

## English (ENGL) Course Descriptions

### ENGL 1000 - Special Topics (3 Credits)

This topics course at the 1000 level is designed to offer flexibility for the English department for lower division offerings. Students may enroll up to 3 times to total no more than 9 credits but the topics must differ for each course. Repeatable. Max hours: 6 Credits.

### ENGL 1010 - Writing Workshop (3 Credits)

Focuses on the abilities and skills needed to write effective expository prose. Emphasizes frequent writing, both in and out of class, with special attention to writing short essays well. Writers learn to write confidently at the sentence and paragraph levels, and to develop their grammatical and mechanical skills. Term offered: fall, spring, summer. Max hours: 3 Credits.

### ENGL 1020 - Core Composition I (3 Credits)

Provides opportunities to write for different purposes and audiences, with an emphasis on learning how to respond to various rhetorical situations; improving critical thinking, reading, and writing abilities; understanding various writing processes; and gaining a deeper knowledge of language conventions. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C01.

### ENGL 1021 - Core Composition Workshop (1 Credit)

Prepares students for college-level reading and writing. Students receive one-on-one and small-group instruction on analytical and argumentative writing. Max hours: 1 Credit.

### ENGL 1050 - Vocabulary for Professionals (3 Credits)

Studies English words derived from Latin and Greek by analyzing their component parts (prefixes, stems, and suffixes). Cross-listed with LATN 1050. Max hours: 3 Credits.

### ENGL 1111 - First Year Seminar (3 Credits)

Restriction: Restricted to Freshman level students. Term offered: fall. Max hours: 3 Credits.

### ENGL 1200 - Introduction to Fiction (3 Credits)

Introduces class members to the works of famous authors as well as to major themes, elements, and techniques of fiction in both short stories and novels. Max hours: 3 Credits.

### ENGL 1400 - Literary Studies (3 Credits)

Helps students develop a sense of literary techniques and issues so they can bring an improved critical sensibility to their reading and writing. Note: Designed for students who are seriously interested in literature. Note: this course assumes that students have completed or are currently taking ENGL 1020. Max hours: 3 Credits.

### ENGL 1601 - Storytelling: Literature, Film, and Television (3 Credits)

Asks students to explore how stories determine who we are. Everything people do fits into a narrative pattern, evident everywhere from TV news to memory to daily schedules. We tell ourselves stories about ourselves and others--how do these stories shape who we are as cultural beings? Note: this course assumes that students have completed or are currently taking ENGL 1020. Term offered: fall, spring. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH2.

### ENGL 2030 - Core Composition II (3 Credits)

Focuses on academic and other types of research-based writing and builds on the work completed in ENGL 1020. Focuses on critical thinking, reading and writing as well as working with primary and secondary source material to produce a variety of research-based essays. Emphasis on using both print-based and electronic-based information. Prereq: ENGL 1020 with a C- or higher. Term offered: fall, spring, summer. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C02.

### ENGL 2060 - Introduction to Writing & Digital Studies (3 Credits)

Introduces students to the topics of study in the English Writing major. Topics include writing studies (literacy, genre, research, and multimodality), rhetoric (history and theory), and the teaching of writing (pedagogy and practice). Prereq: ENGL 1020. Term offered: fall, spring. Max hours: 3 Credits.

### ENGL 2070 - Grammar, Rhetoric and Style (3 Credits)

Teaches the basics of English grammar in order to develop a rhetorical and stylistic confidence in reading and writing, using an approach that is more descriptive than prescriptive. Teaches students how to evaluate the grammatical choices of established writers and how to develop flexibility in the grammatical choices they make in their own writing. Note: this course assumes that students have completed ENGL 1020. Term offered: fall, spring, summer. Max hours: 3 Credits.

ENGL 2156 - Introduction to Creative Writing (3 Credits)

Reading, discussing, writing short fiction and poetry in a workshop setting. Note: this course assumes that students have completed ENGL 1020. Term offered: fall, spring, summer. Max hours: 3 Credits.

ENGL 2250 - Introduction to Film (3 Credits)

Introduces students to the critical study of cinema as an art form and a cultural phenomenon. Topics include cinematography, editing, mise-en-scene and sound; the connections between cinema and related art forms; film genres; the social dimensions of film production and reception; and films by such key filmmakers as Alfred Hitchcock, Maya Deren and Spike Lee. Term offered: fall, summer. Max hours: 3 Credits.

ENGL 2300 - Topics in Literature and Film (3 Credits)

Courses supplement the regular program of the department, offering such topics as: literary perceptions of motherhood, Asian-American literature, literary classics of science, and contemporary women writers. Note: Can be taken more than once if topics vary. Repeatable. Max hours: 9 Credits.

