvement in decisions about the future of neighborhoods, landscapes, and cities that are made without their input.

Looking at cities, we will investigate how people over time have responded to spaces that were delineated and designed for them, how they have been able to gain power and influence over the future of where they are, and what lessons spatial design and planning fields can learn.

Readings, discussions, films, guest lectures and short local field trips will provide multiple perspectives on the larger themes of social, spatial and environmental justice and how the cities we live in are shaped by the interplay of everyday life of people and political and economic power.

Learning, Development, & Family Science

LDFS 5000 Food Justice in Cities & Schools 34421

E01-LEC TBA Online Ruben Viramontez Anguiano
Food justice examines systemic inequities in access to healthy food. The history of school/community gardens, developments in urban agriculture and school/city policies are examined. The intersection of urban agriculture, hunger, and schooling/learning is examined in school gardens and school farmer's markets. Cross-listed with LDFS 4000. Max hours: 3 Credits.

LDFS 5110 Food Justice in Cities & Schools 17151

Z01-LEC Tu 5:00 PM – 7:45 PM ZOOM Jung-In Kim
A review of the research on human learning, including related topics such as information processing and motivation. Various theories of learning are examined in-depth, and their applications to teaching and practices in schools (and in other educational settings) are considered. Cross-listed with LDFS 4110. Max hours: 3 Credits.

LDFS 6200 Human Development Over the Life Span 17142

E01-LEC M 5:00 PM – 7:45 PM ZOOM TBA
An inquiry into the experience and meaning of human development over the full span of life. Both analytical and reflective modes of exploration are utilized to approach the study of personhood and the courses and themes of life. Cross-listed with LDFS 7200. Repeatable. Max Hours: 6 Credits.

Philosophy

PHIL 5050 Propaganda: Truth, Lies, & Freedom 17403

HM1-SEM Tu 5:00 PM – 7:50 PM KING 218 David Hildebrand
All who live in this world must choose what to do. Some of those choices can rely on first-hand experience, but most rely on information, facts, and descriptions from external sources. As every programmer will tell you, "Garbage in, garbage out." Thus, getting "good" information is critical to our ability to live freely, autonomously, and ethically. It is typical for philosophy classes to teach logic and reasoning -- and those are important. But reasoning is useless if its content (or information) is deceptive, misleading, or incoherent. What's more, since democratic countries are premised upon knowledgeable citizens, the short-circuiting of reasoning by propaganda may be the greatest danger democracy has. The question becomes: what is propaganda? How do we define it? How do we locate it? And finally, how do we spell out what's (possibly) wrong with it? Accordingly, this course is an inquiry into the epistemic, technological, and ethical dimensions of propaganda. It will define propaganda, identify how it works, and seek to understand the variety of agents and motives who use propaganda to achieve their ends. (It is not assumed that propaganda is always good or always bad, by the way.) In addition to understanding the logical and epistemic nature of propaganda, this course will examine how it is disseminated. How do technologies (text, video, social media, algorithms, etc.) influence and foment misinformation? The overarching goal will be to become more aware and critical of propaganda we encounter so we can avoid "garbage" information which can manipulate us and prevent us from reasoning logically and ethically. Cross-listed with PHIL 3050. Max hours: 3 Credits.

PHIL 5242 Medicine, Healthcare, & Justice: Bioethics 17404

001-LEC TuTh 11:00 AM – 12:15 PM Student Commons 1500Jeffrey Gollub
Anyone entering a medical profession must confront tough ethical issues and dilemmas. These often arise suddenly, so practitioners best preparation is to think ahead about what will likely occur. This course introduces students to a variety of cases and philosophical theories useful to healthcare careers. For example, What is "health" and who determines it? Is there a right to health care? How should medical scarcity (vital organs, vaccines, supplies, etc.) be addressed? What duties are owed to patients

by healthcare providers, and why? On what grounds may medical treatment be demanded — or refused? The goal of the class is to train students to be nimble and imaginative in how they reason about the difficult cases they will face in their career. Suggested prerequisite one or two previous courses in philosophy, and a minimum grade of C in each course are strongly recommended; if the student lacks this coursework, consult with the professor prior to registration. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 4242, HUMN 5242, SSCI 5242. Term offered: fall. Max hours: 3 Credits.

PHIL 5430 How to Think Green: Environmental Ethics 17405

001-LEC TuTh 3:30 PM – 4:45 PM PLAZA 131 Pedro Asmar de Lucas Brea
Is it wrong to extinguish a species? What makes cruelty to animals wrong? Do trees have rights? Is the earth a resource we can use any way we want? Is vegetarianism a more ethical way to live — or just another lifestyle choice? As citizens of the world, we are bombarded by such questions. Understanding what is fundamental clarifies thinking and coordinates action. This course introduces ethical theories relevant to problems such as animal and species welfare, deforestation, pollution, climate change, and the sustainability of the planet. By examining multiple perspectives, students gain confidence judging which issues and data are significant and deciding what kind of world we should create with our actions and inactions. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 3430, HUMN 5430 and SSCI 5430. Max hours: 3 Credits.

