

## **History Colorado Collections Diversity Fellowship**

Interested in a career in museums? Curious about how collections are used to engage the public? Want to earn extra funds while building your resume? This program encourages you to explore a career in museums while learning about collections care and the ways in which collections and curatorial staff work to increase access to the collection.

The History Colorado Collections Diversity Fellowship encourages undergraduate and graduate students from diverse communities who are enrolled at an accredited Colorado University or College to explore collections related work and the challenges within museums, historical organizations, and cultural institutions as they relate to inclusion, representation, narrative, and the workforce. Acceptance into the program is a competitive process and only completed applications will be considered. After reviewing applications, some students will be offered an in-person interview with program staff.

This 350 semester-long fellowship will offer students the opportunity to work on a specific collections based project at History Colorado. The Collections Diversity Fellowship is designed to engage students in the care, preservation and interpretation of the History Colorado Permanent Collection. The Collections Diversity Fellowship will also include aspects of public engagement with a final presentation and/or social media post.

### **About the Diversity Fellowship**

Fellows will receive a stipend of \$4500. The Collections Diversity Fellowship stipend is not salary or compensation. The Fellowship stipend is meant to support study and research during the tenure of the appointment and will be issued in (1 or 2) installments.

The History Colorado Collections Diversity Fellowship is a proactive initiative to bring more diverse experiences and individuals into the History Colorado organization.

Since cultural organizations tend to be representative of the social structures and political traditions of the groups who created them, it can take a determined effort to make their staff, programs and collections more reflective of diverse populations. Communities need to “see themselves” in the work of cultural organizations in order to identify with their missions.

For museums, diversity and community engagement are not issues of political correctness. The demographic shifts in Colorado require History Colorado and other cultural organizations to diversify the perspective of their establishments in order to truly fulfill their missions.

## **Spring 2019 Falkenberg Business Records Diversity Fellowship**

### **What is the project, why is it important?**

The Falkenberg Construction Company of Denver, headed by William S. Falkenberg, was a prominent builder of custom homes and commercial buildings in the Mile High City and suburbs from the 1950s to the 1990s. They were also active in the historic preservation community in Denver for many years. History Colorado acquired the records from the company in the 1990s, and is embarking on a project to expand access to this collection of over 150 boxes of business records, architectural plans and drawings to the wider public. The collection spans the years of 1951-1971, and includes a variety of drawings

showing the homes of prominent Coloradoans, interesting community and commercial buildings, and some historic preservation projects.

This project will add information and historical context to the existing collection information. The project will make this information available to the public through our online collections catalog. The project will seek creative ways to expand the public's knowledge of the collection.

### **What qualifications do I need to apply?**

History Colorado is seeking an undergraduate or graduate student in Public History, Museum Studies, Archives Management, or a related program, to complete and enhance this project. Applicants must currently be enrolled at an accredited Colorado University or College for Spring 2019. Applicants must be prepared to complete the fellowship in the spring or summer of 2019 at the History Colorado Center.

The successful candidate must be from a diverse community, creative, self-motivated, and an intellectually curious individual committed to the mission of History Colorado to create a better future for Colorado by inspiring wonder in our past.

### **Application Process**

To apply, please send a cover letter introducing yourself and explaining your interest in the program, along with a current resume and contact information to Curatorial Services and Collections Access, Diversity Fellowship, History Colorado, 1200 Broadway, Denver, Colorado, 80203. You can also email your application to [alisa.digiacomо@state.co.us](mailto:alisa.digiacomо@state.co.us) (please include Diversity Fellowship in the subject line).

Acceptance into the program is a competitive process and only completed applications will be considered. After reviewing applications, some students will be offered an in-person interview with program staff.

Applications will be accepted until March 1, 2019.