

ENGL 1010: Writing Workshop

Multiple Sections

ENGL 1020: Core Composition 1

Multiple sections

Provides opportunities to write for different purposes and audiences, with an emphasis on learning how to respond to various rhetorical situations; improving critical thinking, reading, and writing abilities; understanding various writing processes; and gaining a deeper knowledge of language conventions.

ENGL 2030: Core Composition II

Multiple Sections

Focuses on academic and other types of research-based writing and builds on the work completed in ENGL 1020. Focuses on critical thinking, reading and writing as well as working with primary and secondary source material to produce a variety of research-based essays. Emphasis on using both print-based and electronic-based information. Prereq: ENGL 1020.

ENGL 2070-E01: Grammar, Rhetoric, and Style

Online

Maryann Hoffmann

Teaches the basics of English grammar in order to develop a rhetorical and stylistic confidence in reading and writing, using an approach that is more descriptive than prescriptive. Teaches students how to evaluate the grammatical choices of established writers and how to develop flexibility in the grammatical choices they make in their own writing. Note: this course assumes that students have completed ENGL 1020.

ENGL 2156: Intro to Creative Writing

Multiple Sections

Reading, discussing, writing short fiction and poetry in a workshop setting. Note: this course assumes that students have completed ENGL 1020.

ENGL 3050: Fiction Workshop

Online

Teague Bohlen

In this class, you will write. A lot. I mean it: a lot. Really, you have no idea. When this course is all over, you will have read a handful of stories, written a bunch of awesome and/or awful exercises, had some feedback from me and from your peers in small groups, and finally composed and revised one full-length story which you'll have thoroughly workshopped before the entire class. Of course, writing that much means that some of it will be pretty bad—but that's OK. Writing badly—and hopefully learning from it—is half the battle. Anyway, the work load isn't overwhelming, but you will be writing at least a few times a week. After all, that's what writers do. We write.

ENGL 3084: Multimedia Composition

Online

Miranda Egger

Multimedia composition offers students opportunities to examine and compose texts where language is integrated with other media such as video, still images, music, etc... Includes basic instruction in digital multimedia composition and design tools, but focuses on rhetorical features, controversies, and purposes of composing in a connected world. Prereq: ENGL 2030.

This course is set up as a series of experiments. We're not aiming for perfect products; rather, we're coming together to share in the opportunity to take supported risks in digital composing of messages that matter most to you—both personally and professionally.

This class uses a labor-based assessment approach, meaning that you will determine what risks you are ready/willing to take on each week and commit to taking those risks with multimodal composition practices that further your own personal and professional goals.

ENGL 3170: Business Writing

Multiple Sections

This course develops skills students can apply to a variety of business documents and situations. The course teaches principles for organizing, designing, writing, and revising clear, readable documents for industry, business, and government. Students will practice writing professionally for a variety of audiences and situations and practice incorporating research into professional writing. Major course assignments will include completing a screencast presentation on a business writing-related topic, writing a proposal for a research report, and completing a formal feasibility report.

ENGL 3200: From Lit to Film

Online

Andrew Scahill

This course explores adaptation: the relationship between literature and its translation into other mediums. In this section, we examine how artists have adapted the "home leaving" coming-of-age fantasy from L. Frank Baum's *The Wonderful World of Oz*. This is a challenging and rewarding course that introduces you to adaptation studies and also tests your writing skills and your ability to present ideas in a large group setting.

ENGL 3416: Magazine Writing

Online

Teague Bohlen

Magazine writing is a practical course in writing creative nonfiction with an emphasis on journalistic approaches and feature writing. Students will write professional pitches to editors, conduct in-the-field reporting, and produce a series of profiles attentive to the foundations of magazine story structure, including leads, summary and dramatic narrative, the ladder of abstraction, nutgrafs, characterization, theme, and endings.

ENGL 3840: Independent Study

Multitple Sections

ENGL 4180: Argumentation and Logic (Newly updated and redesigned to discuss current events)

Online

Miranda Egger

This course focuses on the theory and practice of argumentation and logic, as applied to complicated current issues that matter most to you. We will practice using different types of formal logical structures and theories of argumentation to analyze and engage in analytical and argumentative projects that help us gauge validity and form/refine our own educated opinions. While we will cover formal logic structures (such as classification, definition, propositions, fallacies, syllogisms), the larger focus of the course is on applying common theories of effective argumentation to contemporary social issues and conversations.

This class uses a labor-based assessment approach, meaning that you will determine your own goals and commit to taking meaningful risks with learning the material in a way that best suits you and your goals.

ENGL 4190/5190: Digital Publishing & Editing

Online

John Tinnel

This class is a project-driven exploration of the challenges and opportunities that digital publishing introduces for editors, writers, and other professionals who create and curate online content. By nearly all accounts, the Internet's exponential growth over the past two decades has widely impacted *how, when, where, and what* we read. Those in the business of publishing and editing—who serve as liaisons between writers and readers—must be attentive to current trends. As audience engagement with digital content continues to bifurcate across multiple platforms, publications of all sorts are adopting new ways to craft material and reach people.

One of our main readings will be Dennis Baron's book *A Better Pencil: Readers, Writers, and the Digital Revolution*. It will be supplemented with short readings about the future of publishing and more pragmatic articles on the various roles editors play in the twenty-first century. Each week, we will also examine innovative, successful digital publications on the Web. Some of these examples will be the digital extensions of longstanding print magazines such as the *Atlantic* and *Scientific American*, though the majority will be "born digital" outlets including *Aeon*, *The Conversation*, *Nautil.us*, and several more. By considering recent publishing ventures in light of previous eras of reading and writing (a task Baron's book will help us with), we will seek to understand emerging genres and practices within a broader historical context.

The course's major project guides students through the process of proposing and launching a small-scale digital publication of their own. (We will assemble into small editorial teams to accomplish this; however, most of the writing assignments will still be solo-authored.) In addition to developing the basic concept for their publication, students will contribute short pieces to it as writers, serve as editors for their teammates contributions, model how prospective readers will interact with published content, and assess classmates' publications from an editorial standpoint.

ENGL 4230: The American Novel

Online

Christopher Merkner

ENGL 5093: Teaching of Writing

Online

Joanne Addison

Welcome to English 5093: Rhetoric and the Teaching of Writing. I'm looking forward to working with you this semester! Together we will explore the complex nature of writing, learn about some of the ways literacy is lived through various sociocultural contexts, try to understand the difficulties students face when moving into new writing situations, and study recent developments in theory, research, and pedagogy. My hope is that this course will provide you with opportunities to deeply think about and broadly discuss some of the most pressing educational issues we face today. And, my goal is for us to address these issues on both a national level as well as in our classrooms.

ENGL 5110: Denver Writing Project

MTuWThF 9:00-4:30 NC 1311

ENGL 5140: Special Topics with NWP

Online

Sarah Woodard

This online University of Colorado Denver English Department and Denver Writing Project course will focus on teaching argument writing to grades 3 - 12+ with the National Writing Project's College, Career, and Community Writers Program. Coursework will provide participants the opportunity to engage in the study of researched-based pedagogy for the teaching of evidence-based argument writing while nurturing themselves as writers.