

# NICOLE S. PIASECKI

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## EDUCATION

### Degrees

- May 2024      **Master of Fine Arts** in Creative Writing, Colorado State University  
May 2005      **Master of Arts** in English, University of Colorado Denver, Denver, CO  
May 1998      **Bachelor of Arts** in English, Adrian College, Adrian, MI

## PROFESSIONAL EXPERIENCE

### Teaching & Leadership

- 2019-Present      Senior Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.  
2010-2017      Director, Denver Writing Project. University of Colorado Denver.  
2006-2019      Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.  
2005-2006      Adjunct Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.  
2004-2005      Teaching Assistant and Writing Center Consultant. University of Colorado Denver.

### Editing

- 2018-Present      Consulting Editor for Nonfiction for *Copper Nickel*  
2021-2022      Associate Editor, Center for Literary Publishing and *Colorado Review*  
2020-21      Editorial Assistant, Center for Literary Publishing and *Colorado Review*

### Technology

- 1999-2003      Web and Database Developer for government contractors SAIC, CST, and Tri-Cor.

## UNIVERSITY TEACHING AND COURSE DEVELOPMENT

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|-------------------------------------|--|
| ENGL1020: Core Composition I        | ENGL3170: Business Writing                       |
| ENGL2030: Core Composition II       | ENGL3405: Special Topics: Writing Personal Essay |
| ENGL2156: Intro to Creative Writing | ENGL4180: Senior Seminar in Writing              |
| ENGL3084: Digital Storytelling      | ENGL5110: Denver Writing Project Seminar         |

## PUBLICATIONS

- 2024      “Dear Alice,” “Letters! Actual Letters!” *This American Life*, National Public Radio. 16 August 2024.  
            “Back to Center.” *Mom Egg Review*. February 2024.
- 2021      “Eating Popcorn in Bed.” *Colorado Review* blog. November 2021. (Collaboration with JV Genova)  
            “In Conversation with Sarah Curtis.” *Colorado Review* podcast. September.  
            “An Interview with Molly Rogers.” *Colorado Review* blog. April.
- 2018      “Cetrotide,” Poem. *Literary Mama*. October issue.  
            “Maybe We’re the Circle,” Interview/Conversation with Megan Stielstra. *Longreads*. April.  
            “Maybe We Can Make a Circle,” Creative Nonfiction Essay. Reprinted in *Longreads*. April.
- 2017      “A Poem, A Keyhole,” Craft Essay. *Brevity Magazine* Blog. October.  
            “Maybe We Can Make a Circle,” Creative Nonfiction. *Hippocampus Magazine*. June.  
            “In the Moment of Miscarriage,” Creative Nonfiction. *Motherwell Magazine*. January.

## NON-PEER-REVIEWED PRESENTATIONS AT CONFERENCES

- 2022 “Teaching Literary Nonfiction to Meet Learning Objectives in Dual Enrollment English Courses.” CU Succeed Conference. Denver.
- 2021 “Inclusive Classroom Practices.” CU Succeed Conference. Denver.
- 2020 “Presence in Online Teaching and Learning.” CU Succeed Conference. Denver.  
“Teaching First Year Composition.” CU Succeed Conference. Denver.
- 2016 Rocky Mountain Modern Language Association. “Life Writing” panelist. Salt Lake City.  
Writing the Range Conference. Co-presented research on high-impact practices for writing intensive courses with a focus on Business Writing with PLC members. University of Denver. Denver.
- 2015 GLBT Teen Literature Conference. Co-facilitated a writing workshop on GLBT identity for a group of teen and adult participants with Amy Braziller. Boulder.
- 2014 Writing the Range Conference. Co-presented research on multimodal composition and student privacy in Web 2.0 environments with Miranda Egger. University of Denver. Denver.
- 2010 Association of Writers and Writing Programs. Presented on AWP conference panel: *Writing on the Margins: Community Outreach in Shelters and Correctional Facilities*. February 2010. Denver.

## SEMINARS/WORKSHOPS PRESENTED

- 2021 “Inclusive Classroom Practices.” Pedagogy workshop for dual-enrollment teachers. CU Succeed. Denver.  
“A Day in the Life: Framing Narrative.” Denver Writing Project Summer Institute. Denver.
- 2020 “Exhibits, Inventories, and Experiments in Creative Nonfiction.” Creative nonfiction workshop.  
Denver Writing Project. Denver.
- 2019 “Playing with Words.” Creative nonfiction and poetry workshop. Engadine.  
“Iterative Intertextuality in Creative Nonfiction Storytelling.” Denver Writing Project. Denver.
- 2018 “Imagination and Speculation in Creative Nonfiction.” Engadine.  
“Overcoming Memory’s Limitations in Creative Nonfiction.” Denver Writing Project. Denver.  
“Memory and Speculation in Creative Nonfiction Writing.” Bloomingdale Writers Connection. Valrico.
- 2017 “What is College-Level Writing?” Denver Writing Project. Denver.  
“Place as Character in Prose.” Engadine.

## HONORS AND AWARDS

- Pushcart Prize Nominee (2017): “Maybe We Can Make a Circle” nominated by *Hippocampus Magazine*.
- Most Memorable Essay (2017): “Maybe We Can Make a Circle” awarded by *Hippocampus Magazine*.
- CU Denver Faculty Assembly Award (2013): One of eleven recipients from the CU Denver system recognized by peers for outstanding service and exceptional leadership.

## PROFESSIONAL AFFILIATIONS

- Association of Writers and Writing Programs
- NonfictionNOW!
- Lighthouse Writers Workshop
- National Writing Project / Denver Writing Project