

WAYNE MILLER

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EDUCATION

- 2002 MFA University of Houston Creative Writing: Poetry
1998 BA Oberlin College History and Creative Writing, English minor

PROFESSIONAL EXPERIENCE

- 2014–present University of Colorado Denver (CU Denver)
 - Tenured (2015) Professor (2020) of English
 - Chair, English Department (fall 2022–present)
 - Director, Creative Writing Program (2018–20)
 - Editor (2014–present), *Copper Nickel*
 - Founder & Director (2015–present), Jake Adam York Book Prize
- 2009–present The Unsung Masters Book Series
 - Co-Founder and Co-Director
- 2002–14 University of Central Missouri (UCM)
 - Tenured (2007) Professor (2013) of English
 - Coordinator, Creative Writing Program (2010–14)
 - Editor/Editor-in-Chief (2010–14), *Pleiades*
 - Editor (2006–10), *Pleiades*
 - Co-Editor (2004–6), *Pleiades*
 - Poetry Editor (2002–4), *Pleiades*
 - Director (2010–14), Pleiades Press
 - Senior Editor (2002–10), Pleiades Press
- 1999–2002 University of Houston (UH)
 - Graduate Teaching Assistant, University of Houston
 - Associate Editor (spring 2002), *Gulf Coast*
 - Poetry Editor (2001–2), *Gulf Coast*
- 1999–2002 Writers in the Schools (WITS)
 - Writer-in-Residence

HONORS & AWARDS

For Creative & Research Activities

- 2024 *Pushcart Prize XLVIII: Best of the Small Presses*. “Toward a Unified Theory.”
- 2022 Colorado Book Award in Poetry. Colorado Humanities. Given to the best poetry collection published in the previous year by a Colorado poet. For *We the Jury*.
- National Endowment for the Arts Fellowship in Translation (\$10,000). For a translation-in-progress of Moikom Zeqo’s short-story collection *Sellers of Chaos*.
- Dissemination Grant (\$2,000). CU Denver. To support readings in the Netherlands, Ireland, and the UK.
- 2018 *Pushcart Prize XLII 2018: Best of the Small Presses*. Special Mention. “On Progress.”
- 2017 UNT Rilke Prize (\$10,000). University of North Texas. Given to one book “of exceptional artistry and vision” published in the U.S. in the previous year by a “mid-career” poet. For *Post-*.
- Colorado Book Award in Poetry. Colorado Humanities. For *Post-*.
- Finalist (1 of 10). Firecracker Award. Community of Literary Magazines and Presses. Given to the best poetry collection published by a U.S. independent press in the previous year. For *Post-*.
- Dissemination Grant (\$2,000). CU Denver. To support poetry readings in Ireland, Northern Ireland, and Scotland.
- 2016 Finalist (1 of 4). PEN Center USA Award in Translation. Given to the best translated book published in the U.S. in the previous calendar year. For *Zodiac*.
- 2013 Fulbright Distinguished Scholar Award in Creative Writing (£15,000). Seamus Heaney Centre, Queen’s University. Belfast, Northern Ireland, UK. January to July.
- 2012 Finalist (1 of 3). William Carlos Williams Award. Poetry Society of America. Awarded to the best poetry book of 2011 published by a U.S. independent, not-for-profit, or university press. For *The City, Our City*.
- Finalist (1 of 4). UNT Rilke Prize. University of North Texas. For *The City, Our City*.
- Finalist (1 of 4), Alice Fay di Castagnola Award. Poetry Society of America. Awarded to the best poetry “manuscript-in-progress.” For *Post-*. (Judge: Claudia Rankine.)
- 2010 Outstanding Scholarly/Creative Activity Award. College of Arts, Humanities & Social Sciences. UCM.
- 2009 Lucille Medwick Memorial Award. Poetry Society of America. Given to “an original poem in any form on a humanitarian theme.” For “A Prayer (O City—).” (Judge: Elizabeth Alexander.)

- Finalist (1 of 3). Alice Fay di Castagnola Award. Poetry Society of America. For *The City, Our City*.
- 2008 Lyric Poetry Award. Poetry Society of America. Given to “a lyric poem on any subject.” For “[The child’s cry is a light that comes on in the house].” (Judge: Elizabeth Macklin.)
- 2007 William Rockhill Nelson Missouri & Kansas Book Award in Poetry. *Kansas City Star* and The Writers Place. Awarded to the best poetry book of 2006 by a Missouri or Kansas poet. For *Only the Senses Sleep*.
- George Bogin Memorial Award. Poetry Society of America. Given to “a selection of four or five poems that use language in an original way to reflect the encounter of the ordinary and extraordinary and to take a stand against oppression in any of its forms.” For “Archeology,” “The Assassination Lecture,” “The Dead Moor Speaks,” “Dear Auden,” and “Identifying the Body.” (Judge: Eleni Sikelianos.)
- Lucille Medwick Memorial Award. Poetry Society of America. For “American Nocturne.” (Judge: Tracy K. Smith.)
- 2005 Lucille Medwick Memorial Award. Poetry Society of America. For “The Book of Props.” (Judge: Vijay Seshadri.)
- 2004 Lucille Medwick Memorial Award. Poetry Society of America. For “Dear Sappho.” (Judge: Terrance Hayes.)
- 2001–present 26 Pushcart Prize nominations.
- 2001 Bess Hokin Prize. *Poetry* magazine and the Poetry Foundation. For the best work published in *Poetry* in the previous calendar year.
- 2000 Ruth Lilly Fellowship (\$15,000). *Poetry* magazine and the Poetry Foundation. For the best two graduate student poets in America.
- 1999 C. Glenn Cambor Fellowship (\$5,000). University of Houston, 1999–2002.

For Teaching

- 2014 Excellence in Teaching Award. College of Arts, Humanities & Social Sciences. UCM.
- 2012 Sigma Tau Delta Distinguished Faculty Award. “For exceptional service to students as determined by Sigma Tau Delta member vote.” Dept. of English & Philosophy. UCM.

CREATIVE & RESEARCH ACTIVITIES

Books

Poetry Collections

2025 *The End of Childhood*. Minneapolis: Milkweed Editions, 2025. (Under contract.)

2021 *We the Jury*. Minneapolis: Milkweed Editions, 2021.

(Post-publication awards/honors/reprints: Winner, Colorado Book Award. “From the Afterlife of the Rich,” “Parable of Childhood,” and “The Rapture” reprinted in *Belfield Literary Review* [Ireland], spring 2022. “Parable of Childhood” featured on *The Slowdown*, American Public Media, 3 Dec 2021; re-aired 9 Dec 2022. “Meeting the Board” reprinted in *Poetry International’s* 25th Anniversary issue, 2022. “The News” read on *Poetize* radio show and podcast, KPSQ Community Radio, Fayetteville, AR. Five poems [“The Humanist,” “Mind-Body Problem,” “Carillon,” “The Lens,” and “After the Miscarriage”] translated into Spanish by María Fernanda del Castillo Sucerquia and published in the Mexican literary magazine *Ablucionistas* [with the respective titles “El humanista,” “Dilema mente-cuerpo,” “Carillón,” “La lupa,” and “Luego del descargo”]; three poems [“Middle Age,” “On Progress,” and “Rain Study”] translated into Spanish by María Fernanda del Castillo Sucerquia and published in the Chilean literary magazine *Altazor* [with the respective titles “Median edad,” “Sobre el progreso,” and “Sobre la lluvia”]; four poems [“The humanist,” “Mind-Body Problem,” “On Progress,” and “Rain Study”] translated into Spanish by María Fernanda del Castillo Sucerquia and published in the Colombian literary magazine *Read Carpet* [with the respective titles “El humanista,” “Dilema mente-cuerpo,” “Sobre el progreso,” and “Sobre la Lluvia”].)

2016 *Post-*. Minneapolis: Milkweed Editions, 2016. Second printing, 2017.

(Post-publication awards/honors/reprints: Winner, UNT Rilke Prize; winner, Colorado Book Award; finalist for the Firecracker Award. Reprints: “Post-Elegy [After the plane went down],” “A Bit About the Soul,” “Ballad [American, 21st Century],” “Hoax Bomb,” and “Some Notes on Human Relations,” *Poetry International*, 2019. “Ballad [American, 21st Century],” “The Debt,” “Image: Psychotherapy,” “Inside the Book,” “The People’s History,” “Post-Elegy,” *Colorado Encyclopedia*, 8 Feb 2019, Web. “Marriage,” *Poetry Daily*, 19 Jun 2016, Web. “Post-Elegy [You were the vanishing point],” *Verses Daily*, 26 Apr 2016, Web. “Consumers in Rowboat,” *Minnesota Public Radio*, 15 Apr 2016, Web.)

2011 *The City, Our City*. Minneapolis: Milkweed Editions, 2011.

(Post-publication awards/honors/reprints: Finalist for the William Carlos Williams Award. Finalist for the Rilke Prize. Named one of the 100 best books and seven best poetry books of 2011 by *The Kansas City Star*. Named a “top pick” for winter 2011–12 by *Library Journal*. Reprints: “Silence in the City,” *Poetry Daily*, 12 Sep 2011, Web. “After the Fever: A Pastoral,” *Verses Daily*, 27 Sep 2011, Web. “A Prayer [O City—],” “Dear Auden,” “Flooding the Valley,” and “The Feast” on *Poem of the Week*, 30 Apr 2012, Web.)

2009 *The Book of Profs.* Minneapolis: Milkweed Editions, 2009.

(Post-publication awards/honors/reprints: Named by *Coldfront Magazine* one of the 15 best poetry books and one of the five best second collections of 2009. Named one of the best books of 2009 by the *Kansas City Star*. Reprints: “The Angels” and “The Tightrope Walker.” *Poetry Daily*. 7 Feb 2009. Web. “Notes on the Night Highway [II].” *American Poet: The Journal of the Academy of American Poets* 37 [fall 2009]: 65. “Walking through the House with a Candle,” *Kansas City Star* 4 Apr 2009: F8. 2009 “Nude Asleep in the Tub.” *The Washington Post* 4 Oct 2009 [A “Poet’s Choice” feature; accompanied by a brief essay on the genesis of the poem.]

