

JOANNE M. ADDISON

University of Colorado Denver
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EDUCATION

- 1995 **Purdue University, West Lafayette**
Ph.D., English
Specializations: Rhetoric and Writing Studies,
Applied Linguistics/TESOL
- 1991 **Northern Illinois University, DeKalb**
M.A., English
- 1989 B.A., English

PROFESSIONAL EXPERIENCE

UNIVERSITY OF COLORADO DENVER

- 2019-present **Interim Academic Director, English Language Learning Academy,**
Department of English
- 2018-present **Chair, Faculty Council** (elected), CU system
- 2017-present **Professor,** Department of English
- 2013-2017 **Chair, Faculty Assembly** (elected), CU Denver
- 2014-2017 **Coordinator, Faculty Mentor Program,** CU Denver
- 2014-2015 **Faculty Fellow,** Center for Faculty Development
- 2001-2017 **Associate Professor,** Department of English
- 2000-2006 **Director of Composition,** Department of English
- 2000-2004 **Co-Director and Co-Founder, Denver Writing Project,** Department
of English
- 1995-2001 **Assistant Professor,** Department of English, 1995-2001

Interim Academic Director, ELL Academy

In coordination with faculty and staff, oversee budget and direct academic operations of the ELL Academy including hiring and scheduling, curriculum development at the undergraduate and graduate levels, teacher training, and new program development.

Chair, Faculty Council (elected)

Working directly with the University of Colorado's Office of the President and Board of Regents, direct shared governance activities for the CU system through managing 8 faculty committees (approximately 80 members), an administrative assistant, and the FC budget; meet regularly with members of the President's Office and

Board of Regents as well as other administrators to address pressing system-wide issues.

Chair, Faculty Assembly (elected)

Orchestrate shared governance activities through managing 8 faculty committees (approximately 40 members) an administrative assistant, and the FA budget; meet regularly with Provost and Chancellor as well as other administrators to discuss pressing campus-wide issues; participate in campus and system-wide shared governance efforts; initiate faculty recognition program; build working relationship between Faculty Assembly and Student Affairs.

Coordinator, Faculty Mentor Program

With support from the Vice Chancellor of Student Affairs and the Office of Analytics, develop and coordinate a faculty mentoring program that pairs faculty with targeted students who, based on a predictive model, are at risk of dropping out after their sophomore year.

Faculty Fellow

As a Faculty Fellow for Linguistic Diversity, build bridges between the Office of International Affairs and our campus at large in order to identify the challenges and opportunities for our global campus community.

Director of Composition

Hire, train, and supervise all teaching assistants as well as full and part-time lecturers (approximately 25 faculty) teaching in our two sequence freshman composition program (online and campus-based sections); direct portfolio assessment program; develop first computer-based writing classrooms on campus; maintain and schedule computer classrooms; coordinate instruction with Writing Center Director.

Co-Director and Co-Founder Denver Writing Project

With Rick VanDeWeghe, awarded federal grant and matching university funds to establish a site of the National Writing Project at CU Denver focusing on improving K-12 writing across the curriculum through high quality professional development; equally responsible for initial grant and annual renewal grants, 30% responsible for budget oversight, recruitment of participants, Summer Institute, and related outreach activities.

http://www.ucdenver.edu/academics/colleges/CLAS/Centers/denver_writingproject/Pages/DenverWritingProjectHome.aspx

PURDUE UNIVERSITY, WEST LAFAYETTE

1994-1995 **Peer Tutor Coordinator**, Department of English
1994-1995 **Co-Director Basic Writing Program**, Department of English

Peer Tutor Coordinator

Develop peer tutoring program within Purdue's Writing Lab designed to meet the needs of students enrolled in basic writing courses; train undergraduate peer tutors in best practices; assign peer tutors to specific sections of basic writing requiring them to attend their students' class once a week as well as meet with every student in their class once a week.

Co-Director Basic Writing Program

With Karin Evans, redesigned basic writing curriculum to include comprehensive peer tutor initiative and incorporate best practices in basic writing pedagogy.

RESEARCH

PEER REVIEWED BOOKS

- 2017 *Writing and School Reform: Writing Instruction in the Age of Common Core and Standardized Testing* (Joanne Addison and Sharon James McGee). Boulder: University Press of Colorado.
- 1999 *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research* (Joanne Addison and Sharon James McGee, Eds.). New Hampshire: Boyton/Cook Publishers.

