

MICHELLE R. COMSTOCK

Education

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
Olivet Nazarene University	1990	B.A.	English/History
DePaul University	1992	M.A.	English Literature
Purdue University	1999	Ph.D.	Rhetoric & Composition

Professional Experience

2016-Present	Chair of English, University of Colorado Denver
2012-2016	Associate Chair of English, University of Colorado Denver
2009-Present	Associate Professor of English, University of Colorado Denver
2002-2009	Assistant Professor of English, University of Colorado Denver
1999-2002	Assistant Professor of English, University of South Alabama
1994-1999	Teaching Assistant, Department of English, Purdue University
1992-1994	Adjunct Instructor of English, Indiana University at South Bend
1991-1992	Graduate Student Tutor, Writing Center, DePaul University

Refereed Publications

- 2017 Comstock, Michelle and Mary Hocks. Composing for sound: sonic rhetoric as resonance. Computers and Composition. 43: 135-46.
- 2016 Comstock, Michelle and Mary Hocks. Sounds of climate change: sonic rhetoric in the Anthropocene, the age of human impact. Rhetoric Review 35.2 (2016): 165-75.
- 2010 Comstock, Michelle R., Lil Brannon, and Mary Ann Cain. Composing public space: teaching writing in the face of private interests. Portsmouth, NH: Heinemann/Boyton/Cook Press.
- 2008 Comstock, Michelle R., Janice Lauer, Baotong Gu, William Hart-Davidson, Thomas Moriarty, Tim Peebles, Larissa Reuer, and Michael Zerbe. Multiple perspectives on mentoring. Stories of Mentoring: Theory & Praxis. Ed. Michelle R. Eble and Lynée Lewis Gaillet. West Lafayette, IN: Parlor Press.
- 2008 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship, gender, and the counter-cultural. Reprinted in Plugged In: Technology, Rhetoric and Culture in a Posthuman Age. Ed. Lynn Worsham and Gary A. Olson. Cresskill, NJ: Hampton Press.
- 2006 Comstock, Michelle R. Writing programs as distributed networks: a materialist approach to university-community digital media literacy. Community Literacy Journal 1: 45-66.
- 2006 Comstock, Michelle R. and Mary Hocks. Voice in the cultural soundscape: sonic literacy in composition studies. Computers and Composition Online: Special Issue: Sound in/as Compositional Space: A Next Step in Multiliteracies: <http://www.bgsu.edu/cconline/sound/>.
- 2005 Comstock, Michelle R. and Sarah Shirazi (student). Community digital media literacy project. Computers and Composition Online 5: <http://www.bgsu.edu/cconline/virtualc>.

- 2004 Comstock, Michelle R. Writing vicariously: the politics of presence in the distance learning classroom. Currents in Electronic Literacy 8: <http://www.cwrl.utexas.edu/currents/fall04/>.
- 2001 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship, gender, and the counter-cultural. JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Writing, Multiple Literacies, and Politics 21:382-409.
- 1998 Comstock, Michelle R. and J. Addison. Virtually out: the emergence of a lesbian, bisexual, and gay youth cyberculture. Generations of Youth. Ed. Joe Austin and Michael Willard. New York: New York University Press. 367-378.
- 1997 Comstock, Michelle R. and J. Addison. Virtual complexities: exploring literacy at the intersections of computer-mediated social forums. Computers and Composition: An International Journal 14:245-255.

Selected Refereed Presentations at Meetings

- 2017 Sonic literacy and the art of social resonance – Annual Meeting – College Composition and Communication, Portland, OR.
- 2015 The sounds of climate change – Biennial Meeting – Feminism(s) and Rhetoric Conference, Tempe, AZ.
- 2015 Rhetorics of extinction in an Anthropocene soundscape – Annual Meeting – College Composition and Communication, Tampa, FL.
- 2014 Opening to sound: vibrational ethics and the sonic roots of language – Annual Meeting -- College Composition and Communication, Indianapolis.
- 2013 Sonic literacy and the art of social resonance – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.
- 2012 Mindfulness of sound and rhetorical resonance in writing – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.
- 2011 Critical sonic literacy: keeping airwaves public – Annual Meeting -- College Composition and Communication, Atlanta, GA.
- 2010 Soapboxing in the classroom: students creating public dialogue – Annual Meeting – College Composition and Communication, Louisville, KY.
- 2009 Creating state site networks – Annual Meeting – National Writing Project, Philadelphia, PA.
- 2009 Claiming public space at the Democratic National Convention – Annual Meeting – College Composition and Communication, San Francisco, CA

Refereed Publications in Preparation

- 2017 Comstock, Michelle. Rhetorics of vulnerability: climate art and science in the age of human impact. The Ohio State University Press. Revise and resubmit whole manuscript.

Courses Taught

Composition I and II
Advanced Composition
Technical Writing
Multimedia in the Community
Language Theory
Senior Seminar in Writing
Critical Inquiry and Classroom Research
Rhetorical Methods
Rhetorical Theory and the Teaching of Writing
Practicum in Language and Rhetoric
Special Topics: Gender, Race, Class, and the Teaching of Writing
Special Topics: Writing New Media
Special Topics: Rhetoric and Language in the Public Sphere
Special Topics: Sound and Language
Special Topics: Animal Narratives
Denver Writing Project Summer Institute

Invited Talks, Honors, Grants, etc.