ENGL 2390 - Writing the Short Script (3 Credits)

Examines narrative screenwriting elements--premise, theme, conflict, protagonist/antagonist, setting/situation, dialogue, plot structure, imagery--required to create a strong narrative short film. Max hours: 3 Credits.

ENGL 2450 - Introduction to Literature and Film (3 Credits)

Provides students with close reading, viewing and analytical skills to explore a variety of literary and visual texts. Introduces discipline-specific genres, methods and terms for assessing literature, cinema, and related art forms through discussion, lectures and writing assignments. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 2510 - Greek and Roman Mythology (3 Credits)

Surveys influential literature from Greece and Rome. Among the Greek works are Homer's epics, Sophocles's tragedies, Plato's and Aristotle's philosophical writings. Among the Roman works are the writings of Vergil, Ovid, the elegists and historians. A brief look at Augustine's writings concludes the course. Max Hours: 3 Credits.

ENGL 2520 - The Bible as Literature (3 Credits)

Introduces students to biblical literature. Selections from the various genres of writing in Hebrew (history, wisdom, prophecy, literature) are read and discussed, as well as representative sections from the New Testament, including the gospels and the writings of Paul. Cross-listed with RLST 2700. Term offered: fall. Max hours: 3 Credits.

ENGL 2600 - Greatest Hits (3 Credits)

Offers a cultural history of the best-seller over several hundred years, ranging from blockbuster films to popular novels, viral videos, and musical "hits." We will explore popular works in a range of different media, asking how they achieved the status of a best-seller in different cultural settings. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH2.

ENGL 2840 - Independent Study: ENGL (1-3 Credits)

Term offered: fall, spring. Department consent required. Repeatable. Max hours: 3 Credits.

ENGL 3001 - Critical Writing (3 Credits)

Introduces literary theory to provide extensive practice in writing about literature. Note: Required of English majors and minors with a literature option and education English majors. Prereq: ENGL 2450 with a C- or higher. Restriction: Restricted to English majors only (all ENGL subplans) and Education and Human Development majors with the English (7-12) subplan. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3020 - Poetry Workshop (3 Credits)

Practical workshop for developing poetic craft, focusing on writing process and specialized topics. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3050 - Fiction Workshop (3 Credits)

Beginning workshop for defining and developing narrative craft, focusing on writing process and specialized topics. Term offered: fall, spring, summer. Max hours: 3 Credits.

### ENGL 3070 - Studies in Film History (3 Credits)

Examines the history of cinema from a variety of national perspectives. Topics rotate and may include Silent Era Cinema, Classical Hollywood Film, New Hollywood, French New Wave, German Expressionism, etc. Note: May be taken more than once when topics vary. Prereq: Sophomore standing. Cross-listed with HIST 3070. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

### ENGL 3075 - Film Genres (3 Credits)

An intensive study of films of one or more significant genres, such as comedy, film noir, science fiction. Prereq: Sophomore standing. Note: May be taken more than once when genres vary. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

### ENGL 3080 - Global Cinema (3 Credits)

Studies topics in international cinema, with particular attention to native production in Latin America, Africa, the Middle East, and Asia. Note: May be taken more than once when topics vary. Prereq: Sophomore standing. Repeatable. Term offered: fall, spring. Max hours: 9 Credits.

### ENGL 3084 - Digital Writing and Storytelling (3 Credits)

Offers students opportunities to examine and compose texts where language is integrated with other media, such as video, still images, music, etc. Includes basic instruction in digital multimedia composition and design tools. ENGL 2070 recommended. Prereq: Junior standing or higher. Term offered: fall, spring, summer. Max hours: 3 Credits.

### ENGL 3085 - Film Directors (3 Credits)

An intensive study of the films of one or more major directors, such as Chaplin, Keaton, Hitchcock, Welles, Coen Brothers. Prereq: Sophomore standing. Note: May be taken more than once when directors vary. Term offered: fall, spring. Repeatable. Max Hours: 9 Credits.

### ENGL 3106 - Writing for Print Media (3 Credits)

Interested in writing for newspapers, magazines, or new media? Get real-world and practical experience with this introduction to working in modern journalism. Students will work closely with the CU Denver student newspaper "The Sentry", have the chance to get their writing published, and get involved with student media. It's the best way to start writing professionally: with hands-on training. No previous experience necessary--just a passion for journalism and a desire to see your work in print! Term offered: fall. Max hours: 3 Credits.

### ENGL 3154 - Technical Writing (3 Credits)

Introduces students to technical writing through study of and hands-on practice writing texts that communicate complex information, solve problems, and complete tasks. Students write proposals, reports, instructions, memos, documentation, white papers, data visualizations, and web content. Students practice content management, project management, audience engagement, and usability testing. Often, students work with industry and community partners on a technical writing project. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.