2006 *Only the Senses Sleep.* Kalamazoo, MI: New Issues Poetry & Prose, 2006.

(Post-publication awards/honors/reprints: Winner of the William Rockhill Nelson Missouri & Kansas Book Award in Poetry for 2006. Named one of the best books of 2006 by the *Kansas City Star*. Named one of 10 “highlight” books from 2006 by the *Kansas City Star*. Post-publication reprints: “The Undressing.” *Verses Daily*. 10 Nov 2006. Web. “The Undressing.” *Poetry Daily*. 3 Jan 2007. Web.)

Co-Translated Books

2015 Zeqo, Moikom. *Zodiac.* Trans. Anastas Kapurani & Wayne Miller. Cambridge, MA: Zephyr Press, 2015. Co-translated from the Albanian.

(Post-publication awards/honors: Finalist for the PEN Center USA Award in Translation. Post-publication reprints: “Zodiac 2,” “Zodiac 6,” and “Zodiac 9,” *Poetry International Web* [Netherlands], 14 Apr 2020. Web.)

2007 Zeqo, Moikom. *I Don’t Believe in Ghosts.* Trans. Wayne Miller, Moikom Zeqo, et al. Rochester, NY: BOA Editions, 2007. Co-translated from the Albanian.

(Post-publication reprints: Zeqo, Moikom. “I Don’t Believe in Ghosts.” Trans. Wayne Miller. *Poetry Daily*, 30 Dec 2007. Web. “The Chairs” and “Grotesque Motive,” *Poetry International Web*, 14 Apr 2020. Web. “Cactuses and Orchids,” *Poetry International*, 2023.)

Co-Edited Books

2016 *Literary Publishing in the Twenty-First Century.* Eds. Travis Kurowski, Wayne Miller, & Kevin Prufer. Minneapolis: Milkweed Editions, 2016. A collection of essays assessing changes in literary publishing since the turn of the millennium.

2011 *Tamura Rynichi: On the Life and Work of a 20th Century Master.* Eds. Takako Lento and Wayne Miller. Pleiades Press/Unsung Masters Series, 2011. The second volume in the *Unsung Masters Series*, which focuses on unjustly neglected and/or out-of-print writers, co-founded and co-directed by Kevin Prufer & Wayne Miller.

2008 *New European Poets.* Eds. Wayne Miller and Kevin Prufer. St. Paul, MN: Graywolf Press, 2008. Second printing, 2008. An anthology of 290 poets from 46 European countries whose first books were published after 1970.

Poetry Chapbooks

- 2009 *O City*. Chicago: Cinematheque Press, 2009.
- 2005 *What Night Says to the Empty Boat (Notes for a Film in Verse)*. Maryville, MO: Greentower Press, 2005.

(Post-publication honors: translated into Albanian by Moikom Zeqo and published in Albania as *Çfarë i thotë nata varkës së zbraxët*. Tirana, Albania: Aiiarkeac-Abracas Press, 2007.)

Periodical Publications

Poems

- 2022 “Anchorage.” *32 Poems*. (Forthcoming.)
“The End of Childhood [The thrust of the engines].” *32 Poems*. (Forthcoming.)
“The End of Childhood.” *Cultural Daily*. 3 Aug 2023. Web.
“Socialist Realism.” *Cultural Daily*. 3 Aug 2023. Web.
“Two Men Shouting.” *Washington Square Review* 49 (summer 2023): 58-9.
“Hospital.” *Southern Indiana Review* (spring 2023). Reprinted on *Verse Daily*.
“Thaw.” *The Southern Review* (spring 2023): 169.
“American Domestic.” *Subtropics* 32 (winter/spring 2022): 103.
“Late Capitalism.” *Subtropics* 32 (winter/spring 2022): 104.
“Six Notes on Violence.” *Subtropics* 32 (winter/spring 2022): 105–8.
“Toward a Unified Theory.” *American Poetry Review* 51.1 (Jan/Feb 2022): 14-5. Reprinted in *Pushcart Prize XLVIII: Best of the Small Presses*, 2024.
- 2021 “Belfast.” *Smartish Pace* 28 (April 2021): 68-9.
“On Joy.” *Smartish Pace* 28 (April 2021): 72.
“What I Know about Tirana.” *Smartish Pace* 28 (April 2021): 70-1. Reprinted in *Periodicities: A Journal of Poetry and Poetics* [Canada]. 4 Jan 2022. Web.
“Camoufleurs.” *New England Review* 42.2 (spring 2021): 25-29.
- 2020 “In My Country.” *On the Seawall*. 4 Aug 2020. Web.
“The Trucks.” *On the Seawall*. 4 Aug 2020. Web.
“On Aesthetics.” *The Literary Review* 65.02 (July 2020). Web.
“On Childhood.” *The Literary Review* 65.02 (July 2020). Web.
“An American Abroad.” *Conduit* 30 (spring 2020): shaft.
“We the Jury.” *Conduit* 30 (spring 2020): shelter. Reprinted on *Verse Daily*. 13 Apr 2020.
“Little Domestic Elegies.” *American Poetry Review* 49.1 (Jan/Feb 2020): 8.
“Love Poem.” *American Poetry Review* 49.1 (Jan/Feb 2020): 8.
- 2019 “Canonical.” *The Harvard Advocate* (fall 2019): 70.
“The Future.” *Tupelo Quarterly* 19. 15 Nov 2019. Web.
“The Reenactment.” *Tupelo Quarterly* 19. 15 Nov 2019. Web.
“The Suicides.” *Tupelo Quarterly* 19. 15 Nov 2019. Web.
“The American Middle Class.” *Los Angeles Review*. 5 Aug 2019. Web.
“The Invention of the Afterlife.” *Los Angeles Review*. 5 Aug 2019. Web.

- “The Narcissist.” *Los Angeles Review*. 5 Aug 2019. Web. Reprinted in *Los Angeles Review* print anthology, 2020.
- “Rain Study.” *The Adroit Journal* 29. 26 Jul 2019. Web.
- “Middle Age.” *Memorious*. 11 Jul 2019. Web.
- “The New American Century.” *Poetry Northwest Online*. 13 Feb 2019. Web.
- 2018 “Notes: History.” *Poetry Northwest* 13.1 (summer & fall 2018): 16-7.
- “Stages on a Journey Westward.” *Plume*. Jul 2018. Web.
- “Two-Thousand-and-Nine.” *Plume*. Jul 2018. Web.
- “On History.” *Subtropics* 25 (spring/summer 2018): 79-83.
- “Armistice.” *Waxwing*. 15 Jun 2018. Web.
- “Ohio, My Friends Are Dying.” *Waxwing*. 15 Jun 2018. Web. Reprinted in *Colorado Encyclopedia*, 8 Feb 2019, Web.
- “Parable of Childhood.” *The Southern Review* 54.2 (spring 2018): 198-9.
- 2017 “Generational.” *32 Poems* 15.2 (fall/winter 2017): 8. Reprinted on *Poetry Daily*, 13 Mar 2018. Web.
- “The Humanist.” *32 Poems* 15.2 (fall/winter 2017): 9. Reprinted on *Poetry Daily*, 13 Mar 2018, Web. Reprinted in *Colorado Encyclopedia*, 8 Feb 2019, Web.
- “After the Miscarriage.” *Field* 97 (fall 2017): 51. Reprinted in *Colorado Encyclopedia*, 8 Feb 2019, Web.
- “Two Sisters.” *Field* 97 (fall 2017): 51.
- “Every Map Is an Island.” *Plume*. Oct 2017. Web.
- “May 5, 2014.” *The Iowa Review* 47.2 (fall 2017): 69.
- “Carillon.” *Academy of American Poets Poem-a-Day*. 4 Aug 2017. Web. Reprinted in *Colorado Encyclopedia*, 8 Feb 2019, Web.
- “From the Afterlife of the Rich.” *Boulevard* 32: 2&3 (spring 2017): 115-7. Reprinted on *Poetry Daily*, 26 Apr 2017.
- “The Lens.” *Boulevard* 32: 2&3 (spring 2017): 118.
- “CNN Dialogue.” *The Literary Review* 60.1 (winter 2017): 9-10.
- “The Rapture: A Sermon.” *The Literary Review* 60.1 (winter 2017): 13-5.
- “Song from the Back of the House.” *The Literary Review* 60.1 (winter 2017): 11-2.
- 2016 “On Progress.” *New England Review* 37.2 (summer 2016): 166-9.
- “Mind-Body Problem.” *Academy of American Poets Poem-a-Day*. 16 May 2016. Web. Reprinted in *Poetry International*, 2019.
- “Ballad (American, 21st Century).” *Raleigh Review* 6.1 (spring 2016): 52-3.
- “Image: Postmodernity.” *Raleigh Review* 6.1 (spring 2016): 1.
- 2015 “The First Year.” *The Kenyon Review* 37.6 (Nov/Dec 2015): 65-6.
- “Meeting the Board.” *Crazyhorse* 88 (fall 2015): 74-5. Reprinted in *Poetry International*, 2019.
- “Landings.” *Handsome* 7.1 (2015):97-102.
- “Hoax Bomb.” *Handsome* 7.1 (2015): 94.
- “The Next Generation.” *Handsome* 7.1 (2015): 95-6.
- “Marriage.” *The Cincinnati Review* 11.2 (winter 2015): 184.
- “Inside the Book.” *Ploughshares* 40.4 (winter 2014-5): 114.
- “On Language.” *Ploughshares* 40.4 (winter 2014-5): 115-7.
- 2014 “Post-Elegy [For four years I kept your ashes].” *The Southern Review* (autumn 2014): 592.
- “Post-Elegy [For that blank halfhour].” *The Southern Review* (autumn 2014): 593.
- “For Harper, 20 Months Old.” *Bear Review*. 15 Sep 2014. Web.

