**Nicky Beer**

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**Education**

2007 Ph.D., University of Missouri-Columbia (UMC), English

2003 M.F.A., University of Houston, Creative Writing and Literature

1998 B.A., Yale University, Sociology

**Professional Experience**

2016—present Associate Professor, Department of English, University of Colorado Denver

2011—2016 Assistant Professor, Department of English, CU Denver

2009—2011 Senior Instructor, Department of English, CU Denver

2008—2009 Visiting Poet, English and Philosophy Department, Murray State University, Murray, KY

**Creative & Research Activities**

*Book Publications*

*Real Phonies and Genuine Fakes.* (poems) Milkweed Editions, 2022.

*The Octopus Game.* (poems) Pittsburgh: Carnegie Mellon University Press, 2015.

*The Diminishing House*. (poems) Pittsburgh: Carnegie Mellon University Press, 2010.

Reception for ***Real Phonies and Genuine Fakes***

2023 Winner, Lambda Literary, Bisexual Poetry category.

2022 Review, *On the Seawall* (May 2022).

Review, *Miracle Monocle* 18 (Spring 2022).

Starred review, *BookPage* (April 2022).

Review, *Cleveland Review of Books* (March 2022).

Review, *Southwest Contemporary* (March 2022).

Starred review, *BookList* (March 15, 2022).

Review, *Publishers Weekly* (February 17, 2022).

*Reception for* ***The Octopus Game***

2017 Review, *The Hopkins Review*, Volume 10, Number 1, Winter 2017 (New Series), pp. 151-153.

2015 Review, *American Microreviews and Interviews* 19 (September 1, 2015). n. pag. Web.

Review, *Publishers Weekly* (January 19, 2015): 59-60.

“PW Picks: Books of the Week, February 2, 2015” *Publishers Weekly.* (January 30, 2015) n. pag. Web.

Review, *Booklist* (February 15, 2015). n. pag. Web.

*Reception for* ***The Diminishing House***

2011 Review, *Pleiades* 31.2 (Fall 2011): 219-23.

Review, *The Hollins Critic* (June 2011): 19-20

2010 Review, *New Letters* 76.4 (2010): 149-50.

Selected as June book of the month for Boulder Book Store Poetry Book Group. Also a recommended Staff Pick (2010).

Debuted at #18 on the Poetry Foundation’s Contemporary Best Sellers, February 7, 2010.

Review, *Midwest Book Review* (February 2010). n. pag. Web.

*Poems Published in Peer-Reviewed Periodicals*

2023 “Birdbrain,” “Doses,” and “Air and Space Museum.” *The Laurel Review*; Special Folio of Jewish poets. (forthcoming)

2022 “Little Black Scratching Pen.” *The Florida Review* 46.2 (Fall 2022). 27.

“Our sister, who is anger” and “Little Faith Poem.” *The Journal* 46.1 (Fall 2022). n. pag. Web.

“My Fertility.” *The Cortland Review* 89 (Spring 2022). n. pag. Web.

2021 "Herself," "Bi," and "Green Dress.” *Miracle Monocle* (Spring issue/April 2021). n. pag. Web.

2020 “Postcard to Mondrian’s *Bleu, Blanc et Jaune*at the Denver Art Museum,” “Fine Motor Skills,” *The West Review* (Sept). n. pag. Web.

2019 “Guillotine.” “Even the ghosts.” *Tin House* online (September 18, 2019). n. pag. Web.

“Etymology.” *Alaska Quarterly Review* 36.1 and 2 (Summer & Fall 2019). 187.

“Forged Medieval German Church Fresco with Clandestine Marlene Dietrich.” "Heart in Turmeric.” *Crazyhorse* 95. (Spring 2019). 25-8.

2018 “The Magicians at Work.” *Poetry* (November 2018). 110.

“Notes on the Village of Liars.” “Exclusive Interview” *Tupelo Quarterly Review* (November 2018). n. pag. Web.

“Self-Portrait as Duckie Dale.” “Because my grief was a tree,.” “Benevolent Sisterhood of the Inconspicuous Fabricators.” *American Poetry Review* 47.2, (March/April 2018). 42.

“Two-Headed Taxidermied Calf.” “Dear Bruce Wayne,.” *Cherry Tree* (Issue Four, 2018). 77-81.

2017 “Nessun Dorma,” “Kindness/Kindling,” “Elegy” in *Jet Fuel Review* (Spring 2017). n. pag. Web.

“Cathy Dies.” *Memorious* 27 (February 2017). n. pag. Web.

2016 “Belly Owl,” “Overture in April,” and “Amblyopia.” *descant* 55 (Winter 2016). 20-23.

“Juveniles.” *The New Yorker* (July 4, 2016). 47.

“Scat.” *Alaska Quarterly Review* 33.1-2 (Spring & Summer 2016): 190-191.

2015 “Small Claims Courtship.” *Third Coast* (Fall 2015). 32.

“The Demolitionists.” *Croquet* letterpress broadside project, inaugural poem (April 2015).

2014 “Specimen #17,” “Thorn Ostinato.” *Texas Review* 35.1 (Spring/Summer 2014): 115- 116.

2013 “Self-Portrait While Operating Heavy Machinery,” *Southern Indiana Review* 20.2 (Fall 2013): 24.

“Revision,” “Unseasonable.” *descant* 52 (2013): 32-33.

“Boys in Dresses.” *Poetry Northwest* 8.1 (Spring & Summer 2013): 8-9.