### ENGL 3160 - Language Theory (3 Credits)

Provides a basic introduction to linguistics and language theory, including phonetics, grammar, semantics, pragmatics, sociolinguistics, cognitive processing, and language acquisition. Includes practical applications of the theories and methodologies presented. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.

### ENGL 3170 - Business Writing (3 Credits)

Focuses on the strategies and techniques of business writing, with emphasis on reader, message and form. ENGL 2070 recommended. Prereq: Sophomore standing. Term offered: fall, spring, summer. Max hours: 3 Credits.

### ENGL 3180 - Writing in the Social Sciences (3 Credits)

Teaches students to analyze and produce types of writing common to the sub-disciplines of the social sciences. Emphasizes the dialogic nature of academic writing, and thus foregrounds the importance of understanding, evaluating, and responding to existing scholarship. Prereq: ENGL 2030. Max hours: 3 Credits.

### ENGL 3190 - Writing Center Theory & Practice (3 Credits)

An introduction to writing centers and to theories of composition, education, and writing pedagogy with a focus on collaborative learning practices and the dynamics of the consulting relationship. Students will have opportunities to research, observe, and engage in the teaching practices of the Writing Center at CU Denver. Prereq: ENGL 2030 with a B or higher. Max hours: 3 Credits.

### ENGL 3200 - From Literature to Film (3 Credits)

Explores the relationship between literature and cinema; the process of adapting and transforming a novel into a feature-length film; and the historical, cultural, and commercial influences that shaped the creation of each novel and film studied. Prereq: Sophomore standing. Term offered: fall, summer. Max hours: 3 Credits.

### ENGL 3300 - Topics in Film (3 Credits)

Courses supplement the department's regular course offerings. Recent topics have included women and film, movies as history and film comedy. Prereq: Sophomore standing. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Term offered: spring, fall. Repeatable. Max hours: 9 Credits.

### ENGL 3301 - Topics in Film: Am. Lit (3-9 Credits)

Courses supplement the department's regular course offerings. Recent topics have included women and film, movies as history and film comedy. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.

### ENGL 3302 - Topics in Film: Before 1650 (3-9 Credits)

Courses supplement the department's regular course offerings. Recent topics have included women and film, movies as history and film comedy, before 1650. Note: Open to both majors and nonmajors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 9 Credits.

### ENGL 3303 - Topics in Film: 1650-1900 (3-9 Credits)

Courses supplement the department's regular course offerings. Recent topics have included women and film, movies as history and film comedy, from 1650 to 1900. Note: Open to both majors and nonmajors. Can be taken more than once when topics vary. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max hours: 9 Credits.

### ENGL 3330 - Topics in Literature (3 Credits)

Courses supplement the department's regular course offerings. Recent topics have included Tolkien and international short stories. Prereq: Sophomore standing. Note: Open to both majors and non-majors. Can be taken more than once when topics vary. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

ENGL 3331 - Topics in Literature: Am Lit (1-15 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or works of major authors. Prereq: Sophomore standing or higher. Repeatable. Term offered: fall, spring. Max hours: 15 Credits.

ENGL 3332 - Topics in Literature: Before 1650 (1-15 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/ or works of major authors before 1650. Restriction: Sophomore standing or higher. Repeatable. Term offered: fall, spring. Max hours: 15 credits.

ENGL 3333 - Topics in Literature: 1650-1900 (1-15 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/ or works of major authors from 1650-1900. Restriction: Sophomore standing or higher. Repeatable. Term offered: fall, spring. Max hours: 15 hours.

ENGL 3334 - Topics in Literature: After 1900 (1-15 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/ or works of major authors after 1900, e.g., Lit. of the City, Detective Lit., Science Fiction, Memoir. Prereq: Sophomore standing or higher. Repeatable. Term offered: fall, spring. Max hours: 15 hours.

ENGL 3405 - Topics in Writing (3 Credits)

Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

ENGL 3415 - Screenwriting Workshop (3 Credits)

Continues and expands ENGL 2415. The course combines analytical discussion of film screenplays with a writing workshop format. By the end of ENGL 3415, students have completed the first two acts of a feature-length screenplay. Term offered: spring. Max Hours: 3 Credits.

ENGL 3416 - Magazine Writing (3 Credits)

An intensive, practical course in writing non-fiction with an emphasis on journalistic approaches for daily, weekly, and monthly publications. Prereq or Coreq: ENGL 2030. Term offered: spring, summer. Max hours: 3 Credits.



ENGL 3417 - Writing for the Mass Media (3 Credits)

Students will examine public relations writing techniques and journalistic style, public relations theory and ethics, and practical client work. Note: this course assumes that students have completed ENGL 1020. Max hours: 3 Credits.

