

CHRISTINE M. BATTISTA, Ph.D.

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📍 Christine Battista

☎ (720) 556-1121
📍 Denver, CO

EDUCATION

STATE UNIVERSITY OF NEW YORK (SUNY) BINGHAMTON	2011
Doctorate in English, General Literature, and Rhetoric (Ph.D.)	
Dissertation: <i>Ecologies of Exception: Gender, Race, and the Paradox of Sovereignty in American Literature and Culture.</i>	
Chair: William V. Spanos, Distinguished Professor of English & Comparative Literature	
STATE UNIVERSITY OF NEW YORK (SUNY) FREDONIA	2005
Masters of English (MA)	
Bachelor of Science in Communications and Journalism (BS)	2003

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

COLLEGE OF ARTS & SCIENCES JOHNSON & WALES UNIVERSITY DENVER, CO	
Chair of Media & Communication Studies	2014 - 2021
Associate Professor of English	2019 - 2021
Assistant Professor of English	2014 - 2019

RELEVANT WORK EXPERIENCE: ACADEMIC

JOHNSON & WALES UNIVERSITY | DENVER, CO **SEPTEMBER 2014 – JUNE 2021**
CHAIR OF MEDIA & COMMUNICATION STUDIES

- Architected and directed new academic department and developed inclusive curriculum that delivered a 300% increase in adult learner enrollment over the course of 7 years.
- Strategically partnered with Student Services Center to guarantee students received comprehensive, tailored tutoring support, effectively addressing their unique academic requirements and enhancing their overall learning outcomes.
- Supervised daily operations, faculty recruitment, hiring, and professional development.
- Cross-collaborated with University President and Dean of Academics to develop curriculum centered on JWU student population, focusing on ELL, first-generation, minority, and LGBTQ+ students.
- Managed complex budgets, developed and submitted budget plans, and reallocated funds and space based on demand.
- Coordinated and chaired departmental meetings, ensuring effective communication and decision-making.

ASSOCIATE PROFESSOR OF ENGLISH **SEPTEMBER 2019 – JUNE 2021**

- Developed and taught undergraduate courses in American literature, composition, media studies, ecological feminism, and postcolonialism, with a focus on student-centered learning and engagement.
- Created and implemented culturally responsive curricula that incorporate diverse literary voices and perspectives.
- Provided academic advising and mentorship to a diverse student body, including first-generation college students and those with varying levels of academic preparedness.
- Designed and led workshops on writing skills, research methodologies, and critical analysis to support student success.
- Participated in departmental committees focused on curriculum development, assessment, and student retention initiatives.
- Conducted research and published articles and edited collections on contemporary literary theory and pedagogy, contributing to academic discourse and enhancing course content.
- Developed service-learning opportunities, integrating community engagement with academic coursework.
- Developed online and hybrid course offerings to accommodate diverse student schedules and learning preferences.
- Facilitated writing workshops and study sessions to assist students in improving their writing skills and preparing for exams.
- Collaborated with library staff to ensure students had access to appropriate resources and research materials.

ASSISTANT PROFESSOR OF ENGLISH**SEPTEMBER 2014 – AUGUST 2019**

- Taught introductory and advanced courses in English literature and composition, emphasizing critical thinking and writing proficiency.
- Collaborated with colleagues to design interdisciplinary courses and programs connected with writing, literature, and other fields of study.
- Served as faculty advisor for literary magazine, providing guidance and support for student editors and contributors.
- Provided academic advising and mentorship to a diverse student body, including first-generation college students and those with varying levels of academic preparedness.
- Attended conferences, workshops, and seminars to stay current on best practices in English education and pedagogy.

ADJUNCT INSTRUCTOR**SEPTEMBER 2011 – AUGUST 2014**

- Taught introductory and advanced courses in English literature and composition, emphasizing critical thinking and writing proficiency.
- Developed and delivered lesson plans that align with course objectives and institutional standards.
- Utilized a variety of teaching methodologies to accommodate different learning styles and engage students effectively.
- Designed and updated course syllabi to reflect current trends and advancements in English and literary studies.

WRITING CENTER ASSOCIATE**SEPTEMBER 2011 – AUGUST 2014**

- Provided one-on-one and group tutoring sessions in writing and English, assisting students with assignments, essays, and exam preparation.
- Tailored tutoring approaches to meet the diverse needs and learning styles of students, enhancing their understanding and performance.
- Assisted students in developing effective writing strategies, including brainstorming, outlining, drafting, and revising.
- Offered specialized support for English as a Second Language (ESL) students, focusing on language acquisition and fluency.
- Fostered a supportive and encouraging learning environment, building student confidence and motivation.
- Developed personalized learning plans and study schedules to help students achieve their academic goals.

