

Curriculum Vitae for  
**Casey J Rudkin, PhD**  
krudkin@alaska.edu

1256 Kittery Street  
Castle Rock CO 80104-3282

c.906.370.0656  
Legal name: Kimberly Christine Rudkin

## Education

**Michigan Technological University**, Houghton, MI

**PhD Rhetoric & Technical Communication**, Conferred 2010

Concentrating on Technical Communication, Rhetoric & Pedagogy

Dr. Marika Seigel, Committee Chair

Dissertation: Add a Dash of Rhetoric, a Pinch of Technical Communication, a Handful of Pedagogy, and Mix Well: Cookbooks and Recipes as Instructional Texts, and What Domestic Texts from 1870 to 1935 Can Teach Us About Technical Communication

**University of Akron**, Akron, OH

**Master of Arts English: Composition & Rhetoric**, 2004

**Master's Certificate in Literature**, emphasis on the literature of Edith Wharton

**Oakland University**, Rochester Hills, MI

**Bachelor of Arts in Journalism**, 1991

**Lansing Community College**, Lansing, MI

**Associate of Arts in English**, 1987

## Teaching Experience

**Kenai Peninsula College**, Soldotna AK

**Adjunct Instructor, English**, Summer 2019 to Present

**Assistant Professor, English**, Fall 2015 to Summer 2019

**Courses taught both face-to-face and online (Blackboard & Zoom)**

WRTG A212: Writing & the Professions

WRTG A111: Writing Across Contexts

WRTG A110: Introduction to College Writing (online only)

COMM A111: Fundamentals of Oral Communication

WRTG A212: Writing & the Professions (formerly ENGL A212: Technical Writing) (3 credits)

This course provides instruction in basic communicative purposes, forms, styles, visual elements and collaborative work commonly used by professionals who write and edit technical documents.

WRTG A111: Writing Across Contexts (formerly ENGL A111: Introduction to Composition) (3 credits)

This course provides instruction in responding to academic and civic writing situations. Students learn rhetorical knowledge, engage in critical thinking, reading and writing.

WTRG A110: Introduction to College Writing (3 credits)

This course emphasizes composition of essays for academic writing. This course provides instruction in critical reading, analysis and integration of sources to enhance students' writing. Students learn revising and editing to improve clarity, coherence and purpose.

COMM A111: Fundamentals of Oral Communication (3 credits)

This course provides a survey of communication principles, theories, and skills including interpersonal communication, small group communication, and public speaking.

## Teaching Experience (continued)

**Western Connecticut State University, Danbury CT**

**Adjunct Instructor, Writing**, Fall 2015 to Present

**Assistant Professor, Rhetoric & Composition**, Fall 2012 to Summer 2015

**Courses taught face-to-face, except WRT 201, which is online (Blackboard)**

WRT 599: Graduate Independent Study: Writing from Oral & Archival Sources

WRT 599: Graduate Independent Study: Fiction Writing & Publication

WRT 599: Graduate Independent Study: Community as Narrative

ENG 599: Graduate Independent Study: English

WRT 592: Directing Master's Thesis: Creative Non-Fiction ("Game & Pen")

WRT 592: Directing Master's Thesis: Speculative Fiction

WRT 584: Reader on MFA Thesis: Travel Writing

WRT 578: Writing in the Second Genre

WRT 576: Writing in the Primary Genre II: Technical Communication

WRT 542: Writing in the Primary Genre I: Technical Communication

WRT 539: Genre History, Criticism & Theory

WRT 537: Reading for Writing II (Second Genre)

ENG 518: Topics in Non-Fiction Writing

MFA January 2013 Winter Residency Workshop: Personal Career Documents

MFA August 2013 Summer Residency Workshop: Research Once; Write Twice

WRT 498W: Sports Writing/Sports Reporting (now WRT 279)

WRT 490W: Internship/Practicum in Writing

WRT 465W: Thesis

WRT 338W: Writing About Specialized Subjects

WRT 245W: Technical Writing

WRT 210W: Managerial Writing

WRT 201: Academic Resources & Citation (exclusively online)

WRT 172W: Craft of Writing II

WRT 102W: Introduction to the Creative Process

WRT 101: Composition I

WRT 599: Graduate Independent Study (3 credits)

This is an independent study course for a graduate student in the MA program. (3 students, Spring 2014 to Fall 2014)

ENG 599: Graduate Independent Study (3 credits)

This is an independent study course for a graduate student in the MA program. (1 student, Spring 2013)

