

# CHAD SHOMURA

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## EDUCATION

- 2016 PhD, Political Science, Johns Hopkins University (JHU)  
2009 MA, Political Science, University of Hawai'i at Mānoa (UHM)  
2007 BA, Political Science, UHM

## ACADEMIC APPOINTMENTS

- 2021- Assistant Professor, Ethnic Studies, University of Colorado Denver  
Affiliated Faculty, Social Justice Program  
2017-2021 Assistant Professor, Political Science, University of Colorado Denver

## PUBLICATIONS

### PEER-REVIEWED JOURNAL ARTICLES

- 2021 "Vital Impasse: Animacy Hierarchies, Irredeemability, and a Life Otherwise." *American Quarterly* Vol. 73, No. 4.  
2010 "'These are Bad People': Enemy Combatants and the Homopolitics of the 'War on Terror.'" *Theory & Event* Vol. 13, No. 1. DOI: 10.1353/tae.0.0114. 8389 words.

### PEER-REVIEWED ENCYCLOPEDIA ARTICLE

- 2020 "Object Theory and Asian American Literature." *The Oxford Encyclopedia of Asian American Literature and Culture*. DOI: 10.1093/acrefore/9780190201098.013.865. 9098 words.

### PEER-REVIEWED BOOK CHAPTERS

- Forthcoming "Imperial Debris, Vibrant Matter: Plastic in the Hands of Asian American and Kanaka Maoli Artists." *Empire and Environment: Confronting Ecological Ruination in the Transpacific*, edited by Jeffrey Santa Ana, Rina Chua, Heidi Hong, and Xiaojing Zhou, University of Michigan Press.  
2013 "Love in a Cinematic Time of Race: Deleuze and Emergent Race-Intimacy Assemblages." *Deleuze and Race*, eds. Arun Saldanha and Jason M. Adams. Edinburgh University Press, 208-24.

## REVIEW ESSAYS, CRITICAL EXCHANGES, BOOK REVIEWS, RESPONSE ARTICLES

- 2022 Review of Erin Suzuki, *Ocean Passages: Navigating Pacific Islander and Asian American Literatures* in *Journal of American Folklore*, Vol. 135, No. 537.
- 2021 "Theory in Survival Time." "Politics in the Time of COVID" Critical Exchange, *Contemporary Political Theory*, <https://doi.org/10.1057/s41296-021-00500-1>
- 2020 "The Dehuman Condition." Response to Julietta Singh, *Unthinking Mastery: Dehumanism and Decolonial Entanglements*. Syndicate, <https://syndicate.network/symposia/literature/unthinking-mastery/#the-dehuman-condition>. 1955 words.
- 2017 "Exploring the Promise of New Materialisms." Response article to Kyla Wazana Tompkins, "On the Limits and Promise of New Materialist Philosophy," *Lateral: Journal of the Cultural Studies Association* Vol. 6, No. 1 (Spring 2017).
- 2016 "New Humanisms." Review essay of Rachel C. Lee, *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* and Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* in *Qui Parle: Critical Humanities and Social Sciences* Vol. 25, No. 1-2, 263-78.
- 2014 "Hearing Foucault." Book review of Lauri Siisiäinen, *Foucault and the Politics of Hearing* in *Redescriptions: Yearbook of Political Thought, Conceptual History and Feminist Theory* Vol. 17, No. 1, 26-30.

## OTHER ESSAYS

- 2021 "Cultivating the Weeds." *Social Text Online*. April 12. <https://socialtextjournal.org/cultivating-the-weeds/> 1232 words.
- 2017 "Chadcat's Corner of Heart-to-Hearts: A Public Feelings Project." *The Asian American Literary Review* Vol. 8, No. 1.
- 2015 "Calling in Sanders: Black Lives Matter, Public Disruptions, and the Antiblackness of Progressive Optimism." *The Contemporary Condition*.