- “Leaving the Hospital.” *Bear Review*. 15 Sep 2014. Web.
- “The Affair.” *Academy of American Poets: Poem-a-Day*. 11 Jun 2014. Web.
- “House Near the Airport.” *Conduit* 25 (spring 2014): wreck.
- “Prayers (with Answers).” *Conduit* 25 (spring 2014): wipeout. Reprinted on *Poetry Daily*. 3 Jul 2014. Web.
- “The Debt.” *Barn Owl Review* 7 (2014): 38.
- “The Swallows.” *West Branch* 74 (winter 2014): 9-10.
- 2013 “Image: Psychotherapy.” *Gulf Coast* 25.2 (summer/fall 2013): 213.
- 2012 “Some Notes on Human Relations.” *Crazyhorse* 82 (fall 2012): 144-6.
- “Post-Elegy.” *Field* 87 (fall 2012): 53-4.
- “Report from the Provinces.” *Boulevard* 28.1&2 (fall 2012): 101-2. Reprinted on *Verse Daily*. 16 Jan 2013. Web.
- “Two Consumers in Rowboat.” *Boulevard* 28.1&2 (fall 2012): 103-4.
- “A Bit About the Soul.” *Lo-Ball* 4 (2012): 38.
- “The City, Breathing.” *Lo-Ball* 4 (2012): 34-7.
- “Allegory of the House.” *iO*. 15 Aug 2012. Web.
- “21st Century Museum.” *iO*. 15 Aug 2012. Web.
- “The Mind Sliding.” *Plume* 10 (spring 2012). 15 Apr 2012. Web.
- 2011 “Post-Elegy.” *Granta Online*. 25 Aug 2011. Web.
- “After the Fever: A Pastoral.” *Shenandoah* 61.1 (fall 2011). Web.
- “[The child’s cry is a light that comes on in the house].” *Shenandoah* 61.1 (fall 2011). Web.
- “The People’s History.” *Indiana Review* 33.1 (summer 2011): 54-5.
- “American Nocturne.” *Copper Nickel* 15 (winter 2011): 110-2.
- “A Breath in the Record.” *Copper Nickel* 15 (winter 2011): 104-9.
- “Post-Elegy.” *Copper Nickel* 15 (winter 2011): 113-5. Reprinted on *Poetry Daily*. 24 Apr 2011. Web.
- 2010 “Lines Etched into a Zolpidem.” *Free Verse* 19 (winter 2010). Web.
- “The Tourist.” *Free Verse* 19 (winter 2010). Web.
- “Envoi.” *The Southern Review* 46.3 (summer 2010): 432-3.
- “Allegory of the Boat.” *descant* 49 (2010): 55-6.
- “A Cemetery on the Edge of the City.” *descant* 49 (2010): 58.
- “The City (VI).” *descant* 49 (2010): 57.
- “Report from the Dying City.” *descant* 49 (2010): 59-60.
- “Nothing in the Letters: An Elegy.” *The Antioch Review* 68.3 (summer 2010): 498-9.
- “Bombing the City.” *Subtropics* 10 (spring/summer 2010): 62-3. Reprinted on *Verse Daily*. 5 Oct 2010. Web.
- “The Death of the Frontier.” *Conduit* 21 (summer 2010): block-bob and weave. Reprinted on *Poetry Daily*. 20 Jun 2010. Web.
- “Silence in the City.” *Conduit* 21 (summer 2010): cannonball.
- “Occupation: A Found Poem.” *Redivider* 7.2 (spring 2010): 60.
- “The Wall.” *Redivider* 7.2 (spring 2010): 64-5.
- “The Beautiful City (in 32 Strokes).” *Witness* 23 (2010): 268-71.
- “CPR.” *The Cincinnati Review* 6.2 (winter 2010): 133.
- 2009 “After Rubens: A Pastoral.” *Tampa Review* 38 (fall/winter 2009): 73.
- “The Fever.” *Crazyhorse* 76 (fall 2009): 51.
- “The Mind Sliding.” *Crazyhorse* 76 (fall 2009): 49.

- “In the Barracks: A Found Poem.” *A Public Space* 9 (fall 2009): 94-5. Translated into Dutch and published as “In de barakken: een gevonden gedicht (In the Barracks: A Found Poem).” Trans. Elma van Haren. *DWB* (Sep 2008): 555-6.
- “A Prayer (O City—).” *The Laurel Review*. 43.2 (summer 2009): 120-2.
- “The City (V).” *Colorado Review* 36.2 (summer 2009): 78.
- “The City (XII).” *Colorado Review* 36.2 (summer 2009): 79.
- “The Dead Moor Speaks.” *Colorado Review* 36.2 (summer 2009): 76-7.
- “The Last Visit.” *Field* 80 (spring 2009): 89-90.
- “One Soldier.” *Field* 80 (spring 2009): 91-2.
- “Justine’s Childhood (Abroad).” *Smartish Pace* 16 (spring 2009): 66-7.
- “Landing.” *Smartish Pace* 16 (spring 2009): 65.
- 2008 “Archeology.” *Indiana Review* 30.2 (winter 2008): 36.
- “Dear Auden.” *Indiana Review* 30.2 (winter 2008): 37-8.
- “Flooding the Valley.” *Indiana Review* 30.2 (winter 2008): 39.
- “Identifying the Body.” *Field* 79 (fall 2008): 83. Translated into Bosnian and published as “Identifikacija tela (Identifying the Body).” Trans. Svetlana Tomic. *Sarajevske sveske/Sarajevo Notebook* 21/22 (2008): 580-1.
- “Dismantling the Scarecrow.” *Whiskey Island Magazine* 54/55 (fall 2007 & spring 2008): 132-3.
- “American Aubade.” *Luna* 8 (spring 2008): 69-73.
- “The Assassination Lecture.” *Green Mountains Review* 21.1 (spring 2008): 57. Translated into Dutch and published as “De lezing over de moord (The Assassination Lecture).” Trans. Elma van Haren. *DWB* (Sep 2008): 561-2. (Belgium; in Dutch translation.)
- “The Rescue.” *Green Mountains Review* 21.1 (spring 2008): 55-6. Reprinted on *Verse Daily*. 12 Jun 2008. Web.
- “Street Fight.” *Barn Owl Review* 1 (2008): 67-8. Reprinted on *Verse Daily*. 18 Feb 2008. Web. Translated into Dutch and published as “Straatgevecht.” Trans. Elma van Haren. *DWB* (Sep 2008): 557-8.
- 2007 “Winter Pastoral.” *Kansas City Star* 23 Dec 2007: F8.
- “A Treatise on Power (in 32 Strokes).” *Subtropics* 4 (fall/winter 2007): 130-2.
- “Hotel Life.” *Crazyhorse* 72 (fall 2007): 48-9.
- “Poem Slipped between Two Lines by Vallejo.” *Crazyhorse* 72 (fall 2007): 50-2.
- “The Feast.” *Green Mountains Review* 20.1&2 (2007): 63-4. Reprinted in *Green Mountains Review 25th Anniversary Retrospective Issue*. 2012.
- “The City, Our City (VIII).” *Ninth Letter* 4.1 (spring/summer 2007): 106-7.
- “The City, Our City (X).” *Ninth Letter* 4.1 (spring/summer 2007): 108-9.
- “The City, Our City (XIII).” *Ninth Letter* 4.1 (spring/summer 2007): 112.
- “I’ve Heard that Outside the City.” *Ninth Letter* 4.1 (spring/summer 2007): 110-1.
- 2006 “The Book of Props.” *Crazyhorse* 70 (fall 2006): 71-4.
- “Dear Villon.” *Crazyhorse* 70 (fall 2006): 75-6.
- “In the City He No Longer Lives In.” *New Orleans Review* 321 (fall 2006): 17-9.
- “Still Lifes and _____scapes.” *Barrow Street* (summer 2006): 38-43.
- “A History of War.” *Notre Dame Review* 22 (summer 2006): 78-81.
- “The City, Our City (I).” *The Butcher Shop* 1.2 (summer 2006).
- “The City, Our City (II).” *The Butcher Shop* 1.2 (summer 2006).
- “The City, Our City (III).” *The Butcher Shop* 1.2 (summer 2006).
- “Dear Sappho, [I know my body’s a placeholder for light].” *Interim* 24 (2006): 98-100.