ENGL 3450 - Contemporary Women Writers (3 Credits)

Examines how women write about a specific theme, such as home, work, family, the "Other," as well as how women's writing may differ from men's. Theme and genre vary. Prereq: Sophomore standing. Cross-listed with WGST 3450. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3480 - Modern Drama (3 Credits)

How does drama change from the pioneering realism of Ibsen and Chekhov to the Absurdism of Ionesco and Pinter and beyond? The course covers plays in English and translation from the late nineteenth to the twenty-first century, with attention to performance as well as literary texts. Prereq: Sophomore standing. Term offered: spring. Max hours: 3 Credits.

ENGL 3520 - Religious Narratives (3 Credits)

Investigates the language and structure of religious discourse in Western literature. Welcomes interdisciplinary and comparative perspectives with a focus on cultural constructions of the sacred. Prereq: Sophomore standing. Cross-listed with RLST 3720. Term offered: spring. Max hours: 3 Credits.

ENGL 3661 - Shakespeare (3 Credits)

Introduces some of Shakespeare's major plays and poems, which usually includes Richard II, Romeo and Juliet, Measure for Measure, Othello, King Lear, Anthony and Cleopatra and The Tempest. Prereq: Sophomore standing. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3700 - American Literature to the Civil War (3 Credits)

Surveys American literature from the colonial era to the Civil War. Note: this course assumes that students have completed ENGL 1020. Term offered: fall. Max Hours: 3 Credits.

ENGL 3750 - American Literature after the Civil War (3 Credits)

Surveys American literature from the Civil War to the contemporary era. Note: this course assumes that students have completed ENGL 1020. Term offered: spring. Max hours: 3 Credits.

ENGL 3795 - Race and Ethnicity in American Literature (3 Credits)

Focuses alternately on one of several ethnic American literary traditions (e.g. African American, Chicano) and their historical, geographical, social and economic communities. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3798 - International Perspectives in Literature and Film (3 Credits)

Fosters an understanding of peoples outside of the U.S. through the study and appreciation of non-western literature. Investigates how historical, cultural, and ideological forces constitute race, ethnicity, nationalism, and alienation in a single country or across a region. Topic and country/region varies by semester. Note: May be repeated for credit when title and content are different. All texts in English translation. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 3840 - Independent Study: ENGL (1-3 Credits)

Prereq: Sophomore standing. Department consent required. Term offered: fall, spring. Repeatable. Max hours: 6 Credits.

ENGL 3939 - Internship (1-6 Credits)

Employment situations designed and supervised by members of the faculty; concepts and skills developed in the classroom are used in business and public service contexts. Prereq: Junior standing or higher. Before enrolling, students should contact the Career Center. Note: Up to six hours may be counted toward the major. Note: students must work with the Experiential Learning Center advising to complete a course contract and gain approval. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

ENGL 4000 - Studies of Major Authors (3 Credits)

An intensive study of works of one major British or American author. Examples: Dickens, Woolf or James. Prereq: Sophomore standing. Cross-listed with ENGL 5000. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.

ENGL 4001 - Major Authors: Am. Lit (3-15 Credits)

An intensive study of works of one major American author, e.g. Hawthorne, Faulkner, Cather. Prereq: Sophomore standing or higher. Term offered: fall, spring. Repeatable. Max Hours: 15 Credits.

ENGL 4002 - Major Authors: Before 1650 (3-15 Credits)

An intensive study of works of one major British or American author, before 1650, e.g., Gawain-poet. Prereq: Sophomore standing or higher. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.

ENGL 4003 - Major Authors: 1650-1900 (3-15 Credits)

An intensive study of works of one major British or American author, between 1650-1900, e.g., Austen, Shelley, Dickens. Prereq: Sophomore standing or higher. Term offered: fall, spring. Repeatable. Max hours: 15 Credits.

ENGL 4004 - Major Authors: After 1900 (1-15 Credits)

An intensive study of works of one major author, after 1900, e.g. Nobel Laureates, Cather, Joyce. Prereq: sophomore standing or higher. Term offered: fall, spring. Max hours: 15 Credits.

ENGL 4025 - Advanced Poetry Workshop (3 Credits)

Advanced poetic craft, including exercises in mode, genre and advanced revision. Prereq: ENGL 3020. Term offered: spring. Max hours: 3 Credits.

ENGL 4055 - Advanced Fiction Workshop (3 Credits)

Advanced workshop for developing and deepening narrative craft, focusing on writing process and specialized topics. Prereq: ENGL 3050, English major and minor only; all others must obtain permission of instructor. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4088 - Literary Editing: Copper Nickel (3 Credits)

Literary editing in theory and practice, using UCD's nationally recognized journal "Copper Nickel." Topics may include evaluating fiction, poetry and nonfiction; design and aesthetics; line editing; the business of literary journals. Prereq: ENGL 3020 or 3050. Term offered: spring. Max hours: 3 Credits.

