

MARGARET L. WOODHULL

Master of Humanities and Master of Social Science Programs

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Education

1999 Ph.D., University of Texas, Austin, Art History and Classical Studies

1993 M.A., University of Texas, Austin, Art History and Classical Studies

1992 American School of Classical Studies, Athens, Greece, Study Abroad

1988 B.A., Georgetown University, College of Arts and Sciences, Art History

1986-1987 The Charles A. Strong Center, Villa le Balze, Fiesole (Florence), Italy Study Abroad

Professional Experience: Academic

Present-2024 Associate Professor and Director, Interdisciplinary Studies Program, College of Liberal Arts and Sciences, University of Colorado Denver; Affiliate Faculty, College of Architecture and Planning, University of Colorado Denver

2024-2016 Assistant Professor and Director of the Master of Humanities Program; Director, Colorado Public Humanities Project, College of Liberal Arts and Sciences, University of Colorado Denver; Affiliate Faculty, College of Architecture and Planning, University of Colorado Denver

2016-2010 Senior Instructor and Director, Master of Humanities Program; Director, Colorado Public Humanities Project, College of Liberal Arts and Sciences, University of Colorado Denver; Affiliate Faculty, College of Architecture and Planning, University of Colorado Denver

2010-2005 Senior Instructor and Assistant Director of the Master of Humanities and Social Science Programs, College of Liberal Arts and Sciences, University of Colorado Denver

2005 Instructor, College of Architecture and Planning and College of Liberal Arts and Sciences University of Colorado Denver

2004-2001 Assistant Professor, James F. Ruffin Endowed Professorship in Classical Art and Archaeology, Department of Art and Art History, Rhodes College, Memphis, TN

2001-2000 Visiting Asst. Professor of Art History, Department of Art and Art History, Rice University, Houston, TX

2000 Visiting Assistant Professor-Haakon Teaching Fellow, Div. of Art History, Southern Methodist University, Summer Study Abroad Program, Italy

1999-1997 Assistant Instructor, University of Texas at Austin, Department of Art and Art History, and the University Extension Program

1996-1991 Teaching Assistant, University of Texas at Austin, Department of Art and Art History.

1995-1994 Research Assistant for Annie Laurie Howard Regents Professor: John R. Clarke, University of Texas at Austin, Department of Art and Art History

Professional Experience: Museum Employment

1999-1998 *Curatorial Assistant*, San Antonio Museum of Art.

1991-1989 *Archives Technician*, Smithsonian Institution, Archives of American Art, Washington, D.C.

Peer-reviewed Book

Monumental Matrons: Imperial Women and Architecture in Rome from the Early to the High Empire.

A book-length study of women's architectural patronage in early imperial Rome. Prospectus available. (Forthcoming 2025, Cambridge University Press)

Publications, Refereed:

2024 (Forthcoming) "Women, Architecture, and Ancient Rome: A Prologue." Ed. Shelley Roff, *Women as Builders, Designers, and Critics of the Built Environment, 1200-1800* (Routledge).

Refereed book chapter.

2020 "Missing Motherhood: Envisioning the Childless Empress of the Trajo-Hadrianic Era," in *Missing Mothers: Maternal Absence in Antiquity*. Eds Sabine R. Huebner and David M. Ratzan. Leuven : Peeters Publishers & Booksellers, pp. 209-33. Refereed book chapter.

2019 "Building Suessa Aurunca: Mindia Matidia in Northern Campania." *Memoirs of the American Academy in Rome* 63/64 (2018/2019) 203-236. Refereed journal article

2016 "Mujeres construyendo Roma: Género y ciudad Imperial desde la época de Augusto a la Antonina." In *Matronazgo y arquitectura. De la Antigüedad a la Edad Moderna* Eds. Cándida Martínez López and Felipe Serrano Estrella. (Granada, University of Granada Press) 113-140. Peer reviewed journal article.

2013 "Maternal Space in Imperial Rome," in *Mothering and Motherhood in Ancient Greece and Rome*, edd. Lauren Hackworth Petersen and Patricia Salzman-Mitchell (Austin, TX: University of Texas Press) 225-252. Refereed book chapter.

2004 "Matronly Patrons in the Early Roman Empire: The Case of Salvia Postuma," in *Women's Influence on Classical Civilization*. Ed. Fiona McHardy and Eiranne Marshall (New York: Routledge Press) 75-91. Refereed chapter.

2003 "Engendering Space: Octavia's Portico in Rome." *Aurora: The Journal of the History of Art* 4, 13-33. Refereed journal article

Publications: Book Reviews

2020 Book Review of R. J. Barrow, *Gender, Identity, and the Body in Greek and Roman Sculpture*. Cambridge UP, 2018, 237pp.

