

STEVEN M. VOSE

E-mail: steven.vose@ucdenver.edu

EDUCATION

- 2006-2013 **University of Pennsylvania** Philadelphia, Pennsylvania
- Ph.D., South Asia Studies
 - Fields of Specialization: Religious Studies, History, Art History
 - Dissertation (awarded with Distinction): “The Making of a Medieval Jain Monk: Language, Power, and Authority in the Works of Jinaprabhasūri (1261-1333)”
 - Advisor: Daud Ali • Committee: Michael W. Meister, Deven Patel
 - Certificate in College and University Teaching
- 2004-2006 **Harvard Divinity School** Cambridge, Massachusetts
- Master of Theological Studies (M.T.S.), World Religions
- 1997-2001 **St. Lawrence University** Canton, New York
- B.A., *summa cum laude*
 - Major: Religious Studies (Honors) • Minor: Asian Studies
 - Phi Beta Kappa, Theta Alpha Kappa (Religious Studies), Phi Alpha Theta (History), Excellence in Religious Studies Award, Samuel B. Johnson Prize

ACADEMIC EXPERIENCE

- 2022-2023 **Visiting Assistant Professor**
University of Colorado – Denver, Department of History & Program in Religious Studies
- Bhagwan Suparshvanatha Endowed Professorship in Jain Studies Inaugural Year
- 2021-2022 **Visiting Assistant Professor**
Colorado College, Department of Religion
- 2021 (Sum.) **Lecturer**
University of Colorado – Denver, Program in Religious Studies
- 2014-2021 **Bhagwan Mahavir Assistant Professor of Jain Studies, and
Director of the Jain Studies Program (2014-2020)**
Florida International University, Department of Religious Studies
- Organized Jain Studies undergraduate certificate curriculum
 - Created annual budget for programming and research (~\$30,000 annually)
 - Added ~\$250,000 in pledges of additional support for fellowships and events
 - Expanded MA fellowships from 1 to 4 per academic year
 - Developed two on-campus lecture series and an online lecture series
 - Hosted an international conference (see Conferences Organized, below)
 - Awarded study abroad grants to students and short-term research grants to faculty
 - Committees: Religious Studies Undergraduate Curriculum, Program in the Study of Spirituality Assessment
 - Faculty Advisor for Theta Alpha Kappa (TAK), Religious Studies Honor Society (2013-2019)
- 2014 (Spring) **Assistant Professor**
Florida International University, Department of Religious Studies

- Co-Coordinator of Jain Studies Program (with Dr. Nathan Katz)
- 2013 **Instructor**
Florida International University, Department of Religious Studies
- 2012 **Instructor**
University of Pennsylvania, College of Liberal and Professional Studies
- 2006-2008 **Research & Teaching Assistant**
University of Pennsylvania, Departments of South Asia Studies and Art History

TEACHING EXPERIENCE

Undergraduate Courses Taught:

- Religions of India and South Asia (Colorado College [CC]; FIU, *Global Learning*)
- Sacred Image, Sacred Space in Indian Religious Traditions (CC; FIU, In-Person & Hybrid)
- Race, Gender, and Religious Nationalisms in Asia and the US (CU Denver)
- Caste, Gender, and Race in South Asian Religious Communities (CC)
- Social Media and Globalization in South Asian Religious Communities (CC)
- The Past and Future of Nonviolence: From Buddha to #BlackLivesMatter (CU Denver)
- Karma and the Ethics of Nonviolence (CC)
- Karma and Ethics in Indian Philosophy and Religion (FIU)
- Capstone: Theory and Methods in Religious Studies (FIU)
- Asian Religions & Philosophies (CU Denver)
- Introduction to Asian Religions (FIU, Online [Asynchronous])
- World Religions (CU Denver, In-Person and Online [Asynchronous])
- Studies in World Religions (FIU, In-Person and Online [Synchronous and Asynchronous])
- Introduction to Hinduism (Rel/Hist, U. Penn.)
- History, Culture, and Religion of Early India (Rel/Hist/So. Asia, U. Penn.)
- Sanskrit I, II, III, IV (FIU)

Graduate Courses Taught:

- Race, Gender, and Religious Nationalisms in Asia and the US (CU Denver)
- The Past and Future of Nonviolence: From Buddha to #BlackLivesMatter (CU Denver)
- Religions of India (FIU)
- Sacred Image, Sacred Space in Indian Religions (FIU)
- Karma and Ethics in Indian Philosophy and Religion (FIU)
- Modern Analysis of Religion (FIU)
- Seminar in Sacred Sources (FIU)
- Sanskrit I, II, III, IV (FIU)
- Prakrit I, II (FIU)
- Directed Studies in Jain Languages and Literatures (FIU)

Invited Guest Instructor:

- Study Abroad: “Sacred Spaces in India: Myth, Land, and Tradition” (University of Denver, Winter 2019 Interterm in India, Graduate & Undergraduate)

Master’s Theses Supervised (in alphabetical order):

- Komal Ashok Kumar, “The Transformations and Challenges of a Jain Religious Aspirant from Layperson to Ascetic: An Anthropological Study of Shvetambar Terapanthi Female *Mumukshus*” (2016)
- Kuldeep Ashok Kumar, “Clairvoyance in Jainism: *Avadhijñāna* in Scripture, Philosophy and Literature” (2018)

- John Cibotti, “Jarnail Singh Bhindranwale: The Social, Religious and Psychological Foundations of His Authority” (2017)
- Grisel d’Elena, “The Gender Problem of Buddhist Nationalism in Myanmar: The 969 Movement and Theravāda Nuns” (2016)
- Joshua Falcon, “The Ethical Importance of Entheogens” (2017)
- Darbee Hagerty, “A Feminist Perspective on the Lack of Full Ordination for Burmese Buddhist Nuns” (2016) – Awarded 2015-16 Christine Gudorf Award for Best MA Thesis in Religious Studies, FIU
- Aashi Jain, “Reconciling Illness through Devotion: The Medicalization of Modern Jain Faith Healing Practice through the *Bhaktāmara Stotra*” (2021).
- Venu Mehta, “An Ethnographic Study of Sectarian Negotiations among Diaspora Jains in the USA” (2017) – Awarded 2016-17 Christine Gudorf Award for Best MA Thesis in Religious Studies, FIU
- Anthony Paz, “The Tensions of Karma and Ahimsa: Jain Ethics, Capitalism, and Slow Violence” (2016)
- Carol Rodriguez, “Illustrating Jain Ethics in Medieval Didactic Literature: Virtue, Karma and Female Agency in the *Līlāvātīsāra*” (2019)
- David St. John, “Non-Ownership Principles as Understood by Lay Practitioners of Jainism and Quakerism” (2017)

Dissertation Committees:

- Shivani Bothra, “Keeping the Jain Tradition Alive: A Qualitative Analysis of Contemporary Children’s Religious Education in India and the US,” Victoria University of Wellington, New Zealand, 2017. (I read and commented on several drafts of every chapter.)
- Adam Howe, “How State Capacity Matters: A Study of the Cooptation and Coercion of Religious Organizations in Southeast Asia and Beyond,” Department of Politics and International Relations, FIU, 2019.
- Venu Mehta, Dissertation topic: “Padmāvati in Gujarati Jain Devotional and Tantric Literature,” Department of Religion, University of Florida (expected defense 2023).
- Carol Rodriguez, Dissertation topic: Gender and Ethics in Jain Sanskrit Didactic Literature, Department of Religion, University of Florida (expected defense 2024).
- Simon Winant, “Redemption or Death: Jainism’s Transformation of the Hindu Villain Kīcaka in Jain *Mahābhāratas*,” University of Ghent (Belgium) (expected defense 2023).

PUBLICATIONS

(ORCID ID: orcid.org/0000-0002-0795-534X)

Articles:

Vose, Steven M. 2021. “Jain Memory of the Tughluq Sultans: Alternative Sources for the Historiography of the Delhi Sultanate.” *Journal of the Royal Asiatic Society* 32, no. 1 (2022): 115-139. (Published online 26 Nov. 2021; DOI: [10.1017/S1356186321000626](https://doi.org/10.1017/S1356186321000626)).

Vose, Steven M. 2016. “Jain Uses of *Citra-Kāvya* and Multiple-Language Hymns in Late Medieval India: Situating the *Laghu-Kāvya* Hymns of Jinaprabhasūri.” *International Journal of Hindu Studies* 20, no. 3 (Dec.): 309-337. (Published online 26 Jan. 2017; DOI: [10.1007/s11407-016-9199-0](https://doi.org/10.1007/s11407-016-9199-0)) Open access [link](#).

Merusundargani. 2008. “Narmadāsundarī Kathā.” Translated by Steven M. Vose. *Sandhi* 2, no. 6: 34-63.

- Translation of a fifteenth-century Old Gujarati Jain didactic narrative on women’s virtue (*śīla*).

Vose, Steven M. 2006. The Violence of Devotion: *Bhakti*, Jains and the *Periyapurānam* in Telling Early Medieval Tamil History. *Culture: The Graduate Journal of Harvard Divinity School* 1: 103-126.

Review Essays, Book Reviews, and Booknotes:

In Dialogue with Classical Indian Traditions: Encounter, Transformation, and Interpretation edited by Brian Black and Chakravarthi Ram-Prasad. *Religious Studies Review* 46(3): 433-34. 2020.