WRT 592: Directing Master's Thesis: Creative Non-Fiction (3 credits)

This is the course through which I guide an MA student's thesis project ("Game & Pen" completed Spring 2016). (2 students, 3 sections, Spring 2014 to Spring 2016)

WRT 584: Reader on MFA Thesis: Travel Writing (2 credits)

This is the course through which I acted as a third reader on an MFA student's travel writing thesis project. (2 sections, Spring 2014)

WRT 578: Writing in the Second Genre (4 credits)

This is an independent study course for graduate students in the MFA program, guiding them to write in their second genre. (1 student, Spring 2015)

WRT 576: Writing in the Primary Genre II (4 credits)

This is an independent study course for graduate students in the MFA program, guiding them to write research, develop and write a project in their primary genre. (1 student, Fall 2016)

## Teaching Experience (continued)

**Western Connecticut State University, Danbury CT**

WRT 542: Writing in the Primary Genre I (4 credits)

This is an independent study course for graduate students in the MFA program, guiding them to write research, develop and write a project in their primary genre. (1 student, Fall 2015)

WRT 539: Genre History, Criticism & Theory (4 credits)

This is an independent study course for graduate students in the MFA program, allowing them to read and study broadly in their primary genre. (2 students, Fall 2014)

WRT 537: Reading for Writing II (Second Genre) (4 credits)

This is an independent study course for graduate students in the MFA program, allowing them to read and study broadly in their second genre. (4 students, Fall 2013 to Spring 2016)

ENG 518: Topics in Non-fiction Writing (3 credits)

This graduate course is run as a workshop for different kinds of non-fiction writing. This section focused on magazine writing and publication.

MFA August 2013 Summer Residency Workshop

*Research Once; Write Twice*

This workshop for students in the MFA Writing program emphasizes the importance of reusing your research material in multiple works, for professional writers and academics. (Summer Residency 2013)

MFA January 2013 Winter Residency Workshop

*Pitching Yourself; Personal Career Documents*

This workshop for students in the MFA Writing program emphasizes the crafting of personal career documents, focusing on the resume, the curriculum vitae and the clip file, for professional writers and academics. (Winter Residency 2013)

WRT 498W: Sports Writing/Sports Reporting (3 credits)

This upper-division course focuses on game day writing, previews, recaps, profiles and long-form features. It focuses on newspaper and magazine writing and publication. Developed and taught.

WRT 490W: Internship/Practicum in Writing (3 credits)

This is for running an undergraduate internship. Students are encouraged to create a syllabus with the professor to incorporate study into their writing work experience.

WRT 465W: Thesis (3 credits)

This capstone course focuses on workshops and exercises designed to help graduating majors complete their senior theses and writing portfolios.

WRT 338W: Writing About Specialized Subjects (3 credits)

This upper-division course encourages students to explore and develop a niche for their feature writing. Students write multiple features in a single subject—such as food, sports or fashion—and learn to market and publish their work.

WRT 245W: Technical Writing (3 credits)

This course is recommended for many science majors and for Writing majors interested in this aspect of professional writing. Students learn the fundamentals of usability, multimodal communication, instruction sets, technical reports and other technical forms.

## Teaching Experience (continued)

### Western Connecticut State University, Danbury CT

#### WRT 210W: Managerial Writing (3 credits)

This course is required for many types of business majors, and it is primarily populated by those students. Students learn the fundamentals of workplace communication, emphasizing audience, purpose and tone.

#### WRT 201: Academic Resources & Citation (1 credit)

This course, taught entirely online through Blackboard Learn, introduces students to academic research in the disciplines. It emphasizes electronic resources available through the library and proper citation in the style appropriate to the student's major. Developed and taught.

#### WRT 172W: Craft of Writing II (3 credits)

This writing workshop examines competition, imitation, influence, and appropriation among writers in a single genre, specifically how contemporary writers have responded to one another and their contemporaries. Students are encouraged to imitate and appropriate the texts in the course. This section focuses on the "scientific romance" heritage of H.G. Wells and Jules Verne and how it influenced the modern steampunk sub-genre of science fiction.

#### WRT 102W: Introduction to the Creative Process (3 credits)

This course serves as an introduction to the creative process that goes into any kind of writing, with the emphasis in this semester on magazine writing and publication, as well as technical writing, personal career documents and instruction sets. Writing projects in different genres will help students develop their own working methods and match these methods a writing task.