2009 Book review of Natalie Boymel Kampen, *Family Fictions in Roman Art*, New York: Cambridge University Press, 2009; and Caroline Vout, *Power and Eroticism in Imperial Rome*, Cambridge, UK: Cambridge University Press, 2007 for *Aurora: The Journal of the History of Art* 10, .

2006 Book review of Personification in the Greek World: From Antiquity to Byzantium. Edd. E. Stafford and J. Herrin (Hampshire, UK: Ashgate Press, 2005) for *Aurora: The Journal of the History of Art* 7 (Fall).

2001 Book review: *The Art of Ancient Spectacle*. Edd. Bettina Bergmann and Christine Kondoleon (NGA, Yale Univ. Press, 1999) for *Aurora: The Journal of the History of Art* 2 (Fall) 136-42.

Peer-Reviewed/Refereed Presentations

2025 September "Object Lessons: The *Deer Hunters Sarcophagus* and Learning to Live with Ambiguity," European Archaeological Association Annual Meeting (2-6 September 2025), Belgrade, Serbia

- 2024** January “Women and Public Buildings Around the Mediterranean: Thoughts on Why and Where They Built,” WoArch: Women as Builders, Designers, and Critics of the Built Environment Before 1800. Palazzo Taverna, University of Arkansas Rome Center, Rome, Italy
- 2022** April “Womanhood Abstracted: Empresses, Divae, and Female Agency in the Trajo-Antonine Empire,” Theoretical Roman Archaeology Conference, April 20, 2020 (Deferred until April 2022 due to COVID)
- 2019** July “Female Subjectivity and Portraiture in Ancient Rome,” presented at Rocky Mountain Division of the American Society for Aesthetics Annual Meeting, July 12-15, Santa Fe, New Mexico
- 2018** October “Beyond Rome: Mindia Matidia’s Urban Patronage at Suessa Aurunca,” presented at 2018 Symposium Campanum at Villa Vergiliana, Cuma, Italy, October 4-9
- 2017** June “The Aesthetics of Commemoration in Ancient Roman Libraries,” presented at Rocky Mountain Division of the American Society for Aesthetics Annual Meeting, Santa Fe, New Mexico
- 2016** April “Rethinking the Theater of Marcellus: Heroes, Sons, and Mothers in Rome’s Dynastic Architecture,” presented at Midwest Art History Society Annual Conference, DePaul University, Chicago, Illinois
- 2015** September “The Theater of Marcellus and the Commemorative Complex in the Campus Maritus: Memorializing the Mother Son Dyad,” presented at Death, Dying and the Disposal of Bodies: Eastern and Western Ways of Dying and Death, Association for the Study of Death and Society, 1 Decembrie 1918 University of Alba Iulia, Romania (international refereed paper)
- 2014** August “Architecture and Female Agency in Post-Augustan Rome: Agrippina the Younger’s Temple for Deified Claudius and the Demise of Imperial Women Building Rome,” presented at Commemorating Augustus: The Augustan Legacy Two Millenia Later, University of Leeds, Leeds, England
- 2013** November “Agency and the Gendered Body in Ancient Roman Architecture,” presented at Fourth Annual Feminist Art History Conference, American University, Washington DC,
- 2013** June “Aesthetics, Agency and the Gendered Body of Architecture in Rome,” presented at the American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico
- 2012** May “Breaking Down Barriers to Build the City: Theorizing Gender and Space in Antiquity,” presented at Feminism and the Classics VI Conference, Brock University, Ontario, Canada
- 2009** January “Women Building Rome: Reconsidering the *Porticus* of Livia and Gender in Rome,” presented to a joint session of the annual meetings of the American Philological Association and Archaeological Institute of America and Women’s Classical Caucus in Philadelphia
- 2008** December “Women, Agency, and Public Patronage.” Invited to lead a seminar of faculty at the University of Kansas, Hall Center for the Humanities, Lawrence, Kansas.
- 2007** July “Dynastic Designs: Women, Architecture and Patronage in Imperial Rome.” Second International Conference on Interdisciplinary Social Sciences, Universidad de Granada, Granada, Spain
- 2005** September “The Empress Agrippina and the Politics of Architectural Patronage in Early Imperial Rome.” 14th Annual Conference of the Women’s History Network, Southampton Institute, Southampton, UK
- 2004** November “A New Face to Patronage: The Empress Livia and the Politics of Building in Early Imperial Rome.” International Academy of Linguistics, Behavioral and Social Sciences, Annual Meeting, Cancun, Mexico
- 2002** April “Building Monarchy: Poisoned Mushrooms, Incest, and Agrippina’s Temple for the Divine Claudius.” First Annual Ruffin Lecture, Rhodes College, Memphis, TN

