English Major – Film Studies Option

General Requirements: Students majoring in English must complete a total of 39 hours in English. 27 hours must be earned in upper-division courses. None of the required 39 hours may be taken Pass/Fail. Only courses completed with a grade of C (2.0) or better may be counted toward the major. A minimum of 15 upper-division hours of work in the English Major must be taken with the CU Denver English faculty. Core composition courses ENGL 1010, 1020, and 2030 do not count toward the English Major. NOTE: While students need only 39 hours to complete the major, they may not count more than 56 hours in the department toward graduation. Double majors in English and English Writing are exempt from the 56-hour rule and must complete 63 hours total for both majors.

Advanced Standing: CLEP and AP credit will not count toward the English Major or the English Writing Major. Such credit is awarded at the 1000 level and may apply toward the College writing requirement (ENGL 1020) or counted as general electives. Check with CLAS Advising for details.

Minors: The English Department also offers a minor in Literature, Writing, Creative Writing and Film Studies. Courses counted in a minor cannot be counted toward the major.

Honors Program: Latin Honors may be earned by participating in the Department’s Honors Program. You are encouraged to begin the program in your junior year. The program requires additional coursework and affords you the opportunity to work individually with the professor of your choice. Handouts are available in the English office.

Internships: Internships are also available to students who have completed over 60 credit hours; for information, contact The Experiential Learning Center at 556-6656 in the Tivoli, Suite 260. Internships count as upper-division electives.

Catalog Hyperlink: http://catalog.ucdenver.edu/preview_program.php?coid=7&poid=1404

I. Required Courses (15 credit hours)
ENGL 2250 Introduction to Film
ENGL 2450 Introduction to Literature
ENGL 3070 Film History I
ENGL 3080 Film History II
ENGL 4420 Film Theory and Criticism
Prerequisite: ENGL 3070 or 3080

II. Area Requirements (24 credit hours) Choose 8 courses.
A. Critical Studies *Repeatable if a different genre/director/topic.
ENGL 1601 Telling Tales: Narrative Art in Literature & Film
ENGL 3001 Critical Writing
ENGL 3075 Film Genres*
ENGL 3085 Film Directors*
ENGL 3200 From Literature to Film
ENGL 3300-3324 Topics in Film*
ENGL any 3000 or 4000 level literature course
ENGL 4190 Special Topics in Rhetoric and Writing* (Film focused only; e.g., Film and Rhetoric)
ENGL 4770 Topics in English: Film and Literature* (Film focused only; e.g., Recent International Cinema)
ENGL 4990 Senior Writing Project in Creative Writing or Film Studies
B. Screenwriting Note: Equivalent screenwriting courses may be taken through the College of Arts & Media.
ENGL 2390 Writing the Short Script
ENGL 2415 Introduction to Movie Writing
ENGL 3415 Screenwriting Workshop (repeatable once)
ENGL 4990 Senior Writing Project in Creative Writing or Film Studies

C. Production Note: Production courses must be taken through the College of Arts & Media.
FITV 1035 Introduction to Film Making
FITV 1040 Lighting Grip and Sound (pre-requisite for 1050)
FITV 1050 Production I Basics of Film and Television
FITV 2050 Production II Film and Television Techniques

To complete this major: 39 hours