#### WRT 101: Composition I (3 credits)

This course will instill in students the habit of writing. They will use writing to master challenging subject matter and discover their own legitimate and powerful relationship to that material. Students will learn how to convey their own ideas persuasively. Students will also learn the fundamentals of writing a fully documented research essay.

### Great Basin College, Elko NV

#### Adjunct Instructor, English, Fall 2020 to Present

#### Courses taught entirely online (Canvas/WebCT)

ENG 102: Composition II

ENG 101: Composition I

ENG 100: Composition Enhanced

#### ENG 102: Composition II (3 credits)

Continuation of ENG 101 (or ENG 100). Emphasizes writing from sources, argument, the investigative paper, and research techniques. Students also focus on written communication, accessing information, and reading skills.

#### ENG 101: Composition I (3 credits)

Critical reading and writing of the expository essay. Emphasizes pre-writing, strategies for organization, and revision.

#### ENG 100: Composition Enhanced (5 credits)

This intensive English course emphasizes critical reading and writing of the expository essay, focusing on pre-writing, strategies for organization, and revision. Students also focus on the review of grammatical relationships, sentence patterns, punctuation, and usage, with concentration on writing expository paragraphs

**Lake Superior State University, Sault Ste. Marie MI**

**Assistant Professor (Sabbatical Replacement Faculty), Spring 2012**

**Courses taught entirely face-to-face**

ENGL 110: First-Year Composition

ENGL 111: First-Year Composition II

ENGL 110: First-Year Composition I (3 credits)

This course introduces students to academic writing utilizing both process and product. Emphasis is placed on critical consideration of their own writing while also addressing other composition issues, such as coherence, grammar, mechanics, organization, clarity and content.

ENGL 111: First-Year Composition II (3 credits)

This course focuses on argumentation and research in academic writing. Students are taught to design and conduct research projects, both in the library and in the field, and to evaluate sources. The course emphasizes the skills of analysis, interpretation, critical thinking and citation.

**Michigan Technological University, Houghton MI**

**Instructor, Fall 2011**

**Course taught entirely face-to-face**

UN 1001: Perspectives on Inquiry

UN 1001: Perspectives on Inquiry / Special Topic: Zombies in Popular Culture (3 credits)

This writing-intensive course engages students in college-level inquiry focused on developing intellectual habits, critical thinking, and various perspectives on knowledge.

**Temple University, Philadelphia PA**

**Assistant Professor, First Year Writing Program (Teaching/Non-Tenure Track), 2010-2011**

**Courses taught entirely face-to-face**

English 0701: Introduction to Academic Discourse

English 0802: Analytical Reading and Writing

English 2696: Technical Writing

English 0701: Introduction to Academic Discourse (4 credits)

This course prepares students to succeed by reading, analyzing and producing academic writing. It focuses on a single theme (gender) and a disciplinary approach. Students learn to fully participate in the academic community by developing their skills in critical reading, practicing writing in different academic genres and discussing and developing their ideas in a classroom setting.

English 0802: Analytical Reading and Writing (4 credits)

This course further prepares students for academic writing. Emphasis is on the construction of a good argument, as well as reading more challenging college texts.

English 2696: Technical Writing (3 credits)

This course is designed for students in engineering and related fields. Teaching covers the style, organization, and mechanics of technical papers, with emphasis on special problems that face the technical writer.

**Michigan Technological University, Houghton MI**

**Courses taught entirely face-to-face**

HU 5931: Oral, Written and Visual Communication Pedagogies

UN 2001: Written, Oral & Visual Communications

HU 3120: Technical and Scientific Communication

## Teaching Experience (continued)

**Michigan Tech University**, Houghton MI

**Assistant to the Director of Graduate Teaching Instructor Education**, 2008-2010

Assisted the Director in the teaching of HU 5931.

HU 5931: Oral, Written and Visual Communication Pedagogies (2 credits)

This course concentrates on pedagogical issues, student evaluation, teaching technologies and multimodal development.

**Graduate Teaching Instructor**, Humanities Department, 2005-2010

UN 2001: Written, Oral & Visual Communications (3 credits)

This course is an introduction to rhetorical principles and multimodal composition. Through a series of scaffolded assignments, students learn to compose in written, oral and visual formats. Components include rhetorical analyses, citation instruction, discussions of plagiarism, one extensive research project and class participation. Used Blackboard so online learning complemented in-class instruction.

HU 3120: Technical and Scientific Communication (3 credits)

This course uses rhetorical principles and multimodal composition to study and create technical and scientific communication. It emphasizes audience, writing processes, genres of scientific and technical discourse, visual communication, collaboration, professional responsibility, and preparedness. Used Blackboard so online learning complemented in-class instruction.

