

ANDREW D. SCAHILL

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University of Colorado Denver
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EMPLOYMENT

- 2017-present** Assistant Professor, Department of English, University of Colorado Denver
- 2015-2017** Assistant Professor, Department of English, Salisbury University
- 2012-2015** Lecturer, Department of English, Georgetown University
- 2014-2015** Lecturer, Honors College, University of Maryland College Park
- 2013-2014** Lecturer, Department of Literature, American University
- 2010-2013** Visiting Assistant Professor, Dept. of English, George Mason University
- 2005-2010** Graduate Teaching Assistant, University of Texas at Austin
- 2003-2005** Graduate Teaching Assistant, The Ohio State University

EDUCATION

- 2010** **University of Texas at Austin**
Ph.D. in Media Studies (Radio-Television-Film)
Dissertation: "Malice in Wonderland: The Perverse Pleasure of the Revolting Child"
Janet Staiger (chair), Mary Kearney, Harry Benshoff, Julia Mickenberg
- 2005** **The Ohio State University**
M.A. in English Literature
- 2000** **The Ohio State University**
B.A. in English Literature

TEACHING

University of Colorado Denver

- "Film Theory" (ENGL 4420)
- "Studies in Censorship" (ENGL 4770)
- "Intro to Film" (ENGL 2250)

Salisbury University

- "Film Studies Pedagogy Workshop" (ENGL 493)
- "Film Genre" (ENGL 324)
- "Introduction to Film" (ENGL 220)
- "The Horror Film" (ENGL 401)
- "Literature and Film" (ENGL 221)

Georgetown University

- "Shadows of Hitchcock" (ENGL 415)
- "Introduction to World Cinema" (FMST 104)
- "Post-WWII American Cinema" (ENGL 252)
- "Humanities and Writing" (HUMW 011)

University of Maryland, College Park

“Deconstructing *Breaking Bad*” (HONR 348F)

“Frankenstein Mythos on Film” (HONR 238T)

American University

“Critical Approaches to Cinema” (LIT 135)

George Mason University

“Cold War Media Culture” (ENGH 202)

“Introduction to Film” (ENGH 332)

University of Texas at Austin

“Film History” (RTF 314)

PUBLICATIONS

Books:

Heavenly Creatures: Queer Fantasy and the Coming-of-Age Film. Abingdon: Routledge, 2018.

The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship. NY: Palgrave Macmillan. 2015.

Journal Issues Edited:

Special Issue on Adaptation and Audiences, *Literature/Film Quarterly*, Fall 2017. Guest Editor and author of introduction.

Edited Collections:

Lost and Otherved Children in Contemporary Cinema. Co-edited with Debbie C. Olsen. MD: Lexington Books, 2012.

Peer-Reviewed Articles:

“The Reelness: Queer Film Festivals and Youth Media Training.” *Cinema Journal*. In Focus Roundtable on “Youth Culture.” Fall 2017.

“Wonderful, heavenly, beautiful, and ours’: Lesbian Fantasy and Media(ted) Desire in *Heavenly Creatures*.” *Journal of Lesbian Studies*. 16.2 (Summer 2012). 1-11.

“It Takes a Child to Raze a Village: Demonizing Youth Rebellion.” *Jump Cut: A Review of Contemporary Media*. 53 (Summer 2011).

<http://www.ejumpcut.org/archive/jc53.2011/scahillDemonYouth/index.html>

"The Sieve or the Scalpel: The Family Movie Act of 2004, Infantile Citizenship, and the Rhetoric of Censorship." *Post Script: Essays in Film and the Humanities*. 30.2 (Summer 2011). 69-81.

“Happy, Empty: On Authorship and Influence in the Horror Cinema of Kiyoshi Kurosawa.” *Asian Journal of Literature, Culture, and Society* 4.2 (October 2010). 54-72.

"Demons Are a Girl's Best Friend: Queering the Revolting Child in *The Exorcist*," *Red Feather: An International Journal of Children's Visual Culture* 2.1 (Fall 2010).

Book Chapters:

“Serialized Killers: Prebooting Horror in *Bates Motel* and *Hannibal*.” *Multiplicities: Cycles, Sequels, Remakes and Reboots in Film and Television*. Amanda Ann Klein and Barton Palmer, eds. Austin: University of Texas Press, 2015. 316-334.

"It's all for you, Damien!": Oedipal Horror and Racial Privilege in *The Omen* series." *Lost and Otherved Children in Contemporary Cinema*. Andrew Scahill and Debbie C. Olsen, Eds. MD: Lexington Books, 2012. 82-100.

"Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth." *Demons of the Body and Mind: Essays on Disability in the Gothic*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2010. 197-216.

"Invasion of the Husband Snatchers: Masculine Crisis and the Lavender Menace in *I Married a Monster from Outer Space*." *Horrifying Sex: Essays on Sexual Difference in Gothic Literature*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2007. 210-220.

Short Pieces:

"Empathy Machines: Queer Youth Cinema in Virtual Reality." *In Media Res: A Media Commons Project*. Cinema Journal/In Focus special section. November 2017.
<http://mediacommons.futureofthebook.org/imr/2017/11/21/empathy-machines-queer-youth-cinema-virtual-reality>

Invited Columnist, *FLOW: Journal of Media Culture*. <http://flowtv.org>

"Motel Rebates: The Slasher Reboot as Makeunder Genre" 17.09 (March 2013).

"Lindsay Lohan: Star Image Succubus." 17.05 (January 2013).

"Defanged: The Curious Case of the Family-Friendly Vampire," 17.01 (November 2012).

"Pigmalion: Animality and Failure in *Here Comes Honey Boo Boo*," 16.06 (Sept 2012).

"Adultery." *Blackwell Encyclopedia of the Gothic*. David Punter and William Hughes, eds. Oxford: Blackwell Publishing, 2011. 234.

Book reviews:

"Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era" (Review). *The Velvet Light Trap*. 65 (Spring 2010). 72-3.

"Sleaze Artists: Cinema at the Margins of Taste, Culture, and Politics" (Review). *The Velvet Light Trap*. 63 (Spring 2009). 78-80.

"Youth Culture in Global Cinema" (Review). *The Velvet Light Trap*. 61 (Spring 2008). 69-71.

Interviews and Media:

Feature Interview in *Scream, Queen! My Nightmare on Elm Street* (Documentary), 2016.

"The Day the World Turned Upside Down," *DAZED Magazine*. November 24, 2016, 74-5.

"Scary Movies: Gays Have a Special Dark Place in the Horror Canon," *Metro Weekly*. October 29, 2015, 24-28.

"Deconstructing *Breaking Bad*," *Entertainment Weekly*. October 2, 2013, 11.

HONORS

2016 **Salisbury University Foundation Research Grant**
Salisbury University Foundation

2014 **Dean's Teaching Award Nominee**
Department of English, Georgetown University

- 2013** **Dorothy Marshall Betz Research Grant**
 Department of English, Georgetown University
Teaching Excellence Award Nomination
 Department of English, George Mason University
- 2012** **Outstanding Academic Title**
Lost and Otherved Children in Contemporary Cinema
 American Library Association
- 2011** **Outstanding Dissertation Award Nomination**
 University of Texas Graduate School
- 2010** **Robert De Niro Research Fellowship**
 Harry Ransom Center, University of Texas at Austin
- 2010-2012** **Letter of Commendation for Teaching Excellence**
 Department of English, George Mason University
- 2009** **Summer Doctoral Seminar**
 Wayne State University with guest scholar Amy Villarejo
- 2008** **Appreciation Award**
 Services for Students with Disabilities, University of Texas at Austin
- 2005-2006** **University Graduate Fellowship**
 University of Texas Graduate School
- 2004** **Letter of Commendation for Exemplary Teaching**
 Department of English, The Ohio State University

CONFERENCE PRESENTATIONS (selected)

- “Not Just Kidding Around: On Teaching Children’s Media” Workshop [Chair], Society for Cinema and Media Studies (SCMS) Conference. Toronto, ON. March 2018.
- “Surviving the Adjunct” Workshop [Chair], Society for Cinema and Media Studies (SCMS) Conference. Chicago, IL. March 2017.
- “Our Lady of Gentrification: *The Exorcist*, Washington, D.C., and Black Displacement,” Society for Cinema and Media Studies (SCMS) Conference. Atlanta, GA. March 2016.
- “Truly, Truly, Truly Outraged: On Film Reboots and the Limits of Nostalgia,” Literature/Film Association Annual Conference. York, PA. October 2015.
- “Jog My Memory: The Reboot as Genre of Nostalgic Affect,” The Status of Genre in the 21st Century: DC Film and Media Studies Conference. Washington, DC. April 2015.
- “Stars and Other Celestial Bodies: Queer Spectatorship and *Heavenly Creatures*.” Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March 2014.
- “A Butcher, a Faker, a Censorship Maker: The Family Movie Act of 2004 and the Rhetoric of Censorship.” Society for Cinema and Media Studies Conference. Boston. March 2012.

