

WAYNE MILLER

onlythesenses.com • copper-nickel.org • unsungmasters.org

English Department, CU Denver
Denver, CO 80217
(w) 303.315.7358
wayne.miller@ucdenver.edu

EDUCATION

2002 MFA in Poetry. University of Houston. Houston, TX.

1998 BA in History and Creative Writing, English minor. Oberlin College. Oberlin, OH.

PROFESSORSHIPS & EDITORSHIPS

2014-present University of Colorado Denver, Denver, CO.

- *Tenured (2015) Associate Professor of English & Creative Writing*
- *Editor/Managing Editor of Copper Nickel (2014-present)*
- *Founder and Director of the Jake Adam York Poetry Book Prize (2016-present)*
- *Creative Writing Program Director (2018-21)*

2009-present The Unsung Masters Series, Houston, TX, Warrensburg, MO, & Denver, CO.

- *Co-Founder and Co-Director*

2002-14 University of Central Missouri, Warrensburg, MO.

- *Tenured (2007) Professor (2013) of English & Creative Writing*
- *Editor of Pleiades (2002-14)*
- *Director of Pleiades Press (2010-14)*
- *Creative Writing Program Director (2010-14)*

PUBLISHED BOOKS

POETRY COLLECTIONS: AS AUTHOR

We the Jury. Milkweed Editions. 2020/1. (Under contract.)

Post-. Milkweed Editions. 2016.

The City, Our City. Milkweed Editions. 2011.

The Book of Props. Milkweed Editions. 2009.

Only the Senses Sleep. New Issues Poetry & Prose. 2006.

POETRY COLLECTIONS: AS CO-TRANSLATOR

Zeço, Moikom. *Zodiac*. Trans. Anastas Kapurani & Wayne Miller. Zephyr Press, 2015. (Co-translated from Albanian.)

Zeço, Moikom. *I Don't Believe in Ghosts*. Trans. Wayne Miller, et al. BOA Editions. 2007. (Co-translated from Albanian.)

BOOKS: AS CO-EDITOR

Literary Publishing in the Twenty-First Century. Eds. Travis Kurowski, Wayne Miller, and Kevin Prufer. Milkweed Editions. 2016. (A collection of essays on publishing since the turn of the millennium.)

Tamura Ryuichi: On the Life and Work of a 20th Century Master. Eds. Takako Lento and Wayne Miller. Unsung Masters Series/Pleiades Press. 2011. (A collection of essays and reprinted work on/by the Japanese “Wasteland” poet Tamura Ryuichi.)

New European Poets. Eds. Wayne Miller and Kevin Prufer. Graywolf Press. 2008; second printing, 2008. (An anthology of 290 poets from 46 European countries whose first books were published after 1970.)

CHAPBOOKS: AS AUTHOR

O City. Cinematheque Press. 2009.

What Night Says to the Empty Boat (Notes for a Film in Verse). Greentower Press. 2005.

AWARDS / HONORS (selected)

- 2017 Pushcart Prize XLII 2018, Special Mention. “On Progress” (originally published in *New England Review*).
- 2017 UNT Rilke Prize (\$10,000). University of North Texas. *Post-*.
- 2017 Colorado Book Award in Poetry. Colorado Humanities. *Post-*.
- 2017 Finalist (1 of 10). Firecracker Award for Poetry. Community of Literary Magazines and Presses. *Post-*.
- 2016 Finalist (1 of 4), PEN Center USA Award in Translation. *Zodiac*.
- 2013 Fulbright Distinguished Scholar Award (£15,000) in Creative Writing. Seamus Heaney Centre, Queen’s University. Belfast, Northern Ireland, UK.
- 2012 Finalist (1 of 3), William Carlos Williams Award. Poetry Society of America. *The City, Our City*.
- 2012 Finalist (1 of 4), Alice Fay di Castagnola Award. Poetry Society of America. (Claudia Rankine, judge.)
- 2012 Finalist (1 of 4), UNT Rilke Prize. University of North Texas. *The City, Our City*.