- 2001** March “Eumachia’s Building in Pompeii: Civic Space for a Woman’s Face.” Rhodes College, Memphis, TN
- 2001** January “Antiquarianism and Political Legitimacy in Claudian Architecture.” Archaeological Institute of America, Annual Meetings, San Diego, CA
- 2000** February “Room of her own?: Women, Architectural Patronage, and Feminine Concerns in the Early Roman Empire.” *Haakon Lecture*, Meadows School of the Arts, Southern Methodist University
- 1999** March “Engendering spaces: Octavia’s portico in Rome.” Conference: Women Art Patrons and Collectors: Past and Present, New York Public Library, New York, NY
- 1999** February “Building Identities: Architectural Patronage and Women in the Early Roman Empire.” Archaeological Institute of America, Central Texas Society, Austin (invited lecture)
- 1998** September “Women and Architectural Patronage. Alien Influences in the City.” An Alien Influence: Women’s Role in Creating Culture, Dept. of Ancient History and Classics, University of Exeter, England
- 1998** December “Never out of sight: The case of Eumachia in Pompeii.” Archaeological Institute of America, Annual Meetings, Washington D.C.
- 1997** March “Women as Architectural Patrons: The Case of Salvia Postuma.” Midwest Art Historical Society, Annual Conference, Dallas Texas
- 1996** April Salvia Postuma’s Arch of the Sergii.” Mediterranean Interactions II. Yale University, New Haven, CT

Invited Speaker:

- 2022** May “The Temple of Diva Faustina before Antoninus Pius,” The Forum Romanum: Architecture, Space, and Politics. A Workshop. University of Lund, Sweden. (deferred from 2020 due to COVID)

Keynote Lecture (Invited)

- 2014** November “Bodies and Buildings: The Roman Empress, Gender and the Built Environment Imperial Rome,” Inaugural Keynote Lecture for international conference, Mujeres Promotoras de Arquitectura. Matronazgo Cívico y Religioso de la Antigüedad a la Edad Moderna, University of Granada, Spain (Keynote lecture, November 20, 2014)

Professional Honors and Grants

- 2023** Early-Career Professional Development Grant, Center for Faculty Development & Advancement
- 2018** CLAS Dissemination Grant for Research
- 2014** CLAS Dean’s Excellence Fund, University of Colorado Denver
- 2014** Non-Tenure Track Professional Development Grant, University of Colorado Denver
- 2012** CLAS Dean’s Excellence Fund, University of Colorado Denver
- 2007** Faculty Development Grant, University of Colorado Denver
- 2001-2004** James F. Ruffin Endowed Professorship, Rhodes College, Memphis TN
- 2000** Haakon Teaching Fellowship, Southern Methodist University, Dallas, TX
- 1999** Woodrow Wilson Dissertation Grant in Women’s Studies
- 1998-1997** Fulbright Fellowship, Rome, Italy
- 1998** Wells Foundation Grant, Univ. of Texas, Austin
- 1998** Archaeological Institute of America, Graduate Student Annual Meeting Travel Award
- 1998-1997.** Woodruff Traveling Fellowship, Archaeological Institute of America (Croatia, Turkey, Syria, Lebanon)
- 1996** Samuel H. Kress Foundation Fellowship in Field Archaeology
- 1996** Tommy and Sherry Jacks Travel Grant, Univ. of Texas, Austin

1995 Eleanor Greenhill Travel Grant, Univ. of Texas, Austin

1993. Dean's Travel Grant, Univ. of Texas, Austin

1988 David Lloyd Kreeger Award, Honors Thesis, Art History, Georgetown University, Washington, DC

Other Indicators of Scholarly Activity

Reviews of work:

Wilson, Emily. "On maternity." *The Times Literary Supplement*, no. 5720, 16 Nov. 2012, pp. 3+.
Review of Hackworth Petersen and Salzman Mitchell, eds. *Mothering and Motherhood in Ancient Greece and Rome* with special mention of the contribution by Woodhull.

Johnson, Marguerite. "Book Review of *Mothering and Motherhood in Ancient Greece and Rome*." *Bryn Mawr Classical Review* Oct. 2012. <https://bmcr.brynmawr.edu/2012/2012.10.55/>.
Accessed 08152024. with special mention of the contribution by Woodhull.

Citations of my work (sourced via Academia.edu): 625 scholarly works reference my scholarly/professional work.

