

*curriculum vitae*

**J. JEFFREY FRANKLIN**

**Education**

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
University of Florida	1995	Ph.D.	English Literature
University of Florida	1991	M.F.A.	Creative Writing, Poetry
Georgia Institute of Technology	1983	M.S.	Science & Technology Policy
University of North Carolina	1977	B.A.	Religion/English (double)

**Professional Experience**

2011 - present	Associate Dean for Undergraduate Curriculum and Student Affairs, College of Liberal Arts and Sciences, CU Denver
2010 - present	Professor, English, University of Colorado Denver
2005 - 2010	Associate Professor, English, University of Colorado Denver
2001 - 2004	Graduate Director, English, University of Colorado Denver
2000 - 2004	Assistant Professor, English, University of Colorado Denver
1996 - 2000	Assistant Professor, English, East Carolina University
1995 - 1996	Lecturer, English, University of Florida
1989 - 1995	Graduate Teaching Assistant, English, University of Florida
1986 - 1989	Science Policy Program Director, Centre for Technology & Social Change, University of Wollongong, Australia
1984 - 1986	Research Associate, Center for Research Planning, Philadelphia
1982 - 1984	Science & Technology Policy Analyst, U.S. Department of Commerce, Patent Office, Washington, DC

**Books, Monographs, and Book Chapters**

- 2012 Franklin, J. Jeffrey. "The Evolution of Occult Spirituality in Victorian England and the Representative Case of Edward Bulwer-Lytton." The Ashgate Companion to Spiritualism and the Occult in the Nineteenth Century. Ed. Sarah Willburn and Tatiana Kontou. Farnham, England: Ashgate Publishing, 2012: 216-256.
- 2010 Franklin, J. Jeffrey. The Lotus and the Lion: Buddhism and the British Empire. Ithaca, NY: Cornell University Press, 2008. Google Books. 2010. 19 February 2011. <[http://books.google.com/books?id=imMsXvX-t6cC&pg=PA223&lpg=PA223&dq=The+Lotus+and+the+Lion:+Buddhism+and+the+British+Empire+full+text&source=bl&ots=IztDtafPL-&sig=kVt3dxWXCQB2AjKgaIrAgqZDlp8&hl=en&ei=9x9gTY7MMIjBtgfAmrS8DA&sa=X&oi=book\\_result&ct=result&resnum=7&ved=0CE4Q6AEwBg#v=onepage&q&f=false](http://books.google.com/books?id=imMsXvX-t6cC&pg=PA223&lpg=PA223&dq=The+Lotus+and+the+Lion:+Buddhism+and+the+British+Empire+full+text&source=bl&ots=IztDtafPL-&sig=kVt3dxWXCQB2AjKgaIrAgqZDlp8&hl=en&ei=9x9gTY7MMIjBtgfAmrS8DA&sa=X&oi=book_result&ct=result&resnum=7&ved=0CE4Q6AEwBg#v=onepage&q&f=false)>. Republication as an e-book.

- 2009 Franklin, J. Jeffrey. The Lotus and the Lion: Buddhism and the British Empire. New Delhi, India: Munshiram Manoharlal Publishers, 2009. Republication.
- 2008 Franklin, J. Jeffrey. The Lotus and the Lion: Buddhism and the British Empire. Ithaca, NY: Cornell UP, 2008.
- 2006 Franklin, Jeffrey. For the Lost Boys. Denver: Ghost Road Press, 2006.
- 1999 Franklin, J. Jeffrey. Serious Play: The Cultural Form of the Nineteenth-Century Realist Novel. Philadelphia: U Pennsylvania P, 1999.
- 2003 Franklin, J. Jeffrey and Ron Johnston. "Modellazione bibliometrica di co-citation come strumento per il management di S&T e R&S: aspetti, applicazioni e sviluppi." Valutare la scienza. Ed. and trans. Riccardo Viale and Andrea Cerroni. Mannelli, Italy: Rubbettino, 2003. 215-245.
- 1989 Franklin, J. Jeffrey. An Indicator-Based Profile of Australian Marine Research Activity. Wollongong, Australia: University of Wollongong, 1989.
- 1988 Franklin, J. Jeffrey. Experience with the 1983-84 Co-Citation Bibliometric Model of Australian Science. Wollongong, Australia: University of Wollongong, 1988.
- 1988 Franklin, J. Jeffrey, and R. Johnson. "Co-Citation Bibliometric Modeling as a Tool for S&T Policy and R&D Management: Issues, Applications, and Developments." Handbook of Quantitative Studies in Science and Technology. Ed. A.F.J. Van Raan. Amsterdam: North-Holland, 1988. 325-89.
- 1988 Franklin, J. Jeffrey. "Performance Indicators in Higher Education: The Participatory Approach." Indicators in Education. Ed. Alan Ruby and Tim Wyatt. Sydney, Australia: Australian Conference of Directors-General of Education, 1988. 43-54.

### Refereed Essays

- 2013 Franklin, J. Jeffrey. "The Economics of Immortality: The Demi-Immortal Oriental, Enlightenment Vitalism, and Political Economy in Dracula." Cahiers victoriens & éduardiens 76 (2012): 127-148.
- 2012 Franklin, J. Jeffrey. "Existential Nihilism and the Nineteenth-Century Nirvana Debate: Jean-Paul Sartre Meets Nagarjuna." Journal of Religion and Literature 44.1 (spring 2012): 73-96.
- 2012 Franklin, J. Jeffrey. "The Influences of Buddhism and Comparative Religion on Matthew Arnold." Literature Compass. Special Issue: Philosophy and Literature in Nineteenth-Century Britain. 9.11 (November 2012): 813-825. <http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-11/issuetoc>. 11 November 2012.
- 2012 Franklin, J. Jeffrey. "The Four Noble Truths of Buddhism in Victorian England, 1870-1900." Victorian Review 32.2 (fall 2012): 21-26.