## MANUSCRIPTS IN PROGRESS

*A Life Otherwise* (invited by Dr. Mel Chen for consideration in their co-edited Duke University Press series, ANIMA: Critical Race Studies Otherwise)

"Decolonial Mood Work" (journal article on affect, decolonization, and Asian settler colonialism in Hawai'i; under review)

"The Yellow Commons: COVID-19, Minor Feelings, Vital Futures" (journal article on anti-Asian racism in the COVID-19 pandemic, affect, and racial constructions of the human)

## COMMISSIONED ART WORKS

- 2020 "The Corner of Heart-to-Hearts." Care Package, Smithsonian Asian Pacific American Center. <https://smithsonianapa.org/care/>
- 2017 "Message in a Plastic Bottle." Part of "Earthly Correspondences," a collaboration with Linh Huỳnh. 'Ae Kai: A Culture Lab on Convergence, Smithsonian Asian Pacific American Center, Honolulu, Hawai'i, July 7-9.
- 2016 "The Corner of Heart-to-Hearts." CTRL+ALT: A Culture Lab on Imagined Futures, Smithsonian Asian Pacific American Center, New York, New York, November 12-13.

## INVITED ART WORKS

- 2021 "The Corner of Heart-to-Hearts." Part of "The Emotional Brain," Carroll Gallery, Tulane University, New Orleans, LA. August 23 - October 22.
- 2018 "The Corner of Heart-to-Hearts." Part of "Open in Emergency," Richmond Area Multi-Services, San Francisco, CA. March 31.
- 2017 "Message in a Plastic Bottle." Department of Political Science, University of Hawai'i at Mānoa. July-December.

## CURATED ART EXHIBITIONS

- 2022 inVISIBLE | hyperVISIBLE. With Boram Jeong, Boyung Lee, and Sammy Seung-Min Lee. Dairy Arts Center, Boulder, Colorado, May 20 - July 16.
- 2021 inVISIBLE | hyperVISIBLE: Art Exhibit, Public Lecture, and Community Workshop on Asian America. With Boram Jeong, Boyung Lee, and Sammy Seung-Min Lee. RedLine Contemporary Art Center, Denver, Colorado, September 10 - October 10.

## ZINE

- 2016 "The Corner of Heart-to-Hearts." With Yumi Sakugawa. Smithsonian Asian Pacific American Center.

## FELLOWSHIPS, AWARDS, AND HONORS

- 2021, 2020, 2019, Young Upwardly Mobile Professor Grant. CU Denver
- 2018
- 2019 Rosa Parks Diversity Award. CU Denver
- 2016 High Table. JHU
- 2015 Dean's Prize Fellowship. JHU  
Summer Research Fellow, Study of Women, Gender, and Sexuality. JHU
- 2014 Study of Women, Gender, and Sexuality Teaching Fellowship. JHU
- 2013 Dean's Teaching Fellowship. JHU

2012	William E. Rumble Fellowship. JHU
2009-2015	Political Science Department Fellowship. JHU
2009	Harry Friedman Award. UHM
2007, 2008, 2009	Department of Political Science Merit Scholarship. UHM
2008	Pacific Asian Scholarship. UHM
2006	Thomas Hamilton Award. UHM

## INVITED PRESENTATIONS

2021	<p>Panelist. "The Hate Stops Here: Addressing Anti-Asian Acts." Colorado Health Foundation. May 20.</p> <p>"We Care, Therefore, We Survive: Public Feeling, Minor Feelings, and the Politics of Care." Steiner Speaker Series. Carnegie Mellon University. May 3.</p> <p>(Declined) Speaker. STOP AAPI Hate Rally, Denver, Colorado. March 27.</p> <p>"The Yellow Commons: COVID-19, Minor Feelings, Vital Futures." Food for Thought Lecture Series. Asian American Student Services, University of Colorado Denver. February 16.</p> <p>Panelist. "Educated Insurrectionists." CU Denver Social Justice Teach-in Series. January 19.</p>
2020	<p>Co-facilitator, discussion of Cathy Park Hong, <i>Minor Feelings: An Asian American Reckoning</i>. CU Denver Asian American Pacific Islander Faculty and Staff Affinity Group. June 19.</p>
2018	<p>"Settler Affect in Native Lands." Stone Walks Lancaster, organized by Stephanie Springgay and Sarah Truman. Capacious: Affect Inquiry/Making Space Conference, Lancaster, Pennsylvania. August 8-11.</p> <p>"Not Homeless: Houselessness, Compassionate Disruption, and Indigenous Refusal in Hawai'i." Hawai'i and Indigenous Rights: Food for Thought Lecture Series. Asian American Student Services, University of Colorado Denver. March 14.</p> <p>"Of Asian Americanist Futures: Anthropocenes, Ecological Humanism, and Living and Dying for the Time Being." Department of Philosophy, University of Colorado Denver, February 19.</p>
2017	<p>"Decolonizing Home: Settler Affect and the Matter of Hawai'i." Department of Political Science, University of Hawai'i at Mānoa, February 17.</p>