An Introduction to Jain Philosophy by Parveen Jain. *Religious Studies Review* 46(3): 434. 2020.

Review Essay: "Teaching Jainism Reimagined for the Survey Course and Beyond: Lived Religions Approaches," *Religious Studies Review* 44(4): 403-411. 2018. (DOI: [10.1111/rsr.13643](https://doi.org/10.1111/rsr.13643))

Jain Vastrapatas: Jain Paintings on Cloth and Paper by Shridhar Andhare and Late Pt. Laxmanbhai Bhojak. *Religious Studies Review* 43(4): 419. 2017.

Dialogue in Early South Asian Religions: Hindu, Buddhist, and Jain Traditions edited by Brian Black and Laurie Patton. *Religious Studies Review* 42(3): 222. 2016.

It's a City-Showman's Show! Transcendental Songs of Ānandghan translated by Imre Bangha and R.C.C. Fynes. *Religious Studies Review* 41(4): 208. 2015.

Carving Devotion in the Jain Caves at Ellora by Lisa N. Owen. *Religious Studies Review* 40(1): 58. 2014.

Framing the Jina: Narratives of Icons and Idols in Jain History by John E. Cort. *Religious Studies Review* 39(2): 127. 2013.

Heroic Wives: Rituals, Stories, and the Virtues of Jain Wifehood by M. Whitney Kelting. *Religious Studies Review* 38(4): 256-257. 2012.

Victorious Ones: Jain Images of Perfection, edited by Phyllis Granoff. *Biblio: A Review of Books XV* (5&6): 32-33. 2010.

Textbook Chapters:

Vose, Steven M., with Aaron M. Ullrey, Brianne Donaldson, Michael Anderson, and Michael Jerryson. 2020. "Jainism." In *Religious Violence Today: Faith and Conflict in the Modern World*, edited by Michael Jerryson, 413-461. Santa Barbara, CA: ABC-CLIO Press. ISBN: 978-1-4408-5990-8 (print), 978-1-4408-5991-5 (e-book). (~22,380 words. 50% authored and chapter editor.)

Encyclopedia Entries:

Vose, Steven. 2020. "Jainism." Database of Religious History. Vancouver: University of British Columbia. <https://religiondatabase.org/browse/775/> (DOI pending.)

Vose, Steven M. 2020. "Jainism and Jains." In *Encyclopaedia of Islam, Three* (3rd ed.), Part 2020-1, edited by Kate Fleet, et al., 77-84. Leiden and Boston: Brill. (Published online Dec. 2019: DOI: [10.1163/1573-3912_ei3_COM_32793](https://doi.org/10.1163/1573-3912_ei3_COM_32793)).

Forthcoming/Accepted for Publication:

Vose, Steven M. "Normalizing Nationalism in Transnational Jain Communities," *The Immanent Frame* (SSRC), Exchanges: "[Hindutva and the Shared Scripts of the Global Right](#)." (to appear in Dec.)

Vose, Steven M. *Reimagining Jainism in Islamic India: Jain Intellectual Culture in the Delhi Sultanate*. London: Routledge. (Expected 2023)

- Winner of the American Institute for Indian Studies (AIIS) 2020 Edward Cameron Dimock, Jr. Book Prize in the Indian Humanities

Vose, Steven M. "Balarāma Visits Kṛṣṇa in Hell: The Supremacy of Karma and the Origin of Hindu Ritual from a Jain Perspective." In *A Purāṇas Reader*, edited by Dheepa Sundaram and Deven Patel. San Diego: Cognella Press. (Accepted for publication. Expected publication 2023.)

In Progress:

Article, "Registers of Virtue: On Translating the 'Story of Nammayāsundarī' from Prakrit to Old Gujarati to English." Special Issue of the *International Journal of Hindu Studies* on translation, co-edited by Gil Ben-Herut and Steven M. Vose.

Article, "Globalized Guru, Nationalized Icon: Interpreting the Colossus of Shrimad Rajchandra in Dharampur, Gujarat." Journal: *Body and Religion*.

Article, “The Command of Rituals and the Rituals of Command: Mantra and Mendicant Hierarchy in a Late Medieval Jain Community.”

Article, “Toward a Social History of Jain Tantra.”

Article, “Re-Inventing Rājacandra: The Shrimad Rajchandra Mission and the Birth of ‘Globalized Jainism’.”

Article, “‘*The Mahatma’s Mahatma*’: Gandhi and Śrīmad Rājacandra in the Global Jain Diaspora.”

Book (Monograph), Working title: *Globalizing Jainism: Transforming Community in Neoliberal India and the Diaspora*.

Article, “Caste Prestige as Religious Piety: Jain Discourses of Women’s Virtue (*Śīla*) and the Birth of Vernacular Didactic Literature in Old Gujarati.”