PEER REVIEWED BOOK CHAPTERS

- Under Review "Experimental Research and Reflective Teaching Practice in Online Writing Instruction." *English Studies Online: Programs, Practices, Possibilities*. Ed. Will Banks and Susan Spangler
- 2018 "Teaching Critical Media Literacy as a Social Process in Writing Intensive Classrooms." *Critical Media Literacy and Fake News in Post-Truth America*. Eds. P.L. Thomas and Christian Z. Goering. Boston: Sense Publishers. 85-98.
Collection winner of the 2019 Divergent Award for Excellence in 21st Century Literacies Research
- 2012 "The Role of Advanced Composition in the Undergraduate Curriculum: Making a Place for Rhetorical Theory." *Principles and Practices: New Discourses for the Vertical Curriculum*. Ed. Margaret Strain. Hampton Press. 13-30.

- 2012 “Narrative as Data and Method in Literacy Studies.” *Practicing Research in Writing Studies*. Eds., Katrina Powell and Pamela Takayoshi. Hampton Press. 272-291.
- 2009 “Understanding Literacy as Lived Experience: Feminist Standpoint Theory, Strong Objectivity, and Experience Sampling Methods.” *Rhetorica in Motion*. Eds. Eileen E. Schell and Kelly Rawson. Albany: SUNY Albany Press. 136-159.
- 2007 “Mobile Technologies and a Phenomenology of Literacy.” *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Danielle Nicole DeVoss and Heidi McKee. New Jersey: Hampton Press. 171-185. **Collection Winner of the Computers and Composition Distinguished Book Award.**
- 2005 “The Teaching Practicum as a Site of Inquiry and Action.” *Don’t Call it That: The Composition Practicum*. Ed. Sidney I. Dobrin. Champaign: National Council of Teachers of English. 256-265.
- 2001 “Outsourcing Education, Managing Knowledge, and Strengthening Academic Communities.” *Online Communities: Commerce, Community Action, and the Virtual University*. Eds. C. Werry and M. Mowbray. New Jersey: Prentice Hall. 1-13.
- 1999 “Technological Fronts: Lesbian Lives ‘On the Line’” (with Susan Hilligoss). *Feminist Cyberscapes Mapping Gendered Academic Spaces*. Eds. K. Blair and P. Takayoshi. Stamford: Ablex Publishing Co. 21-40. **Article Winner of the Ellen Nold Award for Best Article in Computers and Composition.**
- 1999 “Feminist Inquiry, Empirical Research, and Teacher Research: Allies in Theory and Practice “ (Joanne Addison and Sharon James McGee). *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research*. New Hampshire: Boyton/Cook Publishers. 1-7.
- 1999 “Virtually Out: The Emergence of a Lesbian, Bisexual, and Gay Youth Cyberculture” (Michelle Comstock and Joanne Addison). *Generations of Youth: Youth and Youth Culture in the Twentieth Century*. Eds. J. Austin and M. Willard. New York: New York University Press. 367-378.

PEER REVIEWED ARTICLES

- Accepted. “Sponsors of Participatory Culture” *Digital Bridges: Using Writing Technologies to Connect Composition’s Stakeholders*, special issue of *Computers and Composition*. Eds. Patricia Boyd and Savanna Conner.

- 2016 “Response to Zachary C. Beare and Marcus Meade’s ‘The Most Important Project of our Time! Hyperbole as a Discourse Feature of Student Writing.’” *CCC* 68.2. 372-377.
- 2015 “Shifting the Locus of Control: Why the Common Core State Standards and Emerging Standardized Tests May Reshape College Writing Classrooms.” *Journal of Writing Assessment* 8.1. n.p.
- 2015 “To the Core: College Composition Classrooms in the Age of Accountability, Standardized Testing, and Common Core State Standards” (Joanne Addison and Sharon James McGee). *Rhetoric Review* 34.2. 200-218.
- 2010 “Writing in High School/Writing in College: Research Trends and Future Directions” (Joanne Addison and Sharon James McGee). *CCC* 62:1. 147-179.
- 2010 “Writing Rubrics for Online Courses.” Elixir Project (funded by FIPSE). Digital Case Story. <http://elixir.merlot.org/assessment-evaluation/assessment-rubrics/assessment-rubrics4>
- 1999 “Participatory Research in a Mixed-Mode Classroom” (with Traci HalesVass, Mary Queen and Stephen Ellison). *Readerly/Writerly Texts* 7. 47-66.
- 1999 “Portfolio Based Assessment and Professional Development” (Joanne Addison and Rick VanDeWeghe). *English Education* 16. 16-33.
- 1997 “Data Analysis and Subject Representation in Empowering Research”. *Written Communication* 14. 106-128.
- 1997 “Virtual Complexities: Exploring Literacy at the Intersection of Computer Mediated Social Formations” (Joanne Addison and Michelle Comstock). *Computers and Composition* 14. 245-255.
- 1996 “Political Activism as Pedagogical Method.” *Works and Days* 14.
- 1995 “Reforming Developmental Writing: Writing and Agency at the Academic Edge” (Karin Evans and Joanne Addison). *Feminist Teacher* 9. 22-28.
- 1994 “Tutoring Students with Learning Disabilities: Working From Strengths.” *Writing Lab Newsletter* 19. 12.

