

JOHN PURFIELD

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EDUCATION

Doctor of Philosophy: English (Rhetoric and Composition) 2018 – 2023
University of South Carolina at Columbia

Master of Arts: English 2016 – 2018
University of Colorado at Denver

Bachelor of Arts: English (Creative Writing) 2005 – 2009
Minor in Philosophy
University of Colorado at Boulder
Summa Cum Laude

Dissertation: *Anthropocene Composition: Teaching Terminal Generations in the Pre-Apocalyptic Classroom.* Anthropocene Composition is a pedagogical response to the multiform crises of the current epoch with a focus on discursive constructions of climate change and the material conditions of other existential threats.

Primary Advisor: Dr. Byron Hawk; Committee Members: Dr. Kevin Brock, Dr. Laurie Gries, Dr. Hannah Rule

TEACHING EXPERIENCE

UC Denver Emergency Instructor

ENGL 3170: Business Writing 2023-2024

ENGL 4175/5175: Writing in the Sciences 2023-2024

ENGL 1020: Introduction to English 2023

UC Denver Pre-collegiate Summer Accelerator Program

ENGL 1020: Introduction to English 2023-2024

UC Denver Lecturer

ENGL 2030: Rhetoric and Composition 2023
ENGL 1020: Introduction to English 2022

UofSC Columbia Teaching Assistantship

ENGL 463: Business Writing 2020-2021, 2023
ENGL 102 Capstone: Rhetorics of Climate Change 2021
ENGL 102: Rhetoric and Composition 2019, 2022
ENGL 101: Introduction to English 2018

UofSC Columbia Research Assistantship

SPCH 145: Online Communication 2022

UC Denver Teaching Assistantship

ENGL 2030: Rhetoric and Composition 2017-2018
ENGL 1020: Introduction to English 2016, 2018

UC Denver ESL Academy Tutor

English Composition 2016-2017

United States Army Language Sergeant

Arabic, MSA 2012-2013

ACADEMIC PUBLICATIONS AND CONTRIBUTIONS

Peer Reviewed

Rev. of *A Sense of Urgency* by Debra Hawhee, *Enculturation*, 2023,
https://www.enculturation.net/review_HawheeUrgency

“Bridging the Gap: Speculative Roles of Specific Intellectuals in Climate Justice,” *Rhetoric Review*, article, 2022, vol. 41, no. 3, pp 213-225.

Rev. of *The Afterlife of Discarded Objects* by Guruianu and Andrievskikh, *Enculturation*, 2021,
<https://www.enculturation.net/Review-Afterlife-of-Discarded-Objects>

Non-Peer Reviewed

“Invention: The Groundwork for Your Argument,” *The Carolina Rhetoric*, 2020

“Finding an Argument to Make About Literature”; “Introduction to Salvatore Scibona’s ‘Where I Learned to Read’” *The Carolina Reader*, 2020

CURRENT RESEARCH

“Exploring AI’s Impact on Student Writing Processes: An Experience Sampling Method Approach” (abstract submitted)

“Rhetoric of Nuclear Semiotics: Archives, Indigenous Practices, Glowing Cats, and the Apocalyptic Classroom” (article, accepted for publication)

CONFERENCE PRESENTATIONS

“Invisible Fire: Rhetorics of Intensification and Climate Anger,” RSA Conference, Denver, CO, 2024.

“The Anthropocene as Age of Epideictic Rhetoric,” RSA Conference, Denver, CO, 2024.

“Third Rock: Vitality, Subjectivity, and Planetary Personhood,” Collaboration with Dr. Byron Hawk, RSA Conference, Baltimore, Maryland, 2023

“Finding Kant in the Climate Apocalypse,” RSA Conference, Baltimore, Maryland, 2023

“Rhetoric of Nuclear Semiotics,” Carolina Rhetoric Conference, Columbia, SC, 2022

“A Fertile Dead Thing: Questioning our philoprogenitive instincts to make writing and people in the terminal Anthropocene,” RSA Conference, accepted but not presented, 2020

“Responding to Climate Change: Accountability in the Peri-Apocalyptic Classroom,” CCCC Annual Convention, digitally uploaded but not presented, 2020

“Carnival vs. Curation: Digital Echo Chambers, Digital Grotesquerie,” Mardi Gras Conference, Baton Rouge, LA, 2019

“Digital Architecture of a Social News Network,” English Graduate Student Association Conference, University of North Carolina, 2019

“Inside the Cage: Flannery O’Connor’s Grotesque and Southern Identity,” 38th Southwest Popular/American Culture Association Conference, Albuquerque, NM, 2017

AWARDS

Dickey Award for best graduate essay, 1st Place, “The Rhetoric of Nuclear Semiotics: Archives, Indigenous Practices, Glowing Cats, and the Anthropocenic Classroom,” 2021

WORKSHOPS ATTENDED

University of South Carolina Center for Teaching Excellence: Teaching Online for Graduate Students, 2022

University of South Carolina Center for Teaching Excellence: Teaching and Diversity Statements with Dr. Michelle Hardee, 2022

RSA Workshop: The Future of New Materialism, 2021

RSA Seminar: Ecological Feelings | Feeling Ecological, 2021

ACADEMIC SERVICE

Vice President, RSA, University of South Carolina chapter, 2021 – 2022

Research Assistantship: Research and article curation in consumer studies related to autonomous vehicles and social theory, 2020 – 2021

Volunteer mentor for incoming graduate students, University of South Carolina, 2021

Judge, Christy Friend Award, University of South Carolina, 2020

Judge, Grace Hagood Downs Award Competition, University of South Carolina, 2019

Graduate student orientation speaker, University of South Carolina, 2019

OTHER ACADEMIC WORK

Copyeditor, University of Washington, 2024

Technical Writing Consultant, Resource Center for Tribal Epidemiology Centers (RC-TEC), 2024

FICTION PUBLICATIONS AND WRITING AWARDS

Reptilian, novel, Kindle Publishing, 2019

“Behold, The Drowning,” short story, *Pseudopod Horror Podcast*, Episode 538, 2017

“The Ghouls of Springfield,” short story, *Hellohorror Literary Ezine*, 2016

“A Few Things You Should Know About American Boys,” short story, Glimmer Train Fiction Competition, honorable mention, 2015

“Tradecraft,” short story, *Walkabout Literary Magazine*, 2009

“Wolf,” poem, *Walkabout Literary Magazine*, 2009

“Southbound,” short story, *University of Colorado Honors Journal*, 2009

“Beholden to the Hills,” short story, Center for the American West Fiction Competition, honorable mention, 2008

RELEVANT MILITARY EXPERIENCE

Defense Language Services, Washington DC, 10-week Pashtu language study, 2012

Defense Language Institute at Monterey, California, Arabic Proficiency, 2011

BIO

John Purfield is an instructor at the University of Colorado, Denver. His primary research interests are rhetorics of the Anthropocene and composition pedagogy. He teaches English composition with a focus on ecology, social justice, and the intersection of the two. He hopes to continue his research on this damaged planet and help others find agency through writing. John is a teacher, a veteran of Operation Enduring Freedom, and a caretaker of a spoiled, orange cat.