**University of Akron**, Akron OH

**Adjunct Instructor**, Developmental Programs, Spring 2005

**Graduate Teaching Assistant**, Department of English, Spring 2004-Fall 2004

**Courses taught entirely face-to-face**

3300:475/575: Theory of Rhetoric (Co-Taught with Dr. William Thelin for Department of English)

2010:042: Basic Writing

3300:475/575: Theory of Rhetoric (3 credits)

This course covers ancient and modern theories of rhetoric.

2010:042: Basic Writing (4 credits, required for students depending upon placement)

This course is a first-year writing intensive class that prepares students for academic, professional and personal discourse.

**Florida Keys Community College**, Key West FL

**Adjunct Instructor**, Computer Department, Jan. 1999-Aug. 2001

**Courses taught entirely face-to-face**

Developed and taught courses in MS Windows, MS Works, MS Office and MS Publisher for the Computer Science Department; Developed and taught Continuing Education business and computer courses.

## Program Administration & Specialist Experience

### Kenai Peninsula College, Soldotna AK

**Chair of English Department, Division of Arts & Sciences**, Fall 2018 to Spring 2019

**Co-Chair of Arts & Sciences**, concurrent

Scheduled classes for Art, Communications, English, History, Humanities, Music, Philosophy, Physical Education & Recreation, Political Science, Sociology and Writing. Fielded and resolved student issues, instructor issues, and university issues with these same majors.

**Co-Chair-in-Training, Division of Arts & Sciences**, Fall 2017 to Spring 2018

Worked with Co-Chair Scott Downing to learn the position. Shadowed him for the year, which included an active role in scheduling.

**Program Coordinator, Associate of Arts, General Studies**, Spring 2016 to Fall 2017

Promoted and expanded the program, recruited incoming students. Worked with Dr. Paul Landen (Professor of Psychology) and Tammie Willis (Associate Director of Residence Life) on creating the Gateway to the AA Program, a comprehensive living/learning community based in the dorm at KPC.

**Writing Tutor, Kenai River Campus Writing Lab**, Spring 2016 to Spring 2017

Helped launch the in-person Writing Lab at Kenai River Campus at KPC, as a Mobile Writing Lab during the Spring 2016 semester. Worked in the Writing Lab at the KRC Learning Center starting in Fall 2016 and continuing forward.

### Western Connecticut State University, Danbury CT

**Graduate Director, MA English, Writing Option**, Fall 2012 to Summer 2015

Responsible for promotion and expansion of the program, recruiting and selecting incoming students, working with the department chair and the dean on course offerings, coordinating with the counterpart in the English Department, and advising graduate students in the program. Includes serving on Graduate Council and participating in recruiting and other programs in the Graduate Studies office.

**Coordinator of Writing Tracks (not including Creative)**, Fall 2012 to Summer 2015

Responsible for oversight of the Journalism/Freelance, Business Writing, and Public Relations tracks in the Writing major, as well as their corresponding minors. This includes developing new courses for the program, redesigning and consolidating the various tracks, and developing long-term minor concentrations.

**Curriculum Reviewer and Developer, with colleague Dr. Kelli Custer**, Summer 2014

Responsible for the review and development of departmental curriculum. Received grant from the Provost and College of Arts & Sciences for development. Created detailed report, which was accepted by the department and put into action.

### Michigan Technological University, Houghton MI

**Assistant to the Director of Graduate Teaching Instructor Education**, 2008-2010

Assisted Director teaching HU 5931; mentoring, training and assisting incoming GTIs; facilitating curriculum and assessment of UN 2001; and organizing the main GTI Summer Orientation.

**Chemistry Writing Tutor**, Chemistry Department under Dr. Sarah A. Green, Spring 2009

### University of Akron, Akron OH

**Writing Specialist**, Developmental Programs, Spring 2005

Tutoring in the Writing Lab as a Writing Specialist. Assisted students with organizing, revising and editing their work, including English papers, résumés, theses and dissertations.

**Graduate Assistant**, Department of English, Spring 2003-Fall 2004

Tutored in the Writing Lab as a Writing Specialist.