PEER REVIEWED BOOK REVIEWS

- 1999 “Open Admissions, Democracy and the Teaching of Writing: A Review of Mina P Shaughnessy: Her Life and Work.” *Journal of Teaching Writing* 16. 177-179.

- 1995 “Textual Orientations: Lesbian and Gay Students and the Making of Discourse Communities.” *LGSN Newsletter*.
- 1994 “Transitions: An Interactive Reading, Writing, and Grammar Text.” *TESOL Quarterly* 28. 433-434.

AWARDS AND GRANTS

- *unless otherwise indicated, I was the sole author and lead on these grants*

- 2016-2019 CU Connect Intercampus, Interdisciplinary Studies Online Degree Grant. Board of Regents of the University of Colorado Initial award \$150,000.
Role: Co-Investigator (Rich Allen PI).
- 2014-2017 Chancellor’s Program Development Grant, University of Colorado Denver \$15,000
- 2012 Boulder Valley School District Superintendent Honor Roll for outstanding contributions to Bear Creek Elementary
- 2007 Faculty Development Research Grant, University of Colorado Denver \$2,000
- 2007 CU Online Development Grant, Online Certificate in Professional Writing, University of Colorado Denver \$6,000
- 2006 Writing in High School, Writing in College Grant, CCCC/NCTE.
Role: PI with Sharon James McGee \$25,000
- 2005 Multi-Disciplinary Grant, Writing Across the Curriculum, University of Colorado Denver (Joanne Addison and L. Ann Martin) \$3,000
- 2005 CU Online Development Grant, Online Writing Degree, University of Colorado Denver \$34,700
- 2000-2004 Denver Writing Project Grant, National Writing. 2000-2003 (renewed annually). \$20,000
Role: Co-PI, Rick VanDeWeghe PI
- 2000 Ellen Nold Award for Best Article in Computers and Composition
- 2000 Service Award, CLAS, University of Colorado at Denver
- 1999 Computer Classroom Grant, CLAS, University of Colorado Denver \$200,000
- 1998 President’s Fund for the Humanities, University of Colorado (John Miller, Graham Ray, Mary Klages and Joanne Addison) \$3,500

- 1996 Teaching with Technology Enhancement Grant, University of Colorado Denver \$1,500
- 1995 Grace L. Smart Grant Award in Rhetoric and Composition, Purdue University
- 1994 Purdue University Research Foundation Summer Grant, Purdue University

NON-PEER REVIEWED BOOKS

- 1993 *Women's Resource Directory* (Joanne Addison and Catina Broughton). West Lafayette, IN: Women's Study Program, Purdue University.

BIBLIOGRAPHIES

- 1999 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1998 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1997 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1996 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1995 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.

PEER REVIEWED PRESENTATIONS AT CONFERENCES

- 2018 Facilitator, Research and Teaching Forum. CCCC Regional Summer Conference, Denver.
- 2016 Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction. Annual Meeting, National Conference of Teachers of English, Atlanta.
- 2015 Responsible Research: The Role of Replicability in Responsive Literacy Research. Annual Meeting, Conference on College Composition and Communication, Tampa.
- 2014 Advanced Rubric Making for Online Classrooms. Colorado Learning and Teaching with Technology Conference. Boulder.