“The Plagiarist,” *The Rumpus* (April 15, 2013). n. pag. Web.

“Mating Call of the Re-Creation Panda.” *The Southern Review* 49.2 (Spring 2013): 310.

“Phlogiston Footage.” *Pleiades* 33.1 (Winter 2013): 52-55.

2012 “Medical School Library Basement.” *Poetry Northwest* 7.2 (Fall & Winter 2012-2013): 10.

“Relative State Formulation.” *Poetry Northwest* 7.1 (Spring & Summer 2012): 18.

“Marlene Dietrich Plays Her Musical Saw for the Troops, 1944.” *Spillway* 18 (2012): 23.

2011 “Marlene Dietrich Considers Penicillin, 1955.” *Spillway* 17 (2011): 23.

“Béla on the Shore, 1955.” *AGNI* 73 (Spring 2011): 66-67.

“Scene 43, Take 1: Interior, Sushi Restaurant.” *Kenyon Review* Online. (April 2011) n. pag. Web.

“Oblation.” *Connotation Press* 5.2 (January 2011). n. pag. Web.

2010 “Ars Poetica: Winter Cricket Habitation.” *New Orleans Review* 36.1 (Fall 2010): 124-5.

“Population,” “From Windows.” *Sou’wester*. (Spring 2010): 36-37.

“Three Ways of Feasting.” *Black Warrior* Review 36.2 (Spring/Summer 2010): 115.

“Frost on the Octopus.” *Triquarterly* 137 (Spring 2010): 138.

“The Burn.” *Iron Horse Literary Review*. 12.2 (April 2010): 9.

2009 “Figures in a Brueghel Landscape.” *New South* 2.2 (2009): 90-1.

“Bregmata,” “Nightbirder.” *Somnambulist Quarterly*. (Fall 2009). n. pag. Web.

“Octopus Visiting Your Garden.” *Anti-* 4 (July 2009). n. pag. Web.

“[After ten years,],” “Crackpot Arctic Octopus *McSweeney’s* 31(2009): 77, 154.

“Unmapping Natchez.” *Pleiades* 29.2 (2009): 46.

“Black Hole Itinerary,” “The Octopus Game.” *Gulf Coast* 21.2 (Summer/Fall 2009): 27.

“Dreamy Willie and the Trinity of Cows,” “Rimbaud’s Kraken,” “Artifact of Venusian Handicraft.” *Blackbird* 8.1 (Spring 2009). n. pag. Web.

“Laboratory Model.” *The Rumpus* (April 16, 2009). n. pag. Web.

“Mako,” “Pescados des Pesadillas,” “Folk Remedy,” “Poem,” “Annotations,” “The Exquisite Foreplay of the Tortoise,” “Hummingbird, 1:30 am.” *New Orleans Review* 34.2 (Spring 2009): 69-77.

“Rural Spring Poem.” *Waccamaw* 3 (Spring 2009). n. pag. Web.

“City State.” *Jabberwock Review* 29.2 (Winter 2009): 46-7.

*Poems in Anthologies*

2023 “Drag Day at Dollywood.” *Let Me Say This: A Dolly Parton Anthology*. Eds. Julie E. Bloemeke and Dustin Brookshire. Madville Publishing. 29-30.

2017 “Most Bizarre Beauty Queens of the 1950’s.” *The Book of Donuts*. Eds. Jason Lee Brown and Shanie Latham. Terrapin Books, 2017. 9-10.

2016 “Still Life with Pork Livers Rolled Like Handkerchiefs.” *Still Life with Poem: 100 Natures Mortes in Verse*. Eds. Jehanne Dubrow and Lindsay Lusby. The Literary House Press/The Rose O’Neill Literary House, 2016. 12-13.

2014 “Avuncularity,” “My Father Is a Small Submarine,” “Blue Thought/Blue Shade,” “The Exquisite Foreplay of the Tortoise,” “Boys in Dresses,” “Skin Trade,” “Giant Squid Caught on Film!” “Crackpot Arctic Octopus,” “Rimbaud’s Kraken,” “Relative State Formulation.” *12 Women: An Anthology of Poems*. Eds. Gerald Costanzo, Martha Paterson, Sophie Wirt. Pittsburgh: Carnegie Mellon UP, 2014. 25-36.

“Gulf City Dialect.” *The Book of Scented Things: An Anthology of Contemporary American Poetry*. Eds. Jehanne Dubrow and Lindsay Lusby. Chestertown: The Literary House Press/The Rose O’Neill Literary House, 2014. 50.

“Mating Call of the Re-Creation Panda,” “Nature Film, Directed by Martin Scorsese,” “Population,” “Scene 43, Take 1: Interior, Sushi Restaurant.” *Language Lessons: Vol. 1.* Eds. Chet Weise and Ben Swank. Nashville: Third Man Books, 2014. 74-80.

2013 “Avuncularity,” “Provenance,” “Ad Hominem,” “Black Hole Itinerary,” *The New Census: An Anthology of Contemporary American Poetry*. Ed. Kevin González and Lauren Shapiro. Iowa City: Rescue Press, 2013. 46-52.

“Gray Jay on the Ear of a Moose.” *The Poetic Inventory of Rocky Mountain National Park.* Ed. Charles Malone. Fort Collins: Wolverine Farm Publishing, 2013. 41.

2012 “Rimbaud’s Kraken.” *Apocalypse Now: Poems & Prose from the End of Days*. Ed. Andrew McFadyen-Ketchum and Alexander Lumans.Nashville:Upper Rubber Boot Books, 2012. 230.