- 2005 Franklin, J. Jeffrey. "The Life of the Buddha in Victorian England." English Literary History (ELH) 72 (winter 2005): 941-974.
- 2003 Franklin, J. Jeffrey. "Anthony Trollope Meets Pierre Bourdieu: The Conversion of Capital as Plot in the Mid-Victorian British Novel." Victorian Literature and Culture 31.2 (summer 2003): 501-521.
- 2003 Franklin, J. Jeffrey. "The Counter-Invasion of Britain by Buddhism in Marie Corelli's A Romance of Two Worlds and H. Rider Haggard's Ayesha: The Return of She." Victorian Literature and Culture 31.1 (spring 2003): 19-42.
- 2001 Franklin, J. Jeffrey. "Memory as the Nexus of Identity, Empire, and Evolution in George Eliot's Middlemarch and H. Rider Haggard's She." Cahiers victoriens & édouardiens 53 (2001): 141-170.
- 1998 Franklin, J. Jeffrey. "The Victorian Novel's Performance of Interiority: George Eliot's Felix Holt on Trial." Victorians Institute Journal 26 (1998): 69-93.
- 1995 Franklin, J. Jeffrey. "The Merging of Spiritualities: Jane Eyre as Missionary of Love." Nineteenth-Century Literature 49 (March 1995): 456-482.
- 1994 Franklin, J. Jeffrey. "The Victorian Discourse of Gambling: Speculations on Middlemarch and The Duke's Children." ELH 61 (winter 1994): 899-921.
- 1989 Coward, H. Roberts, and J. Jeffrey Franklin. "Identifying the Science-Technology Interface: Matching Patent Data to a Bibliometric Model." Science, Technology, and Human Values 14.1 (winter 1989): 50-77.
- 1988 Franklin, J. Jeffrey. "Testing and Using Quantitative Methods in Science Policy Contexts: A Response to Hicks." Social Studies of Science 18.2 (May 1988): 365-74.
- 1988 Franklin, J. Jeffrey. "Selectivity in Funding: Evaluation of Research in Australia." Prometheus 6.1 (June, 1988): 34-60.

### Published Poems

- 2012 Franklin, Jeffrey. "The Excitement of Getting a Room with a Minibar." Rattle 35 (winter 2011): 118. Republished as a featured poem on the journal's website. <http://www.rattle.com/poetry/?s=Excitement+of+Getting+a+Room>. 3 July 2013.
- 2011 Franklin, Jeffrey. "The Excitement of Getting a Room with a Minibar." Rattle 35 (winter 2011): 118.
- 2010 Franklin, Jeffrey. "Living Right." Rattle 34 (winter 2010): 34-35.
- 2010 Franklin, Jeffrey. "The Leggers." River Oak Review 2.7 (winter 2010): 119.
- 2010 Franklin, Jeffrey. "The Anthropology of Little League Baseball." Reprinted in The Human Touch. Vol. 3. Aurora, CO: University of Colorado Anschutz Medical Campus, 2010. pp. 67-8.

- 2010 Franklin, Jeffrey. "Where We Lay Down." Reprinted in The Human Touch Vol. 3. Aurora, CO: University of Colorado Anschutz Medical Campus, 2010. pp. 148-9.
- 2010 Franklin, Jeffrey. "Advice to a Son Coming of Age." Reprinted in The Human Touch. Vol. 3. Aurora, CO: University of Colorado Anschutz Medical Campus, 2010. p. 150.
- 2010 Franklin, Jeffrey. "Autumnal Equinox." Southern Poetry Review 48.1 (2010): 54.
- 2010 Franklin, Jeffrey. "Dungeness." Southern Poetry Review 48.1 (2010): 55-6.
- 2009 Franklin, Jeffrey. "How Far We Never Get Beyond Our Dreams." Measure 4.1 (2009): 112.
- 2009 Franklin, Jeffrey. "Emma,". Denver Office of Cultural Affairs as part of the "Poetry in Motion" project of the Poetry Society of America. Placards posted in RTD Denver city buses, February through April 2009.
- 2008 Franklin, Jeffrey. "The Anthropology of Little League Baseball." Reprinted in Tar River Poetry: Thirtieth Anniversary Issue, A Special Reprint Issue 48.1 (Fall 2008): 38-39
- 2008 Franklin, Jeffrey. "McGaulie's Polo Grounds." Reprinted in The 2008 Colorado Poems Calendar. Colorado Poets Association, <http://www.coloradopoets.org/april10.html>, April 2008 to 22 January 2009.
- 2008 Franklin, Jeffrey. "Awake." Many Mountains Moving 8.1 (2008): 116-17.
- 2008 Franklin, Jeffrey. "Apple Pie for Breakfast." Cider Press Review 9 (2008): 56-7.
- 2007 Franklin, Jeffrey. "War Porno." Cutthroat 3 (summer 2007): 37.
- 2007 Franklin, Jeffrey. "Brushing out the Tangles." North Carolina Literary Review 16 (2007): 55.
- 2007 Franklin, Jeffrey. "Hillbilly Zen." North Carolina Literary Review 16 (2007): 58.
- 2007 Franklin, Jeffrey. "Mountain Gathering." North Carolina Literary Review 16 (2007): 60-61.
- 2007 Franklin, Jeffrey. "Squirrely" North Carolina Literary Review 16 (2007): 63.
- 2007 Franklin, Jeffrey. "McGaulie's Polo Grounds." Iron Horse Literary Review 8.2 (spring 2007): 6-7.
- 2007 Franklin, Jeffrey. "Julian Bream." Reprinted in The Rosette (July/August 2007): 3.
- 2007 Franklin, Jeffrey. "Drucker's Mule Barn." Arts & Letters 17 (spring 2007): 78-79.
- 2006 Franklin, Jeffrey. "Elemental." Tar River Poetry 46 (fall 2006): 8.
- 2006 Franklin, Jeffrey. "In Jenny-Lynne's Garden." Tar River Poetry 46 (fall 2006): 9-10.
- 2006 Franklin, Jeffrey. "Begging the Dead." Open Windows 2006: An Anthology