- 2015 Invited Keynote Speaker, "The Sounds of Climate Change," Writing Symposium, University of Wyoming
- 2012 CLAS Dean's Grant and University HIPS Grant for Teaching Enhancement (\$5,000)
- 2014 CLAS DIIF Grant for Gender and Climate Change Symposium, (\$500.00)
- 2014 Faculty Assembly Service Award
- 2014 Invited Panel Speaker, Writing the Range Conference, University of Denver.
- 2013 Invited Keynote Speaker, "Sonic Literacy," Critical Ink Conference, Duke University.
- 2012 CLAS Dean's Grant for Teaching Enhancement (\$5,000)
- 2008-2011 Director and Principal Investigator, Denver Writing Project Grant, National Writing Project External Teaching Professional Development Grant (\$46,000) and UC Denver Matching Funds
- 2007-2008 University Scholarship Team Grant Award, with Gregory Walker and Catherine Wiley, Awarded Fall 2007, UC Denver
- 2006-2008 Co-Director, Denver Writing Project Grant, National Writing Project External Teaching Professional Development Grant and UC Denver Match
- 2006 Teaching with Technology Grant, Center for Faculty Development, \$2,000 Awarded Summer 2006, CU Denver
- 1996 Rhetoric and Composition Doctoral Examination. Passed with distinction. Purdue University.
- 1996 Excellence in Teaching Award, Department of English, Purdue University.
- 1992 English Literature Master's Examination. Passed with distinction. DePaul University.

Professional Organizations

National Council of Teachers of English
College Composition and Communication
Modern Language Association

Service/Administration

Department of English

2016-present	Chair
2012-2016	Associate Chair
2014-2016	Director of Composition
2012-2014	Chair, Ad Hoc Teaching Enhancement Committee
2013-2014	Chair, Graduate Curriculum Task Force
2009-2014	Director, Graduate Studies and Advisor for the RTW Graduate Program
2002-present	Composition Committee
2007-2009	Undergraduate Advisor
2007-2009	Advisor, Certificate of Professional Writing
2003-2005/ 2007-2008	
2012	Salary Increment Committee
2007	Outcomes Assessment Committee
2002-2006	Designer and Coordinator of Department Web Site
2002-2003	Professional Writing Committee

College of Liberal Arts and Science

2015-present	Transfer Articulation Policy Committee
2007-present	Member, Advisory Board, Gender and Women's Studies
2015	Member, Search Committee, Department of Communication
2014	Internal Program Reviewer, Department of Philosophy Accreditation Review
2013-2014	Member, Curriculum Coordinator Search Committee
2012	Invited Speaker and Responder, Communications Department, Workshops on the Teaching of Writing
2009-2015	PI, Denver Writing Project Grant
2007-2009	Associate Director, Colorado Center for the Public Humanities
2008	Invited Speaker, Teaching with Technology Faculty Workshop
2006-2007	Member, CLAS Ad Hoc Web Committee
2005-2006	Member, CLAS Web Master Search Committee

University

2016-present	Member, Summer Bridge Program in Math and Composition
2014-2016	Member, ORS Interdisciplinary Research and Creative Work Task Force
2014-present	Member, Co-requisite Education Task Force
2014-present	Member, Writing in the Disciplines Task Force
2011-2012	Member, Faculty Assembly Women's Issues Committee
2010-2012	Faculty Advisor, AGSA Student Group
2009-2015	Mentor, Center for Faculty Development Mentoring Program
2009-2010	Member, Chancellor's Diversity Task Force
2005-2011	Member, CU Faculty Council Gay, Lesbian, Bisexual, Transgender, and Intersex Committee

2009-2011 Chair, Faculty Assembly GLBTI Committee
2004-2005/
2007-2009 Member, Faculty Assembly GLBTI Committee
2008-2010 Member, Faculty Assembly Learning, Educational Technology, & Scholarship
Committee
2004 Co-coordinator, Media Learning Forum

Professional Associations

2017-present Reviewer, Rhetorical Society Quarterly
2011-present Member, Editorial Board, Computers & Composition
2011-present Reviewer, Computers & Composition
2014-present Reviewer, Peitho Journal
2014-present Reviewer, Journal for College Composition and Communication
2008-2009 Reviewer, Composition Forum
2005-2006 Reviewer, Hampton Press
2001-2002 Reviewer, Composition Forum
2000-2002 Chair of Computers and Writing Special Session, South Atlantic Modern
Language Association

Community

2015 Faculty Mentor, Denver Public Schools
2011-2012 Program Coordinator and Presenter, Gender and Buddhism Series, Insight
Meditation Community of Colorado--Denver
2010 Member, University-Secondary English/Math Curriculum Alignment Initiative,
Denver Public Schools
2003-2004 Co-coordinator, Digital Landscapes: A Community Digital Media Literacy
Project