

Fall 2021 Course Descriptions

ENGL 1020 - Core Composition I **Multiple Sections**

Provides opportunities to write for different purposes and audiences, with an emphasis on learning how to respond to various rhetorical situations; improving critical thinking, reading, and writing abilities; understanding various writing processes; and gaining a deeper knowledge of language conventions. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C01.

ENGL 1601-001, 003: Storytelling in Literature, Film, and Television **TuTh, 11:00-12:15 (001) - Remote** **TuTh, 12:30-1:45 (003) - Remote** **Michael McLane**

We tell stories to understand and imagine who we believe we are and might be. We will consider stories (novels, short stories, and films) from various cultures to examine how the process of telling stories illustrates, transmits, maintains, and sometimes even challenges cultural beliefs and practices for groups and individuals.

ENGL 2030: Core Composition II **Multiple Sections**

Focuses on academic and other types of research-based writing and builds on the work completed in ENGL 1020. Focuses on critical thinking, reading and writing as well as working with primary and secondary source material to produce a variety of research-based essays. Emphasis on using both print-based and electronic-based information. Prereq: ENGL 1020. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C02.

ENGL 2060- E01: Intro Writing and Digital Studies **Online** **Joanne Addison**

Introduces students to the topics of study in the English Writing major. Topics include writing studies (literacy, genre, research, and multimodality), rhetoric (history and theory), and the teaching of writing (pedagogy and practice). Prereq: ENGL 1020.

ENGL 2070-E01: Grammar, Rhetoric, and Style **Online** **Ying, Ian**

Teaches the basics of English grammar in order to develop a rhetorical and stylistic confidence in reading and writing, using an approach that is more descriptive than prescriptive. Teaches students how to evaluate the grammatical choices of established writers and how to develop flexibility in the grammatical choices they make in their own writing. Note: this course assumes that students have completed ENGL 1020.

ENGL 2156-004: Intro to Creative Writing

T/Th, 12:30-1:45 – In Person

Brian Barker

This creative writing workshop is for beginning writers interested in exploring the writing of poetry and short fiction and learning more about creative practices. Our class time will be divided between studying the work of established writers to see what we can learn about writing poems and stories; creative writing labs (in-class writing exercises that encourage experimentation); and peer workshops. Over the course of the semester, students will develop select in-class exercises into several original poems and stories. The semester's work will culminate in a final portfolio of revised work.

ENGL 2250-001: Introduction to Film

Tu, 5:00 – 7:50 - Remote

Andrew Scahill

English 2250 explores the formal properties of film, the cultural context of production, and the complexities of authorship, genre, and ideology. By the close of this course, you will have the vocabulary to analyze film in a thoughtful, creative, and complex manner. Students can expect to examine a variety of cinematic texts from a mix of critical lenses, including class, race, gender, sexuality, and disability.

ENGL 2450-E01: Introduction to Literature

Online

Cynthia Wong

This required course for literature majors and minors introduces students to a serious study of texts through close and careful reading, development of a critical sensibility, and deepening of skills for discussing and writing about literature. It is reading and writing intensive as well as discipline-specific, in order to prepare for advanced courses in literature and literary theory. Students will learn literary genres, techniques and terms, as well as explore the viability of studying literature in the 21st century. They will write in clear, college-level prose and have experience with editing and revising analytical and comparison & contrast essays. Successful completion of this course will advance students to ENGL 3001: Critical Writing, as well as set a foundation for a life-long appreciation of literature.

ENGL 2600-001: Literary Classics

MW, 12:30-1:45 - Remote

Michael McLane

From self-flagellating medieval knights to the global creation of twenty-first-century identities, we will track our English literary tradition. We will consider the literary and cultural contexts from which works arise and the contributions they make to them, exploring evolving genres and intellectual traditions as well as social conditions and their effects on individuals.

ENGL 3001: Critical Writing
Tu/Th, 10:00-11:00 - Remote
Jeff Franklin

This course introduces the major schools of critical theory widely applied in the Arts, Humanities, and Social Sciences, including New Criticism, psychoanalytic, feminist, Marxist, LGBTQ, African-American, and postcolonial theories. It prepares students to read and analyze texts and write analytical-interpretive essays at a level appropriate for upper-division courses. It provides training in practical skills that are useful in many disciplines and professions. It is required for all English majors/minors within the literature option and education English majors. Prereq: ENGL 2450 with C- or higher.