“Laboratory Model.” *The Rumpus Original Anthology of Contemporary Poetry.* Ed. Brian Spears. *The Rumpus*. 53.

2009 “To Radius and Ulna.” *Notre Dame Review: The First Ten Years*. Ed. John Matthias and William O’Rourke. Notre Dame, IN: University of Notre Dame Press, 2009. 23-5.

2007 “Still Life with Half-Turned Woman and Questions.” *Best American Poetry 2007*. Ed. Heather McHugh. New York: Scribner, 2007. 8.

*Poetry Reprints/Reposts*

2023 “Marlene Dietrich Plays Her Musical Saw for the Troops, 1944.” “Pick of the Week,” *Best American Poetry* blog. (May 14, 2023).

2018“Dear Bruce Wayne,” along with review of poem, “Saturday Poetry Series,” on literary website *As It Ought to Be*. (December 15, 2018).

2017“Most Bizarre Beauty Queens on the 1950’s” on *Verse Daily* (December 15, 2017). n. pag. Web

"Scene 43, Take 1: Interior, Sushi Restaurant," originally published in *Kenyon Review* in 2011. Reissued for *Kenyon Review’s* Weekend Reads feature. December 15, 2017. n. pag. Web

2015 “*Octopus vulgaris*.” *Verse Daily* (April 23, 2015). n. pag. Web

2013“Phlogiston Footage.” *Verse Daily* (May 1, 2013). n. pag. Web.

2012“Pescados de Pesadillas.” Reprinted as a broadside with original art and design by Se Thut Quon for *Broadsided*. http://www.broadsidedpress.org

2011 “Cardinal Virtue.” *From the Fishouse: An Audio Archive of Emerging Poets.* n. pag. Web.

“The Exquisite Foreplay of the Tortoise,” “Frost on the Octopus,” “*Octopus vulgaris*,” “Post-Mortem,” “Rural Spring Poem,” “Stumphumper,” “To Radius and Ulna.” *From the Fishouse: An Audio Archive of Emerging Poets.* n. pag. Web.

2010“The Exquisite Foreplay of the Tortoise.” *Verse Daily* (May 3, 2010). n. pag. Web.

“Ouroboros.” *Poetry Daily* (October 21, 2010). n. pag. Web.

2009 “Post-Mortem.” *Washington Post’s* “Book World.” “Poet’s Choice” column (November 1, 2009). n. pag. Web.

*Nonfiction Published in Peer-Reviewed Periodicals*

2023 “Object.” *Michigan Quarterly Review* (forthcoming).

“Noted Author,” reposted as “Who Is the ‘Noted Writer’ Buried in Sleepy Hollow Cemetery?” at LitHub (January 9, 2023).

2022 “Noted Author.” *New England Review* 43.4 (December 2022). 141-9.

2021 “Abduction.” *Waxwing* 26 (Fall 2021). n. pag. Web.

2020 “My Brother Says ‘What the Fuck.’” *Cincinnati Review* (Fall 2020). 11-15.

2017 “Tapping the Glass: On Poems, Aquariums, and Form” in *Blackbird* 16.2 (Fall 2017). n. pag. Web

2014 “On Henri Cole’s ‘Necessary and Impossible.’” (Short literary essay) *Voltage Poetry* (April 2014). n. pag. Web.

2013 “On Metaphor in Poetry.” (Craft essay) *Grist* 6 (2013): 82-3.

2012 “Gates Beyond Gates.” (Short craft/memoir essay) *Waccamaw* 9 (Spring 2012) n. pag. Web.

“Frauds and Doppelgangers: The Poet in Recent Fiction.” (Literary essay) *Blackbird* 11.2 (Fall 2012) n. pag. Web.

2010 “The Inhuman Witness: Animals in the Poetry of Larry Levis.” (Literary essay) *Blackbird* 9.2 (Fall 2010). n. pag. Web

*Nonfiction Published in Anthologies*

2018 “Tapping the Glass: On Poems, Aquariums, and Form” in *The Poem’s Country: Place and Poetic Practice* (Eds. Shara Lessley and Bruce Snider, Pleiades Press, March 2018, forthcoming).

2016 “Kentucky Pizza” *The Artist and Writers Cookbook: A Collection of Stories with Recipes.* Ed. Natalie Eve Garrett. powerHouse books, 2016. 70-72.

*Fiction Published in Peer-Reviewed Periodicals*

2014 “City of Hands,” *Indiana Review* 36.2 (Winter 2014): 143-148.

*Interviews Published in Peer-Reviewed Periodicals*

2015 “No Language Feels Small When You’re In It: A Conversation with Poet-Translators David Keplinger and Patrick Phillips.” *AGNI* online (September 2015). n. pag. Web

**Awards/Honors**

*National*

2023 Guggenheim Fellowship, Guggenheim Foundation.

2021 Listed in *Best American Essays 2021* as “Notable” for “My Brother Says ‘What the Fuck,” originally published in *The Cincinnati Review*. Ed. Kathryn Schulz.

2017 MacDowell Colony Fellowship. MacDowell Colony, Peterborough, NH.

2015 2016 Mary Wood Fellowship, awarded in even-numbered years to a female-identifying writer who has published at least one book. Includes honorarium, three-day residency at Washington College (Chestertown, MD), public reading and craft talk.

2013 Betsy Colquitt Poetry Award for “Revision,” presented annually by the journal *descant*, for the best poem or series of poems in an issue.