ACADEMIC COACHING ASSOCIATES | BOCA ROTON, FL**JUNE 2020 – JANUARY 2022****ACADEMIC COACH**

- Provided individualized support plans and teaching strategies to help improve time management, organization, and planning for learners with executive functioning disabilities.
- Utilized positive behavioral interventions and supports (PBIS) to promote academic and personal success.
- Provided personalized guidance, goal setting, and progress monitoring.
- Developed creative and practical solutions to support students' academic growth.
- Provided empathetic support to students, helping advocate for their success and self-esteem.

SUNY BINGHAMTON | BINGHAMTON, NY**SEPTEMBER 2005– JUNE 2011****TEACHING ASSISTANT**

- Taught undergraduate English courses, including composition, literature, and theory & criticism.
- Led discussion sections, facilitate class activities, and provided supplemental instruction to enhance student understanding.
- Developed and delivered lectures on specific topics, demonstrating in-depth knowledge of English literature and writing techniques.

SUNY FREDONIA | FREDONIA, NY**SEPTEMBER 2003– JUNE 2005****TEACHING ASSISTANT**

- Taught undergraduate English courses in composition and literature.
- Designed and graded writing assignments, providing detailed feedback to help students improve their writing skills.

COURSES TAUGHT:

JOHNSON & WALES UNIVERSITY | DENVER, CO

English, Composition, Literature, Humanities, Theory & Criticism and Honors:

ART 2010: Intro to Film
ENG 1020: English Composition
ENG 1021: Advanced Composition
ENG 1030: Oral Communication Skills
ENG 1040: Strategic Writing in Professional Contexts
ENG 2050: Advanced Rhetorical Analysis
ENG 3001: Theory & Criticism
LIT 2040: American Literature I
LIT 2050: American Literature II
ILS 2003: Voices of Dissent: American Literature and Social Change
ILS 2215: Nature and Narrative: Exploring Ecological Feminism
ILS 4000: Global Perspectives in Postcolonial Literature
ILS 4180: Interdisciplinary Studies in the Supernatural
ILS 4200: Writing Across the Disciplines
RSCH 3020: Honors Research Methods

Media & Communication Studies

MCST 1010: Media, Culture & Society
MCST 2030: Media Texts
MCST 2010: Media Industries
MCST 3050: Media Identities
MCST 3300: Hip Hop Culture
MCST 4100: Media Studies Research Methods
MCST 4050: Media and Popular Culture
MCST 4200: Senior Seminar & Capstone

SUNY BINGHAMTON | BINGHAMTON, NY

English, Composition, Literature, Theory & Criticism

ENG 117: Ecological Feminism
ENG 117: The American Eve
ENG 117: Literature and the Environment

PUBLICATIONS:

Book:

Battista C., & Sande, M. *Feminist Ecologies in Literature of American and Caribbean Expansionism*. Routledge, 2023.

Edited Collections

Battista C., & Sande, M. *Critical Theory and the Age of the Alt-Right: Reaffirming the Humanities*. Palgrave Macmillan. 2019.
Battista C., & Tally R. *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*. Palgrave Macmillan. 2015.

Peer-Reviewed Journal Articles

Battista, C. & Sande, M. "Pecola and the Unyielding Earth: Exclusionary Cartographies, Transgenerational Trauma, and Racialized Dispossession in *The Bluest Eye*." *American Studies Journal*. Fall 2021.
Battista, C. & Sande, M. "Errand into the Wilderness: The Intersections of Feminism, Ecocriticism, and Natural Space in the Novels of Edwidge Danticat." *The Researcher: An Interdisciplinary Journal*. Winter 2021.

Book Chapters:

Battista, C. & Sande, M. "Developing Critical Consciousness: Literary Theory, Process Pedagogy, and Information Literacy." *Literacy in the Age of Misinformation and Disinformation*. Parlor Press. Fall 2020.
Battista, C. "Ecofantasy and Animal Dystopia in *Watership Down*." *Environmentalism in the Realm of Science-Fiction and Fantasy Literature*. Ed. Christopher Baratta. Cambridge Scholars. 2011.

Book Chapters:

- Battista, C. "Jefferson's Ecologies of Exception: Geography, Land and American Empire in the Age of Globalization." *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*. Ed. Robert T. Tally Jr. Palgrave Macmillan. 2011.
- Battista, C. "The Literary Imaginary and Technology: Counterpoint." *Technology in Schools: Debating Issues in American Education*. Ed. Kevin Brady. California: SAGE Press. 2011.
- Battista, C. "Cultivating Our Bioregional Roots: An Ecofeminist Exploration of Barbara Kingsolver's *Prodigal Summer*." *Critical Insights: Barbara Kingsolver*. Ed. Thomas Austenfield. Salem Press, 2009.
- Battista, C. "A History of Music." *The Greenwood Encyclopedia of American Regional Cultures: The Mid-Atlantic Region*. Ed. Robert P. Marzec. Greenwood Press. 2004.