ENGL 4160 - Poetics (3 Credits)

"Mechanics" of poetry in English, including meter, rhythm, rhyme, line, and other systems of measurement and logic. Emphasis is on historical development of poetic art in English. Note: this course assumes that students have completed ENGL 2450. Cross-listed with ENGL 5160. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4166 - History of American Poetry (3 Credits)

Examines major American poets and poetic trends from the colonial period to the present, with attention to cultural contexts and to development of distinctively American practices. Prereq: Sophomore standing. Cross-listed with ENGL 5166. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4175 - Writing in the Sciences (3 Credits)

Provides rhetorical analyses of scientific discourse and student practice in writing research reports and proposals. Prereq: Sophomore or higher standing and ENGL 2030 with a C- or higher. Cross-listed with ENGL 5175. Students will not receive credit for this class if they have already received credit for ENGL 3175. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4177 - Technical Editing (3 Credits)

Provides instruction in the conventions of editing in the genre of technical communication. Students develop skills they can use to edit a variety of technical documents. Prereq: ENGL 2030 with a C- or better. Cross-listed with ENGL 5177. Term offered: spring. Max hours: 3 Credits.

ENGL 4180 - Argumentation and Logic (3 Credits)

Explores the history of logic and its role in argumentation, studies various types of logical structures, and analyzes current uses of argumentation, with attention to writing arguments on current public issues. ENGL 3084 recommended. Prereq: Students must have junior standing/60 units of credit completed. Term offered: fall, spring, summer. Max hours: 3 Credits.

ENGL 4190 - Advanced Topics in Writing, Rhetoric, & Linguistics (3 Credits)

Focuses on particular issues in rhetoric and writing as they pertain to reading and writing, including language and gender, language and culture, and language of political action. ENGL 3084 recommended. Prereq: Must have completed 60 semester hours. Cross-listed with ENGL 5190. Term offered: fall, spring, summer. Repeatable. Max hours: 9 Credits.

ENGL 4200 - Survey of the English Novel to 1900 (3 Credits)

Rise and development of the English novel from its beginnings in the 18th century through the end of the 19th century, including such writers as Defoe, Fielding, Austen, Shelley, the Brontes, Thackeray, and Dickens. Prereq: Sophomore standing. Cross-listed with ENGL 5200. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4210 - History of the English Novel II (3 Credits)

Overview of the English novel from mid-19th century to World War II, emphasizing the important developments which the form underwent in the hands of notable novelists, including Charles Dickens, the Brontes, George Eliot, Henry James, Joseph Conrad, D.H. Lawrence and Virginia Woolf. Prereq: Sophomore standing. Cross-listed with ENGL 5210. Max hours: 3 Credits.

ENGL 4220 - African-American Literature (3 Credits)

Surveys African-American literature with special emphasis on post-Civil War writing. Prereq: Sophomore standing. Cross-listed with ENGL 5220, ETST 4220 and ETST 5220. Term offered: fall. Max hours: 3 Credits.

ENGL 4230 - The American Novel (3 Credits)

Surveys major developments in the American novel from the 18th century to the 21st century. Prereq: Sophomore standing. Cross-listed with ENGL 5230. Term offered: spring, summer. Max hours: 3 Credits.

ENGL 4235 - Faulkner (3 Credits)

Studies the works of Faulkner's high period with special attention to southern themes and Faulkner's experimentation with narrative form. Prereq: Sophomore standing. Cross-listed with ENGL 5235. Term offered: spring. Max hours: 3 Credits.

ENGL 4236 - The American Short Story (3 Credits)

Traces the development of the short story in the United States, from its beginnings in colonial tales to its contemporary renaissance as a dominant literary form. Prereq: Sophomore standing. Cross-listed with ENGL 5236. Term offered: fall. Max hours: 3 Credits.

ENGL 4240 - Topics in Contemporary American Literature (3 Credits)

Seminar focusing on a segment of contemporary American literature. Prereq: Sophomore standing. Cross-listed with ENGL 5240. Term offered: spring. Max hours: 3 Credits.

ENGL 4250 - Twentieth Century Fiction (3 Credits)

Deals with novels originating in a variety of countries in an effort to see the similarities and differences that varying nationalities bring to the genre. Prereq: Sophomore standing. Cross-listed with ENGL 5250. Term offered: spring. Term offered: fall. Max hours: 3 Credits.

### ENGL 4280 - Proposal and Grant Writing (3 Credits)

Students learn how to find funding sources, write proposals, and manage grants for nonprofit, research, and industry contexts. Students practice the entire process of proposal and grant writing: 1) describing the problem in context; 2) identifying sponsors, building relationships, and finding a match; 3) designing, writing, revising, and completing all proposal components; 4) conceptualizing and using persuasive visual and design elements; 5) responding to sponsors and managing grant funds. Often, students work with academic, industry, and community partners on a grant writing project. ENGL 3084 recommended. Prereq: Students must have junior standing/60 units of credit completed. Cross-listed with ENGL 5280. Term offered: spring. Max hours: 3 Credits.