- 2014 Opening Access in Data Driven Research Revising Our Practices. Annual Meeting, Conference on College Composition and Communication, Indianapolis.
- 2008 Writing Research Across the Curriculum and the Work of WPAs (with Sharon James McGee). Annual Meeting, Writing Program Administrator's Conference, Denver.
- 2008 Writing in High School, Writing in College (with Sharon James McGee). Annual Meeting, Conference on College Composition and Communication, New Orleans.
- 2008 Mobile Technologies, Experience Sampling Research, and Composition Studies. Writing Research Across Borders Conference. San Diego.
- 2005 Discussion Leader. Research Network Forum. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2004 Using the Experience Sampling Method to Study Computer-Mediated Literacy Development. Colorado Teaching With Technology Conference, Boulder.
- 2003 Writing from Empirical Evidence. Annual Meeting, Conference on College Composition and Communication, New York.
- 2002 New Methods and Methodologies for Service Learning. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2001 Participatory Methodologies, Participatory Assessment (workshop with L. Flower, C. Haas, E. Cushman, T. Deans, B. Roswell and N. Bacon). Annual Meeting, Conference on College Composition and Communication, Denver.
- 2000 Hegemony, Consensus, and Teaching Writing. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Minneapolis.
- 1999 Arguing for Our Lives: Building Democratic Classrooms Through Literacy Autobiography. Annual Meeting, National Council of Teachers of English, Denver.
- 1999 Incorporating Service-Learning Into the Graduate Curriculum. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Atlanta.
- 1998 Researching Literacy Autobiographies in a Basic Writing Classroom. Annual Meeting, Conference on College Composition and Communication, Chicago.

- 1997 College Conversations (Discussant). Annual Meeting, National Council of Teachers of English, Detroit.
- 1997 Literacy, Cultural Studies, Feminist Postmodernism and Empirical Research. Annual Meeting, Conference on College Composition and Communication, Phoenix.
- 1996 Feminist and Emancipatory Methods and Methodologies. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Milwaukee.
- 1995 Is Cultural Studies too Hard for Basic Writers? Annual Meeting, National Council of Teachers of English, San Diego.
- 1995 The Role of Graduate Student Organizations in the Professional Development of Graduate Teaching Assistants. 5th National Conference on the Education and Employment of Graduate Teaching Assistants, Denver.
- 1995 Confronting Homophobia: A Workshop. Purdue University Women's Studies Symposium, West Lafayette.
- 1995 Revisioning Qualitative Research: Emancipatory Research Practices Within a Feminist Postmodern Perspective. Annual Meeting, Conference on College Composition and Communication, Research Roundtable, Washington, D.C.
- 1995 Political Activism as Pedagogical Method: Teaching a Lesbian Perspective. Annual Meeting, Conference on College Composition and Communication, Washington, D.C.
- 1994 Tutorials as Sites of Cultural Critique (with Purdue University Peer Tutors). Annual Meeting, National Conference on Peer Tutoring in Writing, Birmingham.
- 1994 The Subjectification of Our Research Objects: Questions of Representation and Identity in Classroom Research. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition, University Park.
- 1994 The Teacher-Tutor-Student Triangle: Negotiating the Issues Within a Cultural Studies Curriculum (with Purdue University Peer Tutors). East Central Writing Centers Association, Toledo.
- 1994 Purdue University Writing Center Poster Session (with Purdue University Peer Tutors). Annual Meeting, National Writing Centers Association, New Orleans.

- 1994 Unmasking Difference: The Roles of Lesbian Studies in Cultural Studies and Composition. Annual Meeting, Conference on College Composition and Communication, Nashville.
- 1993 Multiculturalism and Feminism in the Composition Classroom: Theoretical and Pedagogical Perspectives. Annual Meeting, Conference on College Composition and Communication, Pittsburgh.
- 1993 Establishing Identities in Academic and Nonacademic Electronic Forums: Conventions, Conflicts, Audiences. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition. University Park.

WORKSHOPS AND INVITED PRESENTATIONS

- 2010 New Faculty Course Questionnaires: What You Need to Know, CU Denver Center for Faculty Development, Denver.
- 2013 Solving the Rubrics Cube (with Kenny Wolf). CU Online Spring Symposium, Denver.
- 2013 Writing Across the Curriculum In Online Classrooms. CU Winter Web Camp. Denver.
- 1996 Cultural Studies and the Urban University. Invited Speaker. Cultural Studies/Cultural Intervention Graduate Student Conference, Boulder.