Book Reviews:

- Battista, C. [Review of Christian Winn's *Naked Me*]. *Denver Quarterly*. 50.3, Spring 2016.
- Battista, C. [Review of R. Radhakrishnan's *History, the Human, and the World Between*]. *Modern Fiction Studies*. 55.2 (Fall 2009): 391-394.

PROFESSIONAL ACADEMIC CONFERENCES

- Battista, C. *Chair*: "Agential Ecoontologies: Revitalizing Folk Magic, Rootwork, and Animism in the Age of the Anthropocene." Association for Studies of Literature and the Environment (ASLE) Conference. Davis, CA. June 2019.
- Battista, C. "The Witch Writes Back: An Examination of Feminist Alterity in Maryse Conde's *I, Tituba: Black Witch of Salem*." ASLE Conference. Davis, CA. June 2019.
- Battista, C. "A Material Feminist Approach to Rootwork, Folk Magic, and Animism in the Age of the Anthropocene." Rocky Mountain Modern Language Association (RMMLA) Conference. Cheyenne, WY. October 2018.
- Battista, C. "Rootwork as Ecocriticism: Recuperating Hoodoo in the Age of the Anthropocene." RMMLA Conference. Spokane, WA. October 2017.
- Battista, C. *Chair*: "Late 19th Century American and English Literature." RMMLA Conference. Salt Lake City, UT; Spokane, WA. October 2016, 2017.
- Battista, C. "Female Masculinity and Eco-Imperialism in Willa Cather's *O Pioneers!*" RMMLA Conference. Santa Fe, NM. October 2015.
- Battista, C. *Chair*: "Ecocriticism and Geocriticism: Overlapping Territories and Cross-Border Migrations." Association for Studies of Literature and the Environment (ASLE) Biennial Conference. Lawrence, KS. May 2013.
- Battista, C. "Border Ecologies and Transformative Bodies: Mapping a Feminist Geography in Linda Hogan's *Solar Storms*." ASLE Biennial Conference. Lawrence, KS. May 2013.
- Battista, C. "Ecology, Imperial Masculinities and the Feminist Imaginary: An Ecocritical Exploration of Nathaniel Hawthorne." *Nathaniel Hawthorne Society*. Concord, MA. June 2010.
- Battista, C. *Chair*: "Legitimizing Power." Shifting Tides, Anxious Borders: A Graduate Conference on Transnational American Studies. Binghamton, NY. April 2010.
- Battista, C. "This Ground is Not So Soft: Eco-Composition in the Age of Globalization." Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.
- Battista, C. "Redefining Geocriticism in the Age of Globalization: Towards an Ecocritical Geontology." Modern Language Association Annual Conference (MLA). Philadelphia, PA. December 2009.
- Battista, C. "The Ecofeminist Biopolitics of Nathaniel Hawthorne." Futures of American Studies Institute. Dartmouth College, Hanover NH. June 2009.
- Battista, C. *Chair*: "Diasporic Ecofeminisms: Towards a Nomadology of Eco-Ethical Resistance." American Comparative Literature Association Annual Conference (ACLA). Harvard, MA. April 2009.
- Battista, C. *Chair*: "Transatlantic Literary Influences." Shifting Tides, Anxious Borders: A Graduate Conference on Transnational American Studies. Binghamton, NY. November 2008.
- Battista, C. "Wolvogs and Lumbering Robots: An Onto-Ecological Exploration of Global Genetic Manipulation in Margaret Atwood's *Oryx and Crake*." RMMLA Conference. Reno, Nevada. October 2008.
- Battista, C. "American Eve: The Garden as Metaphor for Eco-Patriarchy." ASLE Conference. Delaware Valley, PA, June 2008.
- Battista, C. "Postcolonial Ecologies in the Age of Globalization: Ngugi's *Devil on the Cross* and the Politics of Environmental Racism." ACLA Conference. Long Beach, California. April 2008.