### ENGL 4290 - Rhetoric and the Body (3 Credits)

Investigates the relationship between rhetoric and the body, with attention to theoretical and practical implications. Welcomes interdisciplinary perspectives, and often considers rhetorical topics from historical, medical, disability studies, economic, and/or gendered perspectives. Max hours: 3 Credits.

### ENGL 4300 - History of British Drama (3 Credits)

Intended as a survey of British drama from the miracle plays of the medieval period, through the Renaissance and Restoration, to the "kitchen sink" realists of the 1960s. Prereq: Sophomore standing. Cross-listed with ENGL 5300. Term offered: spring. Max hours: 3 Credits.

### ENGL 4306 - Survey of Feminist Thought (3 Credits)

Examines changes and continuities in feminist thought from the 18th century to the present, using historical and literary materials. Explores the ways that women's characteristics, experiences, and capabilities have been understood and challenged. Cross-listed with ENGL 5306, HIST 4306, 5306, WGST 4306, 5306. Term offered: spring. Max hours: 3 Credits.

### ENGL 4308 - Contemporary Feminist Thought (3 Credits)

This course explores contemporary feminist thought in philosophy and literature in the 20th and 21st centuries. Topics include lesbianism, black feminism, Chicana feminism, transgender identity, women and work and others. Cross-listed with ENGL 5308, PHIL 4308, PHIL 5308, WGST 4308, WGST 5308. Term offered: fall. Max hours: 3 Credits.

#### ENGL 4400 - Old English I (3 Credits)

Instruction in the Old English language. Note: this course assumes that students have completed ENGL 2070 or one year of college level coursework in a foreign language. Prereq: Sophomore standing. One year of college foreign language or ENGL 2070 recommended. Cross-listed with ENGL 5400. Max hours: 3 Credits.

#### ENGL 4410 - Old English II: Beowulf (3 Credits)

Continuing training in the reading of Old English and intensive reading of Beowulf. Cross-listed with ENGL 5410. Note: this course assumes that students have completed ENGL 4400 or 5400. Max hours: 3 Credits.

#### ENGL 4420 - Film Theory and Criticism (3 Credits)

(1) Familiarizes students with some of the central concepts and debates in film theory and criticism, both classic and contemporary, (2) enables students to develop advanced analytic and interpretive skills, and (3) guides students toward discovering and articulating original critical and theoretical perspectives. Note: this course assumes that students have completed ENGL 2250, ENGL 3070, ENGL 3080. Cross-listed with ENGL 5420. Term offered: fall. Max hours: 3 Credits.

#### ENGL 4460 - Contemporary World Literature (3 Credits)

Surveys literature written by world writers since World War II. Prereq: Sophomore standing. Note: Texts read in English. Cross-listed with ENGL 5460. Term offered: spring. Max hours: 3 Credits.

#### ENGL 4500 - Medieval Literature (3 Credits)

Introduces representative writers from the Norman Conquest to about 1550. Emphasis on a variety of genres, including religious poetry, Arthurian romance, dream vision and drama. Prereq: Sophomore standing. Cross-listed with ENGL 5500. Term offered: fall. Max hours: 3 Credits.

#### ENGL 4510 - Whores and Saints: Medieval Women (3 Credits)

Studies how women are presented in texts, as well as works by women. Investigates the roles open to women and societal attitudes toward women, who were considered seductresses, saints, scholars and warriors in the middle ages. Note: this course assumes that students have completed at least 9 hours of literature coursework. Cross-listed with ENGL 5510, RLST 4730/5730, WGST 4510/5510. Term offered: spring. Max hours: 3 Credits.

#### ENGL 4520 - English Renaissance (3 Credits)

Introduces some of the important writers in this major period of English literature (1500-1660). Special attention to the works of Sidney, Milton, Spenser, Shakespeare, Donne, Herbert and Johnson. Prereq: Sophomore standing. Cross-listed with ENGL 5520. Term offered: spring. Max hours: 3 Credits.

#### ENGL 4530 - Milton (3 Credits)

Extensive reading in John Milton's poetry (Lycidas, Paradise Lost, Paradise Regained, Samson Agonistes) as well as his political, social and theological writings. Prereq: Sophomore standing. Cross-listed with ENGL 5530. Term offered: fall. Max hours: 3 Credits.