2011 Theodore Morrison Fellowship, 2011 Bread Loaf Writers’ Conference, Middlebury College.

2009 Campbell Corner Poetry Award, Sarah Lawrence College.

2008 Ruth Lilly Fellowship, Poetry Foundation.

2007 Literature Fellowship, National Endowment for the Arts.

2006 Discovery/*The Nation* Award, *The Nation* and the Unterberg Poetry Center at the 92nd

Street Y.

*Regional / University*

2018 Research and Creative Activities Award, CU Denver’s College of Liberal Arts and Sciences.

2016 Winner of the 2016 Colorado Book Award for Poetry for *The Octopus Game*, awarded by Colorado Humanities and Center for the Book.

2011 Winner of the 2011 Colorado Book Award for Poetry for *The Diminishing House*, awarded by Colorado Humanities and Center for the Book.

*Poetry Readings & Literary Presentations/Discussions*

2023 Reading, with Wayne Miller and Emily Pérez, Sigma Tau Delta Conference, Denver, CO. March.

Off-site group reading, “Gods & Monsters,” Associated Writers and Writing Programs (AWP) Conference in Seattle, Shawn O’Donnell’s Pub. March.

Off-site reading, with Mat Johnson, Jameelah Lang, and David MacLean. Associated Writers and Writing Programs (AWP) Conference in Seattle, Poison Pen Reading Series. Hotel Sorrento.

2022 Launch reading for *Real Phonies and Genuine Fakes* (with Wayne Miller), BookBar, Denver, CO. March.

Reading: “The Language in Question: New Poetry from Milkweed Editions” (with Benjamin Garcia, Benjamín Naka-Hasebe Kingsley, Michael Kleber-Diggs, & torrin a. greathouse). AWP, Philadelphia, PA. March. (Organizer/moderator). March.

Off-site group reading: “?th Annual Rock n Roll Reading.” Tattooed Mom, AWP, Philadelphia, PA. March.

Reading and Q & A: “Nicky Beer: Writers Who Edit, Editors Who Write,” University of Connecticut, Zoom, April.

Poetry Reading (with Lynne Thompson), Beyond Baroque, Venice, LA. April.

Poetry Stage Reading, *LA Times* Festival of Books, University of Southern California, April.

Reading, “Milkweed Presents: A National Poetry Month Celebration” (with Brian Tierney and Hayan Charara), Milweed Editions, Zoom, April.

Reading, Blacksmith House Poetry Series (with Michael Collier), Cambridge, MA, May.

Poetry reading (with José Vadi), Indiana University Writers’ Conference, June.

Poetry Q &A (with Amelia Martens, Joy Priest, and L. Renée), Indiana University Writers’ Conference, June.

Reading, with Ahja Fox, Fourth Monday Poetry Reading Series, BookBar, Denver, CO. August.

Reading, with Emily Pérez. Longmont Museum, Longmont, CO. October.

Inaugural reader, David Clewell Visiting Writers Series, Webster University, Webster Grove, MO. November.

2021 Online group reading, Rock and Roll Reading series. August.

Online reading, with Mary Peelan and Alexandra Teague. Part of Pièces de Résistance: A Benefit Reading Series Celebrating *Alaska Quarterly Review's* 40th Anniversary.” April.

Online group reading for *Miracle Monocle's* launch party for Issue 16. April.

2020 Off-site group reading: “7th Annual Rock and Roll Reading,” Retox Bar. 2020 Associated Writers and Writing Programs Conference. San Antonio, TX. March.

Off-site group reading: “Mob the OCHO reading,” Ocho Bar, Hotel Havana, 2020 Associated Writers and Writing Programs Conference. San Antonio, TX. March.

2019 Group reading, Reproductive Justice Reading & Fundraiser, Counterpath Press, Denver, CO. June.

Reading, Brian Barker, BookBar, Denver, CO. August.

2018 Group reading, “SSAWW Creative Writers Reading.” 2018 tri-annual conference for the Society for the Study of American Women Writers (SSAWW). Denver, CO. November.

“A WITS Alumni Reading: The Unfiltered Imagination.” 2018 Associated Writers and Writing Programs (AWP) Conference, Tampa, FL. March 2018.

2017 “Poets and Their Microscopes.” Reading with Jenny Molberg and Kathryn Nuernberger. Book Bar, Denver, CO. May 6, 2017.

Reading, with Wayne Miller. SoCO Reaading Series. CSU Pueblo, Pueblo, CO. March.

Off-site group reading, “Literary Friction,” sponsored by *F(r)iction*, PoemoftheWeek.org, and Floodgate Poetry Series, 2016 Associated Writers and Writing Programs (AWP) Conference in Los Angeles, These Days gallery. March 31, 2016

2016 Poetry reading, 2016 Colorado Book Award Winners, Boulder Bookstore, Boulder, CO. November 29, 2016.

Jack Ridl Visiting Writers Series, Hope College, Holland, MI. October 20, 2016.

Reading at Open Bard Reading Series in Ridgway, CO. October 6, 2016.

Joint presentation with Dean Sobel, director of Clyfford Still Museum for “Art + Lit” series, joint venture of Lighthouse Writers Workshop and the Art Students League of Denver. I spoke on Elizabeth Hardwick’s novel *Sleepless Nights*, and Sobel spoke on Jackson Pollock. Q & A with audience followed. May 19. 2016.