- “Nude Asleep in the Tub.” *Interim* 24 (2006) 101-2.
- “Cohesion Triptych.” *Quarterly West* 61 (fall/winter 2005/6): 24-6.
- “Dear Sappho, [Everything’s always in focus at once].” *Quarterly West* 61 (fall/winter 2005/6): 23.
- “Those Boys.” *Quarterly West* 61 (fall/winter 2005/6): 21-2.
- 2005 “Machado *Glosa*.” *Literary Imagination* 7.3 (summer 2005): 330-1. Translated into Dutch and published as “Machado *Glosa*.” Trans. Elma van Haren. *DW B* (Sep 2008): 563-4.
- “Clarence and Da Vinci.” *The Journal* 29.1 (spring/summer 2005): 66.
- “The Angels.” *Epoch* 54.1 (spring 2005): 62.
- “Pine Street.” *Epoch* 54.1 (spring 2005): 63.
- “from ‘Sleep Suite’: Prelude, History, Love, Coda.” *Hotel Amerika* 3.2 (spring 2005): 102-3.
- “Dear Sappho, [In the vast history between us].” *Boulevard* 20.2&3 (spring 2005): 206.
Translated into Bosnian and published as “Draga Sapfo, (Dear Sappho).” Trans. Svetlana Tomic. *Sarajevske sveske/Sarajevo Notebook* 21/22 (2008): 579-80.
- 2004 “Reading Sonnet on a Tuesday Night.” *The Paris Review* 172 (winter 2004): 137-8.
- “Street Festival.” *Meridian* 14 (fall/winter 2004): 68.
- “Nocturne.” *Field* 71 (fall 2004): 65-6. Translated into Dutch and published as “Nocturne.” Trans. Elma van Haren. *DW B* (Sep 2008): 559-60.
- “from ‘Sleep Suite’: Language, Culture, Love, Death.” *Kulture Vulture* 1. Fall 2004. Web.
- “The Dream Maker.” *The Laurel Review* 38.2 (summer 2004): 20.
- “The Tightrope Walker [walking across America].” *The Laurel Review* 38.2 (summer 2004): 19.
- “Double Aubade.” *Sycamore Review* 16.2 (spring 2004): 37-9.
- “Elegy.” *Sycamore Review* 16.2 (spring 2004): 45-6.
- “Pinning Down the Notes.” *Sycamore Review* 16.2 (spring 2004): 40-1.
- “Self-Portrait in a Blank Room.” *Sycamore Review* 16.2 (spring 2004): 42-3.
- “Lawn Chair Meditation (V).” *Crazyhorse* 65 (spring 2004): 41-2.
- “My Apartment as a Diorama.” *Crazyhorse* 65 (spring 2004): 39-40.
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Essays

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- "When Talking About Poetry Online Goes Very Wrong: On Ciaran Carson and the Importance of Low-Stakes Conversations in the 'Small Back Room.'" *Literary Hub*. 8 Feb 2021. Web.
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- 2005 “Symposium: Overrated/Underrated Writers.” Contributor. *Boulevard* 20:2&3 (spring/summer 2005): 55-9.

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- 2022 “Leaving the Hospital.” *Vital Signs: Poems About Illness and Healing*. Michael Dyar, Ed. Poetry Ireland Press, 2022. [Ireland]
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 “All the Ghosts Are Blind,” in *The Observable Anthology, 2006–7*. Ed. Aaron Belz. St. Louis: Observable Books, 2007.

Interviews: Print, Radio, and Podcasts (selected)

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 V. V. Ganeshananthan & Whitney Terrell. “From the Mouths of Babes: Wayne Miller and Elizabeth Gaffney on Writing About Children in Uncertain Times.” *Literary Hub*. Fiction/Non/Fiction Podcast. 12 Aug 2021.
 Lycurgus, Cate. “No Clear Place to Stand: An Interview with Wayne Miller.” *32 Poems*. 4 Jun 2021. Web.
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- 2018 Gaines, Alison. “Interview with Wayne Miller.” *Subtropics*. 24 May 2018. Web.
 Harjung, Anna. “Walking Through Doors: Interview with Editor Wayne Miller.” *Minnesota Review*. 29 Mar 2018. Web.
- 2017 Warner, Ryan. Interview with Wayne Miller. *Colorado Matters*. Colorado Public Radio. 1 May 2017. Radio.
 Ruelle, Micah. Interview with Wayne Miller. *Front Porch Journal* 34. 16 Dec 2016. Web.
 Green, Sarah. Interview with Wayne Miller. *Memorious Blog*. 25 Feb 2016. Web.
 Lipstein, Andrew. “The Art of Commerce: Episode LII—‘Universality’ is, of course, a loaded term.” Interview with Wayne Miller. *Os&1s*. 17 Feb 2016. Web.
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- 2011 Burghart, Peter. Interview with Wayne Miller. *Omniverse: The Omnidawn Blog*. 2011. Web.
 Elam, Angela. “Wayne Miller.” *New Letters on the Air*. Kansas City. KCUR and NPR syndicates. 18 Nov 2011.
- 2010 Lagedrost, Jennifer. “Interview with Wayne Miller.” *Poetry International Blog*. 4 Nov 2011. Web.
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 Deming, John. “Snapshot: Wayne Miller.” *Coldfront Magazine*. February 2010. 8 Feb 2010. Web.
- 2009 Lochridge, Eric. “Interview with a Poet: Wayne Miller.” *After Long Business: A Poetry Blog*. November 2009. 8 Feb 2010. Web.
 Interview and Reading (with Kevin Prufer). “Translated By.” World Wide Radio Network. Jan 2009.

- 2008 Tomic, Svetlana. "Interview with Wayne Miller and Kevin Prufer. *Sarajenske sveske/ Sarajevo Notebook*: 21/22 (2008): 565-576. (Bosnia; in Bosnian translation.)
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Poetry Readings (since 2005)

- 2024 Hugh C. Hyde Living Writers' Series, San Diego State University (San Diego, CA; Mar 2024; scheduled)
- 2023 Sigma Tau Delta Conference Featured Reading (Denver, CO; Mar 2023)
Fort Collins Book Festival (Fort Collins, CO; Feb 2023)
- 2022 West Cork Literary Festival (Bantry, Ireland; Jul 2022)
Perdu Poetry Bookstore (reading from Moikom Zeqo's *Zodiac*) (Amsterdam, Netherlands; Jun 2022)
The Lifeboat Reading Series (Belfast, Northern Ireland; Jun 2022)
Counterpath Art Space (Denver, CO; Jun 2022)
Colorado Book Awards Poetry Finalists Reading, BookBar (Denver, CO; Apr 2022)
BookBar (Denver, CO; online; Jan 2022)
- 2021 McNally Jackson Bookstore (Brooklyn, NY; online; Nov 2021)
Poetry at the Tavern, Wright Opera House (Ouray, CO; Nov 2021)
New England Review Reading (Middlebury, VT; online; Sep 2021)
Mercy Street Readings (Chicago, IL; online; May 2021)
Brazos Bookstore (Houston, TX; online; Apr 2021)
Poets vs. Pandemic Reading Series (Washington, DC; online; Apr 2021)
The Writers Place (Kansas City, MO; online; Apr 2021)
Silver Unicorn Bookstore (Acton, MA; online; Apr 2021)
Wednesday Night Poetry (Hot Springs, AR; online; Apr 2021)
The Ohio State University (Columbus, OH; online; Mar 2021)
Westminster College (Salt Lake City, UT; online; Mar 2021)
Equinox Reading Series, Minnesota Northwoods Conference (Bemidji, MN; online; Mar 2021)
Launch Reading for *We the Jury* at BookBar (Denver, CO; online; Mar 2021)
- 2020 Princeton Poetry Festival (Princeton, NJ; online; Apr 2020)
Tupelo Quarterly AWP Off-Site Reading (San Antonio, TX; Mar 2020)
Zephyr Press AWP Off-Site Reading (San Antonio, TX; Mar 2020)
Grolier Poetry Book Shop (Cambridge, MA; Jan 2020)
- 2019 BookBar (Denver, CO; Nov 2019)
Accidental Theatre (Belfast, Northern Ireland; Apr 2019)
NUI Maynooth/Boston College (Dublin, Ireland; Apr 2019)
- 2018 First Saturday Poetry Series, BookBar (Denver, CO; Nov 2018)
The Only Tenn-I-See Reading Series (Knoxville, TN; Sep 2018)
Well-Crafted Reading Series, University of St. Thomas (St. Paul, MN; Sep 2018)
Minnesota Northwoods Reading Series, Bemidji State University (Bemidji, MN; Jun 2018)
32 Poems AWP Off-Site Reading (Tampa, FL; Mar 2018)
- 2017 Open Bard Poetry Series (Ouray, CO; Sep 2017)
Colorado Book Award Winners Reading, Lit Crawl (Denver, CO; Sep 2017)

- Scottish Storytelling Centre (Edinburgh, Scotland; Jul 2017)
 Lifeboat Reading Series (Belfast, Northern Ireland; Jun 2017)
 Poetry “Summer School” Staff Reading, Queen’s University (Belfast, Northern Ireland; Jun 2017)
 Staccato Poetry Night (Dublin, Ireland; Jun 2017)
 University College Dublin Festival (Dublin, Ireland; Jun 2017)
 Colorado Book Awards Finalist Reading, BookBar (Denver, CO; May 2017)
 National Poetry Month Reading, Auraria Library (Denver, CO; May 2017)
 Rilke Prize Q&A and Reading, University of North Texas (Denton, TX; Apr 2017)
 Davidson College (Davidson, NC; Mar 2017)
 Virginia Tech (Blacksburg, VA; Mar 2017)
 Randolph College (Lynchburg, VA; Mar 2017)
 Collected Works Bookstore (Santa Fe, NM; Mar 2017)
 Colorado State University Pueblo (Pueblo, CO; Mar 2017)
- 2016 Green Apple Books (San Francisco, CA; Nov 2016)
 Moonstone Arts Center (Philadelphia, PA; Oct 2016)
 Villanova University (Villanova, PA; Oct 2016)
 The Potter House (Washington, DC; Oct 2016)
 The Writers Place, University of Missouri Kansas City (Kansas City, MO; Oct 2016)
 University of Central Missouri (Warrensburg, MO; Oct 2016)
 Introducing Series, University of Nebraska, Omaha (Omaha, NE; Oct 2016)
 Poets House (New York, NY; July 2016)
 Lit Fest, The Lighthouse (Denver, CO; Jun 2016)
 University of Colorado, Colorado Springs (Colorado Springs, CO; Apr 2016)
 Drake University (Des Moines, IA; Apr 2016)
 Prairie Lights Bookstore (Iowa City, IA; Apr 2016)
 Gulf Coast Reading Series, Brazos Bookstore (Houston, TX; Mar 2016)
 Well-Crafted Reading Series, University of St. Thomas (St. Paul, MN; Mar 2016)
 University of Minnesota (Minneapolis, MN; Mar 2016)
 BookBar (Denver, CO; Feb 2016)
- 2015 Dikeou Translation Night (reading from Moikom Zeqo’s *Zodiac*), Dikeou Pop-Up Gallery: Colfax (Denver, CO; Nov 2015)
 Bilingual Reading (reading form Moikom Zeqo’s *Zodiac*), American Literary Translators Association (ALTA) Conference (Tucson, AZ; Oct 2015)
 Innisfree Poetry Bookstore (Boulder, CO; May 2015)
 AWP Conference: Milkweed Press Poetry Reading (Minneapolis, MN; Apr 2015)
 EveryEye Reading Series @ The Forge (Fort Collins, CO; Mar 2015)
 Association of Writers & Writing Programs (AWP) Conference (Milkweed Press Poetry Reading; Minneapolis, MN; Apr 2015)
- 2014 The Writers Place (Kansas City, MO; Jan 2014)
- 2013 Milkweed Editions Readings, Honey Bar (Minneapolis, MN; Oct 2013)
 Queen’s University, Belfast (Belfast, Northern Ireland [UK]; Jun 2013)
 Crescent Arts Centre (Belfast, Northern Ireland [UK]; May 2013)
 University College, Dublin (reading and seminar visit; Dublin, Ireland; Apr 2013)
 The Lifeboat Reading Series (Belfast, Northern Ireland [UK]; Feb 2013)
- 2012 University of Portland (Portland, OR; Nov 2012)