## University, College & Department Service

**Kenai Peninsula College, Soldotna AK**

### University Service

**University of Alaska Anchorage, Anchorage AK**

**UAA Title III ROLL Grant, Faculty Designer, Spring 2017 to Spring 2019**

**UAA Robust Online Learning with Dr. Jackie Cason**

Designing a new Blackboard master shell for WRTG A212-Writing & the Professions

**Undergraduate Academic Board, Fall 2015 to Spring 2018**

**Representing the Kenai Peninsula College seat**

Elected to a full Two-Year Term, Spring 2016 to Spring 2018

Elected as replacement, Fall 2015

**Associate of Arts Assessment Committee, Spring 2016**

**Representing the Kenai Peninsula College seat**

Appointed, Spring 2016

**Associate of Arts Programmatic Review Committee, Spring 2016**

**Representing the Kenai Peninsula College seat**

Appointed, Spring 2016

### College & Department Service

**Kenai Peninsula College, Soldotna AK**

**Chair of English Department, Division of Arts & Sciences, Fall 2018 to Spring 2019**

Served as Department Chair, including serving on the KPC Leadership Team, as well as preparing and delivering reports to KPC College Council each month.

**Co-Chair-in-Training, Division of Arts & Sciences, Fall 2017 to Spring 2018**

Trained for Co-Chair position.

**Academic Review Board, Spring 2016 to Fall 2018**

Served as part of the duties of UAB representative.

**KPC Faculty Forum Secretary, Fall 2016 to Spring 2018**

Served as Secretary for KPC Faculty Forum 2016-2017 AY & 2017-2018 AY.

**KPC Non-Credit Course Instructor, Spring 2017**

Taught Grant Writing to nine students from local non-profit organizations.

**Performed limited duties of Advancement Program Manager, April 2017-May 2017**

Edited *KPC Word* and wrote KPC update columns for the *Peninsula Clarion* newspaper.

**Faculty Academic Advisor, Spring 2016 to Summer 2019**

Served as Academic Advisor for undergraduates.

**Program Coordinator, Associates of Arts, General Studies, Spring 2016 to Spring 2017**

Appointed, Spring 2016.

**Western Connecticut State University, Danbury CT**

### University Service

**Graduate Council, Fall 2012 to Spring 2015**

Secretary, 2013-2014

**Advisor to *The Echo*, Fall 2012 to Spring 2015**

Served as Advisor for the student-run newspaper *The Echo*.



## University, College & Department Service (continued)

### Western Connecticut State University, Danbury CT

#### **Advisor to the Gaming Club**, Fall 2014 to Spring 2015

Served as Advisor for the student-run club focusing on many forms of gaming, including table top, role-play, board and video gaming.

#### **Advisor in Registrar's Office**, Summer 2013 to Spring 2015

Worked in the Registrar's office advising students from all majors across campus, including incoming first-year and transfer students. This position was part-time in the summer and ad hoc year-round.

#### **Facilitator with Bridges Program**, Spring 2013 to Spring 2015

Spoke to Bridges students at campus events and work with local high school teachers on Bridges workshops to facilitate a more coordinated effort between local schools and the university.

#### **Faculty Judge at Western Research Day**, Spring 2013, Spring 2014 & Spring 2015

Judged students' academic posters at this annual daylong event.

#### **Campus Outreach, Fall 2012 to Spring 2015**

Worked on outreach initiatives to local high schools, including University Open Houses, Graduate Open Houses, and speaking by request at Danbury High School on behalf of the West Conn programs.

#### **Chaperone for Program Activities Council (PAC)**, October 2014

Served as Chaperone for 54 students at the student-run PAC group out-of-state Halloween activities.

#### **Advised on Crisis Communication**, Fall 2013

Advised the administration on communicating with students and the media during an ongoing campus crisis.

### Department Service

#### Western Connecticut State University, Danbury CT

#### Department of Writing, Linguistics & Creative Process

#### **Advisor for Graduates and Undergraduates**, Fall 2012 to Spring 2015

Academic advisor for more than 25 undergraduate students in the Professional Writing major, as well as for graduate students in the MA English, Writing Option track.

#### **Departmental Science Outreach Specialist**, Spring 2013 to Spring 2015

Speak to science programs (Chemistry, Biology and Computer Science) about how our department can assist them and their students. Provided talks for Chemistry dept. on citation and academic posters.

#### **Reader of Student Placement Writing Exams**, Spring 2013 & Spring 2014

Read several hundred essays by local high school students for writing placement.

#### **Business Writing Reader and Analyst**, Spring 2014

Read undergraduate and graduate Business papers, analyzed the work based on their rubric and wrote an analysis of the resulting information. This was done in conjunction with Dr. Patrick Ryan and Dr. Kelli Custer at the behest of the Ansell School of Business to help them improve their students' writing.