PROFESSIONAL ORGANIZATIONS

Member, National Council of Teachers of English

Member, Conference on College Composition and Communication

Member, American Educational Research Association

COURSES TAUGHT

Undergraduate

- ENGL 1010 Basic Writing
 ENGL 1020 Introductory Composition
 ENGL 2030 Academic Research and Writing
- ENGL 3084 Multimedia Composition
 ENGL 3170 Business Writing
 ENGLI 4180 Argumentation and Logic
 ENGL 4190 Rhetoric of Advocacy and Persuasion
 ENGL 4190 Rhetoric of Food
 ENGL 4190 Technologies of Writing

ENGL 4190	Critical Digital Literacy
ENGL 4601	Principles and Practices of Second Language Acquisition
ENGL 4991	Senior Seminar in Writing

Graduate

ENGL 5001	Denver Writing Project Summer Institute
ENGL 5093	Rhetoric and the Teaching of Writing
ENGL 5150	Qualitative Research
ENGL 5190	Rhetoric of Advocacy and Persuasion
ENGL 5190	Rhetoric of Food
ENGL 5190	Technologies of Writing
ENGL 5601	Principles and Practices of Second Language Acquisition
ENGL 5913	Practicum in Teaching Rhetoric and Composition
ENGL 6002	Rhetorical Theory
ENGL 6100	Technology and Literacy
ENGL 6100	Cultural Studies: Theories and Pedagogies
ENGL 6100	Post-Process Theory and Practice
ENGL 6100	Urban Literacies

* I teach these courses in a variety of contexts including fully online, hybrid, and campus-based settings.

SELECTED SERVICE

CU System

2019	Member, CU Presidential Search Committee
2018-present	Chair, Faculty Council (elected)
2016-2018	FCQ Executive and Pilot Design Committees
2016-2017	Vice Chair, Faculty Council (elected)
2012-2017	Executive Committee, Faculty Council
2014	Vice President for Academic Affairs Search Committee
2013-2015	President's Task Force on Efficiency
2012-2013	Secretary, Faculty Council (elected)
1997-2003	Faculty Council Committee on GLBT Issues

CU Denver

2019	ODE Online Programs of Excellence Reviewer
2013-2017	Chair, Faculty Assembly (elected)
2015	Chancellor Search Committee
2014-2015	Chancellor's Online Strikeforce
2014	Center for Faculty Development Director Search Committee
2007-2013	Online Faculty Advisory Committee
2013-2014	Academic Program Prioritization Committee
2011-2013	Vice-Chair, Faculty Assembly (elected)
2012-2013	Technology Review Committee
2007-2012	Chair, Faculty Assembly LETTS Committee (elected)

2007-2012	Center for Faculty Development Advisory Committee
2006-2009	Chair, Faculty Assembly GLBT Committee
2006-2008	Mentor, Faculty Mentoring Program
2005-2008	Outcomes Assessment Committee

College of Liberal Arts and Sciences

2004	CLAS Representative, Academic Master Planning Conference
1998-2002	Academic Ethics Committee
1998-2002	Truman Scholarship Committee

Department of English

2019-2020	Member, Rhetoric and Composition Search Committee
2019	Member, Tenure and Promotion Committee
2019	Chair, ELL Program Coordinator Search Committee
2013-2014	Chair, Tenure and Promotion Committee
2008-2009	Chair, Rhetoric and Composition Search Committee
2007	Strategic Planning Committee
2005-2006	Chair, Composition Director Search Committee
2004-2005	Chair, Tenure and Promotion Committee
2001-present	Salary Increment Review Committee
2000-2001	Chair, Rhetoric and Composition Search Committee
1999-2014	Executive Committee
1999-2012	Undergraduate Writing Program Advisor
1995-2006	Chair, Composition Committee
1995-present	Rhetoric/APL Committee
1998-2000	Coordinator, English Café
1996-2002	Co-Director Portfolio Assessment Program

Professional

2014-2017	CCCC Reviewer
1996-2001	UCD-NCTE Student Affiliate Faculty Advisor
1996-2001	Research Network Forum Executive Committee

Community

2013-2015	Bixby Elementary, Board of Trustees
2012-2013	Bixby Elementary, Head of School Search Advisory Committee
2011-2013	Boulder Explore, Boulder Valley School District, School Advisory Committee
2010-2012	Bear Creek Elementary Chess Club Coordinator
2005-2004	Foster Parent, Boulder, County
1999-2000	Legislative Aide, State Representative Gloria Leyba
1998	Volunteer Coordinator, Teen Literacy, Hope Communities
1995-1997	Volunteer, Political Action Committee, Equality Colorado