Article, “Monks Talking to Women about Their Men: Male Virtue (*Śīla*) and Audience in Old Gujarati Jain Didactic Literature.”

Book (Translation) with Babu Suthar, *The Garland of Teachings on Virtue, Illustrated for Novices* (translation of the Old Gujarati *Śīlopadeśamālā-Bālāvabodha* of Merusundaragaṇi).

Article, “A Late Medieval Kharatara Gaccha Polemic Against the Tapā Gaccha: Jinaprabhasūri’s *Tapoṭamatakuṭṭanaśataka*.”

Dictionary, Steven M. Vose, Ana Bajželj, and Kristi Wiley. *Historical Dictionary of Jainism*, 2nd ed., Revised and Expanded. Lanham, Maryland: Rowman & Littlefield Press. (Due September 2023.)

Edited Volume, *The Jain World*. Edited by Steven M. Vose. Routledge. (Proposal in preparation.)

Book Chapters, “Jainism: Scripture and Community” and “Jain Ethics and Devotional Life.” In *Sources of Indian Tradition*, Vol. I., 3rd ed. Edited by Rachel Fell McDermott. Columbia University Press.

Encyclopedia Entry, “Śvetāmbara Jain History, 1000-1800.” In *Brill Encyclopedia of Jainism*. John E. Cort, Paul Dundas and Kristi Wiley, eds. (Section heading, 10,000 words.)

Review of *Religion in India, Past and Present* by Lawrence A. Babb. *Religion*.

CONFERENCES, WORKSHOPS, AND INVITED LECTURES

Conferences and Workshops Organized:

Workshop: “Jain *Prabandha* Literature and Indian Historiography,” First Annual Summer School on the Languages and Literatures of Jainism, University of Toronto-Mississauga, July 29-Aug 2, 2019.

- Week-long workshop to read the Sanskrit and Prakrit Jain *prabandha* (narrative) texts and to take stock of the genre in the historiography of late medieval to early modern Islamicate India.

International Conference: “Acharya Tulsi and the Making of Modern Jainism,” Florida International University, Nov. 1-2, 2014. (See “Conference Papers” below for paper delivered.)

- Hosted 12 speakers from India, UK, Canada, and US.
- Coordinated with JERF Board of Directors and local Jain community for conference events.

International Conference: “*Rāhē najāt* (The path of salvation): Religious and social dynamics amongst mercantile communities of the western Indian Ocean,” Florida International University, Nov. 12-13, 2015. (Co-organizer with Dr. Iqbal Akhtar.)

Conference Panels Organized:

“New Directions in South Asian Religions,” Annual Meeting of the American Academy of Religion, Boston, MA, Nov. 20, 2017. (Coordinated speakers and respondents for first-time AAR presenters.)

“Modes and Meanings of Temple Patronage in Jain Traditions,” Annual Meeting of the American Academy of Religion, San Diego, CA, Nov. 22, 2014. (See “Conference Papers” below for paper.)

Keynote Addresses, Invited Talks and Lectures:

“Public Piety, Social Devotion: Reading the Religious Life of Jain Communities in the *Chod Paṭas* at the Fowler Museum at UCLA,” California State University at Northridge, Nov. 30, 2022. (Virtual.)

Keynote Address: “Formulas for Forgiveness: *Kshamā* in Jain Literature and Ritual,” Conference: “Forgiveness: Jain and Interreligious Perspectives,” Claremont School of Theology, Nov. 4, 2022. (Virtual.)

“Apabhraṃśa in Late Medieval Jain *Belles-Lettres* Compositions: Two *Laghu-Kāvya* Multiple-Language Hymns of Jinaprabhasūri,” Second Annual Jainism Summer School, University of Toronto Mississauga, Aug. 2, 2022. (Virtual.)

“From Court to *Tīrtha*: Jain Re-Imaginations of Sacred Geography in Sultanate-Era India,” Karwaan: The Heritage Exploration Initiative (Eshan Sharma, Director), July 26, 2022. (Virtual.)

“Locating Jain Tantra in Late Medieval Indian Social and Political Life,” Department of History, Delhi University, April 20, 2022. (Virtual.)

“Hearing the Listeners: Jain Perspectives from India’s Islamic Past,” Conversation with Alka Patel and Audrey Truschke, Center for the Study of Religion, University of California at Los Angeles (UCLA), Feb. 23, 2022. (Virtual.)

“Globalized Guru, Nationalized Icon: The Shrimad Rajchandra Mission and the Birth of ‘Globalized Jainism,’” Center for the Study of Religion, University of California at Los Angeles (UCLA), April 15, 2021. (Virtual.)

