CURRICULUM VITAE

**Joanna Luloff**

University of Colorado Denver

Department of English

Campus Box 175, P.O. Box 173364

Denver, CO 80217

joanna.luloff@ucdenver.edu

**Education**

Institution Date Degree Major

University of Missouri 2012 Ph.D. English

Emerson College 2001 M.F.A. Fiction

Vassar College 1995 B.A. English

**Professional Experience**

2019-present Associate Professor of English, University of Colorado Denver

2014-2019 Assistant Professor of English, University of Colorado Denver

2012-2014 Assistant Professor of English, SUNY Potsdam

2007-2012 Graduate Instructor, Department of English, University of Missouri

2001-2005 Adjunct Instructor, Department of Writing, Literature, and Publishing, Emerson College

**Publications**

**Books**

2018 *Remind Me Again What Happened*: *A Novel*. Chapel Hill: Algonquin Books, June 2018

2012 *The Beach at Galle Road*: A Collection of Short Stories. Chapel Hill: Algonquin Books, September 2012

**Journal Publications**

2022 “Ghost Forest,” a short story published in *The Laurel Review*, Spring 2022

2021 “Words,” a short story published in *The Massachusetts Review*, Spring 2021

2020 “Escape,” a short story published in *The Tupelo Review*, Spring 2020

2019 “The Body,” a lyric essay, *The Bennington Review,* Fall 2019

2018 “Why I Struggle to Relate to Relatability: Likeability in Fiction Isn’t the Same Thing as Empathy,” essay, *Literary Hub*, June, 2018

2018 “Girlhood: A Metamorphosis,” review essay, Cincinnati Review, 14.2, Winter 2018

2016 “The Flâneur Novel,” essay, *The Missouri Review* online, August, 2016

2016 “Remind Me,” a novel excerpt, *Locomotive Magazine*, 1, Summer 2016

2015 “The Grease Man,” a short story, *Western Humanities Review*, Summer 2015

2013 “If You Tell Us We’re All Right, I’ll Believe You,” novel excerpt, *Hawaii Pacific Review*, Spring, C2013

2012 “Narrowing the Distance Between ‘Our’ and ‘Their,’” essay, *Barnes and Noble Review*, November, 2012

2010 “Children’s Games,” short story, *New South*, 3:1, Spring 2010

2008 “Galle Road,” short story, *Confrontation Magazine*, Issue 100, Winter 2008

2008 “Counting Hours,”short story*, Memorious 9*, Winter 2008

2006 “Let Them Ask,” short story, 29:1, *The Missouri Review*, Spring 2006

**Presentations at Professional Conferences**

2022 “In Order to Be Totally Free” – Paper presented at the AWP national convention, March 2022, Philadelphia, PA.

2018 “The Aesthetics of Ruin: Touring and Curating the Apocalypse” – Paper presented at the 2018 Arts of the Present (ASAP/10) Conference, October, 2018

2018 “Should I Stay or Should I Go” – Panel discussion at the 2018 AWP Conference, March 2018

2018 “A Museum of Waste: Emily St. John Mandel's *Station Eleven* and the Curation of Trash” – Paper presented at the Louisville Conference on Literature and Culture, February 2018

2017 “The Female Golem: Servant or Avenger” – Paper to be presented at the 2017 Arts of the Present (ASAP/7) Conference, October, 2017

2017 “Peace Corps Writers: Crossing Borders, Spanning Genres” – Panel Discussion at the 2017 Association of Writers and Writing Programs (AWP) Conference, March, 2017

2015 “Everything is Ending, Just Not Yet: Private Bodies, Public Texts” – Paper presented at ASAP/5 Conference, September, 2015

2014 “Peace Corps Writers Across the Genres” – Panel discussion presented at the 2014 AWP Conference, Seattle, WA

2013 “The Transnational Flâneur: Teju Cole’s *Open City* and The Geography of Memory” – Paper presented at the 2013 ASAP/5 Conference, Detroit, MI

2013 “Revising the Archive: The Intersection of Photography, Fiction, and History” – Paper presented at the 2013 Northeast Modern Language Association (NeMLA) Conference, Boston, MA

2011 “Aleksander Hemon’s *The Lazarus Project*: Self-Reflexivity at the Intersection of Photography and Fiction” – Paper presented at the 2011 ASAP/3 Conference, Pittsburgh, PA

2011 “The Documentary Novel: Fiction, Photography, and Historical Artifacts in W.G. Sebald’s *Austerlitz*” – Paper presented at 2011 International Conference on Narrative, St. Louis, MO

2010 “Flexible Citizenship in the Wake of Terror: Babsi Sidwha’s Cracking India” – Paper presented at the 2010 Midwest Modern Language Association (M/MLA) Conference, Chicago, IL

2009 “Transnational Storytelling: Collaboration and Hybridity in Dave Eggers’s *What is the* *What*? – Paper presented at the 2009 M/MLA Conference, St. Louis, MO

2009 “Transnationalizing/Globalizing Rhetoric” – Presenter in a group workshop at the 2009 CCCC Conference, San Francisco, CA

2008 “Documenting Memory: Hybrid Storytelling in W.G. Sebald’s Novels” – Paper

presented at The University of East Anglia’s conference, “W.G. Sebald: An International and Interdisciplinary Conference,” September 2008, Norwich, England

**Invited Talks**

2022 “The Market and the Heart” – panel discussion at LitFest, Denver, CO, June 2022.