## CONFERENCE PRESENTATIONS

2022	"The Yellow Commons: Ruin beyond Man." Association for Asian American Studies.
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- Chair, discussant for Natalia Duong, Trung Nguyen, and David Pham. "Sensuous Materials and the Thingliness of Imperial Warfare." Association for Asian American Studies.
- 2021 "Parasitic Life and the Biopolitics of Making Alive." American Studies Association.
- 2020 Chair, presenter. "Spark Utopia? Marie Kondo, Ornamentalism, and the Yellow Commons." Association for Asian American Studies. (Conference cancelled due to COVID-19 pandemic.)
- 2019 Chair, roundtable participant. "(un)bodying as (un)Building: In the Alongside of Imperial Knowledge Formations and Anti-Colonial Body-Makings," with Mathew Arthur, Athia Chowdhury, Adrian De Leon, and Caleb Luna. American Studies Association.
- "Pedagogies of Unsustainability, or Speculative Meditation at the End of the World." Association for Asian American Studies.
- Roundtable participant. "Pacific Pessimisms," with Aimee Bahng, Jodi A. Byrd, Jason Oliver Chang, Yu-Fang Cho, Michelle N. Huang, Dean Saranillio, and Erin Suzuki. Association for Asian American Studies.
- 2018 "'She Who Dies to Live': Indigenous Endurance, or the Then and There of Decolonial Futurity." American Studies Association.
- "Plastic Assemblages, or Asian Pacific American Solidarities in a More-than-Human World." Association for Asian American Studies.
- Chair, discussant for Heidi Hong, Jess X. Snow, and Frances Tran. "Entangled Ecologies: Transpacific Alliances and Resistance in a More Than Human World." Association for Asian American Studies.
- 2017 Roundtable participant, "The Doctor is Not In: Arts Interventions and the Micropolitics of Asian American Mental Health." Association for Asian American Studies.
- 2016 "Of Asian Americanist Futures: Transpacific Currents, the Anthropocene, and A Tale for the Time Being." Association for Asian American Studies.
- Chair, discussant for Jess X. Chen, Victory Matsui, and Ryan Wong. "Reimagining Portals into Asian American Futures: Diaspora, Migration, Trauma." Association for Asian American Studies.
- 2015 "Impasse Miseries, or Archiving the End of a World." American Studies Association.
- "Political Impassivities: Magnetic Affects, Dark Atmospheres, and Watching and Waiting at the End of a World." Affect Worldings, Tensions, Futures Conference.

"Undoing Home: Asian Settler Attachments and Affective Politics of Decolonization in Hawai'i." Association for Asian American Studies.

"Genres of the Impasse, or Political Theorizing at the End of a World." Western Political Science Association.

2010 "Tales of Cruel Optimism for 2009, or the Political Temporality of Hope in Depressing Times." Western Political Science Association.

"'Happily a State, Forever an Island': A Settler State's 50th Anniversary, the Politics of Celebration, and the Aesthetics of Elimination." Cultural Studies Association.

"Regarding the Photographs of Others: States of Sexual Exception and the Visual Aesthetics of Biopolitics of Abu Ghraib." Cultural Studies Association.

2009 "'Welcome to a World without Rules': Contemporary Cinema and Post-9/11 Juridical Anarchisms." Western Political Science Association.

"The Photographs Went away (But the Image Did Not): The Homopolitics of Abu Ghraib and States of Sexual Exception." International Studies Association.

