**Sara Webster**

sara.webster@ucdenver.edu

[www.sarawebster.net](http://www.sarawebster.net)

**EDUCATION**

 **New York University – Writers Workshop in Paris,** MFA Creative Writing

2015 Studied under: Nathan Englander, Helen Schulman, Darin Strauss, Colson Whitehead

 **University of Arizona,** BA Media Arts

2001 Honors: Dean’s List

**TEACHING CERTIFICATE**

 **University of Colorado Denver**

Dec 2021 Graduate Certificate in Teaching Literature and Film

**ACADEMIC POSITIONS**

 **University of Denver**

9/24-present Adjunct Professor, University College

 **University of Colorado Denver**

6/22-12/23 Lecturer, Department of English

8/21-12/23 Lecturer, College of Arts and Media

8/21-12/21 TA Instructor, Department of English

10/20-5/21 Graduate Teaching Assistant, College of Arts and Media

 **Colorado Free University**

1/19-10/20 Instructor, Creative Writing

**WRITING PUBLICATIONS AND EXPERIENCE**

**Short Fiction**

2024 “Aquarians” – *Missouri Review* (forthcoming)

**Non-Fiction**

2023 "Three Generations of Witches and Female Power in 'Weyward'" - *Chicago Review of Books*

2021 “A Blurry Truth at the Heart of ‘A Time Outside this Time’” – *Chicago Review of Books*

 “Subtlety and Longing in ‘Whereabouts’” – *Chicago Review of Books*

 “Unsteady, Yet Gripping Storytelling ‘The Committed’” – *Chicago Review of Books*

“Mirror Effect” – *Modern in Denver*

2020 “Best Shows to Binge This Thanksgiving” – *Brooklyn Based*

“The Other House,” *Modern in Denver*

 “Love and the Unknown in *To Be a Man”* – *Chicago Review of Books*

 “A 2020 Election Reading List” – *Brooklyn Based*

 “Fall Into These 2020 Releases” – *Brooklyn Based*

 “Confronting Transitions in *A House is a Body”* – *Chicago review of Books*

 “Film Review: ‘Nobody Knows I’m Here’” – *Brooklyn Based*

 [“Summer Page Turners for Home-Bound Days”](https://brooklynbased.com/2020/07/15/summer-page-turners-for-homebound-days/) - *Brooklyn Based*

 “[*The*](https://chireviewofbooks.com/2020/05/25/the-equivalents-maggie-doherty/) *Equivalents* Explores Feminism Through Five Creative Lives” – *Chicago Review of Books*

 “A Revolution is Coming in *The Immortals of Tehran”* – *Chicago Review of Books*

 “Cab Ride Catharsis” – *Chicago Review of Books*

 “Death Takes a Do-Over” – *Chicago Review of Books*

 “The Music Box” – *Modern in Denver* (cover story)

“All Chook Up!” – *Modern in Denver*

“For the Ages” – *Modern in Denver*

2019 “Ultra Matter” – wrote whole issue #23 of *Curio*

“*Feed* is Tommy Pico’s Most Confident Book Yet” – *Chicago Review of Books*

 “Boundaries Blur in Season 3 of ‘The Handmaid’s Tale’” – *Medium*, curated

 “[‘Sweetbitter’ Finds its Sweet Spot in Power”](https://medium.com/%40sarawebster/sweetbitter-finds-its-sweet-spot-in-power-eff56c0dea04) – Medium

 “The Past Finds a New Hollywood Life in ‘Once Upon a Time… in Hollywood’” –*Medium*, curated

 “Duality in ‘The Deuce’” – *Medium*, curated

2017-2018 *Kirkus Reviews*, anonymous fiction and non-fiction book reviews

2015 “Three Web Series to Get Hooked On” – *Brooklyn Based*

 “Six Shows to Watch While You Wait for ‘Mad Men’ and ‘Game of Thrones’” – *Brooklyn Based*

 “The Glory of Grammar” – *The Brooklyn Rail*

 “Books Best Read by the Water’s Edge” – *Brooklyn Based*

 “Beyond the West” – *The Brooklyn Rail*

**Sara Webster Creative**

2015-2021 Digital marketing and advertising copy, journalism.

**FILM AND TELEVISION INDUSTRY EXPERIENCE**

**Marvel Television,** New York, NY

* 1. Manager, Live Television Production

• Managed shows under Netflix’s Marvel production order: *Daredevil, Jessica Jones, Luke*

*Cage.* • Oversaw show productivity based on direction, writing, and producing elements. •

Responsible for restructuring and managing asset systems. • Worked with Marvel marketing and publicity on Netflix promotion shoots.

 **NFL Films,** Mt. Laurel, NJ

2003-2014 Per Diem Employee

Promos, commercials, short form segments, NFL Network productions, Super Bowl

 **Freelance: Feature Film, Television, Web Series, and Commercial Broadcast**

2011-2015, 2017 Production Supervisor/Manager, New York, NY

2007-2011 Production Coordinator/Secretary, New York, NY

1999-2007 Production Assistant,Philadelphia, PA and New York, NY

 Studio-backed feature films, independent films, episodic television, reality television, regional and national commercials, network promos and segments, brand-sponsored web series, and corporate videos.