PHIL 5441 Philosophical Reasoning Skills 16063

E01-LEC TBA Online Brett Hackett
This course provides Philosophy majors and other philosophically interested students with the skills and tools necessary for effectively navigating philosophical discussions. In this course we will cover issues such as validity and soundness, as well as several systems useful for demonstrating validity. The course will in addition address important issues in the philosophy of language, including the very important question of definitions, as well as the use of thought experiments and avoidance of informal fallacies. Finally, since philosophical reasoning increasingly involves knowledge of the methods of scientific reasoning, those skills will also be included in the course. Cross-listed with PHIL 3441. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Term offered: spring. Max hours: 3 Credits.

PHIL 5441 Punishment & Social Justice 17406

001-SEM MW 3:30 PM – 4:45 PM NORTH 1315 Sarah Tyson
We will use the critical tools of philosophy to think about how contemporary practices of punishment are justified, how they shape the world we live in and what alternative normative frameworks might be. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 5450. Max hours: 3 Credits.

PHIL 5600 Questioning Religious Belief & Practice: Intro to Phil. of Religion 17407

E01-LEC TBA Online Robert Metcalf
Does God exist? Can the existence of God be proved? When is believing on faith acceptable? How or why is there a “problem of evil”? What are the attributes of a “god” and how can they be known, if at all? What is the relation of God to the world we experience? How does morality relate to religious belief and practice? The goal of the course is to broaden and deepen our understanding of key philosophical debates within religious traditions as we study prominent thinkers in the history of philosophy. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with HUMN 5600, PHIL 4600, RLST 4060, RLST 5060, and SSCI 5600. Term offered: summer. Max hours: 3 Credits.

PHIL 5780 **Heidegger** **17408**
 001-SEM TuTh 12:30 PM – 1:45 PM NORTH 1525 Mark Tanzer
 Studies the thought of Martin Heidegger, one of the most important philosophers of the 20th century. Includes texts from both Heidegger's early and later periods, and focuses on his analyses of human subjectivity and being. Prereq: Six credit hours in Western philosophy. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Bachelors to Masters program (PHIL-BA-BMA). Cross-listed with PHIL 4780. Max hours: 3 Credits.

Political Science

PSCI 5008 **Grad Topics: Elections 2026** **17411**
 001-LEC Tu 5:00 PM – 7:50 PM CU BLDG 1000 Michael Berry
 Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Term offered: fall, spring, summer. Repeatable. Max hours: 12 Credits.

PSCI 5008 **Grad Topics** **17422**
 001-LEC M 5:00 PM – 7:50 PM KING 205 TBA
 Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Term offered: fall, spring, summer. Repeatable. Max hours: 12 Credits.

PSCI 5080 **Housing Crisis: Local Gov Responses** **17422**
 ND1-LEC Sat/Sun 9:00 AM – 4:00 PM TBA Robin Kniech
 Explore how local governments shape housing patterns and promote affordable housing through land-use, spending, policy, and as property owners. Themes include: origins of housing segregation/discrimination, state/federal regulation of local efforts, land use reform to address the recent housing crisis, components of comprehensive affordability strategy, basic housing finance, affordability policies, resolution of homelessness, private market forces, and political tensions. Cross-listed with PSCI 4080. Max hours: 3 Credits.

PSCI 5145 **Indigenous Politics** **16369**
 001-LEC Th 2:00 PM – 4:50 PM PLAZA M202 Glenn Morris
 Surveys the status of the world's native peoples and nations, and the role of law and politics in the future of indigenous peoples in the global arena. Examines questions of human rights, economic development, and international law and politics. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Cross-listed with PSCI 4146 and ETST 4146. Max Hours: 3 Credits.

PSCI 5236 **Seminar: American Foreign Policy** **34849**
 001-SEM TuTh 9:00 AM – 10:45 AM NORTH 1602 Martin Widzer
 Examines selected methodological and substantive problems. Particular emphasis on elements of national decision making, America's adaptation to the changing world, and opportunities for student contributions through research and discussion. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.

PSCI 5286 **Int'l Relations: War & Peace** **17424**
 001-LEC W 5:00 PM – 7:50 PM KING 218 Bassem Hassan
 Presents alternative theoretical frameworks for the explanation of war and peace. Investigations of the efficacy of international law, just-war norms and the UN in preventing or containing conflict. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Cross-listed with PSCI 4286. Max Hours: 3 Credits.