## Conference Presentations

### International & National Conference Presentations

"Academic Posters or: How I Learned to Stop Worrying and Love the Outreach"

Poster Presentation. Conference on College Composition and Communication 2015, March 2015

National Council of Teachers of English (NCTE), Tampa Convention Center, Tampa FL

## Conference Presentations (continued)

### International & National Conference Presentations

- "Surveillance Culture and Academic Community: First Amendment Strategies in the Age of Warrant Canaries"  
Biennial Critical Thinking and Writing Conference, Fifth Biennial International Conference at  
Quinnipiac University, Thinking and Writing Beyond Two Cultures: STEM, WAC/WID, and the  
Changing Academy, November 2014  
Quinnipiac University Research and Writing Institute, Quinnipiac University, Hamden CT
- "Cooperative Extension Services and the Undermining of Generational Female Knowledge"  
Conference on College Composition and Communication 2011, April 2011  
National Council of Teachers of English (NCTE), Atlanta Marriott Marquis, Atlanta, GA
- "Using Tarot to Foster Visual and Written Composition: Seeing the Future of Communication"  
2010 National Popular Culture & American Culture Conference, April 2010  
PCA/ACA, Renaissance Grand Hotel St. Louis, St. Louis, MO
- "Rhetoric Embodied in Cookery and Domestic Chores: *Téchné*, *Kairos*, and *Metis* at the Hearth and in the  
Home"  
Canadian Society for the Study of Rhetoric Conference, July 2009  
CSSR, McGill University, Montreal, Quebec
- "How Liberal are Our Arts?: A Case for a Return to the Humanistic in Technical Communication  
Programs"  
Conference for the Council for Programs in Technical and Scientific Communication, Oct. 2008  
CPTSC, University of Minnesota, Minneapolis, MN
- "The Future is in the Cards: Feminism and Representation in the Tarot."  
Cultural Studies Association of the United States, Apr. 2006  
CSA, Fourth Annual Conference, George Mason University, Washington, DC.

### Regional Conference Presentations

- "Virtual Office Hours: Creating Kairotic Space for Communication." Mar. 2017  
Pacific Rim Conference on English Studies, University of Alaska Anchorage, Anchorage, AK
- "Seeing the Future of Communication: Using Tarot Cards to Foster Visual & Written Comp." Mar. 2006  
Michigan Academy of Science, Arts and Letters Conference- Rhetoric  
and Composition Section, Oakland University, Rochester Hills, MI
- "Write the Movies! Using Available Student Literacies to Enhance Their Composition Skills." Mar. 2005  
Michigan Academy of Science, Arts and Letters Conference – Rhetoric  
and Composition Section, Eastern Michigan University, Ypsilanti, MI
- "Write the Movies!" Oct. 2004  
Presented in conjunction with Dr. Marjorie Keil and Michelle Miller  
2004 OADE Conference, annual conference of the Ohio Association of Developmental Educators,  
Marietta, OH
- "Conjurations and Condemnations in *Othello*." Apr. 2004  
WEVSARA Annual Conference at Marshall University  
Shakespeare and Renaissance Association of West Virginia, Huntington, WV
- "Bringing Hollywood to the Classroom: Basic Writers and Kenneth Burke's Dramatistic Pentad." Feb. 2004  
Literature of the Margins, Columbia, MO  
University of Missouri-Columbia's 13th Annual English Graduate Student Association Conference

## Conference Presentations (continued)

### Local Conference Presentations and Talks

- “Writing What You Love and Publishing In An Ever-Changing Market.” February 2019  
Presented with co-author James A. Rudkin to students, faculty & community members, Kenai Peninsula College, Soldotna, AK
- “Researchers, Rockstars & Rebels: A Brief Herstory of Women in STEM.” March 2017  
Presented to students, faculty & community members, Kenai Peninsula College, Soldotna, AK
- “Freelance Writing: A Quick How-To on Getting Started.” April 2016  
Presented to students, faculty & community members, Kenai Peninsula College, Soldotna, AK
- “Food for the Tummy & Food for the Soul.” November 2015  
Co-taught with Stephen Horn, Associate Professor of Business, to students to revise resumes and make Caesar salad, Kenai Peninsula College, Soldotna, AK
- “The Science of Halloween.” October 2015  
Presented to students, faculty & community members, Kenai Peninsula College, Soldotna, AK
- “Women’s Voices: Women, Cookbooks and Technical Communication.” March 2014  
Women’s History Month, Western Connecticut State University, Danbury, CT
- “Cooking Up New Ways of Looking at Technical Communication: An Argument for the Inclusion of Recipes and Cookbooks.” April 2006  
Sigma Xi Colloquium, Michigan Technological University, Houghton, MI
- “Edith Wharton’s Twin Phoenixes: Lizzie Hazeldean and *The Black Crook*.” February 2004  
University of Akron English Department, Akron, OH  
Second Annual Spring Symposium

## Community Service

### Local Community

- Volunteer Social Media Manager, Kenai River Brown Bears**, Summer 2016 to Fall 2018  
Creating social media content for a local non-profit youth hockey organization utilizing Instagram, Facebook and Twitter.