KGB Poetry Series (New York, NY; Nov 2012)
 Poetry Sucks! Reading Series (Nashville, TN; Oct 2012)
 Fort Gondo Poetry Series (St. Louis, MO; Sep 2012)
 Younger American Poets Reading Series (Des Moines, IA; Jun 2012)
 Sarabande Reading Series (Louisville, KY; Jun 2012)
 Poison Pen Reading Series (Houston, TX; Apr 2012)
 American Book Review Reading Series, University of Houston, Victoria (Victoria, TX; Apr 2012)
 Blacksmith House Poetry Series (Boston, MA; Apr 2012)
 University of Colorado, Denver (Denver, CO; Apr 2012)
 Emerging Writers Festival, University of San Francisco (San Francisco, CA; Mar 2012)
 Improved Lighting Series, Nightbird Books/BHK Kafe (Fayetteville, AR; Mar 2012)
 York College (York, PA; Feb 2012)
 University of Pennsylvania (Philadelphia, PA; Feb 2012)
 Riverfront Reading Series, The Writers Place (Kansas City, MO; Jan 2012)

2011 John Carroll University (Cleveland, OH; Oct 2011)
 Oberlin College (Oberlin, OH; Oct 2011)
 Left Bank Books (St. Louis, MO; Oct 2011)
 Prairie Lights Bookstore (Iowa City, IA; Oct 2011)
 The Writers Place (Kansas City, MO; Sep 2011)
 Elswout Poetry Festival (Haarlem, Netherlands; Aug 2011)
Copper Nickel Off-Site AWP Reading @ The Black Cat (Washington, DC; Feb 2011)

2010 University of Nebraska, Omaha (Omaha, NE; Nov 2010)
 Northwestern College (Orange City, IA; Nov 2010)
 Texas Christian University (Ft. Worth, TX; Oct 2010)
 University of North Texas (reading and seminar visit; Denton, TX; Oct 2010)
 Jäger Verse: Poetry @ the Public House, sponsored by Milkweed Editions, Club Jäger (Minneapolis, MN; Sep 2010)
 Hope College (Holland, MI; Sep 2010)
 University of Cincinnati (Cincinnati, OH; Mar 2010)

2009 Whitman College (Walla Walla, WA; Oct 2009)
 South Dakota Festival of Books (Deadwood, SD; Oct 2009)
 Cornelia Street Café (New York, NY; Sep 2009)
 Myopic Books (Chicago, IL; Sep 2009)
 Kalamazoo Book Arts Center (Kalamazoo, MI; Sep 2009)
 Illinois Wesleyan University (Bloomington, IL; Sep 2009)
 Banfill-Locke Center for the Arts (Minneapolis, MN; Jul 2009)
 Magers & Quinn Bookstore (Minneapolis, MN; Jul 2009)
 Café Muse Literary Series (Washington, DC; Jun 2009)
 Smartish Pace Reading Series @ The Walters Art Museum (Baltimore, MD; May 2009)
 InDigest 1207 Reading Series @ Le Poisson Rouge (New York, NY; May 2009)
 Poison Pen Reading Series @ Poison Girl (Houston, TX; Apr 2009)
 Sam Houston State University (Huntsville, TX; Apr 2009)
 The Writers Place (Kansas City, MO; Apr 2009)
 University of Louisville (Louisville, KY; Apr 2009)

- Orr Street Studios (Columbia, MO; Apr 2009)
 University of Kansas @ Oread Books (Lawrence, KS; Apr 2009)
 2009 AWP Conference (Milkweed Press Poetry Reading; Chicago, IL; Feb 2009)
- 2008 University of Nebraska Clean Part Reading Series (Lincoln, NE; Feb 2008)
- 2007 The Writers Place w/ Moikom Zeqo (Kansas City, MO; Dec 2007)
 Washington Literary Salon w/ Moikom Zeqo (Washington, DC; Dec 2007)
 Housing Works Bookstore w/ Moikom Zeqo (New York, NY; Dec 2007)
 KGB Reading Series (New York, NY; Nov 2007)
 Millikin University (Decatur, IL; Nov 2007)
 Murray State University (Murray, KY; Oct 2007)
 Colorado State University (Fort Collins, CO; Oct 2007)
 University of Colorado, Denver (Denver, CO; Oct 2007)
 Washburn University (Topeka, KS; Oct 2007)
 University of Missouri Center Poetry Series (Columbia, MO; Sep 2007)
 Macs Backs Paperbacks (Cleveland, OH; Aug 2007)
 Gist Street Reading Series (Pittsburgh, PA; Aug 2007)
 Oberlin College Main Street Reading Series (Oberlin, OH; Apr 2007)
 Observable Reading Series @ the Schlafly Taproom (St. Louis, MO; Apr 2007)
 Brazos Bookstore (Houston, TX; Mar 2007)
 Kemper Museum of Art (Kansas City, MO; Mar 2007)
 Speakeasy Poetry Series @ The Bitter End Bar (New York, NY; Feb 2007)
- 2006 Square Books (Oxford, MS; Nov 2006)
 Arkansas State University (reading and seminar visit; Jonesboro, AR; Nov 2006)
 The Writer's Garret (Dallas, TX; Nov 2006)
- 2005 Kansas City Art Institute (Kansas City, MO; Apr 2005)
 Northwest Missouri State University (Maryville, MO; Apr 2005)
 Vancouver Public Library (Vancouver, BC; Apr 2005)
 Johnson County Library (Overland Park, KS; Jan 2005)

Collaborations and/or Works Based on My Poems

- 2020 "What Night Says to the Empty Boat," a piece by composer Antonio Celso Ribeiro in response to my poem of the same title. Performed June 26, 2020, in Brazil, by Beatriz Pavan (harpsichord) and Sonia Ray (double bass) and disseminated on YouTube. Web.
- 2010 "Library Fire," a poem written in response to James Jean's *Trach* (mixed media, 9" x 10") as part of the ongoing "Artist Telephone" feature at *Huffington Post*. Oct 1, 2010. Web.
- 2006 "Map of Rain Hitting Water," a piece by composer Mara Gibson in response to the poem "Clarence Playing." Premier, Kansas City Art Institute, Kansas City, MO, Nov 14, 2006. Subsequent performances in Kansas City, MO; Overland Park, KS; Bangkok, Thailand; DVD release, Sep 7, 2012.
- 2005 "Notes on the Night Highway (II)," an interactive graphic/literary collaboration with artist Dave Richardson, Assistant Professor, Southern Utah University. *Born Magazine*. Spring 2005. Web.

Presentations at Conferences

- 2023 “Poetry, Law, and the U.S. ‘Justice’ System.” Association of Writers & Writing Programs (AWP) Conference. Seattle, WA. Mar 2023.
- 2021 “Carrying Pollen from Exile to Exile—International Journals and Translation.” AWP Conference. Online. Mar 2021.
- 2020 “Big Shoes: New Directions at Old Magazines.” AWP Conference. San Antonio, TX. Mar 2020.
- 2019 “Crossing the Atlantic: Irish and American Poetic ‘Cross-Pollination.’” Association of Writers & Writing Programs Ireland (AWPI) Conference. University College Dublin [Ireland]. Apr 2019.
- 2018 “Bullets into Bells: Poets and Citizens Respond to Gun Violence in the US.” AWP Conference. Tampa, FL. Mar 2018.
- 2017 “Translating Parts Unknown: Transforming American Landscapes by Recovering Neglected Poets.” AWP Conference. Washington, DC. Feb 2017.
- “Greater Than the Sum: Collaborations Between Publishers.” AWP Conference. Washington, DC. Feb 2017.
- 2016 “The Garden of Forking Paths: Journals Focusing on Translation.” AWP Conference. Los Angeles, CA. Mar 2016.
- “The Print Journal in a Digital Age.” AWP Conference. Los Angeles, CA. Mar 2016.
- 2015 “From the Thickets of Translation: How and Why We Should Teach Contemporary World Literature in the Creative Writing Classroom.” Association of Writers & Writing Programs (AWP) Conference. Minneapolis. MN. Apr 2015.
- 2012 “A Tribute to Unsung Masters of the 20th Century: Laura Jensen, Dunstan Thompson, Nancy Hale, and Tamura Ryuichi.” AWP Conference. Chicago, IL. Mar 2012.
- “Under New Management: The Literary Journal in a Changing World.” AWP Conference. Chicago, IL. Mar 2012.
- 2011 “In the Interest of Language: The Poet as Translator.” AWP Conference. Washington, DC. Feb 2011.
- 2010 “Banned Goods: Smuggling Translation into the Poetry Workshop.” AWP Conference. Denver, CO. Apr 2010.
- “The Road from Journal to Book.” AWP Conference. Denver, CO. Apr 2010.
- 2009 *New European Poets* Panel and Reading. PEN World Voices Festival. New York University. New York, NY. May 2009.
- 2008 *New European Poets* Panel. American Literary Translators Association (ALTA) Conference. Minneapolis, MN, Oct 2008.
- 2007 “Ashbery at 80.” AWP Conference. Atlanta, GA. Mar 2007.
- 2006 “Symbol, Glyph or Gimmick?: Repunctuating Contemporary American Poetry and Prose.” AWP Conference. Austin, TX. Mar 2006.
- 2004 “What Every Publisher Wishes Every Poet Knew.” AWP Conference. Chicago, IL. Mar 2004.
- 2003 “Myth in Contemporary Literature.” AWP Conference. Baltimore, MD. Mar 2003.