## CAMPUS PRESENTATIONS

2017 Presenter. "Race after Trump: A Town Hall Discussion." CU Denver.

2016 "Decolonizing Home: Settler Attachments and the Matter of Hawai'i." Program for the Study of Women, Gender, and Sexuality Research Fellows Workshop JHU.

2015 Discussant for Patricia Madariaga, Emily Margolis, and Sungbae Paul Park. "Gendered Space." Program for the Study of Women, Gender, and Sexuality Research Fellows Workshop. JHU.

Discussant for Quinn Lester. "The World-against-Us: Horror between Politics and Ontology." Department of Political Science Graduate Student Colloquium. JHU.

2014 "Tragic Affirmations, Queer Trajectories..." Department of Political Science Graduate Student Colloquium. JHU.

2013 Discussant for Stuart Gray. "An Indian Path to Ruling as Stewardship: Polycentrism, Polyarchy, and Response-ability." Political Science Department Seminar. JHU.

"Impasse Matters: Affective Politics in Intensive Times." Department of Political Science Graduate Student Colloquium. JHU.

2012 Discussant for Mel Y. Chen, Elizabeth Ellsworth, and Jamie Kruse. "Emotional Elements." Program for the Study of Women, Gender, and Sexuality Workshop. JHU.

2011 "Love in a Cinematic Time of Race: Deleuze and Emergent Race-Intimacy Assemblages." Department of Political Science Graduate Student Colloquium. JHU.

## **PUBLIC PRESENTATIONS**

- 2022 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. Dairy Arts Center, Boulder, Colorado. May 20.
- Interview for Denver7 News on inVISIBLE | hyperVISIBLE. May 20.
- 2021 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. RedLine Contemporary Art Center, Denver, Colorado. September 11.
- Commentator on "The Island," a film by Tuan Andrew Nguyen. inVISIBLE | hyperVISIBLE. Redline Contemporary Art Center, Denver, Colorado. September 11.

## **UNIVERSITY TEACHING EXPERIENCE**

### **INSTRUCTOR OF RECORD**

#### **University of Colorado Denver**

American Political Thought (Undergraduate and Graduate)  
Capstone in Ethnic Studies (Undergraduate and Graduate)  
Gender and Politics (Undergraduate and Graduate)  
Introduction to Ethnic Studies (Undergraduate)  
Modern Political Thought (Undergraduate and Graduate)  
The Politics of Life & Death (Graduate)  
The Politics of Objects (Graduate)  
Queer Political Thought (Graduate)  
Theories of Social and Political Change (Graduate)  
Social History of Asian Americans (Undergraduate)

#### **Johns Hopkins University**

The Bad Good Life: Cruel Optimisms, Bad Romances, and Other Political Depressions  
The Poetics and Politics of Sex: Intimacy and Its Discontents  
Impasse Matters: The Politics of Unmaking Lives

### **TEACHING ASSISTANT**

#### **Johns Hopkins University**

The Politics of Good and Evil. William E. Connolly  
Introduction to International Studies. (Head TA.) Siba Grovogui  
Classics of Political Thought: Virtue, Labor, Power. Samuel A. Chambers

#### **University of Hawai'i at Mānoa**

Senior Seminar in Political Science: Genre and the City. Michael J. Shapiro  
American Political Thought. Michael J. Shapiro

## STUDENT ADVISING AND MENTORING

### MASTERS COMMITTEE CHAIR

- 2022 Emma Lawrence, "Representing the 'Uncontacted:' The State and Invisible Indigeneity in the Amazon"
- 2021- Anna Stevens  
Taylor Hasson
- 2020- Bryanna Shaw  
Megan Thompson
- 2018- Sky Roosevelt-Morris

### MASTERS COMMITTEE MEMBER

- 2018 Eliza Schultz, "Changes in Public Attitudes toward Marijuana Legalization in States where such Legalization Has Occurred"