2020 “Anxiety as Influence” – Workshop and discussion at LitFest, Denver, CO, June 2020.

2020 “Contemporary Literary Journals and Publishing” – panelist at Emerging Diné Writers' Institute, July 2020.

2018 “Writing in a Ruptured World” – Panel discussion at LitFest, Denver, CO, June 2018.

2018 “Spring Forum Author Reception” – Panel discussion at Mountains and Plains Independent Booksellers Association Conference, April, 2018.

2018 “Debut Novelists” – a panel discussion at the American Librarians Association (ALA) Conference, February 2018.

2017 “Kudos Live: Recently Published,” Litfest, Lighthouse Writers, Denver, CO, June 2017

2016 “Poetry-in-the-Round Reading Series,” Seton Hall University, September, 2016

2016 “On Defamiliarization and Writing Away From What You Know” – A craft talk and invited reading at SUNY Potsdam’s Lougheed Arts Festival, May, 2016

2016 “Rhode Island College’s Visiting Writers Series” – An invited reading and craft talk, April, 2016

2014 “Emerson College Faculty and Alumni Reading Series” – An invited reading at Emerson College, Boston, MA, November, 2014

2014 “Gonzaga University Visiting Writers Series” – An invited talk and reading at Gonzaga University, Spokane, WA, November, 2014.

2014 “The Single Voice Reading Series” – An invited talk and reading at Allegheny College, Meadville, PA, September, 2014

2013 University of Akron, Visiting Writer in Residence, April, 2013

**Courses Taught**

Courses Taught at the University of Colorado Denver

ENGL 3050: Fiction Workshop

ENGL 4055: Advanced Fiction Workshop

ENGL 4850: Senior Fiction Workshop

ENGL 4800: Special Topics: Creative Nonfiction

ENGL 4800: Special Topics: Image and Text

ENGL 4610/5610: Narrative Form and Theory

Courses Taught at SUNY Potsdam

COMP 302 Fiction Workshop I

COMP 312 Fiction Workshop II

COMP 307 Creative Nonfiction Workshop I

COMP 417 Creative Nonfiction Workshop II

COMP 202 Introduction to Creative Writing (Fiction, Nonfiction, and Poetry)

LITR 301 American Literature: The Short Story

COMP 201 Writing and Critical Thinking

COMP 490 Writing Supervision: Senior Creative Projects

**Fellowships and Awards**

2023 Mineral School Residency

2022 Belgrade Artist Residency

2021 Ragdale Artist Residency

2019 Maria Thomas Award for Fiction, Peace Corps Writers (Fall, 2019)

2018 CLAS Excellence in Teaching Award

2017 Willapa Bay AiR Artist Residency Fellowship (August, 2017)

2016 Virginia Center for the Creative Arts (VCCA) fellowship (June-July, 2016)

2013 Maria Thomas Award for Fiction, Peace Corps Writers (Fall, 2013)

2013 SUNY Title III Research Grant for Curriculum Development (Spring, 2013)

2012 A Barnes and Noble Discover New Writers Selection (Fall/Winter, 2012)

2011 The John Richard and Ellen Ryan Dubinski Dissertation Scholarship (2011)

2009 Barnes Essay Prize for “Documenting Memory: Hybrid Storytelling in W.G. Sebald’s Novels (University of Missouri, Spring 2009)

2008 Mahan Fiction Prize for “Galle Road” (University of Missouri, Spring 2008)

2007 Creative Writing Fellowship (University of Missouri, 2007-2011)

2006 Editors’ Prize in Fiction for “Let Them Ask” (*The Missouri Review*, Spring 2006)

**Professional Organizations**

2007-present Association of Writers and Writing Programs (AWP)

2009-present Association of the Study of the Arts of the Present (ASAP)

**Service**

Department

2017 Fiction Lecturer Hiring Committee

2016-2017 Film Studies Tenure-Track Professor Hiring Committee

2015-present Creative Writing Reading Series

2014-present Creative Writing Committee

2014 Research Review Subcommittee for Salary Increment Review

College (College of Liberal Arts and Sciences)

2020-2021 Dean’s Advisory Council for IRCF

2015-2019 CLAS Faculty Council

2014-2015 Women’s Issues Committee

University

2014-present Women and Gender Studies Group

2014-present Fiction and Nonfiction Editor, *Copper Nickel*

Outside of the University

August, 2018/2021 Willapa Bay AIR residency judge

June 2017-present Advisory Board Member, *Rubbertop Review*

2016-present Advisory Board Member, Unsung Masters Series

2013-2016 Fiction Editor, *Memorious* Literary Magazine

2016 Peden Prize Judge, *The Missouri Review*

2014 Emerson College Graduate Fiction Awards Judge