Invited Talks and Panels

- 2023 “Breaking into Lit Mags” Panel. Lit Fest. The Lighthouse. Denver, CO. Jun 2023.
- 2022 Visiting Mentors Series Panel. University of Houston. Houston, TX. Nov 2022.

- Hennebach Lecture Series: Reading from *We the Jury* and talking about literary translation. Colorado School of Mines. Golden, CO. Jan 2022.
- 2021 “Post-Communist Poetry: Moikom Zeqo’s *Zodiac*.” Wayne Miller in conversation with Suzana Vuljevic. The Hidai “Eddie” Bregu Lectures in Albanian Studies. DePaul University. Chicago, IL. Dec 2021.
- “Lit Mag Insights: What Are Editors Looking For?” Lit Fest. The Lighthouse. Denver, CO. Jun 2021.
- 2020 “Democracy and Hierarchy: Navigating the Competing Values of Literary Publishing.” Fall National College Media Convention. Associated Collegiate Press/College Media Association. Oct 2020.
- 2018 Editor’s Talk. University of Tennessee. Knoxville, TN. Sep 2018.
- “Craft Talk: Variations of Poetic ‘Surprise.’” Minnesota Northwoods Writers Conference. Bemidji State University. Bemidji, MN. Jun 2018.
- “Literary Magazine Editors Panel.” University of St. Thomas Summer Publishing Institute. St. Paul, MN. Jun 2018.
- 2017 Editors’ Panel. Ohio State University MFA Program. Columbus, OH. Oct 2017.
- 2016 “Breaking into Lit Mags.” Lit Fest. The Lighthouse. Denver, CO. Jun 2016.
- 2015 “What You Absolutely Must Know—Editors Tell All.” Lit Fest. The Lighthouse. Denver, CO. Jun 2015.
- “On Translating Moikom Zeqo.” Committee on Comparative Literature Presentation, University of Denver. Apr 2015.
- 2013 “Breaking the Line: A Range of Strategies.” Poetry “Summer School” Seminars. Queen’s University. Belfast, Northern Ireland (UK). Jun 2013.
- 2011 “*Granta* Magazine Panel: 9/11 Ten Years Later.” Left Bank Books. St. Louis, MO. Sep 2011.
- 2010 “Get Connected with Literary Magazines: Wayne Miller, Speer Morgan and Robert Stewart.” The Writers Place. Kansas City, MO. Sep 2010.
- 2008 *New European Poets* Panel. University of Pennsylvania. Philadelphia, PA. Sep 2008.
- 2007 Craft Lecture. Mark Twain Creative Writing Workshops. University of Missouri, Kansas City. Kansas City, MO. Jun 2007.

Edited Periodical Volumes

Copper Nickel 20 (spring 2015) to *Copper Nickel* 34 (fall 2023). Editor. Co-edited with Luloff, Barker, Beer, Bohlen, et al. Published 2 times yearly.

Pleiades 31.1 (winter 2011) to *Pleiades* 34.2 (summer 2014). Editor/Editor-in-Chief. Co-edited with Editor Phong Nguyen, et al. Published 2 times yearly.

Pleiades 27.1 (winter 2007) to *Pleiades* 30.2 (summer 2010). Editor. Co-edited with Editor/Editor-in-Chief Kevin Prufer, et al. Published 2 times yearly.

Pleiades 25.1 (winter 2005) to *Pleiades* 26.2 (summer 2006). Co-Editor. Co-edited with Editor/Editor-in-Chief Kevin Prufer, et al. Published 2 times yearly.

Pleiades 23.1 (winter 2003) to *Pleiades* 24.2 (summer 2004). Poetry Editor. Co-edited with Editor/Editor-in-Chief Kevin Prufer, et al. Published 2 times yearly.

Gulf Coast 15.1 (winter/spring 2003). Associate Editor. Co-edited with Managing Editor Pablo Peschiera, et al. Published 2 times yearly.

Gulf Coast 13.1 (winter/spring 2001) to *Gulf Coast* 14.2 (summer/ fall 2002). Poetry Editor. Co-edited with Managing Editor Pablo Peschiera, et al. Published 2 times yearly.

Grant Writing

- Five (FY15–FY19) Dean’s Fund for Excellence Grants. CU Denver. \$7,500 received to support student travel to the AWP Conference.
- One (FY19) Culture Ireland Grant for *Copper Nickel* to support travel for three Irish poets to read in Denver in support of issue 27’s feature on Irish poets. (€2,500.)
- Two (FY09 and FY10) National Endowment for the Arts Access to Artistic Excellence Grants for *Pleiades* and Pleiades Press. (\$15,000 total raised.)
- 10 Missouri Arts Council Discipline Program Assistance Grants for *Pleiades* and Pleiades Press between FY04 and FY13. (\$60,186 total raised.)

TEACHING

Courses Taught

University of Colorado Denver, 2014–present

ENGL 4/5770: Contemporary European Poetry in Translation
ENGL 4800: Literary Translation Workshop
ENGL 4088: Literary Editing: Copper Nickel
ENGL 4025: Advanced Poetry Workshop
ENGL 2154: Introduction to Creative Writing

University of Central Missouri, 2002–14

ENGL 4054: Practicum in Editing & Publishing
ENGL 4051: Poetry Writing for Publication
ENGL 3990: Literary Translation Workshop
ENGL 3990: “No Penguins in the Random House”: Topics in Small Press Literary Publishing
ENGL 3051: Advanced Poetry Writing
ENGL 2050: Introduction to Creative Writing
ENGL 2220: World Masterpieces
ENGL 2205: American Masterpieces, 1865 to the Present
ENGL 1080H: Honors Advanced Composition
ENGL 1080: Advanced Composition
ENGL 1030: Composition II

ENGL 1020 Composition I

Queen's University Belfast, Jan–Jul 2013

ENGL 7199: American Poetry Since 1995 + Poetry Workshop

ENGL 3019: Poetry Workshop

University of Houston, 1999–2002

ENGL 3014: Rhetoric

ENGL 3013: Composition

Thesis Committees, Directed Individual Projects, Mentoring, Supervision

Honors Project Committees (CU Denver)

Fall 2022	Amber Griffith (Chair) Alejandro Lucero (Reader)
Fall 2021	Lucas Duddles (Chair)
Fall 2018	Kara Klein (Reader)
Spring 2018	Steven Vigil-Roach (Reader)
Spring 2016	Meredith Herndon (Chair) Jacqueline Gallegos (Reader) Vin Nagle (Reader)
Spring 2015	Kimberlie Grady (Chair) Emily Jessen (Reader)

Independent Studies (CU Denver)

Spring 2023	Kinzey Gill, ENGL 4840: Senior Poetry Writing
Spring 2022	Kendall Drake, ENGL 4990: Senior Poetry Writing
Fall 2020	Nick Jones, ENGL 4840: Senior Poetry Writing
Spring 2019	Nicole Piasecki, ENGL 6840: Creative Nonfiction & Publishing
Spring 2018	Grace Wagner, ENGL 3840: 20 th Century British & Irish Poetry
Spring 2016	Alison Auger, ENGL 4840: Literary Translation

Copper Nickel Internship Supervision (CU Denver)

Spring 2023	Christopher McAuley
Fall 2022	Kinzey Gill Amber Griffith
Spring 2021	Alejandro Lucero
Fall 2020	Alejandro Lucero
Spring 2020	Andie Dulsky
Fall 2019	Nakwisi Alderete Ven Hickenbottom

Spring 2019	Kayla Gropp Holly McCloskey
Fall 2018	Larysa Labiak Amanda Pruess
Spring 2018	Stephanie Rowden Steven Vigil-Roach
Fall 2017	Elise Lakey
Spring 2017	Angela Bogart-Monteith Taylor Kirby
Fall 2016	Alison Auger Zane Johnson
Spring 2016	Sammi Johnson Jennifer Loyd
Fall 2015	Karl Chwe Sammi Johnson
Spring 2015	Haleigh Canalte Meredith Herndon

Mentoring at *Copper Nickel* (CU Denver)

(Student Volunteer Editors, spring 2023)

Jesse Drews, Lucas Duddles, Kinzey Gill, Amber Griffith, Alejandro Lucero, Joe Lyon, Samantha McClain, Yangsheng Mei, Kelli Pelich, Brenda Pfeifer, Nicole Piasecki, Lyn Poats, Karley Sun, Dano Trevithick

(Student Volunteer Editors, fall 2022)

Lucas Duddles, Greg Ferbrache, LeShaye Hernandez, Juniper Horton, Alejandro Lucero, Chris McAuley, Samantha McClain, Brenda Pfeifer, Nicole Piasecki, Lyn Poats, Morgan Risley, Karley Sun

(Student Volunteer Editors, spring 2022)

Ian Cable, Greg Ferbrache, Kinzey Gill, Amber Griffith, LeShaye Hernandez, Michaela Hunt, Alejandro Lucero, Joe Lyons, Chris McAuley, Samantha McClain, Brenda Pfeifer, Nicole Pisecki, Lyn Poats, Morgan Risley, Emilie Ross, Angela Sapir, Karley Sun, Toby Tegrotenhuis, Kristen Valladares, Sara Webster

(Student Volunteer Editors, fall 2021)