### INDEPENDENT STUDIES

- Fall 2020 Bryanna Shaw, "Nihilism + Blackness"
- Summer 2020 Anna Stevens, "Broken Bodies in a Broken World: Defining Disability"
- Summer 2019 Lindsay La Balle, "Sex Robots, Slavery, and Queer Sexuality"
- Spring 2019 Sky Roosevelt-Morris, Bryanna Shaw, and Megan Thompson, "The Politics of Mourning"
- Spring 2018 Jessica Lynae Velez, "Race, Gentrification, and Community Organizing"

## PROFESSIONAL SERVICE

### EDITORIAL EXPERIENCE

- 2021- Editorial Board, *Journal of Posthumanism*
- 2016- Editorial Board, *Capacious: Journal for Emerging Affect Inquiry*
- 2012-2016 Assistant Editor, *Political Theory: An International Journal of Political Philosophy*

### REVIEWER

*New York University Press*  
*Contemporary Political Theory*  
*Theory & Event*  
*Comparative and Continental Philosophy*  
*philoSOPHIA: A Journal of transContinental Feminism*  
*Borderlands Journal: Culture, Politics, Law and Earth*  
*Journal of Posthumanism*  
*Capacious: Journal for Emerging Affect Inquiry*  
*Social Semiotics*  
*Journal of Public Pedagogy*  
*Lateral: Journal of the Cultural Studies Association*  
*Palgrave*

## OTHER

- 2021-2022 Local Outreach Coordinator, Social Science Council, Association for Asian American Studies  
Member, Program Committee, Association for Asian American Studies
- 2022, 2021 Mentor, Association for Asian American Studies Mentorship Clinic
- 2019 "Event-Full Affect" Seminar co-organizer (with Nathan Snaza). Society for the Study of Affect Summer Seminars. Lancaster, PA. July 29-August 2
- 2018 Conference Panels Stream Organizer, Capacious: Affect Inquiry/Making Space Conference. Lancaster, PA. August 8-11

## UNIVERSITY SERVICE

- 2021 Member, Action Team, Equity Task Force
- 2020 Keynote speaker, AAPI Graduation and End of Year Celebration
- 2020- Member, BIPOC Faculty and Staff Affinity Group
- 2019- Member, Asian American and Pacific Islander Faculty and Staff Affinity Group

## COLLEGE OF LIBERAL ARTS AND SCIENCES SERVICE

- 2018- Member, Council on Diversity, Equity, and Inclusion
- 2018-2019 Member, Inclusive Culture Subcommittee, Strategic Plan
- 2018 Organizer, "SCUM Party: A Response to 'The Need for Men'"

## DEPARTMENTAL SERVICE

- 2021-2022 Search Committee, Assistant Professor (Native American and Indigenous Studies)  
Committee, Department Mission and Value Statements  
Drafter, Department Anti-Racism Diversity Statement and Land Acknowledgment
- 2018-2019 Search Committee, Visiting Assistant Professor (Political Theory)  
Search Committee, Assistant Professor (Comparative Politics)
- 2018 Scholarship Review Committee
- 2011 Co-chair, Department of Political Science Graduate Student Colloquium

## COMMUNITY SERVICE

- 2022 Invited talk, high school Asian American debate group, online  
Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. Dairy Arts Center, Boulder, Colorado. May 20.
- 2021 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. RedLine Contemporary Art Center, Denver, Colorado. September 11.  
Commentator on "The Island," a film by Tuan Andrew Nguyen. inVISIBLE | hyperVISIBLE. Redline Contemporary Art Center, Denver, Colorado. September 11.

2002-2009 Debate Coach, Theodore Roosevelt High School, Honolulu, HI  
2008 Screener, Hawaii International Film Festival, Honolulu, HI

## PROFESSIONAL AFFILIATIONS

American Studies Association  
Association for Asian American Studies

## LANGUAGE

Latin (reading comprehension)

## REFERENCES

Jane Bennett  
Professor, Department of Political Science  
Johns Hopkins University  
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[janebennett@jhu.edu](mailto:janebennett@jhu.edu)

Mel Y Chen  
Associate Professor, Department of Gender & Women's Studies  
Director, Center for the Study of Sexual Culture  
University of California, Berkeley  
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Julietta Singh  
Associate Professor, Department of English and Women's, Gender, & Sexuality Studies Program  
University of Richmond  
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