#### ENGL 4540 - Restoration and the 18th Century (3 Credits)

Introduces some of the important writers of the "Age of Reason." Emphasis on such figures as Bunyan, Burke, Dryden, Johnson, Pope and Swift. Prereq: Sophomore standing. Cross-listed with ENGL 5540. Term offered: fall. Max Hours: 3 Credits.

#### ENGL 4560 - English Romanticism (3 Credits)

Studies major works of the chief English writers of the first part of the 19th century, with emphasis on such representative figures as Wollstonecraft, Godwin, Blake, Wordsworth, Coleridge, Hazlitt, Byron, Keats and Shelley. Prereq: Sophomore standing. Cross-listed with ENGL 5560. Term offered: spring. Max hours: 3 Credits.

#### ENGL 4580 - The Victorian Age (3 Credits)

Examines the main currents of Victorian thought in prose and poetry from about 1830 to the end of the century, including such writers as Browning, Carlyle, Mill, Newman, Ruskin, Swinburne and Tennyson. Prereq: Sophomore standing. Cross-listed with ENGL 5580. Term offered: fall. Max hours: 3 Credits.

#### ENGL 4600 - Modernism (3 Credits)

Modernist literature from the beginning of the 20th century through World War II, including such writers as Eliot, Joyce, Forester, Ford, Yeats, Woolf and Barnes. Examines the social-political influences as well as the aesthetic and stylistic elements which define modernist writing. Prereq: Sophomore standing. Cross-listed with ENGL 5600. Term offered: fall. Max hours: 3 Credits.



ENGL 4601 - Teaching English Language Learners: Theory and Practice (3 Credits)

Overview of basic principles and practices in the learning and teaching of English as a second language. ENGL 3160 recommended. Prereq: Students must have junior standing/60 units of credit completed. Cross-listed with ENGL 5601. Term offered: fall. Max hours: 3 Credits.

ENGL 4610 - Narrative: Form and Theory (3 Credits)

A critical and theoretical exploration of the elements of narrative -e.g., plot, character, dialogue, discourse-in literature and film. This course is especially useful for fiction-writing students in the Creative Writing Track. Prereq: ENGL 2450. Cross-listed with ENGL 5610. Term offered: fall. Max hours: 3 Credits.

ENGL 4651 - Second Language Writing (3 Credits)

Topics include: similarities between first & second language writing, the processes of composition & revision, teacher response to student writing, student processing of feedback, writing assessment, and the reading/writing connection. ENGL 3160 recommended. Prereq: Students must have junior standing/60 units of credit completed. Cross-listed with ENGL 5651. Term offered: spring. Max hours: 3 Credits.

ENGL 4701 - Multimedia in the Community (3 Credits)

Produce dossier-quality multimedia shorts by researching and writing digital compositions for selected community organizations. Topics for research range across numerous social issues and involve all disciplines. Prereq: ENGL 2030, 3154, and 3170 with a C- or higher or permission of instructor. Cross-listed with ENGL 5701. Max hours: 3 Credits.

ENGL 4720 - Honors in English (3 Credits)

Designed for students taking departmental honors in English. Prereq: Students must have written permission from the honors advisor. Term offered: fall, spring. Max hours: 3 Credits.

ENGL 4730 - Chaucer (3 Credits)

Extensive reading in Chaucer's works in Middle English, including his lyrics, dream visions, Troilus and Criseyde, and the Canterbury Tales. Examines sources, historical and ideological factors influencing the texts. Prereq: Sophomore standing. Cross-listed with ENGL 5730. Term offered: spring. Max hours: 3 Credits.

#### ENGL 4740 - Honors in Writing (3 Credits)

Designed for students taking departmental honors in English writing. Prereq: Student must have written permission from honors director and faculty advisor. Term offered: fall, spring. Max hours: 3 Credits.

#### ENGL 4745 - Humanistic Writing About Medicine and Biology (3 Credits)

Investigates medical and biological writing over the last two centuries with an emphasis on reception, ethical issues, and the differences between professional and popular writing. Prereq: Sophomore standing. Cross-listed with ENGL 5745. Max hours: 3 Credits.

#### ENGL 4755 - Illness & Disability Narrative (3 Credits)

Narratives of mental, chronic or terminal illness, and disability have become common over the past decades. There are a number of ways in which these stories are told by those reflecting on their experiences: individuals choosing to tell such stories must consider how their stories will be received and what they are revealing about themselves in dealing with their conditions. Many issues arise when looking at the production and reception of these narratives, including acceptance and assimilation, stigmatization, access and quality of treatment, discrimination, accommodation, pity and stereotyping responses. These narratives are consumed, usurped, and reacted to by clinicians, communities and society at large with their own agendas, expectations, fears and judgments of the stories and of the individuals telling their stories. This course is about the issues and concerns of producing an illness or disability narrative and the consumption/reception of those narratives by health professionals, communities, and society at large. Prereq: ENGL 1020 and 2030 with a C or higher. In addition, English majors are required to have taken ENGL 3001, 3084, or 4701, and HEHM minors using this as their capstone are required to have taken HEHM 3100 with a C or higher. Cross-listed with ENGL 5755. Max hours: 3 Credits.