- of Poetry, Fiction, Essays. Ed. Sonya Unrein. Denver: Ghost Road Press, 2006.
- 2006 Franklin, Jeffrey. "Melos, the Usual." Southern Poetry Review. 44.2 (fall 2006): 16-17.
- 2006 Franklin, Jeffrey. "The Art of Building a Fire (I)." Hiram Poetry Review 67 (spring 2006): 21-22.
- 2006 Franklin, Jeffrey. "Advice to a Son Coming of Age." Evansville Review 16 (spring 2006): 42.
- 2006 Franklin, Jeffrey. "Apologia to the Opossums." Measure 1 (2006): 160-161.
- 2006 Franklin, Jeffrey. "First Fall." Cutthroat 1 (spring 2006): 120-121.
- 2006 Franklin, Jeffrey. "All the Connections." Cutthroat 1 (spring 2006): 121-122.
- 2006 Franklin, Jeffrey. "Dear Tooth Fairy." Eleventh Muse (2006): 56-57.
- 2005 Franklin, Jeffrey. "My Self My Other." Diner (fall 2005).
- 2005 Franklin, Jeffrey. "At the Pilar Yacht Club." Open Windows: An Anthology of Poetry, Essays & Fiction. Ed. Matthew Davis and Sonja Unrein. Denver, CO: Ghost Road Press, 2005: 43.
- 2005 Franklin, Jeffrey. "The Mountain Lion at Bear Creek Archery." Open Windows: An Anthology of Poetry, Essays & Fiction. Ed. Matthew Davis and Sonja Unrein. Denver, CO: Ghost Road Press, 2005: 44-45.
- 2005 Franklin, Jeffrey. "The Seeds of Sorrow." Open Windows: An Anthology of Poetry, Essays & Fiction. Ed. Matthew Davis and Sonja Unrein. Denver, CO: Ghost Road Press, 2005: 46-47.
- 2004 Franklin, Jeffrey. "Black Pattern on a Mocha Ground." Reprinted in Best of Asheville Poetry Review 1994-2004. 11 (2004): 75-76.
- 2004 Franklin, Jeffrey. "*Days-o'-Work*." Southern Humanities Review 38 (winter 2004): 58-59.
- 2003 Franklin, Jeffrey. "Reasons for Lawns." Isotope: A Journal of Literary Nature and Science Writing. 1.2 (fall/winter 2003): 13-14.
- 2003 Franklin, Jeffrey. "Julian Bream." Reprinted in How to Be this Man: The Walter Pavlich Memorial Poetry Anthology. Davis, CA: Swan Scythe Press, 2003: 17.
- 2003 Franklin, Jeffrey. "Cookin' with the David Jones Trio." Crab Orchard Review. 8.2 (spring/summer 2003): 63-65.
- 2003 Franklin, Jeffrey. "The Bird Across the River." New Orleans Review. 29.1 (summer 2003): 102-103.
- 2003 Franklin, Jeffrey. "Boundaries of Seeing." Reprinted in Painted Bride Quarterly: Print Annual 1. Ed. Marion Wrenn. Camden, NJ: Rutgers UP, 2003. 118-119.
- 2003 Franklin, Jeffrey. "Explaining to my Mother why the Next War will be Necessary." Cimarron Review 44 (summer 2003): 67-68.

- 2003 Franklin, Jeffrey. "Lawrence from New Mexico, 27 October, 1922." Cimarron Review 44 (summer 2003): 66.
- 2003 Franklin, Jeffrey. "Apologia to the Opossums (IV)." Dogwood 3 (2003): 57-8.
- 2002 Franklin, Jeffrey. "Julian Bream." Common Ground Review 4.2 (fall/winter 2002): 44-45
- 2002 Franklin, Jeffrey. "Slides of the Field Trip." Square Lake 2 (fall 2002): 19.
- 2002 Franklin, Jeffrey. "The Third Card." Square Lake 2 (fall 2002):20-21.2002
- 2002 Franklin, Jeffrey. "To a Student who Reads 'The Second Coming' as Sexual Autobiography." Best American Poetry. Ed. Robert Creeley. New York: Scribner. 44.
- 2002 Franklin, Jeffrey. "Black Pattern on a Mocha Ground." Asheville Poetry Review 9 (summer 2002): 44-45.
- 2002 Franklin, Jeffrey. "The Reading." Asheville Poetry Review 9 (summer 2002): 46-47.
- 2002 Franklin, Jeffrey. "Facing the Elk." Potomac Review 33 (spring/summer 2002): 28-29.
- 2002 Franklin, Jeffrey. "Homosassa." Cider Press Review 3 (2002): 26-27.
- 2002 Franklin, Jeffrey. "Kosciusko, Mississippi." storySouth (spring 2002): one page in an edited, web-based journal.
- 2002 Franklin, Jeffrey. "Where We Lay Down." storySouth (spring 2002): one page in an edited, web-based journal.
- 2002 Franklin, Jeffrey. "The Road to Canberra, and Beyond." Quadrant (Australia) (April 2002): 46.
- 2002 Franklin, Jeffrey. "Kakadu Cave Paintings." Quadrant (Australia) (April 2002): 55.
- 2001 Franklin, Jeffrey. "I Painted the House Myself." Many Mountains Moving 4 (2001): 167-169.
- 2001 Franklin, Jeffrey. "A Day's Outing." Icarus (December 2001): 48.
- 2001 Franklin, Jeffrey. "The Otter and the Shark." Icarus (December 2001): 49.
- 2001 Franklin, Jeffrey. "Huck Finn at Forty-One." Arkansas Review 32 (December 2001): 182-183.
- 2001 Franklin, Jeffrey. "Commerce & Gender in the New South." Shenandoah 51 (winter 2001): 154-155.
- 2001 Franklin, Jeffrey. "Breanna's Grandmother." Plainsongs 22 (fall 2001): 18-19.
- 2001 Franklin, Jeffrey. "'Blow, wind! come wrack!'" Poet Lore 96 (fall 2001): 48.
- 2001 Franklin, Jeffrey. "To the Student who Reads 'The Second Coming' as Sexual Autobiography." New England Review 22 (fall 2001): 192.