Poetry reading, 2016 Colorado Book Award Finalists (Poetry, Nonfiction, Literary Fiction), BookBar, Denver. April 29, 2016.

2016 Mary Wood Fellowship Poetry Reading, Washington College, Chesterton, MD. April 13, 2016.

Reading with Wayne Miller and Rebecca Morgan Frank. Book Bar, Denver, CO. February 20, 2016.

2015 Single Voice Reading Series, Allegheny College, Meadville, PA. November 5, 2015.

Poetry-in-the-Round reading series, Seton Hall University, South Orange, NJ. September 30, 2015.

Monday Night Poetry Series, KGB Bar, New York, NY. September 28, 2015.

Reading as part of annual Cephalopod Appreciation Society celebration, Richard Hugo House. Seattle, WA. June 8, 2015.

Jackalope Reading Series. Second Story bookstore, Laramie, WY. May 10, 2015.

Reading and book signing at Bash Contemporary Gallery, in conjunction with release of limited edition print of cover art by Sandra Yagi. San Francisco, CA. May 2, 2015.

Riot Act Reading Series, Associated Writers and Writing Programs Conference off- site reading, sponsored by Punk Hostage Press. Minneapolis, MN. April 9, 2015.

Reading at Heidelberg University. Tiffin, OH. March 2, 2015.

2014 “Language Lessons,” reading to celebrate publication of *Language Lessons* anthology by Third Man Books. Innisfree Poetry Bookstore and Café, Boulder, CO. November 19, 2014.

“Kidding or Not: The Question of Parenting, Family, and Art.” Panelist. 2014 Lit Fest. Lighthouse Writers Workshop. Denver, CO. June 17,, 2014

“The Kizer Legacy: A *Poetry Northwest* Reading.” 2014 Associated Writers & Writing Programs Conference. Seattle, WA. March 2014.

Bouldering Poets Reading Series. Boulder, CO. February 20, 2014.

2013 Fundraiser poetry reading for United Way’s Foothills Flood Relief Fund, Lighthouse Writers Workshop, Denver, CO. November 1, 2013,

2012 Geraldine Dodge Poetry Festival, Newark, NJ. October 11-14, 2012.

* Reading and conversation (with poets Henri Cole and Nikky Finney), New Jersey Performing Arts Center, Victoria Theater. (October 11, 2012)
* Conversation: “A Life Together,” panel discussion (with Brian Barker, Dorianne Laux, and Joseph Millar). New Jersey Performing Arts Center, Chase Room. (October 11, 2012)
* Conversation: “On the Life of the Poet,” panel discussion (with Idra Novey and Arthur Sze). North Star Academy. (October 12, 2012)
* Festival Poet Reading (with Eduardo C. Corral, Joseph Millar, Gregory Orr, and Patricia Smith). New Jersey Performing Arts Center, Prudential Hall. (October 12, 2012)
* Poets on Poetry (with Brian Barker), panel discussion. North Star Academy. (October 12, 2012)
* Conversation: “The Riches of Daily Life” (with Eduardo Corral and Jane Hirshfield), panel discussion. North Star Academy. (October 13, 2012)
* Conversation: “Going Public with Private Feelings” (with Richard Blanco, Sharon Dolin, and Timothy Liu), panel discussion. Trinity & St. Philip’s Cathedral. (October 13, 2012)
* Conversation: “Going Public with Private Feelings” (with Idra Novey, Gregory Orr, and Thomas Lux), panel discussion. North Star Academy. (October 14, 2012)
* Festival Poet Reading (with Idra Novey, Gregory Pardlo, and Arthur Sze). Center for Arts Education. (October 14, 2012)

“You Should Read This.” Panelist. 2012 Lit Fest, Lighthouse Writers Workshop. Denver, CO. June 12, 2012.

Lord Weary Reading Series, Austin, TX. March 30, 2012.

Poison Pen Reading Series, Houston, TX. March, 29, 2012.

“How I Stopped Worrying and Learned to Love the Web,” Associated Writers and Writing Programs Conference off-site reading, sponsored by *Blackbird*, *Drunken Boat*, *failbetter*, *Memorious*, and *Midway Journal*. After-Words Bookstore, Chicago, IL. March 1, 2012.

Carnegie Mellon University Press Fortieth Anniversary Reading, 2012 Associated Writers and Writing Programs Conference, Chicago, IL. March 1, 2012.

Colorado Poets Association reading, Cannon Mine Coffee House, Lafayette, CO. January 12, 2012.

2011 Fellow Reading, 2011 Bread Loaf Writers’ Conference, Middlebury College. August 2011.

Innisfree Poetry Bookstore Reading Series, Boulder, CO. July 2011.

Broadcast reading, “The Poetry Show,” hosted by Dona Stein, KRFC, Fort Collins, CO. May 2011.

Chin Music Poetry Series, Brooklyn, NY. March 17, 2011.

Reading, Slash Pine Poetry Festival, University of Alabama. April 2, 2011.

Gypsy House Reading Series, Denver, CO. January 2011.

2010 Live Oak Reading Series, Texas Christian University, Fort Worth, TX. November 11, 2010.

English Department Reading Series, Southern Methodist University, Dallas, TX. November 10, 2010.

Center Reading Series, University of Missouri Columbia, Columbia, MO. October 15, 2010.

Honors College Visiting Writers Series, University of Central Missouri, Warrensburg, MO. October 14, 2010.

Bad Shadow Affair Reading Series, Denver, CO. October 2010.