Courses Taught

CU Denver

Selling Empire: Imperialism, Postcolonialism, and Visual Culture
Beauty, Power, and the Sacred
Caves to Cathedrals and Beyond
Directed Reading in Interdisciplinary Humanities
Foundations and Theory in Interdisciplinary Humanities
Graduate Survey of Architectural History I (College of Architecture and Planning)
Greek and Roman Art and Architecture (College of Arts and Media)
Humanistic Impulses
Humanities Methods and Texts
Imperial Designs: Art and Power in Athens and Rome
Methods and Theories of Feminism and Gender Studies
Research Perspectives in Interdisciplinary Studies
Roman Identities: Culture and Identity in Ancient Rome and Contemporary Thought
Selling Empires: Art of Imperial Propaganda
Sexuality, Gender, and Visual Representation
The City in History and Theory
Visual Arts Interpretations and Contexts

Rhodes College (Undergraduate courses)

Archaeological Methods
Art and Architecture of Ancient Greece
Art and Architecture of Ancient Rome
Art and Architecture of Egypt and the Ancient Near East
Art of Augustan Rome
Cities and Sanctuaries of the Classical World
Greek and Roman Sculpture
Pompeii
Search for Values in Light of Ancient History and Religion
Women in the Arts in the Ancient Mediterranean

Rice University (Graduate and Undergraduate courses)

Greek Art and Archaeology

Introduction to Art History
Roman Architecture
Roman Art and Archaeology

Southern Methodist University (Graduate and Undergraduate courses)

Greek and Roman Sculpture
Italian Art and Culture from Classical to Baroque (five-week summer study abroad program)
Women and Patronage in the Classical World

Service: Department/Program

2024 Director, Interdisciplinary Studies Program

2023-2010 Director, Master of Humanities Program

2010-2005 Assistant Director, Master of Humanities Master of Social Science Program

Service: College of Liberal Arts and Sciences

2026-2024 Chair, CLAS Faculty Council

2023-2016 CLAS Faculty Council

2023-2014 CLAS Interdisciplinary Directors Council

2022-2009 CLAS Graduate Advisors

2017-2007 Women's and Gender Studies Steering Committee

2012-2011 CLAS Learning Enhancement Task Force

Service: University

2024 Selection Committee, Women in Leadership Program, Office of Faculty Affairs

Present-2023 Academic Program Viability Committee, Academic Transformation Task Force

Present-2023 Education, Policy, and Planning Committee

Present-2023 Committee on the Status of Women

2022-2015 Graduate Council

Service: Profession

2024 Session Chair, "Before Church," European Association of Archaeologists, Annual Meeting, Università di Roma, La Sapienza, Rome, Italy, August 28-31, 2024.

2024 Article Referee, Memoirs of the American Academy in Rome

2019 Article Referee, Memoirs of the American Academy in Rome

2014 Article Referee, Memoirs of the American Academy in Rome

2006 Session Chair, Conference: Constructions of Death, Mourning, and Memory in the Visual Arts
October 27-29, 2006, Woodcliff Lake, NJ

2004-2002. President of the Mid-south chapter of the Archaeological Institute of America

2002 Session Chair, Annual Meetings, Society of Architectural Historians, Richmond, VA

Service: Community

2021 to Present Ambassador, Georgetown University Institute for Women, Peace, and Security

2023 Guest lecturer, Kent Denver School, AP French Class, Denver, CO

2019 Speaker, Rocky Mountain Land Use Institute Annual Conference, Sturm College of Law,
University of Denver, March 7-8

2018-2017 Governance Committee, RedLine Contemporary Arts Center, Denver, CO

2018-2010 Board of Directors, RedLine Contemporary Arts Center, Denver, CO

2012 January Secretary of Board of Directors, RedLine Contemporary Arts Center, Denver, CO

- 2016-2013** November Vice Chair, Board of Directors, RedLine Contemporary Arts Center, Denver, CO
- 2014** September Invited speaker for screening of *!W.A.R.: Women, Art, Revolution*. Co-Sponsored by the Denver Film Society and the Art Students League of Denver.
- 2014** June “Desiring Ancient Athens: Art, Culture, and Memory in the Most Famous Classical City.” Denver Public Library, Ross-Cherry Creek Branch, Denver, CO (invited guest speaker for education series, June 14, 2014)

Professional Memberships

- Present-2023** Member, European Association of Archaeologists
- Present-2004** Member, Midwest Art Historical Society
- Present-1996** Member, Society of Architectural Historians
- Present-1991** Member, Archaeological Institute of America
- Present-1991** Member, College Art Association
- Life member** Women’s Classical Caucus
- 2005-2003** Member, American Association of University Women
- 2004-2002** President, Archaeological Institute of America, Mid-south chapter (Memphis, TN)
- 1996-1999** Secretary, Archaeological Institute of America, Austin and Central Texas Society
- 1994** President, Art History Graduate Student Association, University of Texas, Austin

Excavation Experience

- 2000** *Trench* Supervisor, Mugello Valley Archaeological Project at Poggio Colla (Etruscan site), Vicchio, Italy. Director: P. Gregory Warden.
- 1996, 1995**, *Trench* Supervisor, Mugello Valley Archaeological Project at Poggio Colla (Etruscan site), Vicchio, Italy. Director: P. Gregory Warden.

Languages

- Reading Proficiency: Italian, French, German, Latin, ancient Greek, Spanish
- Speaking Proficiency: Italian, Spanish (low intermediate)