"Child of Darkness, Child of White: Demonizing Racial Privilege in *The Omen* Series." Society for Cinema and Media Studies (SCMS) Conference. New Orleans, LA. March 2011. Chair.

"Defanged: The Curious Case of the Family-Friendly Vampire." Exploring Childhood Studies Conference. Rutgers University: Camden, NJ. April 2010.

"Perverse Pollyannas: *The Bad Seed* and the Possibilities of Queer Adoption." Society for Cinema and Media Studies (SCMS) Conference. Los Angeles. March 2010.

"Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth." Film & History Biennial Conference. Chicago, IL. October 2008.

"Space Crafted Hitler Youth': Cold War Anxiety and Border Control in *Village of the Damned*." Kidding Around: Interdisciplinary Conference on the Child in Media. University of the District of Columbia. September 2008.

"Demons are a Girl's Best Friend: Queering the Revolting Child in *The Exorcist*." Society for Cinema and Media Studies (SCMS) Conference. Philadelphia, PA. March 2008.

SERVICE, EDITORIAL

2016-present **Reader**
Palgrave Macmillan

Reader
American Library Association, *Choice Reviews*

2015-present **Reader**
Cinema Journal

Reader
Bloomsbury Publishing

2015-2017 **Assistant Editor**
Literature/Film Quarterly, Salisbury University

2015 **Thesis Advisor**
"Tinseltown Tough Guy: *The Maltese Falcon's* Proletariat Leading Man,"
Georgetown University

2010-11 **Reader**
LIT: Literature Interpretation Theory
Editorial Board
Red Feather: International Journal of Children's Visual Culture

2008-2010 **Editor**
The Velvet Light Trap
Vol. 65 (Spring 2010, "Celebrity!"), Vol. 63 (Spring 2009, "Censorship and Regulation"), and Vol. 61 (Spring 2008, "Remakes and Adaptations")

2006 **Assistant Editor**
Rhetorical Visions: Writing and Reading in a Visual Culture
Brenda Breugemann and Wendy Hesford, eds. Prentice Hall

SERVICE, CAMPUS AND COMMUNITY

- 2016** Search Committee, Assistant Professor in Creative Writing, English, Salisbury University
- 2015-2016** New Majors Recruitment Committee, English, Salisbury University
American Studies Interest Committee, English, Salisbury University
- 2104-2015** Event Organizer, TalkCinema Movie Nights, Georgetown University
Steering Committee, Center for Popular Culture and Social Good, Georgetown University
- 2011** Workshop Leader, "Are You Teaching Film in the Dark?" Library Services, George Mason University
- 2008-2010** Faculty Advisor, Intellectual Entrepreneurship Program, UT Austin
- 2007-present** Reader, College Board Advanced Placement (AP) Exams, English Language
- 2006-2010** Programming Committee, Austin Gay and Lesbian International Film Festival

GUEST LECTURES

- 2016** "Making a Killer Movie: Horror Cinema and the Rhetoric of the Poster," University School of Milwaukee
"Superteens Home Alone in the Temple of Doom: *The Goonies* and Genre Hybridity," SU Student Film Society
- 2015** "Nightmare on Elm Street 2," *Scream, Queen! My Nightmare on Elm Street* feature documentary
"The Post-Apocalyptic Tropes of *The Keeping Room*," Rehoboth Beach International Film Festival
"A Trinity of Approaches to *The Exorcist*," SU Department of English
"*The Shining*: Labyrinths and Playtime," SU Student Film Society
"Brat Pack Terrorists and Space Cowboys: Christopher Nolan and Star Image," TalkCinema
- 2014** "Monkey See, Monkey Re-Do: Re-Rebooting *Planet of the Apes*," TalkCinema
"Hollywood Übermensch: *Captain America* and the Blockbuster Body," TalkCinema
"*Gravity* and Intertextuality: Or, In Space No One Can Hear You Spin," TalkCinema
- 2013** "*Renoir* Premiere Screening and Discussion," AFI Silver Theatre, MD
- 2012** "*The Poseidon Adventure* 40th Anniversary Panel Discussion," The Landmark Loew's Jersey Theatre

REFERENCES

Janet Staiger, University of Texas at Austin
William P. Hobby Centennial Professor, Radio-Television-Film
jstaiger@uts.cc.utexas.edu
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Caetlin Benson-Allott, Georgetown University
Associate Professor, English
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