- 2009 Lucille Medwick Memorial Award. Poetry Society of America. (Elizabeth Alexander, judge.)
- 2008 Lyric Poetry Award. Poetry Society of America. (Elizabeth Macklin, judge.)
- 2007 George Bogin Memorial Award. Poetry Society of America. (Eleni Sikelianos, judge.)
- 2007 Lucille Medwick Memorial Award. Poetry Society of America. (Tracy K. Smith, judge.)
- 2007 William Rockhill Nelson Missouri & Kansas Book Award in Poetry. *Kansas City Star* and The Writers Place. *Only the Senses Sleep*. (David Baker, judge.)
- 2005 Lucille Medwick Memorial Award. Poetry Society of America. (Vijay Seshadri, judge.)
- 2004 Lucille Medwick Memorial Award. Poetry Society of America. (Terrance Hayes, judge.)
- 2001 Bess Hokin Prize. *Poetry* magazine.
- 2000-2 Ruth Lilly Fellowship (\$15,000). *Poetry* magazine and the Poetry Foundation.
- 1999-2002 C. Glenn Cambor Fellowship. University of Houston Creative Writing Program.
- 22 Pushcart Prize nominations. 2001-present.

UNIVERSITY AWARDS

- 2017 Dissemination Grant. College of Liberal Arts & Sciences. University of Colorado Denver.
- 2015 YUMPS Grant. College of Liberal Arts & Sciences. University of Colorado Denver.
- 2014 Excellence in Teaching Award. College of Arts, Humanities & Social Sciences. University of Central Missouri.
- 2012 Sigma Tau Delta Distinguished Faculty Award. Department of English, University of Central Missouri.
- 2010 Outstanding Scholarly/Creative Activity Award. College of Arts, Humanities & Social Sciences. University of Central Missouri.

PERIODICAL PUBLICATIONS

POEMS: AS AUTHOR

- More than 170 poems published in *Academy of American Poets Poem-a-Day*, *American Poetry Review*, *The Antioch Review*, *Barrow Street*, *Boulevard*, *The Cincinnati Review*, *Colorado Review*, *Conduit*, *Crazyhorse*, *Epoch*, *Field*, *The Gettysburg Review*, *Granta Online*, *Green Mountains Review*, *Gulf Coast*, *Indiana Review*, *Interim*, *The Iowa Review*, *The Journal*, *The Kansas City Star*, *The Kenyon Review*, *Lit*, *Literary Imagination*, *The Literary Review*, *New England Review*, *New Orleans Review*, *Ninth Letter*, *Notre Dame Review*, *The Paris Review*, *Ploughshares*, *Poetry*, *Poetry Northwest*, *A Public Space*, *Quarterly West*, *River Styx*, *Shenandoah*, *Smartish Pace*, *The Southern Review*, *Subtropics*, *32 Poems*, *The Washington Post*, *Waxwing*, *West Branch*, *Western Humanities Review*, *Witness*, and elsewhere.

POEMS: AS CO-TRANSLATOR

- More than 35 co-translated poems published in *Absinthe*, *Circumference*, *The Cortland Review*, *Field*, *Harvard Review*, *International Poetry Review*, *The Laurel Review*, *The Literary Review*, *New Letters*, *Omniverse*, *Phoebe*, *Smartish Pace*, *Subtropics*, *The Texas Review*, *Two Lines*, *World Literature Today*, and elsewhere.

ESSAYS, REVIEWS, & LITERARY COMMENTARY

- Essays, reviews, & commentary published in *American Book Review*, *Boulevard*, *Coldfront*, *Ecotone*, *Field*, *Huffington Post*, *The Laurel Review*, *Los Angeles Review of Books*, *New Ohio Review*, *Pleiades*, *Publishers Weekly*, *Translation Review*, *The Volta*, and elsewhere.

INTERVIEWS (selected)