ENGL 3020-001: Poetry Workshop
Nicky Beer
MW, 12:30-1:45 – In Person

Students will develop an intense and intimate relationship with poetry by considering poems not only from the perspective of a critical reader, but a writer as well. Above all, students will see how the creative work that they do is part of the larger literary tradition of human beings tearing their hair out in front of a blank page in the name of filling it with something meaningful.

Coursework includes writing 5 poems over the course of the semester, such as poems about art, persona poems, and "how to" poems.

Possible course reading may include one of the following books:
Trophic Cascade—Camille Dungy
Odes to Lithium—Shira Erlichman
The Carrying—Ada Limón

Note: Another section of ENGL 3020 will also be offered in Fall 2021, TTh 3:30-4:45pm, taught by Professor Brian Barker.

ENGL 3020-002: Poetry Workshop
T/Th 3:30-4:45 – In Person
Brian Barker

Students will explore the craft of poetry by closely reading the work of established poets and writing their own poems based on assignments. The poetry assignments will provide students the opportunity to explore different poetic techniques and genres (such as the poetic line and poems based on visual art); practice creativity; and broaden their definitions of what poetry can be and

do. In addition to writing original poetry, course work will include weekly readings, workshopping of student poems, and a final portfolio of revised poetry.

ENGL 3050-001: Fiction Workshop

TuTh, 2:00-3:15 - In-Person

Alexander Lumans

Beginning workshop for defining and developing narrative craft, focusing on writing process and specialized topics.

ENGL 3075: Xmas Movies

Th, 5:00pm -7:50pm - Remote

Andrew Scahill

This section of Film Genres will examine the cinematic representation of the Christmas, from "Fa La La La La" films that celebrate the season to "Bah Humbug!" films that deconstruct the holiday. (And yes, DIE HARD is a Christmas movie). Along the way, we will examine what Christmas "means," both economically and culturally, and how that meaning has shifted over time.

ENGL 3084-H01: Multimedia Composition

Th, 3:30-4:45 - Hybrid

John Tinnell

How have computers, the Internet, and smartphones affected the role of writers in contemporary culture? While the ability to compose sentences remains paramount, writers working in online environments must also learn to integrate audiovisual components into the texts they craft. In turn, a writer's rhetorical training in argumentation, exposition, and narrative may be applied to the design of digital artifacts. The goal of this course is to prepare students to work critically and creatively in multimedia genres that demand a cross-disciplinary facility with words, images, sounds, and software. In this hybrid section, students will perform archival research and rhetorical analysis as they produce their own video essays and collaborate on a brief podcast series.

ENGL 3106-H01: Writing for Print Media

Th 3:30-4:45 – Hybrid

St. Cajetan's Center 105B

Teague Bohlen

Interested in writing for newspapers, magazines, or new media? Get real-world and practical experience with this introduction to working in modern journalism. Students will work closely with the CU Denver student newspaper "The Sentry", have the chance to get their writing published, and get involved with student media. It's the best way to start writing professionally: with hands-on training. No previous experience necessary—just a passion for journalism and a desire to see your work in print!

ENGL 3154-E01: Technical Writing

Online

Andrea Modica

Introduces the study and writing of technical documents. Emphasizes the processes, style, structure, and forms of technical writing. Attention is paid to audience analysis, organization, clarity and precision. ENGL 2070 recommended. Prereq: Sophomore standing.

ENGL 3160-E01: Language Theory

Online

Ying, Ian

Provides a basic introduction to linguistics and language theory, including phonetics, grammar, semantics, pragmatics, sociolinguistics, cognitive processing, and language acquisition. Includes practical applications of the theories and methodologies presented.