Zoe Cunniffe, Greg Ferbrache, Kinzey Gill, Amber Griffith, LeShaye Hernandez, michaela Hunt, Alejandro Lucero, Joseph Lyons, Christopher McAuley, Samantha McClain, Holly McCloskey, Brenda Pfeifer, Nicole Piasecki, Lyn Poats, Morgan Risley, Emilie Ross, Angela Sapir, Karley Sun, Toby Tegrotenhuis, Kristen Valladares, & Sara Webster

(Student Volunteer Editors, spring 2021)

Ashley Bockholdt, Caitlin Collins, Lucas Duddles, Greg Ferbrache, Ahja Fox, LeShaye Hernandez, Ven Hickenbottom, Abbey Lawrence, Joe Lyons, Kira Morris, Brenda Pfeifer, Nicole Piasecki, Lyn Poats, Emilie Ross, Angela Sapir, Karley Sun, Leo C. Taylor, Kristen Valladares, Sara Webster

(Student Volunteer Editors, fall 2020)

Ashley Bockholdt, Caitlin Collins, Lucas Duddles, G. Ferbrache, Ahja Fox, Jack Gialanella, LeShaye Hernandez, Ven Hickenbottom, Shanea Jordan, Joe Lyons, Holly McCloskey, Kira Morris, Andrea Pérez, Brenda Pfeifer, Lyn Poats, Emilie Ross, Angela Sapir, Karley Sun, Leo C. Taylor, Kristen Valladares, Sara Webster

(Student Volunteer Editors, spring 2020)

Ashley Bockholdt, Karl Chwe, Darryl Ellison, G. Ferbrache, Jack Gialanella, Alex Gillow, LeShaye Hernandez, Holly McCloskey, Kira Morris, Lyn Poats, Amanda Pruess, Angela Sapir, Karley Sun

(Student Volunteer Editors, fall 2019)

Ashley Bockholdt, Katie Carlton, Karl Chwe, Greg Ferbrache, Ahja Fox, Jack Gialanella, Alex Gillow, Kayla Gropp, LeShaye Hernandez, Christina Homer, Larysa Labiak, Lauren Lopez-Ota, Holly McCloskey, Kira Morris, Brenda Pfeifer, Nicole Piasecki, Lyn Poats, Amanda Pruess, Ember-Reece, Steph Rowden, Angela Sapir, Karley Sun, Diego Ullibarri, Alec Withohn, Nicole Wood

(Student Volunteer Editors, spring 2019)

Ashley Bockholdt, Katie Carleton, Karl Chwe, Greg Ferbrache, Ahja Fox, Jack Gialanella, Deanna Hanson, LeShaye Hernandez, Ven Hickenbottom, Christina Homer, Larysa Labiak, Abbey Lawrence, Jenna McGoldrick, Chiahci Lee, Kira Morris, Keira Mountain, Nicole Piasecki, Lyn Poats, Amanda Pruess, Steph Rowden, Angela Sapir, Karley Sun, and Alec Withhohn

(Student Volunteer Editors, fall 2018)

Padideh Aghanoury, Ashley Bockholdt, Karl Chwe, Isabelle Forstmann, Ahja Fox, Jack Gialanella, Lauren Gombas, Kayla Gropp, Andrew Heinz, Ven Hickenbottom, Christina Homer, Jonson Kuhn, Holly McCloskey, Jenna McGoldrick, Jessi Megna, Kira Morris, Keira Mountain, Nicole Piasecki, Lyn Poats, Steph Rowden, Angela Sapir, Karley Sun, Tristian Thanh, LeShaye Williams, and Alec Withhohn

(Student Volunteer Editors, spring 2018)

Karl Chwe, Carolyn Jelley, Sammi Johnson, Taylor Kirby, Elise Lakey, Chiahci Lee, Emily Mullis, Vin Nagle, Lyn Poats, Kyra Scrimgeour, Karley Sun, Tristian Thanh, Hannah Thomas, Grace Wagner, and Alec Withhohn

(Student Volunteer Editors, fall 2017)

Nick Boettcher, Karl Chwe, Jessica Deremer, Aaron Fennimore, Sammi Johnson, Taylor Kirby, Larysa Labiak, Chiahci Lee, Isaac Leigh, Vin Nagle, Lyn Poats, Amanda Pruess, Steph Rowden, Kyra Scrimgeour, Mackenzie Stephens, Ambe Sullivan, Carley Tacker, Tristian Thanh, Hannah Thomas, Diego Ulibarri, Steven Vigil-Roach, and Grace Wagner

(Student Volunteer Editors, spring 2017)

Alison Auger, Karl Chwe, Steven Dawson, Jack Gialanella, Carolyn Jelley, Kara Klein, Elise Lakey, Jennifer Loyd, Vin Nagle, Elisa Peterson, Lyn Poats, Kyra Scrimgeour, Carley Tacker, Tristian Thanh, Grace Wagner, and Kyle Weintraub

(Student Volunteer Editors, fall 2016)

Joseph Carrillo, Karl Chwe, Amber Cochran, Steven Dawson, Bri Galanaugh, Asia Groves, Carolyn Jelley, Sammi Johnson, Taylor Kirby, Elise Lakey, Jennifer Loyd, Vin Nagle, Elsa Peterson, Lyn Poats, Stephanie Rowden, Kyra Scrimgeour, Carley Tacker, and Tristina Thanh

(Student Volunteer Editors, spring 2016)

Joseph Carrillo, Karl Chwe, Steven Dawson, Jacqueline Gallegos, Libby Gemperline, Meredith Herndon, Emily Jessen, Sammi Johnson, Jennifer Loyd, Lyn Poats, Steph Rowden, Kyra Scrimgeour, Carley Tacker, and Benjamin Whitney

(Student Volunteer Editors, fall 2015)

Angela Bogart-Monteith, Joseph Carrillo, Steven Dawson, Bri Galanaugh, Jacqueline Gallegos, Libby Gemperline, Jack Gialanella, Meredith Herndon, Emily Jessen, Jennifer Loyd, Hannah Miles, Vin Nagle, Kristine Oakhurst, Paige Perich, Lyn Poats, Kyra Scrimgeour, Jake Smith, Celeste Spink, Carley Tacker, Tristian Thanh, Grace Wagner, and Benjamin Whitney

(Student Volunteer Editors, spring 2015)

Karl Chwe, Steven Dawson, Jacqueline Gallegos, Maggie Gelbwaks, Courtney Harrell, Emily Jessen, Jennifer Loyd, Scott Overbey, Lyn Poats, and Kyra Scrimgeour

(Student Volunteer Editors, fall 2014)

Erin Brackett, Haleigh Cannalte, Steven Dawson, Jacqueline Gallegos, Maggie Gelbwaks, Courtney Herrell, Meredith Herndon, Taylor Hine, Emily Jessen, Tucker King, Jennifer Loyd, Lyn Poats, Nicholas Ramsey, Kyra Scrimgeour, Ariel Sullivan, and Carley Tacker

Directed Honors Theses (UCM)

2009–10	Rachel Brown: Creative Nonfiction and the American West
2007–8	Jamie Hibdon: Translation of Manga from Japanese
2005–6	Matthew Groner: Ekphrasis, Poetry, and Photography
2003–4	Abby Hubenthal: On Milan Kundera

Mentored McNair Research Projects (UCM)

2006	David Smith: “Hemingway’s Dialogue and Its Impact on Contemporary Fiction”
2005	Jonathan Cannon: “Lyricism in Hemingway”

Special Topics Individual Study Projects (UCM)

Spring 2011	Nathan Doyle: Reading for Writing: Contemporary American Poetry
Fall 2009	Rachel Brown: Poetry Writing
Fall 2008	Jamie Hibdon: Creative Nonfiction Writing
Fall 2007	Jonathan Case: Poetry Writing
Spring 2007	Jennifer Clark: Poetry Writing Jonathan Cannon: Reading for Writing: Contemporary American Poetry
Fall 2005	Ryan Wells: Poetry Writing
Spring 2005	Michael Bradshaw: Poetry Translation Andrew Nolte: Poetry Translation
Fall 2004	Aaron Hartz: Poetry Writing Matthew Groner: Poetry Writing
Spring 2004	Brent Stuver: Poetry Writing Rhiannon Dickerson: Contemporary World Poetry and Translation Eric Gandara: Poetry Writing
Spring 2003	Katie Galvin: Poetry Writing
Fall 2002	Lacey Stein: Poetry Writing Abby Hubenthal: Poetry Writing

Graduate Thesis Committee Memberships at Other Institutions

2021	Grace Wagner, MFA, University of Houston
2014	Michelle Oakes, MFA, University of Houston
2009	Katie Galvin, MFA, University of Missouri Kansas City
2008	Ki Russell, MFA, University of Missouri Kansas City

Invited Classroom Visits & Mentorships (since 2014)

Spring 2023	CSU Pueblo, Zoom visit with Professor Juan Morales' editing and publishing class
Fall 2022	University of Illinois Urbana-Champaign, Zoom visit with MFA Student Zach Simon, set up by Professor Christopher Kempf
Spring 2022	St. Mary's College of California, Zoom visit with Professor Rachel Richardson's graduate "The Writer in the World" class CSU Pueblo, Zoom visit with Professor Juan Morales' editing and publishing class
Fall 2021	University of Denver, Denver, CO, visit with Professor David J. Daniels' poetry class
Spring 2021	University of the Arts, Philadelphia, PA, Zoom visit with Professor Steven Kleinman's poetry class Hope College, Holland, MI, Zoom visit with Professor Pablo Peschiera's undergraduate poetry class University of San Francisco, Zoom visit with Professor Bruce Snider's MFA poetry class University of Missouri, Kansas City, Zoom visit with Professor Hadara Bar-Nadav's MFA poetry class
Fall 2020	Westminster College, Zoom visit with Professor Natasha Sajé's literary publishing class