- 2001 Franklin, Jeffrey. "Dear Arthur, Dear Alfred." Romantics Quarterly 1 (spring 2001): 41.
- 2000 Franklin, Jeffrey. "Boundaries of Seeing." Painted Bride Quarterly 64 (fall/winter 2000): two pages in an edited, web-based, journal.
- 2000 Franklin, Jeffrey. "Tennessee Latitudes." Now & Then 17 (winter 2000): 49.
- 2000 Franklin, Jeffrey. "The Anthropology of Little League Baseball." Tar River Poetry 40 (fall 2000): 23-24.
- 1999 Franklin, Jeffrey. "The Walls of the West of Ireland." North Carolina Literary Review 8 (1999): 136.
- 1999 Franklin, Jeffrey. "What the Rain Said This Morning." North Carolina Literary Review 8 (1999): 137.
- 1998 Franklin, Jeffrey. "Judy as Piñata." Third Coast (fall 1998): 51.
- 1998 Franklin, Jeffrey. "Under The House Foundations Lie." The Asheville Poetry Review 5 (fall 1998): 52.
- 1997 Franklin, Jeffrey. "Sky." Southern Poetry Review 37.2 (winter 1997): 25-26.
- 1997 Franklin, Jeffrey. "Porc d'Espine." The Hudson Review 50 (Autumn 1997): 459-460.
- 1997 Franklin, Jeffrey. "Dun Aengus." Cumberland Poetry Review (fall 1997): 20-22.
- 1994 Franklin, Jeffrey. "If You Have Time to Think." Alaaraaf (spring 1994): two pages in an edited, web-based journal.
- 1994 Franklin, Jeffrey. "Restless." Alaaraaf (spring 1994): one page in an edited, web-based journal.
- 1992 Franklin, Jeffrey. "Florida." The Hudson Review. 45 (summer 1992): 277-278.
- 1988 Franklin, Jeffrey. "Explaining to My Mother Why I Must Vote For Dukakis." The Age Monthly Review (Australia) (November 1988): 17.
- 1988 Franklin, Jeffrey. "Foreigner in Florida." The International Terminal. Ed. C. Pollnitz (Newcastle, Australia: U Newcastle P, 1988). 56-58.
- 1988 Franklin, Jeffrey. "Tiny Feet." The International Terminal. Ed. C. Pollnitz (Newcastle, Australia: U Newcastle P, 1988). 54-55.
- 1986 Franklin, Jeffrey. "Waking in Australia." Scarp 9 (Australia) (October 1986): 17.
- 1983 Franklin, Jeffrey. "Stories That Become Us." Devil's Millhopper 8 (spring 1983): 11.

### Review Essays

- 2012 Franklin, J. Jeffrey. "Romantic Dharma By Mark S. Lussier (Palgrave Macmillan, 2011) xx + 231 pp. *Reviewed by J. Jeffrey Franklin on 2012-10-05.*" 5 October 2012. [http://www.nbol-19.org/view\\_doc.php?index=251](http://www.nbol-19.org/view_doc.php?index=251). 5 March, 2013.

- 2011 Franklin, J. Jeffrey. "Journeys to Empire: Enlightenment, Imperialism, and the British Encounter with Tibet, 1774-1904, by Gordon T. Stewart; pp. xv + 280. Cambridge: Cambridge University Press, 2009, \$34.99 paper, \$95.00 hardcover." Victorian Studies 53.2 (spring 2011): 542-44.
- 2011 Franklin, Jeffrey. "Poetry Journals, Poetry Anthologies, and the *Southern Poetry Review* Anthology." North Carolina Literary Review 20 (2011): 183-5.
- 2010 Franklin, Jeffrey. "The Poetry of Southern Appalachia." A review essay of Marita Garin, Southern Appalachian Poetry: An Anthology of Works by 37 Poets. North Carolina Literary Review 19 (2010): 120-23.
- 2009 Franklin, Jeffrey. "The State of Poetry, North Carolina." A review essay of Michael Chitwood's Spill, Julia Nunnally Duncan's An Endless Tapestry, and Keith Flynn's The Golden Ratio. North Carolina Literary Review 18 (2009): 172-177.
- 2007 Franklin, Jeffrey. "Loss and Belonging." A review essay of Kathryn Stripling Byer's Coming to Rest and Claudia Emerson's Late Wife. North Carolina Literary Review 16 (2007): 199-201.
- 1999 Franklin, J. Jeffrey. "Hardy's Failure of Passion, or Even the Rake Has His Reasons." Review. Ed. James O. Hoge. Charlottesville: U P Virginia, 1999: 164-179.
- 1999 Franklin, Jeffrey. "An Equal and Opposite Reaction: On the Poetry of Kathleen Halme and Michael White." A review essay. North Carolina Literary Review 8 (1999): 177-180.
- 1998 Franklin, J. Jeffrey. ["A Panoply of Dickens Studies"]. Victorian Studies 41 (spring 1998): 518-520.

### **Non-Refereed Publications**

- 2005 Franklin, Jeffrey, and Byron Plumley. "What Questions Should I Ask Before I Enlist." A pamphlet for distribution at military recruiting stations. Denver: Tivoli Project/American Friends Service Committee, 2005.
- 2000 Franklin, Jeffrey, and Christopher Salerno. "Chewing the Fat with a Blues Master: An Interview with Lightnin' Wells." North Carolina Literary Review 9 (2000): 63-68.

### **Publications in Press, Review, or Preparation:**

#### **Scholarship:**

- In Press "Anthony Trollope's Religion." Palgrave Companion to Anthony Trollope. Forthcoming in 2014.
- In Press "Arnold, Edwin." The Encyclopedia of Victorian Literature. West Sussex, England: John Wiley & Sons, Ltd. Forthcoming 2014.
- In Rev. "Elephants and Monkeys: Models of Colonial Rule, Codes of Masculinity,



and Religious Positions in William Knighton's Forest Life in Ceylon." A completed essay under submission.

In Prep. Franklin, J. Jeffrey. "Literary Longevity and a Revision of Wolfgang Iser's Reception Theory." A completed essay awaiting re-submission.

**Poetry:**

In Rev. Individual poems under submission to national literary journals.

In Prep. Franklin, Jeffrey. The Suffering Waltz. A completed manuscript of poems awaiting resubmission.