“Globalizing Jainism: Historical and Planetary Perspectives,” Department of Philosophy and Religion, University of North Texas, Mar. 2, 2021. (Virtual.)

“Building Temples, Making Communities in Medieval Western India,” Departments of History and Asian Studies, Amherst College, Feb. 8, 2021. (Virtual.)

“Inventing the Modern Guru’s Body, Globalizing Jainism,” Department of Religious Studies, California State University at Northridge, Feb. 24, 2020.

“Reinventing Rajacandra for a Global Indian Devotional Public,” Center for the Study of Hindu Traditions, University of Florida, Gainesville, Feb. 18, 2019; and at the Department of Religious Studies, University of California at Davis, Feb. 12, 2019.

“The Well-Spoken Monk in the Muslim King’s Court: Monastic Education, Political Discourse and the Reinvention of Jainism in the 14th Century,” Chander Mohan Jain Memorial Lecture, Huron College, University of Western Ontario, London, Ontario, Oct. 25, 2018; and at the College of Wooster, Wooster, Ohio, Feb. 22, 2018.

“Rājacandra, the Modern Jain: Locating ‘Modernity’ and ‘Tradition’ in the Biography and Works of a Late Nineteenth-Century Jain Renegade,” Roop Lal Jain Memorial Lecture, Centre for South Asian Studies, University of Toronto, Feb. 16, 2017.

“Jain Narratives of Encounter with the Tughluq Sultans: A Historiographical Reconsideration,” Department of History, University of Delhi, Aug. 2, 2014; and at the Centre for Comparative Religions and Civilizations, Jamia Millia Islamia University, Delhi, Aug. 1, 2014.

Conference & Workshop Papers; Panelist; Respondent:

“Theorizing Jain Narratives of Found Images and Autochthonous Deities in Sultanate-Era *Prabandha* Texts,” Annual Conference of the Association for Asian Studies (AAS), Boston, MA, March 16-19, 2022.

“*Sanḡhapati* and *Nagarśeṭh*: Transformations in Lay Leadership of Śvetāmbara Jain Communities through Participation in the Administration of the Sultanate Empire,” Conference: “Serving the Sultan: Religious Diversity in Gujarat under Islamic Rule,” Ghent University, Belgium, Feb. 9-10, 2023.

“Mass Self-Representation and the Making of Global Jain Publics Online: Theorizing the Shrimad Rajchandra Mission’s Social Media Strategy,” Annual Meeting of the American Academy of Religion (AAR), Denver, CO, Nov. 19, 2022.

Panelist, “The Babri Masjid and Hindu Nationalism: A Thirty-Year Retrospective,” Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 22, 2022.

“Registers of Virtue: A Comparative Reading of the *Nammayāsundarī Śīlakathā* in Prakrit, Apabhramśa, and Old Gujarati,” Conference: “Jain Practices of Literary Transcreation,” Ghent University, Belgium, Sept. 9, 2022. (Rescheduled from 2020. Virtual.)

“Caste Prestige as Religious Piety in a Fifteenth-Century Jain Story Collection,” Annual Conference of the Association for Asian Studies (AAS), Honolulu, HI, March 26, 2022. (Virtual.)

“Creating Global Jain Publics Online: The Shrimad Rajchandra Mission’s Social Media Strategy,” Conference: “Religion and Its Publics in South Asia: Perspectives on the Past and Present,” Center for the Study of Law and Religion, School of Law, Emory University, Atlanta, GA, Feb. 25, 2022. (Virtual.)

“Globalized Guru, Nationalized Icon: Representing the Body of Śrīmad Rājacandra in a Jain Guru Movement in Contemporary India,” Annual Meeting of the American Academy of Religion (AAR), San Antonio, TX, Nov. 20, 2021. (Virtual. Rescheduled from 2020 Annual Meeting.)

“Mantra, History, and Controversy: Toward a Social History of Jain Tantra,” Special panel honoring the career of Paul Dundas, Annual Meeting of the American Academy of Religion (AAR), San Antonio, TX, Nov. 22, 2021. (Invited panelist. Postponed from 2020 Annual Meeting. Panel canceled for 2021 AAR.)

“Tracing the Evidence for Jain Intellectual Exchanges with the Sultans of Delhi in the 13th and 14th Centuries,” International Symposium, All India Digambar Jain Heritage Preservation Organisation, Nov. 14, 2021.

“Caste Prestige as Religious Piety in a Fifteenth-Century Jain Story Collection,” Symposium: “Caste Among Non-Hindus: Ideology, Institutions, and Practices,” Jamia Millia Islamia University, Delhi, Nov. 10, 2021.

“The Virtuous Vernacular: Mediating Jain Women’s Soteriology through Caste Prestige in an Old Gujarati Didactic Story Collection,” Annual Conference on South Asia, University of Wisconsin, Madison, Oct. 23, 2021. (Postponed from 2020 Conference.)

