

NICOLE S. PIASECKI

EDUCATION

Degrees

- 2024 **Master of Fine Arts** in Creative Writing, Colorado State University
Specialization: creative nonfiction (in progress)
- 2005 **Master of Arts** in English, University of Colorado Denver, Denver, CO
Specializations: composition, rhetoric, and pedagogy
- 1998 **Bachelor of Arts** in English, Adrian College, Adrian, MI
Specializations: creative writing, literature, and Spanish

PROFESSIONAL EXPERIENCE

Teaching & Leadership

- 2019-Present Senior Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
- 2006-2019 Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
- 2010-2017 Director, Denver Writing Project. University of Colorado Denver.
- 2005-2006 Adjunct Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
- 2004-2005 Teaching Assistant and Writing Center Consultant. University of Colorado Denver.

Editing

- 2018-Present Consulting Editor for Nonfiction for *Copper Nickel*
- 2021-2022 Associate Editor, Center for Literary Publishing and *Colorado Review*
- 2020-21 Editorial Assistant, Center for Literary Publishing and *Colorado Review*

Technology

- 1999-2003 Web and Database Developer for government contractors SAIC, CST, and Tri-Cor.

UNIVERSITY TEACHING AND COURSE DEVELOPMENT

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| ENGL1020: Core Composition I | ENGL3170: Business Writing |
| ENGL2030: Core Composition II | ENGL3405: Special Topics: Writing Personal Essay |
| ENGL3084: Multimedia Composition | ENGL4180: Senior Seminar in Writing |
| ENGL3154: Technical Writing | ENGL5110: Denver Writing Project |

PUBLICATIONS

- 2024 "Back to Center." *Mom Egg Review*. Forthcoming in February 2024 Issue. (Accepted in fall 2023).
- 2021 "Eating Popcorn in Bed." *Colorado Review* blog. November 2021. (Collaboration with JV Genova)
"In Conversation with Sarah Curtis." *Colorado Review* podcast. September.
"An Interview with Molly Rogers." *Colorado Review* blog. April.
- 2018 "Cetrotide," Poem. *Literary Mama*. October issue.
"Maybe We're the Circle," Interview/Conversation with Megan Stielstra. *Longreads*. April.
"Maybe We Can Make a Circle," Creative Nonfiction Essay. Reprinted in *Longreads*. April.
- 2017 "A Poem, A Keyhole," Craft Essay. *Brevity Magazine* Blog. October.
"Maybe We Can Make a Circle," Creative Nonfiction. *Hippocampus Magazine*. June.
"In the Moment of Miscarriage," Creative Nonfiction. *Motherwell Magazine*. January.
- 2015 "How to Grieve Forever," Creative Nonfiction. *Word Riot*. May.

2013 “Out on the Ice,” Creative Nonfiction. *Gertrude Press*, Issue 20, September.

NON-PEER-REVIEWED PRESENTATIONS AT CONFERENCES

- 2022 “Teaching Literary Nonfiction to Meet Learning Objectives in Dual Enrollment English Courses.” CU Succeed Conference. Denver.
- 2021 “Inclusive Classroom Practices.” CU Succeed Conference. Denver.
- 2020 “Presence in Online Teaching and Learning.” CU Succeed Conference. Denver.
“Teaching First Year Composition.” CU Succeed Conference. Denver.
- 2016 Rocky Mountain Modern Language Association. “Life Writing” panelist. Salt Lake City.
Writing the Range Conference. Co-presented research on high-impact practices for writing intensive courses with a focus on Business Writing with PLC members. University of Denver. Denver.
- 2015 GLBT Teen Literature Conference. Co-facilitated a writing workshop on GLBT identity for a group of teen and adult participants with Amy Braziller. Boulder.
- 2014 Writing the Range Conference. Co-presented research on multimodal composition and student privacy in Web 2.0 environments with Miranda Egger. University of Denver. Denver.
- 2010 Association of Writers and Writing Programs. Presented on AWP conference panel: *Writing on the Margins: Community Outreach in Shelters and Correctional Facilities*. February 2010. Denver.

SEMINARS/WORKSHOPS PRESENTED

- 2021 “Inclusive Classroom Practices.” Pedagogy workshop for dual-enrollment teachers. CU Succeed. Denver.
“A Day in the Life: Framing Narrative.” Denver Writing Project Summer Institute. Denver.
- 2020 “Exhibits, Inventories, and Experiments in Creative Nonfiction.” Creative nonfiction workshop.
Denver Writing Project. Denver.
- 2019 “Playing with Words.” Creative nonfiction and poetry workshop. Engadine.
“Iterative Intertextuality in Creative Nonfiction Storytelling.” Denver Writing Project. Denver.
- 2018 “Imagination and Speculation in Creative Nonfiction.” Engadine.
“Overcoming Memory’s Limitations in Creative Nonfiction.” Denver Writing Project. Denver.
“Memory and Speculation in Creative Nonfiction Writing.” Bloomingdale Writers Connection. Valrico.
- 2017 “What is College-Level Writing?” Denver Writing Project. Denver.
“Place as Character in Prose.” Engadine.

GRANTS (\$189,200 Awarded)

- 2020: Teaching Enhancement Grant. Center for Excellence in Teaching and Learning. Requested \$2700.
Awarded \$2200.
- 2017: Supporting Effective Educator Development (SEED) Summer Camp Grant MOU. Requested:
\$20,000. Awarded: \$20,000
Supporting Effective Educator Development (SEED) Invitational Leadership Institute Grant.
Requested: \$15,000. Awarded: \$15,000
Supporting Effective Educator Development (SEED) College Ready Writers Program in High-Needs
School Grant. Requested: \$20,000. Awarded: \$20,000
- 2016 College Reader Writers Program. Requested: \$20,000. Awarded: \$20,000
- 2015 Literacy Design Collaborative Mini-Task Jam Grant. Requested: \$2,000. Awarded: \$2,000.

- 2014 Supporting Effective Educator Development (SEED) Teacher Leadership federal grant. Requested: \$20,000. Award: \$20,000
Supporting Effective Educator Development (SEED) in a High-Needs School federal grant. Requested: \$20,000. Awarded: \$20,000
- 2012 National Writing Project Teacher Leadership Grant. Requested: \$20,000. Awarded: \$20,000
- 2011 Gates Foundation via the National Writing Project. Literacy in the Common Core Standards (two-year funding). Requested: \$50,000. Awarded: \$50,000

HONORS AND AWARDS

- Pushcart Prize Nominee (2017): “Maybe We Can Make a Circle” nominated by *Hippocampus Magazine*.
- Most Memorable Essay (2017): “Maybe We Can Make a Circle” awarded by *Hippocampus Magazine*.
- CU Denver Faculty Assembly Award (2013): One of eleven recipients from the CU Denver system recognized by peers for outstanding service and exceptional leadership.

PROFESSIONAL MEMBERSHIPS

- Association of Writers and Writing Programs
- Lighthouse Writers Workshop
- National Writing Project / Denver Writing Project