**Courses Taught (Fall 2000-Fall 2013)**

ENGL 6018, The Literature of Victorian Religion  
ENGL 6015, From Decadence to Modernism: British Literature 1880-1920  
ENGL 6001, Critical Theory in Literature and Film  
ENGL 5100, Literary Research and Writing (methods course for MA students)  
ENGL 4999, Victorian Masculinities  
ENGL 4803, Special Topics in Creative Writing: The Forms of Poetry  
ENGL 4700/5004, Literature of the British Empire  
ENGL 4600/5600, Modern British and Irish Literature  
ENGL 4580/5580, The Victorian Age (Brit Lit 1837-1901)  
ENGL 4540/5540, Restoration and Eighteenth-Century Literature (Brit Lit 1660-1798)  
ENGL 4320/5320, History of Poetry in English  
ENGL 4210/5210, History of the English Novel II (19<sup>th</sup>-20<sup>th</sup> century)  
ENGL 4200/5200, History of the English Novel I (17<sup>th</sup>-18<sup>th</sup> century)  
ENGL 4025, Advanced Writing Workshop: Poetry  
ENGL 4180, Argumentation and Logic  
ENGL 4000/5000, Major Authors: Thomas Hardy & D. H. Lawrence  
UHL 3502, The Literature and History of Science in the Nineteenth Century  
ENGL 3330, Gothic Literature  
ENGL 3020, Creative Writing Workshop: Poetry  
ENGL 3001, Critical Writing (Introduction to literary theory, scholarship, writing)  
ENGL 2154, Introduction to Creative Writing  
ENGL 1400, Introduction to Literary Studies  
ENGL 1111, Freshman Seminar: Monsters, Vampires, and Ghosts (Gothic Lit.)

**Presentations at Meetings and Seminars**

2013 "The Modernized Church of Anthony Trollope." Victorian Interdisciplinary Studies Association of the Western United States, 18<sup>th</sup> Annual Meeting, Portland, Oregon, November 14-16, 2013.

- 2013 “University of Colorado Denver Proposal.” I led a team of six CU Denver faculty and staff to the Association of American Colleges & Universities’ “Institute on Integrative Learning and the Departments: Faculty Leadership for the 21<sup>st</sup> Century,” Portland State University, July 10-14.
- 2012 “The (Buddhist) King and (Christian) I: Anna Leonowens’s Religious Positions.” Victorian Interdisciplinary Studies Association of the Western United States, 17<sup>th</sup> Annual Meeting, SUNY Plattsburgh, October 11-13, 2012.
- 2012 “Cross-National Values Conflicts in College of Arts and Sciences Global Alliances: CU Denver’s Program in Beijing.” Council of Colleges of Arts and Sciences annual meeting, Seattle, WA, 31 October-3 November 2012.
- 2012 “Reforming Liberal Education for the 21<sup>st</sup> Century.” Council of Colleges of Arts and Sciences annual meeting, Seattle, WA, 31 October-3 November 2012.
- 2012 “Homage to James Applewhite: 2012 Recipient of the Roberts Award for Literary Inspiration.” Presentation Remarks by Jeffrey Franklin, NCLR Poetry Editor, Eastern North Carolina Literary Homecoming, East Carolina University, Greenville, NC, 21 September 2012.
- 2011 “Matthew Arnold’s Religion of/as Morality in Relation to His Study of Buddhism.” Victorian Interdisciplinary Studies Association of the Western United States, 16<sup>th</sup> Annual Meeting, University of Houston, Houston, TX, October 13-15, 2011.
- 2010 “The British Empire in Ceylon: Missionaries and Civil Servants, Buddhists and Mudaliyars.” Victorian Interdisciplinary Studies Association of the Western United States, 15<sup>th</sup> Annual Meeting, University of Hawaii, Honolulu, Hawaii, October 28-30, 2010.
- 2009 “The Gothic as the Dark (K)night of Late-Victorian Capitalism.” Joint conference of the Victorian Interdisciplinary Studies Association of the Western United States and the Victorian Studies Association of Western Canada. Emily Carr University of Art and Design and the University of the Fraser Valley, Vancouver, Canada, October 15-17.
- 2008 “Victorian Buddhism and Modernity.” North American Victorian Studies Association. Yale University, New Haven, CT, November 14-16.
- 2008 “The Western ‘Discovery’ of Buddhism in the Nineteenth Century.” Lunch, Link, Learn: Brown-Bag Lecture Series. University of Colorado Denver, August 7, 2008.
- 2008 “Politics in Kipling’s Kim and the Politics of Kipling Criticism.” Victorian Interdisciplinary Studies Association of the Western United States. University of Washington, Seattle, WA, October 2-4. This paper was accepted and partially written but not delivered, due to a scheduling conflict with a service obligation.

- 2007 “Spiritual Motions: Reincarnation, Transmigration, Metempsychosis.” The Interdisciplinary Victorian Studies Association of the Western United States. University of Colorado, Boulder, CO, October 25-27.
- 2006 Invited public lecture, “Buddhist History, Tenets, and Practice,” Buddhist-Christian Interfaith Community, St. Paul’s United Methodist Church, Denver, CO, 27 August, 2006, 5:00-7:00pm.
- 2005 “The Victorian Séance--Ritualized Cultural Revision.” The Interdisciplinary Victorian Studies Association of the Western United States. University of New Mexico, Albuquerque, October 27-29.
- 2004 Panel chair. “Literary Tourism.” The Interdisciplinary Victorian Studies Association of the Western United States. University of Washington, Seattle, WA, 21-23 October, 2004.
- 2004 “The Life of the Buddha in Late-Victorian England.” The Northeast Victorian Studies Association. Cornell University, Ithaca, NY, 16-18 April, 2004.
- 2004 Panel chair. “Rhetorics of War and Crisis.” Colloquium on War, Center for Humanities and the Art. University of Colorado at Boulder, 4-6 March, 2004.
- 2003 “The Legacy of Victorian Buddhism.” The Interdisciplinary Victorian Studies Association of the Western United States. University of Texas, Austin, 8-11 October, 2003.
- 2002 “Theosophy, Blavatsky, and the Institutionalization of Spiritualism.” Victorian Interdisciplinary Studies Association of the Western United States, Boise State University, 11 October, 2002.
- 2001 “The Counter-Invasion of the West by Eastern Religions.” Victorian Interdisciplinary Studies Association of the Western United States, UCLA, 25 October, 2001.
- 2000 “The Cultural and Literary Construction of Buddhism in Mid-to-Late Victorian Britain.” MLA session “Victorian Buddhism,” Washington, DC, 28 December, 2000.
- 1999 “The Longevity of Literary Works as a Function of the Intersection between the Context of Inception and the Context of Reception.” MLA session “Historicism, Pragmatism, Theory: Why Literature Lasts.” Chicago, 27 December, 1999.
- 1999 “Rereading Memory as Victorian Fiction: The Novel as the Form of Memory.” MLA session “Rereading Memory in Victorian Fiction.” Chicago, 29 December, 1999.
- 1998 “Bourdieu Meets Trollope: Plot as the Conversion of Forms of Capital in the Mid-Victorian Novel.” MLA session “Practicing Bourdieu.” San Francisco, 29 December 1998.
- 1998 “The Conversion of Capital as Plot in the Mid-Victorian British Novel.” Interdisciplinary Nineteenth-Century Studies panel “Money: Literary Roles and Representations.” New Orleans, 18 April, 1998.