“Forming the ‘Modern Traditional’ Jain Ascetic Body: On the Dharampur Mission’s Presentation and Usage of Images of Śrīmad Rājacandra,” Symposium: “Illness, Medicine, and Healing in the Jain Tradition,” University of California at Riverside, Dec. 13, 2020.

“The Bhagwan Mahavir Professorship and the Jain Studies Program at Florida International University,” Jain Studies in North America and Community Sponsorship: Present and Future, University of California at Riverside, Nov. 7, 2020.

“What To Do About All This Killing? Locating Jain Tantra in Medieval Indian Political and Social Life,” 22nd Annual Jaina Studies Workshop, School of Oriental and African Studies, University of London, March 21, 2020. (And panel respondent, “Statehood and (Non-)Violence.”) (Conference canceled.)

“The Command of Rituals and the Rituals of Command: Tantra, Mantra, and Monastic Hierarchy in a Late Medieval Śvetāmbara Monastic Order,” Fourth Annual Symposium for Research and Pedagogy in South Asia and Global Hindu Traditions for Faculty and Graduate Students in Florida, Center for the Study of Hindu Traditions (CHiTra), University of Florida, Gainesville, Feb. 15, 2020.

“Translating Translations: Lacunae and Layers of Reference in an Old Gujarati Didactic Story Collection,” Southeast Conference of the Association for Asian Studies, Sarasota, FL, Jan. 19, 2020.

“Caste Prestige as Religious Piety: Women’s Virtue in Early Vernacular Jain Didactic Literature,” Annual Meeting of the American Academy of Religion (AAR), San Diego, CA, Nov. 23-26, 2019.

Panel respondent for “Genesis and Development of Jain Tantra,” Annual Meeting of the American Academy of Religion (AAR), San Diego, CA, Nov. 23-26, 2019.

“Making Globalized Jainism Online: The Shrimad Rajchandra Mission Dharampur’s Networked Theology,” Annual Conference on South Asia, Madison, WI, Oct. 18, 2019.

- “Globalizing the 25th Tīrthaṅkara: Rakeshbhai Jhavery’s Rājacandra,” Third Annual Symposium for Research and Pedagogy in South Asia and Global Hindu Traditions for Faculty and Graduate Students in Florida, Center for the Study of Hindu Traditions (CHiTra), University of Florida, Gainesville, Feb. 16, 2019.
- “Digitizing Sacred Authority: The Dynamic Online Biographies of a Jain Spiritual Leader,” 16th Annual Cyberspace Conference, Institute of Law and Technology, Faculty of Law and Faculty of Social Sciences, Masaryk University and the European Academy of ICT Law, Brno, Czech Republic, Dec. 1, 2018.
- “Constructing the Audience of a Jain *Prabandha*,” Workshop: “Assembling Knowledge and Ordering the World: Anthologies and Encyclopedias in Sanskritic Literary and Intellectual History,” University of Pennsylvania, Department of South Asia Studies, Philadelphia, September 22, 2018.
- “Introducing Gujarati Jain Women to their Virtue in the 15th Century: The *Śīlopadeśamālā-Bālāvabodha* of Merusundaragaṇi,” 17th World Sanskrit Conference, International Association for Sanskrit Studies, University of British Columbia, Vancouver, Canada, July 10, 2018.
- “From Jainology to Jain Studies...and Back? Toward a Dialogic Approach to Scholarly Engagement with Jain Communities,” 20th Jaina Studies Workshop, School of Oriental and African Studies (SOAS), University of London, March 24, 2018.
- “A Fifteenth-Century Collection of Jain *Kathās* on Women’s *Śīla* in Old Gujarati,” Second Annual Symposium for Research and Pedagogy in South Asia and Global Hindu Traditions for Faculty and Graduate Students in Florida, Center for the Study of Hindu Traditions (CHiTra), University of Florida, Gainesville, Feb. 11, 2018.
- “Forming the Traditional Modern Ascetic: Translating Textual and Visual Tropes in Representation of Rajacandra (1867-1901),” Annual Conference on South Asia, Madison, WI, Oct. 28, 2017.
- “Reflections Toward a New Approach to the Anthropology of Jainism,” Annual Conference of the European Association for the Study of Religion, Leuven, Belgium, Sept. 20, 2017.
- “Qualifying *Ahimsa*: On Hemacandra’s Ambivalence toward War in the *Triṣaṣṭīśalākāpuruṣacaritra*,” Symposium: Spiritual Warriors: (Non)Violence in the Sikh and Jain Traditions, Loyola Marymount University, Los Angeles, CA, Feb. 24, 2017.
- “Rājacandra, the Modern Jain: Locating the Forces of ‘Modernity’ and ‘Tradition’ in a Late Nineteenth-Century Jain Renegade,” First Annual Symposium for Research and Pedagogy in South Asia and Global Hindu Traditions for Faculty and Graduate Students in Florida, Center for the Study of Hindu Traditions (CHiTra), University of Florida, Gainesville, Jan. 21, 2017.
- Panelist respondent for documentary film screening session, *Santhara: A Challenge to Indian Secularism?* Annual Meeting of the American Academy of Religion, San Antonio, TX, Nov. 21, 2016.
- “A Less Fated *Kali Yuga*: The Politics of Time in a Fourteenth-Century Jain Pilgrimage Text,” Annual Conference on South Asia, Madison, WI, Oct. 21, 2016.
- “Remembering the Tughluq Sultans in Early Modern Śvetāmbara Jain Literature,” pre-conference workshop “Sanskrit in Persianate India,” Annual Conference on South Asia, Madison, WI, Oct. 22, 2015.
- “Jain Language Use in Early Modern Western India: Examining the Trajectory of Tellings of the *Narmadāsundarī Satī Kathā*,” 12th International Conference on Early Modern Languages of North India (ICEMLNI), Lausanne, Switzerland, July 18, 2015.
- Conference Respondent, International Graduate Student Conference on Jain Studies, “Jains & The Other: Understanding Religious Identities,” Yale University, May 1-2, 2015.
- “To Build a Temple: Caste Affiliation with Jain Mendicant Orders in Medieval Western India,” Annual Meeting of the American Academy of Religion (AAR), San Diego, CA, Nov. 22, 2014. (Organized panel)
- “Gandhi and Rajacandra: Reading a Modern Friendship,” International Conference: “Acharya Tulsi and the Making of Modern Jainism,” Florida International University, Nov. 2, 2014. (Organized conference)