ENGL 3170-E03, E04, E06: Business Writing

Online

Julie Vick

This course develops skills students can apply to a variety of business documents and situations. The course teaches principles for organizing, designing, writing, and revising clear, readable documents for industry, business, and government. Students will practice writing professionally for a variety of audiences and situations and practice incorporating research into professional writing. Major course assignments will include completing a screencast presentation on a business writing-related topic, writing a proposal for a research report, and completing a formal feasibility report.

ENGL 3331-001: Topics in Literature — 20th Century American LGBTQ+ Lit

MW 3:30-4:45pm – In Person

Nicky Beer

In this course, we will study LGBTQ+ authors, observing how their work relates to major shifts in the rights and visibility of LGBTQ+ Americans in the 20th century. Race, class, activism, and eros will also be discussed. Additionally, we will consider how the complexities and contradictions of LGBTQ+ lit reflect the complexities and contradictions of America itself. The class will also include visits from contemporary LGBTQ+ authors to discuss how 20th century texts and authors have influenced their work.

ENG 3450-E01: Contemporary Women Writers

Online

Cynthia Wong

For this upper-division literature course, we will read and discuss literature by women writers representing the cultural experiences of their characters. We will explore their literary representations, judge the worlds they create in the stories, and examine complex and intersecting social issues facing women from girlhood to older age. This stages-of-life element will guide our discussion of women's experiences through the ages and will enrich our understanding of diverse human experiences in contemporary times. Students will be good readers, engaged participants in discussion, and demonstrate their excellent writing skills.

ENGL 3795-001: Race and Ethnicity in American Lit
TuTh, 3:30-4:45 - Remote
Peter Franks

Focuses alternately on one of several ethnic American literary traditions (e.g. African American, Chicano) and their historical, geographical, social and economic communities.

ENGL 3798-001: International Perspectives in Literature and Film: International Short Stories and Film
MW 2:00-3:15 – In Person
Pompa Banerjee

This course is an upper division humanistic elective for the Core requirement. It takes a global approach to short fiction and films from starkly different cultures and ethnicities. A key aim of this course is to view the world's political, economic, social, and technological challenges from a perspective other than one's own national and/or cultural context. As environment, trade, information, disease, and rights become more globally oriented, we need to respond to the full range of human experience across national boundaries. The course will employ multiple theoretical frameworks and methodologies to respond to the international dimensions of the readings. Some of the questions we will ask: How do these texts contribute to the constructions of race, difference, power, inequalities, labor and economics, ethnicity, gender or colonialism? How do they comment on borders, space, nationalisms, environments, and geographies? What is a diaspora? What is meant by global or international? Critical thinking and analyses are crucially important, and you are expected to develop a critical vocabulary (both verbal and written) to articulate diverse cultural issues. Lectures and discussions. Requirements: coming to class prepared, participating in discussions, completing on time college level essays and exams.

ENGL 4025-001: Advanced Poetry Workshop
MW, 11:00-12:15 – In Person
Wayne Miller

Advanced poetic craft, including exercises in mode, genre and advanced revision. Prereq: ENGL 3020.

ENGL 4055-E01: Advanced Fiction Workshop
Online
Christopher Merkner

In this fully online advanced fiction writing workshop, we will be furthering and complicating our understanding of craft in narrative and fiction writing. Building on work with and discussions from previous critical and creative writing courses, we will be creating new sustained fictions, practice specific narrative techniques, think more deeply about our own narrative styles and thematic concerns, discuss fiction more critically and analytically in the context of our particular political and cultural moment, read more broadly across spectrums of fiction and nonfiction modes, revise our fiction, and cultivate our skills as collaborating members of a sophisticated critical-creative workshop.

ENGL 4175/5175: Writing in the Sciences

MW 11:00-12:15 – In Person

Emily Wortman-Wunder

Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Prereq: Sophomore or higher standing and ENGL 2030 with a C- or higher. Cross-listed with ENGL 5175. Students will not receive credit for this class if they have already received credit for ENGL 3175.

ENGL 4180-E01: Argumentation and Logic

Online

Andrea Modica

Explores the history of logic and its role in argumentation, studies various types of logical structures, and analyzes current uses of argumentation, with attention to writing arguments on current public issues. ENGL 3084 recommended. Prereq: Students must have junior standing/60 units of credit completed.