- 1997 "A Devil's Advocate's Critique of the Panel." MLA session "Industrialism and Aesthetics in Victorian Culture." Toronto, Canada, 29 December, 1997.

### Poetry Readings

- 2008 Invited poetry reading, Colorado Poets Association, Everyday Joe's Coffee House, Fort Collins, CO, 24 October 2008.
- 2008 Invited poetry reading, Cannon Mine Reading Series, Lafayette, CO, 8 May 2008.
- 2008 Invited poetry reading, Poets on Corners, a project sponsored by The Denver Office of Cultural Affairs, Denver, CO, 4 April 2008.
- 2008 Invited poetry reading, Many Mountains Moving Literary Salon, St. John's Episcopal Church, Boulder, CO, 29 March 2008.
- 2007 Invited out-of-state poetry reading as a paid guest artist. Eastern North Carolina Literary Homecoming. East Carolina University, Greenville, NC, 29 September, 2007.
- 2007 Invited poetry reading, Project for Dolores, Mercury Café, Denver, CO, 4 May 2007.
- 2007 Invited poetry reading, Loveland Gallery, Loveland, CO, 3 May, 2007.
- 2007 Invited poetry reading, Colorado Poetry Association Denver Reading Series, Hooked on Colfax, Denver, CO, 9 April, 2007.
- 2007 Invited out-of-state poetry reading, "Rock Point Reading Series," Rock Point Books, Chattanooga, TN, 3 March, 2007.
- 2007 Book signing, Associated Writing Programs Annual Conference, Atlanta, GA, 1 March, 2007. This event was listed in the conference program.
- 2007 Invited poetry reading, "Auraria Mini Poetry Festival," Sponsored by Copper Nickel, Tivoli Student Union, University of Colorado at Denver, 9 February, 2007.
- 2007 Invited out-of-state poetry reading, "Berry Poetry Festival," Berry College, Berry, GA, 27 February, 2007.
- 2007 Invited poetry reading, "Second-Monday Poetry Series," The Tattered Cover (Colfax), Denver, CO, 8 January, 2007.
- 2007 Invited live, on-air interview and reading, "The Poetry Show," hosted by Donna Stein, KRFC radio, 7 January, 2007, Fort Collins, CO.
- 2006 Invited poetry reading and book signing, Cameron Church, Denver, CO, sponsored by Book Buffs, 2 December, 2006, 4:00-6:00pm.
- 2006 Invited poetry reading and book signing, Bas Bleu Gallery, Fort Collins, CO, 28 November, 2006, 7:30-9:00pm.

2006 Invited poetry reading and book signing: Many Mountains Moving Literary Journal Poetry Salon, October 21, 2006, Unitarian Universalist Church, Boulder, CO.

2003 Invited poetry reading, Grammata Literary Society, October 2003

### **Recognitions, Honors, and Awards**

2013 Invitation to write a book-jacket blurb for Encountering Buddhism in Twentieth-Century British and American Literature, Bloomsbury Academic, 2013.

2013 Invitation to submit, The Palgrave Companion to Anthony Trollope, resulting in the chapter “Anthony Trollope’s Religion.”

2013 Invitation to submit, The Encyclopedia of Victorian Literature, resulting in the entry “Arnold, Edwin.”

2012 Invitation, honorarium, and travel funding to deliver a tribute to the poet James Applewhite, Eastern North Carolina Literary Homecoming, East Carolina University, Greenville, NC, 28-29 September 2012.

2011 Invitation to submit, Victorian Review, resulting in the essay “The Four Noble Truths of Buddhism in Victorian England, 1870-1900.”

2011 Invitation to submit, Literature Compass, resulting in the essay “The Influences of Buddhism and Comparative Religion on Matthew Arnold.”

2010 Invitation to submit, Cahiers victoriens & édouardiens, resulting in the essay “The Economics of Immortality: The Demi-Immortal Oriental, Enlightenment Vitalism, and Political Economy in Dracula.”

2009-10 Nomination to and participation in the University of Colorado’s Excellence in Leadership Program: twice-monthly training and education meetings from August 2009 to May 2010 on all four campus locations.

2007 Invited Guest Artist, Eastern North Carolina Literary Homecoming, “Creating Story out of Family and History,” East Carolina University, Greenville, NC, September 28-29.

2002 UCD College of Liberal Arts and Sciences “Research and Creative Activities Award,” 2002.

2002 Poem selected by Robert Creeley for inclusion in Best American Poetry 2002.

2001 Co-recipient of the 2001 Robert H. Winner Memorial Award (\$2,500) from the Poetry Society of America for a manuscript of ten poems.

1995 Kirkland-Johns Fellowship in Victorian Literature, University of Florida.

1994 Dissertation Fellow, Liberal Arts and Sciences, University of Florida.

1990-91 Best Graduate Student Essay, Department of English, University of Florida.

1989-90 Best Graduate Student Essay, Department of English, University of Florida.