### Academic Community

#### Invitations to Review for Publishers & Journals

- Requested by Bedford/St. Martin’s to review *The Compact Reader 11e* by Aaron and Repetto, June 2020  
Requested by *Technical Communication Quarterly* to review a submitted article in my area of expertise, August 2016, and asked to do a review of the revision, December 2016.  
Requested by Oxford Publishing to review *Essentials of Technical Communication 3<sup>rd</sup> Edition* by Tebeaux and Dragga, August 2016.  
Requested by Oxford Publishing to review select chapters from *Essential Communication 1<sup>st</sup> Edition* by Adler, Rodman & du Pre, October 2015.

## Publications

### Fiction

Rudkin, J.C. (co-authored with James A. Rudkin) "Your Plaintive Cries." *Erie Tales 14: Secrets* Anthology. Ed. Great Lakes Association of Horror Writers. 2022.

Rudkin, J.C. (co-authored with James A. Rudkin) "Christmas Cookies." *Angela's Recurring Nightmares* Anthology. Ed. Great Lakes Association of Horror Writers. 2022.

Rudkin, J.C. (co-authored with James A. Rudkin) *Cthulhu: A Love Story*. Debut novel. Unspeakable Press. 2022.

Rudkin, J.C. (co-authored with James A. Rudkin) "Your Plaintive Cries." *The Living Pulps* Anthology. Ed. Oscar De Los Santos. 2018.

### Articles & Book Chapters

"Modern, Antimodern, and Postmodern Feminism in Tarot: Women Living in a House of Cards." Ed. Emily Auger *Tarot in Culture*. Clifford, ON: Valleyhome Books, July 2014. Print.  
<<http://emilyeauger.weebly.com/tarot-in-culture.html>>.

"Using Tarot to Foster Visual and Written Composition: Seeing the Future of Communication." Ed. Emily Auger *Tarot in Culture*. Clifford, ON: Valleyhome Books, July 2014. Print.  
<<http://emilyeauger.weebly.com/tarot-in-culture.html>>.

"Wharton's *New Year's Day* (The 'Seventies')." *The Explicator*. Washington: Fall 2004. Vol. 63, Iss. 1; pg. 32, 3 pgs.

### Reviews & Creative Nonfiction

"Book review: *Deep Economy: Building and Rebuilding Sustainability Knowledge*." *Community Literacy Journal*. Vol. 4, Iss. 1. Tucson, AZ: Fall 2009.

"Software review: Audacity." *Computers and Composition Online*. Special Issue: Composition in the Freeware Age. Bowling Green, OH: Fall 2009.  
[http://www.bgsu.edu/cconline/Web\\_2\\_0\\_Reviews/Audacity\\_Rudkin/](http://www.bgsu.edu/cconline/Web_2_0_Reviews/Audacity_Rudkin/).

"Bleeding Blue in a Red State." *Blue Ice Anthology*. Houghton, MI: Spring 2007; pg. 66, 19 pgs.

### Endorsements & Acknowledgements

Provided endorsement:

Oslund, Christy. *Supporting College and University Students with an Invisible Disability*. London: Jessica Kingsley Publishers, 2013.

Acknowledged within:

Seigel, Marika. *The Rhetoric of Pregnancy*. Chicago: University of Chicago Press, 2013.