Participant poetry reading, Inaugural Larry Levis Conference, Virginia Commonwealth University, Richmond, VA. September 2010.

Sarabande Reading Series. Sarabande Press, Louisville, KY. April 2010.

Triptych Reading Series, New York, NY. January 25, 2010.

2009 Literary Death Match Reading Series, *Opium Magazine*, Denver, CO. August 12, 2009.

Murray State University Reading Series. Murray, KY. February 26, 2009.

*Presentations at Professional Conferences*

2022 “Is My Writing Queer Enough?” Moderator/Panelist. Associated Writers and Writing Programs Conference (AWP), Philadelphia. PA.

2020 “Each One Teach One: Introducing New Writers to Literary Submission Procedures.” Panelist. 2020 Associated Writers and Writing Programs Conference. San Antonio, TX.

2019 “Obsession in the Archives: The Art of Research in Fiction and Poetry. Panelist. 2019 Associated Writers and Writing Programs Conference. Portland, OR.

2018 “Our Brilliant Friends: Women, Friendship, and Art.” Moderator/Panelist.Associated Writers and Writing Programs Conference (AWP), Tampa, FL. March 2018.

2017 “Poets On Craft: Tipping the Scales in Persona Poetry.” Panelist. 2017 Associated Writers and Writing Programs Conference (AWP), Washington DC, February 2017.

2016 “Serial Killers: How to Survive the Series Poem.” Panelist. 2016 Associated Writers and Writing Programs Conference, Los Angeles, CA. April 2016.

2013 “Cross-Genre Crushes: Poets and Fiction Writers on Influence.” Organizer and panelist. 2013 Associated Writers and Writing Programs Conference, Boston, MA.

March 2013.

2011 “The Fine Art of ~~Lying~~ Invention.” 2011 Bread Loaf Writers’ Conference, Middlebury College. August 2011.

2010 “The Inhuman Witness: Animals in the Poetry of Larry Levis.” Inaugural Larry Levis Conference, Virginia Commonwealth University, Richmond, VA. September 2010.

2010 “The 25th Poem: Putting Together Your First Book,” Organizer and panelist. 2010 Associated Writers and Writing Programs Conference, Denver, CO. April 2010.

*Public Lectures & Presentations*

2017Presentation on “How to” poems, as part of “Three Things” program at Museum of Contemporary Art (MCA) Denver. June.

2015 “Star Chefs.” Interviewing panel of Denver’s best female chefs for Feminism & Co. program, Museum of Contemporary Art, Denver, CO. April 2, 2015.

“The Poetry of Jake Adam York.” Lecture with Brian Barker at Central Presbyterian Church, Denver, CO. February 15, 2015.

2014 “Polish Poetry” (encore performance for “Best of” season), lecture, “Mixed Taste” lecture series, Museum of Contemporary Art, Denver, CO. July 3, 2014.

2012 “Polish Poetry,” lecture, “Mixed Taste on Ice” lecture series, Museum of Contemporary Art, Denver, CO. January 20, 2012.

**Grants**

2021 Dissemination grant, College of Liberal Arts and Sciences, University of Colorado Denver.

2017 CRISP grant for research trip to Yale University Library archives. College of Liberal Arts and Sciences, University of Colorado Denver.

Travel grant for travel to MacDowell Colony. Office of Research Services, University of Colorado Denver.

2015 Young Upwardly Mobile Professors (YUMPs) Grant for travel to Associated Writers and Writing Programs (AWP) Conference, Center for Faculty Development. University of Colorado Denver.

2014 Young Upwardly Mobile Professors (YUMPs) Grant for travel to Associated Writers and Writing Programs (AWP) Conference, Center for Faculty Development. University of Colorado Denver.

2013 Young Upwardly Mobile Professors (YUMPs) Grant for travel to Associated Writers and Writing Programs (AWP) Conference, Center for Faculty Development. University of Colorado Denver.

2012 College of Liberal Arts and Sciences Dissemination Award. University of Colorado Denver.

Young Upwardly Mobile Professors (YUMPs) Grant for travel to Associated Writers and Writing Programs (AWP) Conference, Center for Faculty Development. University of Colorado Denver.

2011 Young Upwardly Mobile Professors (YUMPs) Grant for travel to Associated Writers and Writing Programs (AWP) Conference, Center for Faculty Development. University of Colorado Denver.

**Professional Organizations**

2009—present Associated Writers and Writing Programs (AWP).

**Creative Works in Preparation**

*Lying with Tom* (memoir essay collection).

Untitled poetry manuscript.

**Courses Taught**

*Introductory*

English 1601: Storytelling (Dystopian and Post-Apocalyptic Narratives)

English 2156: Introduction to Creative Writing

*Intermediate*

English 3020: Poetry Workshop

English 3330: Topics in Literature—20th Century American LGBTQ Literature English/Women’s & Gender Studies 3450: 20th Century Women Writers

English 3939: Internship

*Advanced*

English 4025: Advanced Poetry Workshop

English 4160/5160: Poetics

English 4240: Topics in Contemporary American Literature (American Poets).

English 4240: Topics in Contemporary American Literature (Contemporary Women Poets).

English 4720: Honors in English.

English 4770/5770: Topics in English Film/Lit—Queer Film & Lit (Team taught course.)

English 4800: Special Topics in Creative Writing—Creative Writing and Research.

English 4801: Special Topics in Creative Writing (Poetry and the Visual Arts).

English 4804: Special Topics in Creative Writing (Literary Editing).

English 4810: Literary Editing Practicum.