**Reviews Received**

- 2011 Stockdale, Jonathan. "J. Jeffrey Franklin, *The Lotus and the Lion: Buddhism and the British Empire* (Ithaca: Cornell University Press, 2008), pp. xii + 273, \$35 cloth." Victorian Periodicals Review 44:1 (Spring 2011): 103-4.
- 2010 Falby, Alison. "Reviewed work(s): *The Lotus and the Lion: Buddhism and the British Empire*. By J. Jeffrey Franklin. Ithaca, NY: Cornell University Press, 2008. Pp. xiv+273. \$35.00." The Journal of Modern History 82.4 (December 2010): 937-938. <http://www.jstor.org/stable/10.1086/656097>. 8 January 2013.
- 2010 Federman, Asaf. "The Lotus and the Lion: Buddhism and the British Empire." Victorian Studies 52.4 (Summer 2010): 670-671.
- 2010 Whyte, William. "The Lotus and the Lion: Buddhism and the British Empire." The English Historical Review. 125.512 (2010): 223-25.
- 2009 Harshawardhan, Bosham Nimkhedkar. "The Lotus and the Lion: Buddhism and the British Empire by J. Jeffrey Franklin Cornell University Press, (November 2008) Hardcover: 273 pages ISBN-10: 0801447305 ISBN-13: 978-0801447303." India-British-Raj-L Archives. 11 September 2009. 1 January 2013.
- 2009 Normand, Lawrence. "*The Lotus and the Lion: Buddhism and the British Empire*, by J. Jeffrey Franklin. Ithaca, NY: Cornell University Press, 2008. 273 + xii pp., HB \$35.00/£19.50, ISBN-13: 978-0-8014-4730-3." Buddhist Studies Review 26.1 (2009): 116-19.
- 2009 Dilkes, Milton. "The Lotus and the Lion: Buddhism and the British Empire." Theosophy Forward (10 September 2009). <http://www.theosophyforward.com/index.php/theosophy-and-the-society-in-the-public-eye/76-the-lotus-and-the-lion-buddhism-and-the-british-empire.pdf>. 1 January 2013.
- 2009 Holmes-Tagchungdarpa, Amy. "Review of J. Jeffrey Franklin, The Lotus and the Lion: Buddhism and the British Empire." Itinerario 33 (2009): 128-130.
- 2009 Chang, Elizabeth. "The Lotus and the Lion: Buddhism and the British Empire by J. Jeffrey Franklin." Journal of Religion and Literature 41.3 (Autumn 2009).
- 2009 Burstein, M. E. "Franklin, J. Jeffrey. The Lotus and the Lion: Buddhism and the British Empire. Cornell, 2008. 273p bibl index afp; ISBN 9780801447303, \$35.00." Choice (July 2009).
- 2009 Harris, Elizabeth. "The Victorian Spin: The Lotus and the Lion: Buddhism and the British Empire, J. Jeffrey Franklin." Buddhadharma 8.1 (fall 2009): 79-80.
- 2007 Bizzaro, Patrick. "Poetry and Intelligence: A Reading of Chitwood, Franklin and Root." Asheville Poetry Review 14.1 (2007): 191-200.

- 2007 Smith, James. "“What Poetry Can Do and How It Can Do It”: An interview with NCLR’s Poetry Editor, Jeffrey Franklin.” North Carolina Literary Review 16 (2007): 55-64.
- 2007 Byrne, Edward. “One Poet’s Notes--Recommended Readings of Recent Contemporary Poetry: Jeffrey Franklin’s *For the Lost Boys*.” <http://edwardbyrne.blogspot.com/>. March 11, 2007.
- 2007 Pittard, Shawn. “Jeffrey Franklin’s *For the Lost Boys*.” The Great American Pinup. <http://www.greatamericanpinup.blogspot.com/>. Tuesday, January 30, 2007.
- 2001 Rosdeitcher, Elizabeth. “Serious Play: The Cultural Form of the Nineteenth-Century Realist Novel, by J. Jeffrey Franklin; pp. vi + 250. Philadelphia: University of Pennsylvania Press, 1999, \$37.50, £28.50.” A review essay. Victorian Studies 43 (winter 2001): 317-319.
- 2001 Morris, Debra. “J. Jeffrey Franklin. Serious Play: The Cultural Form of the Nineteenth-Century Realist Novel. Philadelphia: University of Pennsylvania Press, 1999, 242 pp.” A review. Aethlon XIX: 1 (fall 2001): 196.
- 2001 Poetry Society of America. The Winning Poems: Poetry Society of America’s 91<sup>st</sup> Annual Award Ceremony, April 20, 2001. “Stephanie Strickland on Jeffrey Franklin.” Judge’s citation of the winning manuscript for the Robert H. Winner Memorial Award.
- 2000 Morgan, Susan. “Recent Studies in the Nineteenth Century.” An omnibus review, including one paragraph on Serious Play. Studies in English Literature 40 (Autumn 2000): 745-794: 772.

### **Other Indicators of Scholarship/Creative Activity**

- 2004 UCD Young Upwardly Mobile Professors (YUMPs). \$400.00. Granted support to attend the annual meeting of the Interdisciplinary Victorian Studies Association of the Western United States, University of Washington, 21-23 October, 2004.
- 2004 UCD Young Upwardly Mobile Professors (YUMPs). \$400.00. Granted support to attend the annual meeting of the Northeastern Victorian Studies Association, Cornell University, April 16-18, 2004.
- 2003 President’s Fund for the Humanities: “Poets Kurt Brown and Laure-Anne Bosselaar.” \$1,400.00. Funded two public poetry readings and the teaching of one poetry workshop. Written as second author to Jake York.
- 2002 Scholarship awarded by the West Chester University Poetry Conference to attend the annual conference, West Chester, PA.
- 2001 Young Upwardly Mobile Professors (YUMPs). \$400.00. Granted support for a trip to London to access resources at the British Library and London museums for my current scholarly book project. March 15-24, 2001.
- 1999 Scholarship awarded by the RopeWalk Writer’s Retreat to attend the annual

- conference, New Harmony, IN.
- 1992 Scholarship awarded by the Sewanee Writers Conference to attend the annual conference, Sewanee, TN.
- 1985 Scholarship awarded by the Frost Place Workshop to attend the annual conference, Franconia, NH.
- 1982 Scholarship awarded by the Bread Loaf Writers Conference to attend the annual conference, Middlebury, VT.