- Gaines, Alison. "Interview with Wayne Miller." *Subtropics*. 24 May 2018. Web.
- Harjung, Anna. "Walking Through Doors: Interview with Editor Wayne Miller." *Minnesota Review*. 29 Mar 2018. Web.
- Warner, Ryan. Interview with Wayne Miller. *Colorado Matters*. Colorado Public Radio. 1 May 2017. Radio.
- Ruelle, Micah. Interview with Wayne Miller. *Front Porch Journal* 34. 16 Dec 2016. Web.
- Green, Sarah. Interview with Wayne Miller. *Memorious Blog*. 25 Feb 2016. Web.
- Lipstein, Andrew. "The Art of Commerce: Episode LII—'Universality' is, of course, a loaded term." Interview with Wayne Miller. *Os&1s*. 17 Feb 2016. Web.
- Griesmann, Leah. "Discovering New Talent is Absolutely One of the Great Thrills of Editing." Interview with Wayne Miller. *The Review Review*. 27 Jan 2013. Web.
- Burghart, Peter. Interview with Wayne Miller. *Omniverse: The Omnidawn Blog*. 2011. Web.
- Elam, Angela. "Wayne Miller." *New Letters on the Air*. Kansas City. KCUR and NPR syndicates. 18 Nov 2011.
- Lagedrost, Jennifer. "Interview with Wayne Miller." *Poetry International Blog*. 4 Nov 2011. Web.
- Deming, John. "Snapshot: Wayne Miller." *Coldfront Magazine*. February 2010. 8 Feb 2010. Web.
- Lochridge, Eric. "Interview with a Poet: Wayne Miller." *After Long Business: A Poetry Blog*. November 2009. 8 Feb 2010. Web.
- Interview and Reading (with Kevin Prufer). "Translated By." World Wide Radio Network. Jan 2009.
- Tomic, Svetlana. "Interview with Wayne Miller and Kevin Prufer." *Sarajevske sveske/ Sarajevo Notebook*: 21/22 (2008): 565-576. (Bosnia; in Bosnian translation.)
- Interview. WJMU Radio (Millikin University, Decatur, IL). Nov 2007.

PRESENTATIONS

POETRY READINGS (since 2005)

- More than 120 invited readings at universities, literary organizations, and bookstores in 28 states, Canada, Ireland, the Netherlands, Northern Ireland, and Scotland.

PANELS/LECTURES

- Craft/Editor's/Translation Talks/Panels at the American Literary Translators Association (ALTA) Conference; (Minneapolis, MN); the Association of Writers & Writing Programs (AWP) Conference (multiple locations); Left Bank Books (*Granta Magazine* Panel; St. Louis, MO); The Lighthouse Lit Fest (Denver, CO); the Minnesota Northwood Writers Conference (Bemidji, MN); Ohio State University; the PEN World Voices Festival (New York, NY); Queen's University Belfast; the

University of Denver; the University of Missouri Kansas City; the University of Pennsylvania; the University of St. Thomas Summer Publishing Institute; the University of Tennessee; The Writers Place (Kansas City, MO); and elsewhere.

TEACHING

UNIVERSITY-LEVEL TEACHING

- University of Colorado Denver, Associate Professor, 2014-present

Courses Taught (through spring 2018)

ENGL 4770/5770: Contemporary European Poetry in Translation
ENGL 4800: Literary Translation
ENGL 4088: Literary Editing: *Copper Nickel*
ENGL 4025: Advanced Poetry Workshop
ENGL 2154: Introduction to Creative Writing

- University of Central Missouri. Professor (2013), 2002-14

Courses Taught

ENGL 4054: Practicum in Editing and Publishing
ENGL 4051: Poetry Writing for Publication
ENGL 3990: Literary Translation
ENGL 3990: “No Penguins in the Random House”: Topics in Small Press Literary Publishing
ENGL 3051: Advanced Poetry Writing
ENGL 2050: Introduction to Creative Writing
ENGL 2220: World Masterpieces: Literature in Translation
ENGL 2205: American Literature, 1865 to the Present
ENGL 1080H: Honors Advanced Composition
ENGL 1080: Advanced Composition
ENGL 1030: Composition II
ENGL 1020: Composition I

- Queen’s University Belfast, Fulbright Distinguished Scholar, spring 2013

Courses taught

Graduate Level: American Poetry Since 1995 + Workshop
3rd Year Undergraduate: Poetry Workshop

- University of Houston, Graduate Teaching Fellow, 1999-2002

Courses taught

ENGL 1304: Introduction to Rhetoric
ENGL 1303: Introduction to Composition

SHORT-TERM / NON-UNIVERSITY TEACHING

Instructor. Northwoods Writers Conference. Bemidji, MN. Jun 2018.

Workshop Leader. Arapahoe Community College Literary Festival. April, 2018.

Instructor. Poetry “Summer School” Conference. Seamus Heaney Centre. Queen’s University, Belfast. Jun 2017.

Instructor. Poetry “Summer School” Conference. Seamus Heaney Centre. Queen’s University, Belfast. Jun 2013.

Visiting Writer. Ocean State Summer Writing Conference. University of Rhode Island. Kingston, RI. Jun 2008.

Visiting Writer. Millikin University Literary Festival. Decatur, IL. Nov 2007.

Writing Instructor. The Kemper Museum of Contemporary Art. Kansas City, MO. Feb 2007.

