

NICOLE S. PIASECKI

EDUCATION

Degrees

- May 2024 **Master of Fine Arts** in Creative Writing, Colorado State University
May 2005 **Master of Arts** in English, University of Colorado Denver, Denver, CO
May 1998 **Bachelor of Arts** in English, Adrian College, Adrian, MI

PROFESSIONAL EXPERIENCE

Teaching & Leadership

- 2025-present Assistant Teaching Professor. Creative Writing and Rhetoric. University of Colorado Denver
2019-2025 Senior Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2010-2017 Director, Denver Writing Project. University of Colorado Denver.
2006-2019 Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2005-2006 Adjunct Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2004-2005 Teaching Assistant and Writing Center Consultant. University of Colorado Denver.

Editing

- 2018-Present Consulting Editor for Nonfiction for *Copper Nickel*
2021-2022 Associate Editor, Center for Literary Publishing and *Colorado Review*
2020-21 Editorial Assistant, Center for Literary Publishing and *Colorado Review*

Technology

- 1999-2003 Web and Database Developer for government contractors SAIC, CST, and Tri-Cor.

UNIVERSITY TEACHING AND COURSE DEVELOPMENT

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| ENGL1020: Core Composition I | ENGL3170: Business Writing |
| ENGL2030: Core Composition II | ENGL3405: Special Topics: Writing Personal Essay |
| ENGL2156: Intro to Creative Writing | ENGL4180: Senior Seminar in Writing |
| ENGL3084: Digital Writing & Storytelling | ENGL5110: Denver Writing Project Seminar |

NATIONAL PUBLICATIONS

- 2026 Forthcoming: "Maybe We Can Make a Circle." *Selected Memories, Vol. 2: 15 Years of Hippocampus Magazine.* March 2026.
- 2024 "Dear Alice," "Letters! Actual Letters!" *This American Life, National Public Radio.* 16 August 2024.
"Back to Center." *Mom Egg Review.* February 2024.
- 2021 "Eating Popcorn in Bed." *Colorado Review* blog. November 2021. (Collaboration with JV Genova)
"In Conversation with Sarah Curtis." *Colorado Review* podcast. September.
"An Interview with Molly Rogers." *Colorado Review* blog. April.
- 2018 "Cetrotide," Poem. *Literary Mama.* October issue.
"Maybe We're the Circle," Interview/Conversation with Megan Stielstra. *Longreads.* April.
"Maybe We Can Make a Circle," Creative Nonfiction Essay. Reprinted in *Longreads.* April.
- 2017 "A Poem, A Keyhole," Craft Essay. *Brevity Magazine* Blog. October.
"Maybe We Can Make a Circle," Creative Nonfiction. *Hippocampus Magazine.* June.
"In the Moment of Miscarriage," Creative Nonfiction. *Motherwell Magazine.* January.

NON-PEER-REVIEWED PRESENTATIONS AT CONFERENCES

- 2022 “Teaching Literary Nonfiction to Meet Learning Objectives in Dual Enrollment English Courses.” CU Succeed Conference. Denver.
- 2021 “Inclusive Classroom Practices.” CU Succeed Conference. Denver.
- 2020 CU Succeed Conference. “Presence in Online Teaching and Learning.” Denver.
“Teaching First Year Composition.” CU Succeed Conference. Denver.
- 2016 Rocky Mountain Modern Language Association. “Life Writing” panelist. Salt Lake City.
Writing the Range Conference. Co-presented research on high-impact practices for writing intensive courses with a focus on Business Writing with PLC members. University of Denver. Denver.
- 2015 GLBT Teen Literature Conference. Co-facilitated a writing workshop on GLBT identity for a group of teen and adult participants with Amy Braziller. Boulder.
- 2014 Writing the Range Conference. Co-presented research on multimodal composition and student privacy in Web 2.0 environments with Miranda Egger. University of Denver. Denver.
- 2010 Association of Writers and Writing Programs. Presented on AWP conference panel: *Writing on the Margins: Community Outreach in Shelters and Correctional Facilities*. February 2010. Denver.

SEMINARS/WORKSHOPS PRESENTED

- 2025 “Using Micro-Memoir Assemblages to Teach Narrative Nonfiction Storytelling Fundamentals.” Pedagogy and Creative Writing Workshop. Denver Writing Project Summer Institute. Denver.
- 2021 “Inclusive Classroom Practices.” Pedagogy workshop for dual-enrollment teachers. CU Succeed. Denver.
“A Day in the Life: Framing Narrative.” Denver Writing Project Summer Institute. Denver.
- 2020 “Exhibits, Inventories, and Experiments in Creative Nonfiction.” Creative nonfiction workshop. Denver Writing Project. Denver.
- 2019 “Playing with Words.” Creative nonfiction and poetry workshop. Engadine.
“Iterative Intertextuality in Creative Nonfiction Storytelling.” Denver Writing Project. Denver.
- 2018 “Imagination and Speculation in Creative Nonfiction.” Engadine.
“Overcoming Memory’s Limitations in Creative Nonfiction.” Denver Writing Project. Denver.
“Memory and Speculation in Creative Nonfiction Writing.” Bloomingdale Writers Connection. Valrico.
- 2017 “Place as Character in Prose.” Engadine.

WORKS IN PROGRESS

Books:

Community Education: Essays from the Middlespaces

This book-length essay collection explores the liminal spaces between public and private selves by rendering a Midwest-born-and-raised narrator’s spiritual, sexual, sensual, geographic, linguistic, temporal, and technological border crossings and path toward self-efficacy.

Pedagogy Workshops:

“Combining AP and Composition Outcomes in CU Succeed Dual-Enrollment Courses.” CU Succeed Conferences September 2025. Denver.

AWARDS

CU Denver Faculty Assembly Award (2013): One of eleven recipients from the CU Denver system recognized by peers for outstanding service and exceptional leadership.