ENGL 1020: Core Composition 1
Multiple sections
Provides opportunities to write for different purposes and audiences, with an emphasis on
learning how to respond to various rhetorical situations; improving critical thinking, reading, and
writing abilities; understanding various writing processes; and gaining a deeper knowledge of
language conventions.

ENGL 2030: Core Composition II
Multiple Sections
Focuses on academic and other types of research-based writing and builds on the work
completed in ENGL 1020. Focuses on critical thinking, reading and writing as well as working
with primary and secondary source material to produce a variety of research-based essays.
Emphasis on using both print-based and electronic-based information. Prereq: ENGL 1020.

ENGL 2070-E01: Grammar, Rhetoric, and Style
Online
Justin Bain
English 2070 is designed to teach concepts of English grammar in order to develop a rhetorical
and stylistic confidence in reading and writing. The foundation of this course is that all writing is
a series of choices—from the choice of using specific words; to the manipulation of punctuation
and phrases in the construction of a sentence; to the overall form and style of an essay. Even the
very act of writing is, at all points, an act of choice.
We will examine the ways that writers manipulate the English language, working to comprehend
both the actual written products and the writers’ choices. It will be our goal to better understand
the theoretical background and rules that inform these choices and then to examine the rhetorical
effects of those choices in a given text. Upon completion of this course, students will be able to

- Explain and use grammatical terminology
- Demonstrate awareness of the complexity of choices available in composing texts
- Interpret the rhetorical effects of grammar and style in a given text
- Read and evaluate their own writing based on grammatical and rhetorical choices

This is a fully online asynchronous Maymester course that will leave you wanting more.
ENGL 2156: Intro to Creative Writing
Online
Multiple Sections
This creative writing workshop is for beginning writers interested in exploring the writing of poetry and short fiction and learning more about creative practices. Our class time will be divided between studying the work of established writers to see what we can learn about writing poems and stories; creative writing labs (in-class writing exercises that encourage experimentation); and peer workshops. Over the course of the semester, students will develop select in-class exercises into several original poems and stories. The semester’s work will culminate in a final portfolio of revised work. No textbook purchase required for this course.

ENGL 3050-E02: Fiction Workshop
Online
Teague Bohlen
In this class, you will write. A lot. I mean it: a lot. Really, you have no idea. When this course is all over, you will have read a handful of stories, written a bunch of awesome and/or awful exercises, had some feedback from me and from your peers in small groups, and finally composed and revised one full-length story which you'll have thoroughly workshopped before the entire class. Of course, writ OK. Writing badly — ing that much means that some of it will be pretty bad and hopefully learning from it — — but that’s is half the battle. Anyway, the work load isn't overwhelming, but you will be writing at least a few times a week. After all, that’s what writers do. We write.

ENGL 3084-E01: Multimedia Composition
Online
Miranda Egger
Multimedia composition offers students opportunities to examine and compose texts where language is integrated with other media such as video, still images, music, etc… Includes basic instruction in digital multimedia composition and design tools, but focuses on rhetorical features, controversies, and purposes of composing in a connected world. Prereq: ENGL 2030. This course is set up as a series of experiments. We’re not aiming for perfect products; rather, we’re coming together to share in the opportunity to take supported risks in digital composing of messages that matter most to you This class uses a labor— both personally and professionally. based assessment approach, meaning that you will determine what risks you are ready/willing to take on each week and commit to taking those risks with multimodal composition practices that further your own personal and professional goals.
ENGL 3170: Business Writing

Multiple Sections

This course develops skills students can apply to a variety of business documents and situations. The course teaches principles for organizing, designing, writing, and revising clear, readable documents for industry, business, and government. Students will practice writing professionally for a variety of audiences and situations and practice incorporating research into professional writing. Major course assignments will include completing a screencast presentation on a business writing-related topic, writing a proposal for a research report, and completing a formal feasibility report.

ENGL 3170 E02

Online

Justin Bain

English 3170 focuses on the strategies and techniques of business writing with emphasis on reader, message, and form. This course will focus on genres specific to business communication, including company profiles, job application materials, professional letters and emails, and formal business proposals. Upon completion of this course, students will be able to

- Describe key features of multiple genres in business writing
- Make informed decisions about content, length, organization, and tone in their own writing
- Use feedback to effectively revise their work
- Revise their own writing to be clear, concise, and effective

This is a fully online asynchronous Summer course.

ENGL 3416-E02: Magazine Writing

Online

Teague Bohlen

Magazine writing is a practical course in writing creative nonfiction with an emphasis on journalistic approaches and feature writing. Students will write professional pitches to editors, conduct in field reporting, and produce a series of profiles attentive to the foundations of magazine story structure, including leads, summary and dramatic narrative, the ladder of abstraction, nutgrafs, characterization, theme, and endings.
ENGL 4180: Argumentation and Logic
Online
Miranda Egger
This course focuses on the theory and practice of argumentation and logic, as applied to complicated current issues that matter most to you. We will practice using different types of formal logical structures and theories of argumentation to analyze and engage in analytical and argumentative projects that help us gauge validity and form/refine our own educated opinions. While we will cover formal logic structures (such as classification, definition, propositions, fallacies, syllogisms), the larger focus of the course is on applying common theories of effective argumentation to contemporary social issues and conversations.

ENGL 4770/5770-E01: Topics in English: Film-Lit
Online
Christopher Merkner
“ENGL 4770/5770: Literature, Film, Ecology, Writing” will organize around the languages we use to engage with — and distance ourselves from — matters of the physical world and the organisms that inhabit the physical world. We will study film and visual art, prose fiction, poetry, essays, and complex texts that embody rejections of singular, formal genres. This eight-week fully asynchronous summer class will offer students opportunities to read, research, study, write, and work with critical and creative projects.

ENGL 5093: Teaching of Writing
Online
Joanne Addison
Welcome to English 5093: Rhetoric and the Teaching of Writing. I’m looking forward to working with you this semester! Together we will explore the complex nature of writing, learn about some of the ways literacy is lived through various sociocultural contexts, try to understand the difficulties students face when moving into new writing situations, and study recent developments in theory, research, and pedagogy. My hope is that this course will provide you with opportunities to deeply think about and broadly discuss some of the most pressing educational issues we face today. And, my goal is for us to address these issues on both a national level as well as in our classrooms.