Visiting Writer. The Writers’ Garret. Dallas, TX. Nov 2006.

Writer-in-Residence. Writers in the Schools Program. Houston, Texas. 1999-2002.

SERVICE

UNIVERSITY OF COLORADO DENVER

(University & CLAS)

Faculty Assembly Personnel Committee, 2018-present
Dean’s Advisory Committee for Non-Tenure Track Personnel, 2018-present
CLAS Dissemination Grant Evaluation Committee, spring 2017

(English)

Director, Creative Writing Program, 2018-21
English Creative Writing Committee, 2014-present; Chair, 2018-21
English Tenure Review Committee for Professor Joanna Luloff, Chair, 2018
English Salary Increment Research Committee, 2018
Dillon Scholarship Committee, 2017-8
English 3rd Year Comprehensive Review Committee for Professor Joanna Luloff, Chair, 2017
English Salary Increment Service Committee, Chair, 2017
English Ad Hoc Committee for Developing a Certificate in Teaching College-Level Literature, 2015
English Salary Increment Service Committee, 2015

(Grant Writing)

Culture Ireland Grant for *Copper Nickel*, 2018 (\$2,500€)
Dean’s Fund for Excellence Grant for *Copper Nickel*, 2018 (\$1,000)
Dean’s Fund for Excellence Grant for *Copper Nickel*, 2017 (\$1,000)
Dean’s Fund for Excellence Grant for *Copper Nickel*, 2016 (\$1,000)
Dean’s Fund for Excellence Grant for *Copper Nickel*, 2015 (\$2,000)

UNIVERSITY OF CENTRAL MISSOURI

(University & CAHSS)

UCM Press Exploratory Committee, 2008-9
Research/Creative Activities Committee, 2007-8
Dean's Faculty Advisory Council, 2005-6

(English)

Promotion and Tenure Committee, 2007-9, 2009-10 (Chair), 2010-11, 2011-12 (Chair), 2013-14
Personnel Committee, 2004-5 (Chair), 2005-7
Creative Writing Committee, 2005-10, 2010-12 (Chair), 2013-14 (Chair)
Undergraduate Programs Committee, 2008-12, 2013-14
Library Acquisitions Committee, 2007-8
Curriculum Committee, 2006-7
Composition Committee, 2005-6
English Education Committee, 2003-5
Newsletter Committee, 2003-5
English & Philosophy Ad Hoc Committee on World Masterpieces Curriculum, 2004-5

(Grant Writing)

- Two successful National Endowment for the Arts Access to Artistic Excellence Grants for *Pleiades* and Pleiades Press. (\$15,000 total.)
- Ten successful Missouri Arts Council Discipline Program Assistance Grants for *Pleiades* and Pleiades Press between FY04 and FY13. (\$60,186 total.)

(Other)

Pleiades Visiting Writers Series
• Co-Director, 2003-14

SERVICE OUTSIDE THE UNIVERSITY (selected)

Judge. *Progenitor* Magazine Poetry Contest. Arapaho Community College. 2018.

Judge. Academy of American Poets Prize. University of North Texas. 2017.

Literature Panelist. National Endowment for the Arts Art Works Grants for Organizations. 2016.

Co-judge. "Voices of Democracy" Poetry Contest. Colorado Common Cause, Denver, CO. 2015.

Judge. National Poetry Series. 2015.

Referee. National Endowment for the Arts Translation Fellowship. 2015.

Reader. Lena-Miles Wever Todd Poetry Prize. Pleiades Press. 2015.

Judge. Verlaine (\$10,000), Barthelme (\$2500 x 2), and Academy American Poets (\$100) Prizes. University of Houston Graduate Creative Writing Program. 2014.

Peer Reviewer. Northwestern University Press. Fall 2013.

Judge. Lily Peter Prize in Poetry. University of Arkansas Graduate Creative Writing Program. 2012.

Judge. The Ezra Pound Prize for Literary Translation. University of Pennsylvania. 2012.

Judge. Academy of American Poets Prize. Hope College. 2011.

Juror. The Vilcek Prize (\$25,000) for Creative Promise in Literature. 2010.

Screeener. Colorado Book Prize in Poetry. 2010.

Judge. *Boulevard* Poetry Prize. 2006.

Judge. Barbara Storck Prize. University of Missouri, Kansas City. 2006.

Peer Reviewer. University of Iowa Press. Spring 2005.