PSCI 5914 **Community Organizing & Community Development** **38741**
 ND1-SEM Sat/Sun 9:00 AM – 4:00 PM TBA Emily Shamsid-Deen
 The theory and practice of community organizing strategies and community development innovations. How can social activists build power at the grassroots to build equitable, sustainable, and healthy communities? Cross-listed with PSCI 4914. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate majors in the Bachelor's to Master's program (PSCI-BA-BMA or INTS-BA-BMA). Max Hours: 3 Credits.

Sociology

SOCY 5000 **Prof Seminar: Sociological Inquiry** **38741**
 001-SEM Tu 5:00PM – 7:50 PM NORTH 1313 Adam Lippert
 Introduces sociology graduate students to sociology as a discipline and profession. Conveys practical skills and knowledge useful to the pursuit of a graduate degree. Introduces students to sociology graduate faculty members and their research interests. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Term offered: fall. Max hours: 3 Credits.

SOCY 5016 **Social Theory** **15597**
 Z01-SEM Th 5:00 PM – 6:15 PM ZOOM Mary Sullivan
 An overview of major theories across the social behavioral sciences examining social order, integration, conflict, and change. The course emphasizes a cross disciplinary approach, highlighting works of historical and contemporary relevance. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Term offered: fall. Max hours: 3 Credits.

SOCY 5024 **Seminar: Research Methods I** **15749**
 E01-SEM TBA Online Lonnie Schaible
 Problems and procedures in research design, data collection and processing. Note: Required for M.A. graduate students in sociology. Prereq: Graduate standing. Term offered: fall. Max hours: 3 Credits.

SOCY 5050 **Health Disparities** **17380**
 001-LEC TuTh 2:00 PM – 3:15 PM TBA Adam Lippert
 This course focuses on social, economic, and political factors that shape the uneven distribution of health and illness in the United States. Social determinants of health are explored, including socioeconomic status, race and ethnicity, neighborhood environments, social relationships, and gender. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Cross-listed with SOCY 4050. Term offered: spring. Max hours: 3 Credits.

SOCY 5113 **Social Justice & GIS** **35368**
 E01-LEC TBA Online Lorine Hughes
 An examination of social justice, the different social contexts in which it justice concerns emerge, and the role of data analysis in social justice research and within justice agencies. The course covers the foundational theories that inform these analyses and practices, as well as the data sources, technologies, and techniques commonly used by social justice researchers and analysts. Topics include social justice as it relates to crime, immigration, gender, health, and climate change, as well as other topics that students may wish to explore. The course emphasizes hands-on application, enabling students to develop analytical skills essential for both research and professional practice. Restriction: Restricted to degree and non-degree seeking graduate students. Cross-listed with SOCY 4113 Term offered: Fall. Max hours: 3 Credits.

SOCY 5270 Social Meanings of Reproduction 17379

001-LEC W 2:00 PM – 4:45 PM NORTH 1521 Jennifer Reich
 Reproduction involves more than biological processes, assuming symbolic, political, and ideological meanings. This course examines contested meanings of reproduction, including how people experience reproduction, controversies over who should reproduce (and under what circumstances), and how public policy mediates these conflicts. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Cross-listed with SOCY 4270, WGST 4270 and WGST 5270. Term offered: spring. Max hours: 3 Credits.

Women's & Gender Studies

WGST 5270 Special Topics: Law, Diversity & Community in US History 38274

001-SEM Th 5:30 PM – 8:20 PM KING 210 Omar Swartz
 Examines current topics in the field of Women's studies and Gender studies. Topics vary from term to term. May be repeated as long as the topic is distinct and different from courses student has already received credit for. Restriction: Restricted to Graduate and Graduate Non-Degree majors. Repeatable. Max hours: 9 Credits.

WGST 5270 Social Meanings of Reproduction 38680

001-LEC W 2:00 PM – 4:45 PM NORTH 1521 Jennifer Reich
 Reproduction involves more than biological processes, assuming symbolic, political, and ideological meanings. This course examines contested meanings of reproduction, including how people experience reproduction, controversies over who should reproduce (and under what circumstances), and how public policy mediates these conflicts. Restriction: Restricted to Graduate and Graduate Non-Degree Majors or undergraduate students in the Sociology Bachelor's to Master's program (SOCI-BA-BMA). Cross-listed with SOCY 4270, WGST 4270 and WGST 5270. Term offered: spring. Max hours: 3 Credits.

WGST 5660 Queer Media Studies 16387

001-SEM W 2:00 PM – 4:50 PM NORTH 1607 TBA
 Queer Media Studies, a discussion-based seminar, investigates the history of a variety of LGBTQ+ media — including news, film, television, comics, games, music, and the Internet. Students engage in a variety of media projects to explore LGBTQ+ histories, queer aspects of media production, reception, and media messages. Restriction: Restricted to Graduate and Graduate Non-Degree majors (NDGR-NHL and NDGR-NLA). Cross-listed with COMM 4660, COMM 5660, WGST 4660. Term offered: fall, spring. Max hours: 3 Credits.