ENGL 4190/5190-002: Podcasting (Advanced Topics in Writing and Digital Studies)

M/W, 11:00-12:15 – In Person

Michelle Comstock

Learn how to write, record, edit, and exchange a variety of podcast genres (narrative, interview, documentary). For more information, contact Michelle Comstock (Michelle.Comstock@ucdenver.edu)

English 4190/5190-E01: Advanced Special Topics in Writing: Usability & User Experience

Online

Kari Campeau

This course will introduce you to the theories and practices of scholars and practitioners who work in usability, user experience (UX), and technical and professional communication. Usability is concerned with how people interact with design and technology. To explore the intersections of usability, UX, and technical communication, we will

- 1.) critically engage with usability theories, products, testing tools, and processes, including use cases, heuristic evaluation, and usability testing;

- 2.) explore usability and UX research methods and learn technical skills to design more effective, inclusive, and accessible user experiences; and
- 3.) conduct a remote usability test of an existing website for a client.

In the final 10 weeks of class, we will apply usability, UX, and technical communication principles in a client-based team project. Teams will analyze and usability test a client's web interface with target users. Each team will produce a use case, test plan, test report, and brief recommendations report.

ENGL 4236/5236-E01: The American Short Story

Online

Christopher Merkner

Traces the development of the short story in the United States, from its beginnings in colonial tales to its contemporary renaissance as a dominant literary form. Prereq: Sophomore standing. Cross-listed with ENGL 5236.

ENGL/HIST/WGST 4306/5306: Survey of Feminist Thought

TuTh, 2:00-03:15 – In Person

Gillian Silverman

This course examines changes and continuities in feminist thought from the eighteenth century to the mid-twentieth century in the U.S. and Britain. Using historical documents and literature as our course content, and historical and literary analysis as our methodology, we will explore the ways that women's experiences have been understood and challenged. The course pays particular attention to the changing ways that "feminism" and "the women's movement" have been conceptualized over time.

ENGL 4420/5420: Film Theory and Criticism

MW, 2:00-3:15 – In Person

Sarah Hagelin

(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, ENGL 3070, ENGL 3080.

ENGL/WMST 4510/5510-001 (RLST 4730/5730-001): Medieval Women: Whores, Saints, and Warriors

Tu, 3:30-6:20 – In Person

Colleen Donnelly

This course is an introduction into the lives of women during the Middle Ages. We will look at women considered saintly, temptresses, and masculine in their lifestyles. We will read fiction and nonfiction by women as well as works by men reflecting their attitudes about the women of their world. We end by the class by trying Margery Kempe for heresy. Too many modern

readers are unaware of the true status of women before 1800 and make rash judgments about how their lives "must have been." Many say medieval women were uneducated and illiterate while failing to mention so were 97% of all men. Women in the medieval world did not live in the separate "sphere" of Victorian England nor were they the dependent, passive victims portrayed in 19th or 20th novels and movies. Their influence was often significant. We will engage in comparing these women and their world to our own (in true reader-response fashion) while being careful to delineate the differences and similarities within the proper historical context, since our primary goal will be to illuminate an "other world" in an "other" time.

ENGL 4530/5530: Milton
M, 5:00-7:50 – In Person
Pompa Banerjee

This advanced elective course examines the prose and poetry of John Milton [1608-1674] within the cultural, historical, and political contexts of his time. It is open to graduate students and advanced undergraduates. By the end of the course, students will be familiar with the language and rhythm of Milton's prose and poetry, and appreciate the range of intellectual, political, moral, and ethical choices in these texts. We assess his intellectual legacy for modern readers and evaluate his shaping influence on literature, culture, and politics. The first half of the semester examines his influential prose to discuss the ways his writings impacted the formation of democratic societies and advanced our understanding of representative government, kings and tyrants, freedom of thought and expression, censorship, civil liberties, marriage and divorce. The second half of the semester focuses on Milton's poetry, especially *Paradise Lost*. We will devote this half of the semester to the haunting figure of Satan, and to the attendant ideas of good, evil, gender, sex, choice and obedience, freedom, suffering, loss, redemption, and what it means to be human and fallen. Graduate and undergraduate students have different requirements. Assignments may consist of essays, oral reports, and exams. They are designed to elicit nuanced responses driven by critical thinking expressed in clear, coherent, and concise prose.