#### ENGL 4770 - Topics in English: Film and Literature (3 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Sophomore standing. Cross-listed with ENGL 5770. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

#### ENGL 4771 - Topics in English Film and Lit: Film (3 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Sophomore standing or higher. Term offered: fall. Repeatable. Max hours: 12 Credits.

ENGL 4772 - Topics in English Film and Lit: Lit (3-12 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits.

ENGL 4773 - Topics in English Film and Lit: Am. Lit (3-12 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in American literature and/or film. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max Hours: 12 Credits

ENGL 4774 - Topics in English Film and Lit: Before 1650 (3-12 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film before 1650. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

ENGL 4775 - Topics in English Film and Lit: 1650-1900 (3-12 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film from 1650-1900. Prereq: Sophomore standing or higher. Term offered: spring, fall. Repeatable. Max hours: 12 Credits.

ENGL 4776 - Topics in English: Film and Lit: After 1900 (1-15 Credits)

May look at specific genres, aesthetic approaches to literature, ideological or socio-political agendas, or other special topics in literature and/or film after 1900, e.g., Philosophy and Lit., Mental Health in Lit., Environmental Lit. Prereq: Sophomore standing or higher. Repeatable. Max hours: 15 Credits.

ENGL 4800 - Special Topics in Creative Writing (3 Credits)

Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics may include projects in a specialized genre, such as science fiction or noir writing, or in a field of professional endeavor related to creative writing, such as the editing and production of a literary journal. Note: this course assumes that students have completed ENGL 2154. Term offered: fall. Repeatable. Max hours: 6 Credits.

ENGL 4801 - Special Topics in Creative Writing: Poetry (3 Credits)

Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics will include projects in poetry. Note: this course assumes that students have completed ENGL 2156. Term offered: fall. Repeatable. Max Hours: 6 Credits.

ENGL 4802 - Special Topics in Creative Writing: Fiction (3 Credits)

Writing-intensive courses combining reading, directed writing, peer- and instructor-led workshops in a topic to be determined by instructor. Topics will include projects in fiction. Note: this course assumes that students have completed ENGL 2154. Term offered: fall. Repeatable. Max Hours: 6 Credits.

ENGL 4810 - Literary Editing Practicum (3 Credits)

Practicum for students interested in editing in a literary field, e.g., literary magazines, book manuscripts, anthology projects. Each semester the parameter of the practicum will be set by the instructor. Prereq: English majors and minors. All other students must have instructor's permission. Max hours: 3 Credits.

ENGL 4820 - Senior Poetry Workshop (3 Credits)

Capstone workshop for students within the Creative Writing major track or Creative Writing minor. Emphasis on a single, sustained project developed by the student. Prereq: ENGL 4025. Term offered: spring. Max hours: 3 Credits.

ENGL 4840 - Independent Study: ENGL (1-3 Credits)

Department consent required. Term offered: fall, spring. Repeatable. Max hours: 12 Credits.

ENGL 4850 - Senior Fiction Workshop (3 Credits)

Capstone workshop designed to deepen the understanding of narrative, and consciously apply the strategies of narrative craft to modern markets. Course will focus on the writing and publishing processes, culminating in a classroom narrative defense and submission to professional outlets. Prereq: ENGL 4055. Term offered: spring. Max hours: 3 Credits.

ENGL 4880 - Directed Research (1-6 Credits)

Students will engage in original research projects supervised and mentored by faculty. Students must work with faculty prior to registration to develop a proposal for their project and receive permission to take this course. Term offered: fall, spring. Repeatable. Max hours: 6 Credits.

ENGL 4920 - Directed Readings (3-6 Credits)

Explores an area of English literature not covered in regular course work. Note: May be taken as a precursor to honors essay, in which case student should consult with the honors advisor. Prereq: Senior standing. Department consent required. Max hours: 6 Credits.

ENGL 4990 - Senior Writing Project in Creative Writing or Film Studies (3 Credits)

Individual writing project consisting of a creative manuscript or critical study. Manuscript must be 30 pages of high quality text. Note: Available only to students in the creative writing and film tracks. Prereq: Senior standing. Department consent required. Term offered: fall, spring. Repeatable. Max hours: 9 Credits.

ENGL 4995 - Senior Writing Project (3 Credits)

Individual writing project in any genre and any discipline upon approval of faculty advisor. Manuscript must be 30 pages of high quality text. Prereq: Senior standing. Department consent required. Term offered: fall, spring. Max hours: 3 Credits.