NICOLE S. PIASECKI

EDUCATION

Degrees

May 2024 **Master of Fine Arts** in Creative Writing, Colorado State University
May 2005 **Master of Arts** in English, University of Colorado Denver, Denver, CO
May 1998 **Bachelor of Arts** in English, Adrian College, Adrian, MI

PROFESSIONAL EXPERIENCE

Teaching & Leadership

2025-present Assistant Teaching Professor. Creative Writing and Rhetoric. University of Colorado Denver
2019-2025 Senior Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2010-2017 Director, Denver Writing Project. University of Colorado Denver.
2006-2019 Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2005-2006 Adjunct Instructor of Writing, Rhetoric, and Technology. University of Colorado Denver.
2004-2005 Teaching Assistant and Writing Center Consultant. University of Colorado Denver.

Editing

2018-Present Consulting Editor for Nonfiction for *Copper Nickel*
2021-2022 Associate Editor, Center for Literary Publishing and *Colorado Review*
2020-21 Editorial Assistant, Center for Literary Publishing and *Colorado Review*

Technology

1999-2003 Web and Database Developer for government contractors SAIC, CST, and Tri-Cor.

UNIVERSITY TEACHING AND COURSE DEVELOPMENT

ENGL1020: Core Composition I
ENGL2030: Core Composition II
ENGL2156: Intro to Creative Writing
ENGL3084: Digital Writing & Storytelling
ENGL3170: Business Writing
ENGL3405: Special Topics: Writing Personal Essay
ENGL4180: Senior Seminar in Writing
ENGL5110: Denver Writing Project Seminar

NATIONAL PUBLICATIONS

2026 "Interview with Beth Ann Fennelly." *Assay: A Journal of Nonfiction Studies,* Vol. 12.2. Spring 2026.
"Maybe We Can Make a Circle." *Selected Memories, Vol. 2: 15 Years of Hippocampus Magazine*." March 2026.

2024 "Dear Alice,." "Letters! Actual Letters!" *This American Life, National Public Radio.* 16 August 2024.
"Back to Center." *Mom Egg Review.* February 2024.

2021 "Eating Popcorn in Bed." *Colorado Review* blog. November 2021. (Collaboration with JV Genova)
"In Conversation with Sarah Curtis." *Colorado Review* podcast. September.
"An Interview with Molly Rogers." *Colorado Review* blog. April.

2018 "Cetrotide," Poem. *Literary Mama.* October issue.
"Maybe We're the Circle," Interview/Conversation with Megan Stielstra. *Longreads.* April.
"Maybe We Can Make a Circle," Creative Nonfiction Essay. Reprinted in *Longreads.* April.

2017 "A Poem, A Keyhole," Craft Essay. *Brevity Magazine* Blog. October.
"Maybe We Can Make a Circle," Creative Nonfiction. *Hippocampus Magazine.* June.
"In the Moment of Miscarriage," Creative Nonfiction. *Motherwell Magazine.* January.

NON-PEER-REVIEWED PRESENTATIONS AT CONFERENCES

2022 "Teaching Literary Nonfiction to Meet Learning Objectives in Dual Enrollment English Courses." CU Succeed Conference. Denver.

2021 "Inclusive Classroom Practices." CU Succeed Conference. Denver.

2020 "Presence in Online Teaching and Learning." CU Succeed Conference. Denver.
"Teaching First Year Composition." CU Succeed Conference. Denver.

2016 Rocky Mountain Modern Language Association. "Life Writing" panelist. Salt Lake City.
Writing the Range Conference. Co-presented research on high-impact practices for writing intensive courses with a focus on Business Writing with PLC members. University of Denver. Denver.

2015 GLBT Teen Literature Conference. Co-facilitated a writing workshop on GLBT identity for a group of teen and adult participants with Amy Braziller. Boulder.

2014 Writing the Range Conference. Co-presented research on multimodal composition and student privacy in Web 2.0 environments with Miranda Egger. University of Denver. Denver.

2010 Association of Writers and Writing Programs. Presented on AWP conference panel: *Writing on the Margins: Community Outreach in Shelters and Correctional Facilities.* February 2010. Denver.

SEMINARS/WORKSHOPS PRESENTED

2026 "Using Micro-Memoir Assemblages to Teach Storytelling Fundamentals." Pedagogy and Creative Writing Workshop. Denver Writing Project Summer Institute. 11 June, 2026. Denver.

2025 "Using Micro-Memoir Assemblages to Teach Narrative Nonfiction Storytelling Fundamentals." Pedagogy and Creative Writing Workshop. Denver Writing Project Summer Institute. 10 June 2025. Denver.

"Combining AP and Composition Outcomes in CU Succeed Dual-Enrollment Courses." CU Succeed Conferences September 2025. Denver.

2021 "Inclusive Classroom Practices." Pedagogy workshop for dual-enrollment teachers. CU Succeed. Denver.
"A Day in the Life: Framing Narrative." Denver Writing Project Summer Institute. Denver.

2020 "Exhibits, Inventories, and Experiments in Creative Nonfiction." Creative nonfiction workshop. Denver Writing Project. Denver.

2019 "Playing with Words." Creative nonfiction and poetry workshop. Engadine.
"Iterative Intertextuality in Creative Nonfiction Storytelling." Denver Writing Project. Denver.

2018 "Imagination and Speculation in Creative Nonfiction." Engadine.
"Overcoming Memory's Limitations in Creative Nonfiction." Denver Writing Project. Denver.
"Memory and Speculation in Creative Nonfiction Writing." Bloomingdale Writers Connection. Valrico.

2017 "Place as Character in Prose." Engadine.

WORKS IN PROGRESS

Books:

In-Progress - *Community Education: Essays from the Middlespaces*

This book-length essay collection explores a queer, Midwest-born narrator's disjointed journey to find community, connection, and hope outside of normative religious and social structures, all while grieving her father's murder and the betrayals surrounding his death.