ENGL 4560/5560: English Romanticism
TuTh, 11:00-12:15 – Remote
Bradford Mudge

Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Prereq: Sophomore standing.

ENGL 4601/5601-E01: Principles and Practices of Second Language Acquisition
Online
Joanne Addison

Overview of basic principles and practices in the learning and teaching of English as a second language. ENGL 3160 recommended. Prereq: Students must have junior standing/60 units of credit completed.

ENGL 4774/5774: Topics in English Film and Lit – Pre-1650, "Epic"

MW, 2:00-3:15 – Remote
Nancy Ciccone

Addressing the epic as a literary genre, this course focuses on Homer's Iliad and Odyssey and on Vergil's Aeneid, because they are foundational to Western culture. In addition to the primary texts, we will explore examples of literary criticism and of art, stretching back over 2000 years, and we will look at more recent attempts to capture these epics on film. Themes include gender, diversity (refugees, class systems), and the natural environment in addition to the traditional content such as the representations of the hero and of the immortals. How are these classical epics relevant to us today?

ENGL 4776-5776: Topics in Lit - Mental Differences and Disorders
Th, 3:30-6:20 – In Person
Colleen Donnelly

In this course, we will read first-person, caretaker and expert accounts and fictional depictions of neurodiverse conditions, such as autism and Aspergers', and mental conditions from mood disorders to psychoses and study how individuals present and speak to these conditions. We will consider important issues including stigmatization and discrimination, media representation, historical changes in treatment and social attitudes toward mental illness and neurodiversity. Students will select a condition to delve into further for their final project. (Counts as an elective or capstone in the Health Humanities HEHM minor.)

ENGL 5100-001: Intro to Graduate Studies
W, 5:00-7:50 – In Person
Sarah Hagelin

Introduces students to scholarly methods & key debates in English Studies. Familiarizes students with department's specializations in film, linguistics, literature & rhetoric. Offers new MA students training in the primary forms of scholarly writing within the discipline (journal article, conference abstract, synopsis, book review). Restriction: Restricted to Graduate and Graduate Non-Degree majors.

ENGL 5155-001: Genres of Writing
M, 5:00-7:50 – In Person
Philip Joseph

Genres are categories within literary, film, and rhetorical history, whose existence can be affirmed by observing such features as titles, promotional material, diction, and character. This course asks you to think through some of the major questions surrounding genres through the example of adventure narrative, which offers a loose, transhistorical framework for grouping and differentiating certain types of narrative. How does a genre like adventure emerge in history, and what is the basis of its popularity? What are some of the formal features that invite readers to anticipate an adventure story and to recognize a text as such? Why do genres like adventure persist, and how do they shift over time and space? In what ways do adventure narratives incorporate elements of other genres, complicating the issue of classification? And how, as

critics, should we think about our own acts of grouping and establishing kinship between texts? We will explore these and other questions related to genre by reading well-known novels like *Don Quixote*, *Robinson Crusoe*, and *Huckleberry Finn*; lesser-known texts like *Running a Thousand Miles for Freedom* (a slave narrative) and *The Female Soldier*; films like *Thelma and Louise* and *Black Panther*; podcasts like *Serial*, Season 2; and theory by Bakhtin, Todorov, Derrida, Carolyn Miller, Wittgenstein, and others.

Related Courses

WGST 3020: Gender, Sexuality and Race in American Popular Culture **Jody Thomas**

This course explores the impact of popular culture on the lived experience of diverse women and men in America. Together, we will examine how cultural media (including literature, film, television, music, and social media) can both reproduce and challenge existing structural inequalities. Using Kimberle Crenshaw's notion of "intersectionality" as a crucial launching point, we will study the relationships between race/ethnicity, gender, sexuality, and class (among others). Our assumption throughout the course is that popular culture representations have a material impact on both public policy and lived experience. Note: This course applies to the Cultural Diversity section of the Core.