## Additional Scholarly Contributions, Committees & Affiliations

Serve as Writing Sample evaluator for incoming students Kenai Peninsula College, 2020-2021

Taught COMM A111 for Middle College students for Kenai Peninsula College, Fall 2020

Elected to represent Kenai Peninsula College to serve on University of Alaska's Chancellor search committee, 2017-2018

Guest lectured on Editing at University of Alaska Anchorage, February 2015

Guest lectured on Science Writing at University of Alaska Anchorage, September 2014 & February 2015

Guest lectured on Visual Instruction Sets at University of Alaska Anchorage, September 2014

Presented on Citation and Academic Posters to WCSU Chemistry Dept. 2013-2015

## Additional Scholarly Contributions, Committees & Affiliations (continued)

Served as judge in WCSU Drag Show competition for the Gay Straight Alliance 2013  
 Researcher/Writer for MTU Mechanical Engineering-Engineering Mechanics Dept. History Project 2011  
 Served as facilitator for Michigan Tech's Reading as Inquiry Program 2006- 2009, 2011  
 Participated in Temple's Sustainability Pledge through the Temple Office of Sustainability 2010-2011  
 Assisted with Technical Writing Instructors/Program at Temple University Spring 2011  
 Ad hoc editing and reviewing for *Community Literacy Journal*, 2007-2010  
 Speaker at Key Ingredients, Smithsonian Exhibit in Calumet, MI, Aug. 2007  
 Appointed to Michigan Tech Academic Integrity Graduate Judicial Review Board, 2006-2009  
 Michigan Tech Grad Student Council Representative, 2006-2008, GSC Public Relations Chair, 2007-2008  
 Served on University of Akron's Developmental Programs search committee, Basic Writing, Summer 2004  
 Served on University of Akron Development Program's *Primus* Essay Selection Committee, 2003  
 Phi Theta Kappa Advisor, Florida Keys Community College, 2000-2001

## Academic Honors, Awards and Grants

Nominated for Faculty of the Year at Kenai Peninsula College 2015-2016, 2016-2017, 2017-2018, 2018-2019  
 Nominated for Staff of the Year at Kenai Peninsula College 2015-2016  
 Nominated for Robert Foster Cherry Award for Great Teaching 2015  
 Awarded Curriculum Development Grant (with Dr. Kelli Custer) by Provost, Summer 2014  
 Named in Faculty Top Ten Percent, for student evaluations at Michigan Tech for the 2011-2012 year  
 Received Outstanding Teacher Award, Temple University, First Year Writing Program, Fall 2010  
 Named Graduate Student Scholar of the Year at Michigan Tech 2009-2010, April 2010  
 Invited to present Michigan Tech's GTI orientation and training program (HU 5931) to the Graduate Faculty Council as a model for other start-up training programs in the university, April 2010  
 Awarded First Place, Sigma Xi Colloquium, Michigan Tech for "Cooking Up New Ways of Looking at Technical Communication: An Argument for the Inclusion of Recipes and Cookbooks," 2006  
 Awarded Full Graduate Assistantship (Michigan Tech), 2005-2010  
 Awarded Full Graduate Assistantship (University of Akron), 2003-2004  
 Awarded Friends of the University Library Grant for the University of Akron's Bierce Library, 2004  
 Earned Ohio Association of Developmental Educators (OADE) Adjunct Conference Award, 2004

## Industry & Other Professional Experience

Completed "Teaching Online No Set Time - UAA FD&IS Training," UAA Blackboard, January 2024  
 Wrote "The Best Thing About" book review series for the *KPC Connection*, Soldotna, AK, 2017-2019  
 Social Media Manager for the Kenai River Brown Bears Youth Hockey Team, Soldotna, AK, 2016-2018  
 Wrote KPC college update columns for the *Peninsula Clarion*, Soldotna, AK, April 2017  
 Developing and teaching Business Writing seminars for Union Savings Bank, Danbury, CT, 2015  
 Participate in NaNoWriMo, Camp NaNoWriMo and ScriptFrenzy, 2008-Present  
 Volunteered in the Houghton-Portage School District for writing and other projects, 2006-2012  
 Wrote articles for local and regional newspapers as a freelance writer, 1997-2005  
 Performed medical transcription for hospitals and private physicians, 1997-2001  
 Worked as an associate for Shaughnessy & Friends Public Relations firm 1997-1998  
 Developed and taught a week-long class for 6- to 12-year-olds for Mel Fisher's Summer Camp, 1997  
 Developed custom manuals/training materials for clients, including Sloppy Joe's Bar and the Mel Fisher Maritime Heritage Society and Museum, for a small computer company, 1994-1996  
 Organized special events, engaged in professional and technical communication as a member of the Communications Team for the Vice President of Energy, Marketing and Development at DTE, 1993-1994  
 Created technical directions, training manuals and budget proposals for Ameritech, 1991-1993  
 Worked as Writer & Editor, Lansing Community College student newspaper *The Lookout*, 1985-1987  
 Awarded Honorable Mention, Hemingway Short Story Contest, "The Tail of the Dragon (or a Dragon's Tale)," 1984