PROFESSIONAL ACADEMIC CONFERENCES

- Battista, C. "Ecological Vitality and Rejuvenating the Predatory Impulse: An Exploration of Animal and Human Agency in Barbara Kingsolver's *Prodigal Summer*." North Eastern Modern Language Association Conference (NEMLA). Buffalo, NY, March 2008.
- Battista, C. "Literary Counter-Culture in the Age of Global Hegemony." Annual Graduate Symposium and Conference. SUNY Albany, Albany, NY March 2007.
- Battista, C. "Woman and Predator: Implementing an Eco-Ethics of Co-Inhabitation." Program arranged by the ASLE.. Modern Language Association Annual Conference (MLA). Philadelphia, December 2007.
- Battista, C. "Towards a New Postcolonial-Ecocritical Archive: The Earth and the Human Subject in Kingsolver and Irigaray." ACLA Conference. Princeton University, New Jersey. April 2006.
- Battista, C. "The Internationalization of American Culture: Retrieving the Work of Emma Goldman during the 'Age of Terror.'" Philosophy, Interpretation and Culture Conference. Binghamton University, Binghamton, NY, April 2004.
- Battista, C. "Patriotism and the End of Direct Political Insurgency: An Anarchical Deconstruction of the American Imperial Project." Globalization is/in America Conference. Northwestern University, Evanston, Illinois, April 2004.

UNIVERSITY LEADERSHIP & SERVICE

Faculty Advisor, Center for Diversity, Equity, Inclusion & Social Justice (CDEIS).	2015 - 2020
Chair, Covid-19 Response Team	2020-2021
Faculty Advisor, <i>Honors Student Association</i>	2019-2021
Associate Editor, <i>Quarterly Horse</i>	2015 - 2021
Faculty Advisor, <i>Wildcat Media</i>	2014-2021
Faculty Council Representative	2016-2021
Curriculum Chair, English and Writing Development	2014-2017
Chair, Environmental Studies Curriculum Committee	2015-2021
NCAA Faculty Athletic Representative	2017-2020
Chair, Diversity & Inclusion Taskforce	2014-2020

PROFESSIONAL MEMBERSHIPS

- American Comparative Literature Association (ACLA)
- American Popular Culture Association (PCA)
- American Studies Association (ASA)
- Association for Studies of Literature and the Environment (ASLE)
- Modern Language Association (MLA)

AWARDS

EXCELLENCE IN INSTRUCTION & TRAINING AWARD SIERRA SPACE	2023
EXCELLENCE IN TEACHING AWARD JOHNSON & WALES UNIVERSITY	2015; 2018-2020
DISTINGUISHED RESEARCH FELLOWSHIP SUNY BINGHAMTON	2005-2011

OTHER WORK EXPERIENCE: INDUSTRY

SIERRA SPACE | DENVER, CO

DECEMBER 2022 – MAY 2024

INSTRUCTIONAL DESIGN SPECIALIST II

- Designed and developed over 30 online, blended, and instructor-led courses, integrating literary, composition, and critical thinking skills.
- Applied Universal Design for Learning (UDL) principles to create inclusive course content accessible to all adult learners, including those with disabilities.
- Provided one-on-one coaching and support to learners, similar to mentoring and supporting students in an academic setting.
- Coached and mentored new instructors on adult learning theory methodologies.
- Collaborated with subject matter experts to create and engaging and pedagogically sound instructional materials for diverse adult learner population.
- Utilized various educational technologies and Learning Management Systems (LMS) to deliver content, which translates into effective use of similar technologies in a classroom setting.
- Implemented innovative instructional strategies that catered to diverse learning styles, ensuring all learners could engage with and understand the material.

LEARNING AND DESIGN SPECIALIST

- Implemented innovative instructional strategies catering to diverse learning styles, enhancing adult learner engagement and comprehension.
- Conducted workshops and training sessions focused on effective communication and presentation skills.
- Provided one-on-one coaching and support to learners, ensuring their success and development.
- Collaborated with cross-functional teams to develop interdisciplinary training programs.
- Demonstrated exceptional written and verbal communication skills through creation of training materials and reports.
- Developed interactive and student-centered learning activities to increase participation and retention.
- Designed effective formative and summative assessments to guide student learning and provide constructive feedback.
- Broke down complex tasks into manageable steps to aid in student comprehension and execution.
- Utilized reinforcement techniques to motivate and encourage students.
- Used assistive technology tools and applications that aid students with executive functioning disabilities.
- Trained students on how to use these tools effectively to enhance their academic performance.

PROFESSIONAL REFERENCES

Melissa R. Sande, PhD

AVP Academic Affairs and Dean of Humanities

Union County College

Cranford Campus

908-709-7497

Melissa.sande@ucc.edu

Laura White, PhD

Professor of English

Middle State Tennessee University

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Anthony Lombardi

Sr. Production Operations Manager

Tendeg Aerospace

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Jessica Yarnell

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Spartan College

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Chad Vandergriff

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