 **Notable Productions** (by release date)

2013-2014 *Beauty and the Beast* (Stuart Gillard) Episodes 201, 203, 204, 217 - Production Supervisor,

 CBS, Television Series

 *Glee* (Ryan Murphy) Episodes 501, 517, 518, 519, 520 - Production Supervisor, 20th

 Century Fox, Television Series

2014 *Super Bowl 48* - Production Coordinator, NFL Films, International Broadcast

2013 *Hard Knocks: Training Camp with the Cincinnati Bengals* (Rob Gehring) - Production Manager,

 NFL Films/HBO, Sports Documentary

 *Super Bowl 47* - Production Coordinator, NFL Films, International Broadcast

2012 *Hard Knocks: Training Camp with the Miami Dolphins* (Rob Gehring) - Production Coordinator,

 NFL Films/HBO, Sports Documentary

 *Restaurant Impossible* (Craig Needelman) - Production Manager, Food Network/Shooters Inc.,

 Webisodes

 *Super Bowl 46* - Production Coordinator, NFL Films, International Broadcast

2011 *Prime Suspect* Pilot (Peter Berg) - Assistant Production Coordinator, NBC Universal, Television Episode

 *Super Bowl 45* - Production Coordinator, NFL Films, International Broadcast

 *Limitless* Reshoots (Neil Burger) - Production Coordinator, Relativity Media, Feature Film

 *Arthur* (Jason Winer) - Assistant Production Coordinator, Warner Brothers Pictures, Feature Film

 *We Need to Talk About Kevin* (Lynn Ramsay) - Assistant Production Coordinator, BBC,

 Independent Feature, Artina Films, Independent Feature Film

2010 *Twelve* (Joel Schumacher) - Assistant Production Coordinator, Radar Pictures / Original Media, Independent Feature Film

 *Gravity* (Eric Schaeffer) Season 1 - Assistant Production Coordinator, Starz Media, Television

 Series

 *My Soul to Take* (Wes Craven) - Assistant Production Coordinator, Focus Features, Feature Film

 *Super Bowl 44* - Production Coordinator, NFL Films, International Broadcast

2009 *Super Bowl 43* - Production Coordinator, NFL Films, International Broadcast

2008 *The Muppets: Letters to Santa* (Kirk Thatcher) - Assistant Production Coordinator, Walt Disney

 Pictures, ABC Television Special

 *Super Bowl 42* - Production Coordinator, NFL Films, International Broadcast

 *Two Lovers* (James Gray) - Production Secretary, 2929 Productions, Independent Feature Film

 *Sisterhood of the Traveling Pants, 2* (Sanaa Hamri) - Production Secretary, Alcon Entertainment, Feature Film

2007 *Flight of the Conchords* (James Bobin, Bret McKenzie and Jemaine Clement) Season 1 - Production

 Secretary, HBO, Television Series

 *1408* (Mikael Hafstrom) - Office Production Assistant, The Weinstein Company, Feature Film

 *Spider-Man 3* (Sam Raimi) – Office Production Assistant, Sony/Columbia Pictures, Feature Film

 *Mad Men* Pilot (Matthew Weiner) - Craft Service, AMC / @ Radical Media, Television Episode

2006 *Super Bowl 41* - Production Coordinator, NFL Films, International Broadcast

 *Real Simple* Philadelphia Unit - Production Coordinator, PBS / Real Simple Television,

 Television Episode

 *Dinner Impossible* (Marc Summers) Pilot - Camera PA, Food Network/ Shooters, Inc., Reality

 Series

 *Super Bowl 40* - Assistant Production Coordinator, NFL Films, International Broadcast

 *Invincible* (Ericson Core) - Office Production Assistant, Walt Disney Pictures, Feature Film

2005 *Super Bowl 39* - Assistant Production Coordinator, NFL Films, International Broadcast

 *The Final Patient* (Jerry Mainardi) – Wardrobe Assistant, Independent Film

**TEACHING EXPERIENCE**

 **University of Colorado Denver**

 Lecturer, Department of English

ENGL 2030 English Composition and Rhetoric II (3 sections)

ENGL 1020 English Composition and Rhetoric I (3 sections)

ENGL 1010 Writing Workshop (1 section)

 Lecturer, College of Arts and Media

FITV 1200 Culture of Television (3 sections)

FITV 1001 Fundamentals of Film and Television (1 section in-person, 2 sections asynchronous)

FITV 2090 Producing for Film and Television (3 sections)

 TA Instructor, Department of English

ENGL 1020 English Composition and Rhetoric I (1 section)

 TA for Dr. Howard Movshovitz, College of Arts and Media

FITV 1200 Culture of Television (1 section)

FITV 1120 Contemporary World Cinema (2 sections)

FITV 1001 Fundamentals of Film and Television (1 section)

FITV 3200 Film History I (1 section)

 **Colorado Free University**

 Instructor, Creative Writing

 Short Story Writing (designed course, in-person) (bi-monthly, 2019-2020)

 Find Your Story (designed course, in-person and synchronous) (bi-monthly, 2020)

**COMMUNITY AND ARTS SERVICE**

 **Copper Nickel**, University of Colorado Denver

2020-2022 Assistant Editor

 **826NYC,** Brooklyn, NY

Fall 2016- Volunteer Tutor for 1) middle school creative writing center and 2) after school program

Spring 2017 for elementary school children with a focus on writing.

 **Brooklyn Arts Press,** Brooklyn, NY

Summer 2013 Fiction Reader

 **Belladonna Productions,** New York, NY

2006-2008 Script Reader – feature film manuscripts

**READINGS**

2017 Soma Artists Open Studio Tour, Maplewood, NJ

2015 NYU Graduate Reading Series, Paris, France

2014 Culture Rapide, Paris, France

2012 Paris American Academy Reading Series at Café Universal, Paris, France