English 4820: Senior Poetry Workshop.

English 4840: Independent Study: ENGL.

English 4990: Senior Writing Project in Creative Writing.

**Leadership and Service**

*University of Colorado Denver*

2019-2023 CU Denver Faculty Assembly LGBTQ+ Committee.

2023 Faculty advisor, Mental Health Association. Spring.

2020 Recommendation of Amanda Lee Koe’s novel *Delayed Rays of a Star* for University Communications’ Wonderwork series for Pride month.

2020 Campus Committee for Research Excellence Awards; Reviewed dossiers for nominees for campus award. Spring.

2015-2018 CU Denver Faculty Assembly Committee on the Status of Women.

2017-2018 “Mapping the Body.” Gallery exhibit and ekphrastic poetry project on Anschutz Campus with Brian Barker and Dr. Danielle Royer. Opening reading reception on February 8th; exhibit to run February 5-March 30, Health Science Library Gallery, Anschutz Campus.

2016 Guest speaker for CU Denver’s ESL Academy Commencement. December 16, 2016.

*College of Liberal Arts and Sciences*

2012-present Faculty affiliate, CU Denver’s Women and Gender Studies Program.

2019 Ad hoc committee for reviewing applications/entries for CLAS research excellence awards. February.

2018 CLAS Council strategic planning committee on research and creative activities. Summer. Honorarium.

*Department of English*

2009-present Poetry co-editor, *Copper Nickel*, CU Denver’s national literary journal.

2016-present Assistant director, annual Jake Adam York Prize (1st/2nd book prize published in cooperation with Milkweed Editions. Personal hiatus years: 2022, 2017.

2023Co-organizer, with Brian Barker, Emily Pérez reading, Jake Adam York Memorial Reading. January-April.

2022Co-organizer, with Brian Barker, Emily Pérez reading, Jake Adam York Memorial Reading. October-December.

Salary increment committee—Tenured/Tenure-Track Faculty, Teaching. September.

2021Andrew Scahill Comprehensive Review Committee, service subcommittee chair. Fall.

# Organizer, anti-racist training event for department with Felica Rose Chavez, author of *The Anti-Racist Writing Workshop: How To Decolonize the Creative Classroom.* Spring-Fall.

2020Organizer, John Murillo reading, Creative Writing Reading Series. Due to Covid- 19, converted Fall 2020 reading to online class visit & podcast interview. June- October.

Salary increment committee—Tenured/Tenure-Track Faculty, Teaching. January.

2019 Assessment report for ENGL 4800: Special Topics in Creative Writing—Creative Writing and Research. December.

Organizer, John Murillo Reading, Creative Writing Reading Series. October- December.

Organizer, Catherine Pierce Reading, Creative Writing Reading Series. Spring-Fall 2019.

Chair, salary increment committee—Research, Tenured/Tenure-Track Faculty. February.

Co-organizing 2019 Alexander Chee reading (annual Jake Adam York Memorial Reading) with Jo Luloff. January-April.

2018 Co-organizing 2019 Alexander Chee reading (annual Jake Adam York Memorial Reading) with Jo Luloff. August-December.

Jo Luloff Tenure Review Committee, teaching subcommittee chair. Fall.

Salary increment committee—Teaching, Tenured/Tenure-Track Faculty. February 2018.

2017Co-presented annual “Informational meeting about creative writing graduate programs,” with Jo Luloff, for creative writing undergrads. May 3rd, 2017.

Salary increment committee—Teaching, Tenured/Tenure-Track Faculty. February 2017.

2016 Organizer, Elizabeth Bradfield Reading, Creative Writing Reading Series. Spring-Fall 2016.

Salary increment committee—Tenured/Tenure-Track Faculty, Teaching. February 2016.

2015 Organizer, Rebecca Lindenberg Reading, Creative Writing Reading Series. Spring-Fall 2015.

2015 Salary Increment Committee— Tenured/Tenure-Track Faculty, Service. February.

2014-2015 Organizer, Danielle Evans Reading, Second Annual Jake Adam York Memorial Reading, Creative Writing Reading Series. Summer 2014-Spring 2015.

2013-2015 Chair, Creative Writing Standing Committee, Department of English.

2013-2015 Department of English Executive Committee.

2015 National Poetry Month Display, Auraria Campus Library. Created Powerpoint presentation for library’s Discovery Wall showcasing the poetry of UCD creative writing poetry faculty; compiled and laid out work by four faculty members for this project. Cycled on the Auraria Library Discovery Wall April 19-25.

2014 “Life after the Creative Writing B.A.,” presentation by faculty for creative writing undergrads on post-graduation career and grad school options. Fall.

Creative Writing Program and *Copper Nickel* representative, joint presentation to high school students, Northeast Denver’s Leadership Visit to UCD Campus, UCD Office of Admissions. Summer.

National Poetry Month Display, Auraria Campus Library. Created Powerpoint presentation for library’s Discovery Wall showcasing the poetry of UCD students and recent alums; solicited, laid out, and proofed work from thirteen writers for this project. Cycled on the Auraria Library Discovery Wall for the month of April. Spring.

2013-2014 Chair, Associate Professor in Creative Writing (Open Genre)/*Copper Nickel* Managing Editor job committee.

2013-2014 Committee member, Assistant Professor in Creative Writing (Fiction) job committee.

2013 Organizer, Jasmin Darznik reading, Creative Writing Reading Series. Spring-Fall.

Joint presentation, “Interdisciplinary approaches to teaching English at the undergraduate and graduate level,” Department of English learning enhancement workshop.