## Service

### Department of English

- 2009-2010 Major Advisor, undergraduate English majors
- 2008-2010 Director, Honors Program
- 2008-2010 Member, Annual Salary Increment Service Subcommittee
- 2007-2009 Member, MA Comprehensive Examination Committee
- 2004-2006 Major Advisor, undergraduate English majors
- 2005 Member, Comprehensive Review Committee for Philip Joseph
- 2003-2004 Member, MA Comprehensive Examination Committee
- 2001-2004 Director, Graduate Studies
- 2001-2004 Member, Executive Committee
- 2001-2004 Member, Salary Increment Committee for Research/Creative Activity
- 2001-2002 Chair, MA Comprehensive Examination Committee
- 2001 Author, new course design, ENGL 5100, Literary Research & Writing
- 2001 Contributor, Departmental salary increment criteria review
- 2000-2003 Member, Film Studies Committee
- 2000-2002 Member, MA Comprehensive Examination Committee
- 2000-2001 Lead Member, ad hoc committee to revise the Literary Studies Masters curriculum
- 2000 Co-author, Creative Writing Track design
- 2000 Co-author, new courses, ENGL 4025, Advanced Writing Workshop, and reactivation of ENGL 4160, Poetics
- 2000 Member, Modern Language Association job candidate interview team

### College of Liberal Arts and Sciences (CLAS)

- 2011- pres. Associate Dean in the college--remunerated administrative leave
- 2009-2010 Chair, CLAS Council
- 2009-2010 Member, Planned General Classroom Building Advisory Committee
- 2009 Member, Dean's Differentiated Workload Taskforce
- 2009 Reviewer, CRISP grant proposals



- 2008 Chair-elect and Member, CLAS Council
- 2005-2006 Member, Dean's Budget Advisory Committee
- 2003-2004 Lead Member, English/Education collaborative degree design team--  
MA in English with Secondary Teaching Licensure
- 2002-2004 Member, CLAS Educational Planning and Policy Committee
- 2000-2002 Member, CLAS Academic Standards Committee
- 2002 Member, CLAS Dean advisory committee of Graduate Directors
- 2000 Member, CLAS Chancellor's Scholars and Leaders, International  
Student/Faculty Network

**University (UCD)**

- 2013- Member, Dean search committee, College of Arts and Media
- 2013- Member, University Advising Taskforce
- 2013- Member, Dean's Advisory Committee, College of Architecture and  
Planning, promotion to full professor cases
- 2012-2013 Member, University Academic Integrity Committee
- 2012 Member, Dean search committee, College of Arts and Media
- 2012 Member, University Technology Review Committee
- 2011 Member, Associate Vice Chancellor for Student Affairs search  
committee
- 2011 Member, Registrar (CU-Denver/CU-Anschutz) search committee
- 2008-2009 Co-Chair and Member, Educational Policy and Planning Committee
- 2007-2008 Member, CLAS Dean Search Committee
- 2005-2009 Member, Educational Policy and Planning Committee
- 2005-2006 Member, CLAS Dean Search Committee
- 2004-2006 Member, President's Fund for the Humanities Advisory Council
- 2004-2005 Participant, University Academic Master Plan Search Conference
- 2002-2005 Faculty Advisor, Campus Greens
- 2002 Presenter, New Faculty Orientation
- 2001-2008 Member, University Graduate Council
- 2001-2005 Member, Denver Poetry Festival Planning Committee

**University of Colorado System**

- 2009-2012 Member, Educational Policy and University Standards Committee
- 2010-2011 Member, Internal Review Committee, Program Review of the College  
of Architecture and Planning (Boulder-Denver combined program)
- 2007-2008 Co-director, Ph.D. Dissertation Committee, David Broom, "George Eliot  
and the Aestheticism of the Realist Novel," CU.

2006-2007 Member, Ph. D. Comprehensive Examination Committee, David Broom, CU

**Profession**

- 2014 Peer reviewer, Victorians Institute Journal essay submission, January 2014.
- 2013 Book-jacket blurb writer, Encountering Buddhism in Twentieth-Century British and American Literature, Bloomsbury Academic, 2013.
- 2013 Peer reviewer, Victorian Literature & Culture essay submission, June 2013
- 2012 Peer reviewer, chapter submission for the collection Men, Masculinity and Religious Change in Twentieth Century Britain, Palgrave Press, November 2012
- 2012 Peer reviewer, Feminist Review essay submission, October 2012
- 2011-pres. Vice President, Victorian Interdisciplinary Studies Association of the Western United States
- 2010 Co-editor, "Special Section: Buddhism and Literature." Religion and the Arts 14.1-2 (2010): 1-77.
- 2010 Peer reviewer, Religion and Literature, essay submission, July 2010
- 2009 Peer reviewer, Victorian Periodicals Review essay submission, October 2009
- 2009 Peer reviewer, Victorian Studies essay submission, September 2009
- 2009 Judge, Roanoke-Chowan Award for the best book by a North Carolina poet, North Carolina Literary and Historical Association
- 2008 Judge, Roanoke-Chowan Award for the best book by a North Carolina poet, North Carolina Literary and Historical Association
- 2003-pres. Member, Board of Directors, Victorian Interdisciplinary Studies Association of the Western United States
- 2003-pres. Peer reviewer, North Carolina Literary Review essay submissions
- 1999-pres. Poetry Editor, North Carolina Literary Review
- 2007 Peer reviewer, Victorian Review essay submission, April 2007
- 2006 Program organizer, Victorian Interdisciplinary Studies Association of the Western United States annual conference
- 2005 Peer reviewer, Broadview Press book manuscript submission
- 2004-2005 Secretary, Victorian Interdisciplinary Studies Association of the Western United States
- 2004 Peer reviewer, Victorians Institute Journal article submission
- 2003 Peer reviewer, Broadview Press book manuscript submission

**Professional Memberships**

Association of American Colleges & Universities

Council of Colleges of Arts and Sciences

Modern Language Association

Victorian Interdisciplinary Studies Association of the Western United States