“A Kharatara Gaccha Monk in the Tapā Gaccha Imaginaire: Tapā Gaccha Re-tellings of the Life of Jinaprabhasūri,” 16th Annual Jain Studies Workshop, School of Oriental and African Studies (SOAS), University of London, March 21, 2014.

“The Poet with a Goddess on His Shoulder: The Nexus of *Kāvya* and *Bhakti* in the *Stotras* of Jinaprabhasūri,” Annual Meeting of the American Academy of Religion, Baltimore, MD, Nov. 25, 2013.

“Jain Encounters with the Delhi Sultanate in the Early Fourteenth Century: Jinaprabhasūri in the Court of Sultan Muhammad bin Tughluq,” Annual Meeting of the American Academy of Religion (AAR), Chicago, IL, Nov. 17, 2012.

“The Re-Imagining of Jain Pilgrimage in the Delhi Sultanate (14th c.),” Annual Conference on South Asia, Madison, WI, Oct. 14, 2012.

“Tantra, Alchemy, and Goddess Worship in the Medieval Kharatara Gaccha Encounter with the Delhi Sultanate State in Gujarat (14th c.),” South Asia Studies Colloquium, University of Pennsylvania, Philadelphia, PA, Jan. 26, 2012.

“Jinaprabhasuri: A Kharatara Gaccha Monk in the Court of Sultan Muhammad bin Tughluq,” Invited Paper presented at the First Acharya Sushil Kumarji Memorial Conference on Ahimsa, Anekantavad and Moksha, Siddhachalam Jain Tirth, Blairstown, NJ, June 11, 2011.

“Genres of Power: The Nexus of Politics and Devotion in the Oeuvre of Jinaprabhasūri,” Association for Asian Studies (AAS)/ICAS Conference, Honolulu, HI, April 1, 2011.

“Reflections on the Historiography of the Jains in Medieval Western India: The Oeuvre of Jinaprabhasuri,” International Conference: “Jainism through the Ages,” Mysore, Karnataka, India, Oct. 8, 2010.

“Prospects for the Future of Jain Studies—Graduate Student Perspectives,” Annual Meeting of the American Academy of Religion (AAR), Montreal, Québec, Canada, October 15, 2009.

- Presented at the inaugural panel of the Jain Studies Consultation (now, Unit).

“Gandhi and Rajacandra: Reading a Friendship Born of Modernity,” Annual Meeting of the American Academy of Religion, Chicago, IL, Nov. 1, 2008.

“Pilgrimage and Identity in Medieval Gujarat: Jinaprabhasuri’s Negotiations with Sultan Muhammad bin Tughluq,” Mid-Atlantic Regional Conference of the Association for Asian Studies, Seton Hall University, South Orange, NJ, Oct. 28, 2006.