- Spring 2020 University of Nevada Reno, Skype visit with Professor Christopher Coake's MFA publishing class (with Professor Nicky Beer)
 CSU Pueblo, Skype visit with Professor Juan Morales' editing and publishing class (with Professor Joanna Luloff)
- Fall 2019 CU Boulder, classroom visit on editing and publishing with Professor Noah Eli Gordon's graduate publishing class
- Spring 2019 University of New York Tirana (Albania), classroom visit on American literature and culture with Professor Fatos Tarifa's undergraduate class on American culture
 CU Denver, classroom presentation on "Why Translation Matters" to Professor Gillian Silverman's Honors Symposium
- Fall 2018 Villanova University, Skype visit with Professor Adrienne Perry's undergraduate editing and publishing class (with Professor Kevin Prufer)
 Florida Atlantic University, Skype visit with Professor Becka Mara McKay's graduate editing and publishing class
 University of St. Thomas, classroom visit with Professor Chris Santiago's graduate editing and publishing class (with Professor Kathryn Nuernberger)
- Spring 2018 CSU Pueblo, Skype visit with Professor Juan Morales' editing and publishing class (with Professor Nicky Beer)
- Fall 2017 CU Boulder, classroom visit with Professor Noah Eli Gordon's graduate-level editing class
 University of Denver, classroom visit with Professor David J. Daniel's freshman seminar in poetry
- Spring 2017 University of Denver, classroom visit with Professor Graham Foust's undergraduate literature class
 CSU Pueblo, classroom visit with Professor Juan Morales' senior-level creative writing class (with Professor Nicky Beer)
 Davidson College, classroom visit with Professor Alan Michael Parker's advanced poetry workshop
- Fall 2016 Drexel University, classroom visit with Professor Harriet Levin Milan's undergraduate creative writing class
 Drexel University, classroom visit with Professor Henry Israeli's undergraduate publishing class
 CU Boulder, classroom visit with Professor Noah Eli Gordon's graduate-level editing class
- Spring 2016 University of Minnesota, classroom visit with Professor Peter Campion's graduate-level editing class
 Des Moines Area Community College, classroom visit with Professor Kyle McCord's creative writing class
 CSU Pueblo, Skype visit with Professor Juan Morales' publishing class (with Professor Nicky Beer)
- Spring 2015 CSU Pueblo, Skype call with Professor Juan Morales' publishing class (with Professor Nicky Beer)
- Fall 2014 CU Denver, classroom presentation on creative writing research, literary translation, and literary publishing, in Professor Rodney Herring and Professor Gillian Silverman's co-taught Graduate Methodologies course
- Fall 2014 University of Houston, Skype call with Professor Kevin Prufer's graduate-level poetry manuscript workshop

Fall 2014 CU Denver, classroom visit with Professor Brian Barker's senior poetry workshop, where I discussed putting together my first collection of poems

Teaching at Conferences and Workshops, Etc.

- 2023 Castle Rock Writers Conference. Workshop: "The Art of Surprise." Castle Rock, CO. Sep 2023.
- 2023 Individual Poetry Conferences with nine poets. Lit Fest. The Lighthouse. Denver, CO. Jun 2023.
- 2022 Instructor. Poetry "Summer School" Conference. Seamus Heaney Centre. Queen's University Belfast. Jun 2022.
- 2021 Instructor. Grackle & Grackle Writing Workshops. Houston, TX. July 2021.
- 2018 Instructor. Northwoods Writers Conference. Bemidji, MN. Jun 2018.
- 2018 Workshop Leader. Arapahoe Community College Literary Festival. April, 2018.
- 2017 Instructor. Poetry "Summer School" Conference. Seamus Heaney Centre. Queen's University, Belfast. Jun 2017.
- 2013 Instructor. Poetry "Summer School" Conference. Seamus Heaney Centre. Queen's University, Belfast. Jun 2013.
- 2008 Visiting Writer. Ocean State Summer Writing Conference. University of Rhode Island. Kingston, RI. Jun 2008.
- 2007 Visiting Writer. Millikin University Literary Festival. Decatur, IL. Nov 2007.
- 2007 Writing Instructor. The Kemper Museum of Contemporary Art. Kansas City, MO. Feb 2007.
- 2006 Visiting Writer. The Writers' Garret. Dallas, TX. Nov 2006.
- 1999–2002 Writer-in-Residence. Writers in the Schools Program. Houston, Texas. 1999–2002.

SERVICE

CU Denver, 2014–present

University / College of Liberal Arts & Sciences

- Faculty Assembly Academic Personnel Committee, member 2018–21
Dean's Advisory Committee for Non-Tenure-Track Personnel, member 2018–20
Post-Tenure Review Committee, member 2018–19
Dissemination Grant Evaluation Committee, spring 2017

Department of English

(Administrative Work)

Chair, English Department, 2022–present
Creative Writing Program Director, 2018–20
Co-coordinator, Creative Writing Reading Series, 2015–present

(Committees)

Creative Writing Standing Committee, member since 2014
Gorniak Scholarship Committee, member since 2014
Executive Committee, member 2018–20
Promotion & Tenure Review Committee for Dr. Joanna Luloff, chair 2018
Salary Increment Research Committee, member 2018
Dillon Scholarship Committee, member 2017, 2018
3rd Year Comprehensive Review Committee for Dr. Joanna Luloff, chair 2017
Salary Increment Service Committee, member 2015, chair 2017
Ad Hoc Committee for Developing a Certificate in Teaching College-Level Literature, member 2015

University of Central Missouri, 2002–14

College of Arts, Humanities, & Social Sciences

UCM Press Exploratory Committee, member 2008–9
Research/Creative Activities Committee, member 2007–8
Dean's Faculty Advisory Council, member 2005–6

Department of English & Philosophy

(Administrative Work)

Creative Writing Program Coordinator, 2010–14
Co-Director, Pleiades Visiting Writers Series, 2002–14

(Committees)

Promotion and Tenure Committee (elected by Department), member 2007–9, chair 2009–10,
member 2010–11, chair 2011–12, member 2013–14
Personnel Committee (elected by Department), chair 2004–5, member 2005–7
Creative Writing Committee, member 2005–10, chair 2010–12, chair 2013–14
Undergraduate Programs Committee, member 2008–12, member 2013–14

MFA Program Development Committee, member 2004–8
 Library Acquisitions Committee, member 2007–8
 Curriculum Committee, member 2006–7
 Composition Committee, member 2005–6
 English Education Committee, member 2003–5
 Newsletter Committee, member 2003–5
 Personnel Subcommittee, member 2004 (summer)
 Ad Hoc Subcommittee on World Masterpieces Curriculum, member 2004–5

Service to the Profession

- 2023 Judge. Alice Fay Di Castagnola Award. Poetry Society of America.
- 2022 Peer Reviewer. Syracuse University Press. (Reviewed a poetry collection in translation.)
- 2021 Fulbright Screening Committee Member. US Student Program, Creative Writing.
- 2021 Tenure and Promotion Outside Referee. University of Idaho.
- 2021 Tenure and Promotion Outside Referee. University of Cincinnati.
- 2020 Judge. Academy of American Poets Prize. Hope College.
- 2019 Judge. Best of the Year Awards. *Coastlines* Magazine. Florida Atlantic University.
- 2018 Judge. *Progenitor* Magazine Poetry Contest. Arapaho Community College.
- 2017 Tenure and Promotion Outside Referee. University of California Riverside.
- 2017 Judge. Academy of American Poets Prize. University of North Texas.
- 2016 Literature Panelist. National Endowment for the Arts (NEA) Art Works Grants for Organizations.
- 2016 Tenure and Promotion Outside Referee. LaSalle University. Summer.
- 2016 Tenure and Promotion Outside Referee. University of Indiana South Bend. Summer.
- 2015 Judge. National Poetry Series.
- 2015 Co-Judge. “Voices of Democracy” Poetry Contest. Colorado Common Cause (a nonpartisan not-for-profit working to “strengthen public participation” in “open, honest, and accountable government.” Denver, CO.
- 2015 Expert Reader Referee (Albanian). NEA Translation Fellowship.
- 2015 Reader. Lena-Miles Wever Todd Poetry Prize. Pleiades Press.
- 2014 Judge. Verlaine (\$10,000), Barthelme (\$2500 x 2), and Academy American Poets (\$100) Prizes. University of Houston Graduate Creative Writing Program. Spring 2014.

- 2013 Peer Reviewer. Northwestern University Press. (Reviewed a poetry collection in translation.) Fall 2013.
- 2013 Tenure and Promotion Outside Referee. Carnegie Mellon University. Fall 2013.
- 2012 Judge. Lily Peter Prizes in Poetry (\$1,000 x 2). University of Arkansas Graduate Creative Writing Program. Spring 2012.
- 2012 Judge. The Ezra Pound Prize for Literary Translation (\$400). University of Pennsylvania. Spring 2012.
- 2011 Tenure and Promotion Outside Referee. Sam Houston State University. Fall 2011.
- 2011 Judge. Academy of American Poets Prize (\$150). Hope College. Spring 2011.
- 2010 Juror. The Vilcek Prize (\$25,000) for Creative Promise in Literature. The Vilcek Foundation. Fall 2010.
- 2010 Screener. Colorado Book Prize in Poetry. Spring 2010.
- 2006 Judge. *Boulevard* Poetry Prize (\$1,000). Spring 2006.
- 2006 Judge. Barbara Storck Prize (undergraduate and graduate student writing contest in poetry and fiction—\$200)). University of Missouri, Kansas City. Spring 2006.
- 2005 Peer Reviewer. University of Iowa Press. (Reviewed an anthology of poetry criticism.) Spring 2005.
- 2003–4 Judge. Interboard Poetry Competition. October 2003–January 2004.

Board Memberships/Contributing Editorships

- 2009–present Co-Founder, Co-Director, & Board Member, *Unsung Masters Series*
- 2014–present Advisory Board Member, Pleiades Press
- 2014–present Contributing Editor, *Pleiades*