RESEARCH INTERESTS

South Asian Religious Traditions: Primarily in Jainism, secondarily in Hinduism, Buddhism, Islam, and Sikhism. Within and between these traditions, I focus on contemporary and historical processes of community formation by examining discourses and practices of authority, sectarian polemics, mendicant-lay interactions, and connections between and among gender, caste, class, sect, and polity. I examine public expressions of devotion, such as pilgrimage and temple-building, and ritual, as well as the place of tantra and alchemy in South Asian social life. My work also engages material culture – inscriptions, images, iconography, architecture, manuscripts, etc. Additionally, I work on the development of vernacular literary traditions and the interactions of Sanskrit, Prakrit, and regional languages with Persianate and Islamicate literary and courtly practices. My theory interests center on cultural and social history in the study of religion, literary theory and religious reading practices, practical ethics and “lived religions” approaches, modern and pre-modern religious identity politics, and religious- and ethno-nationalist conflict and non-/violence.

AWARDS, PRIZES, AND FELLOWSHIPS

2020	Edward C. Dimock, Jr. Book Prize in the Indian Humanities American Institute of Indian Studies (AIIS)
2016	Graduate Student Mentor Award Finalist Florida International University

- 2013 **Briton Martin, Jr. Dissertation Completion Fellowship**
South Asia Studies Department, University of Pennsylvania.
- 2010 **Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship**
To conduct field and archival research on the history of Jainism in western India in the Delhi Sultanate era; based in Ahmedabad, Gujarat.
- 2006-09, 11-12 **Benjamin Franklin Fellowship, University of Pennsylvania**
Full tuition, fees, and stipend fellowship awarded for five years of doctoral studies in South Asia Studies in the School of Arts and Sciences.
- 2009 **Department of South Asia Studies Summer Grant, University of Pennsylvania**
Awarded at Department discretion. For study at Prakrit Summer School in Würzburg, Germany.
- 2007 **Dean's Summer Fellowship, University of Pennsylvania**
Awarded at Department discretion. Funds used to study Prakrit on AIIS Summer Language Program in Pune, Maharashtra.
- 2006 **American Institute of Indian Studies (AIIS) Fellowship**
Summer fellowship awarded for study of Intermediate Gujarati in Ahmedabad, Gujarat.
- 2005 **Foreign Language and Area Studies Fellowship (FLAS, Title VI)**
Summer fellowship awarded by the University of Pennsylvania for study of Elementary Gujarati at the University of Wisconsin-Madison, South Asia Summer Language Institute (SASLI).
- 2004-06 **Full Scholarship, Harvard Divinity School**
Tuition and fees for two years of study at Harvard Divinity School for completion of Master of Theological Studies (M.T.S.) degree.

LANGUAGES

- Sanskrit: Advanced reading competency.
- Prakrit: Advanced reading competency, all dialects including Apabhramṣa.
- Gujarati: Advanced reading, writing, and speaking competency.
- Old Gujarati: Advanced reading competency.
- Nepali: Reading competency; Intermediate-Advanced speaking competency.
- Hindi: Reading competency; Basic speaking competency.
- French: Reading competency.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion, 2002-Present

- Co-Chair, Jain Studies Unit, 2015-Jan. 2022
- Steering Committee, Jain Studies Group (now, Unit), 2014-2015
- Steering Committee, Religion in South Asia Group (now, South Asian Religions Unit), 2015-2018

Association for Asian Studies, 2022-Present

Working-Class Studies Association (formerly, Association of Working-Class Academics), 2012-Present

OTHER PROFESSIONAL SERVICE

Co-Curator, Exhibit: "[Visualizing Devotion](#): Jain Embroidered Shrine Hangings," Fowler Museum at UCLA, Los Angeles, CA (to run Nov. 2022-March 2023).

Advisory board member, Exhibit: "Being Jain: Art and Culture of an Indian Religion," Museum Rietberg, Zürich, Switzerland (to run Nov. 2022-April 2023).

Content writer, “Jainism,” *Religion for Breakfast* YouTube channel, Andrew Mark Henry, editor and host (to appear in 2023).

Section Editor, “Jainism,” *Bhakti Virtual Archive* ([BHAVA](#)), Regional Bhakti Scholars Network. Gil Ben-Herut and Jon Keune, editors.

Fellowship application reviewer, Mellon International Dissertation Research Fellowship (IDRF), Social Science Research Council, 2021-22.

Judge panelist, “DK Award for the outstanding doctoral thesis on Sanskrit,” awarded triennially by the International Association of Sanskrit Studies (IASS) and DK Printworld, 2015, 2018.

Fellowship application reviewer, Multi-year, multiple-researcher fellowships, for the Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO), 2016, 2017.

Occasional consultant on South Asian art objects (Western Indian, Jain, and Himalayan sculptures, paintings, and textiles) for Detroit Institute of Arts and Sotheby’s, 2014-2022.

REFERENCES

Available upon request.