Salary Increment Review committee, Tenured/Tenure-Track Faculty, Research & Creative Activities. Spring.

2012 Organizer, Camille Dungy reading, Creative Writing Program Reading Series. Spring- Fall.

Teaching Assistant Labor Subcommittee. Spring.

Salary Increment Review Committee, Instructors, Teaching. Spring.

Committee member, Instructor of Creative Writing (Fiction) job committee. Spring.

2011 Committee member, Instructor of Creative Writing (Fiction) job committee. Fall.

Creative Writing Program representative, University of Colorado Denver’s Open House. Fall.

Committee member, Creative Writing Lecturer (Fiction) job committee. Fall.

*Profession & Colorado community*

2013-present Literary executor for Jake Adam York. With Brian Barker.

2023 Judge, *Crab Creek Review* poetry contest. May. Honorarium.

Blurb, Kevin Craft, *Traverse*, Lynx House Press. April.

Blurb, Tyler Raso, chapbook, *In my dreams / I love like an idea*, winner of the 2022 Frontier Digital Chapbook Contest. February.

2022 External evaluation letter for promotion to full professor, Seton Hall University. September.

Blurb, Sonia Greenfield, chapbook, *Helen of Troy is High AF*, Harbor Editions, July.

Blurb, Corey Van Landingham*, Reader, I,* Tupelo Press, December.

Blurb, Alison Powell’s, *Boats in the Attic*, Fordham University Press, March.

2022 National Student Poet Juror, National Student Poets Program, Scholastic Art & Writing Awards / Institute of Museum and Library Services. (April-May) Honorarium.

2021 External evaluation tenure letter, Baylor University, October. Honorarium.

Blurb, Peter Murphy, *Underwater* (book of poetry), Hidden Error Publishing, April.

Judge, Academy of American Poets Prize, Mississippi State University—Starkville. April. Honorarium.

2020 External tenure letter, Indiana University East. October.

“The Poem I Wish I’d Read Project,” Poetry Center at Smith College. Poetry project designed as an online resource for teenagers and educators: a poet makes a video recording of a poem they wish they had read when they were teenagers, paired with their own personal testimonial as to why. I read Elizabeth Bradfield’s “In Which I’m Not the Only One.” Honorarium. July.

Emcee, Colorado Book Awards Finalist Reading (General Nonfiction, Fiction, and Poetry) via Zoom. April.

External evaluation tenure letter, California College of the Arts. Honorarium. January.

2019 Judge, Second Annual Tarantula Contest (poetry and flash fiction), *Pilgrimage* literary journal. Honorarium. December.

Blurb for Brooke Matson’s book of poems *In Accelerated Silence* for Milkweed Editions. August.

Blurb for *PRISMATICS: LARRY LEVIS & CONTEMPORARY AMERICAN POETRY— INTERVIEWS FROM THE DOCUMENTARY FILM A LATE STYLE OF FIRE* (Sept- Oct).

2018 Judging Grand Prize for 99th Annual Ina Coolbrith Circle Poetry Contest (San Francisco, CA). Honorarium. October.

External evaluation tenure letter, University of Miami. August. Honorarium.

Judging Poetry Loud Colorado State Finals for Poetry Out Loud/Lighthouse (high school students). Winner goes on to represent Colorado at the national competition in Washington. February. Honorarium.

2017 Blurb for Kevin Craft’s *Vagrants and Accidentals*, University of Washington Press.

Blurb for Christian Anton Gerard’s book of poems *Holdfast*, C & R Press.

Consultant/researcher/presenter for Animating Museums program, MCA Denver. Assisted four visiting fellows from the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Seattle Art Museum, and SITE Santa Fe to create a poetry-related public program at the MCA. August 2017. Honorarium.

Consultant/researcher/presenter for annual fundraising Broads Banquet for Museum of Contemporary Art (MCA) Denver, April-May 2017. Honorarium.

Participated with four other local authors at Denver Public Library “Winter of Reading” panel event at Book Bar, Denver, CO. February 18, 2017.

2016 Judge, Mahan Poetry Award, graduate creative writing prize, University of Missouri- Columbia. April. Honorarium.

Judge, community poetry contest for Arapahoe Community College. April. Honorarium.

Judging Poetry Loud Colorado State Finals for Poetry Out Loud/Lighthouse (high school students). Winner goes on to represent Colorado at the national competition in Washington. March. Honorarium.

Judge, three University of Houston graduate creative writing contests: Inprint Verlaine Prize in Poetry, Inprint Donolad Bartheme Prize in Poetry, Brazos Bookstore Academy of American Poetry Prize. January. Honorarium.

Blurb for Rosa Alice Branco’s *Cattle of the Lord,* Milkweed Editions.

Blurb for Amie Whittemore’s *Glass Harvest,* Autumn House Editions.

Blurb for Kathryn Nuernberger’s *The End of Pink*, BOA Editions.

Blurb for Emilia Phillips’ *Groundspeed*, University of Akron Press.

2013 Judge, Academy of American Poets undergraduate poetry contest, Gettysburg College. Spring. Honorarium.

2012 Poetry Judge, *The Pinch* Literary Awards, *The Pinch* Journal, University of Memphis. Summer. Honorarium.

Finalist Poetry Judge; Screening Poetry Judge, Norman Mailer Writing Awards, National Council of Teachers of English. Honorarium.

Judge, 2012 Poetry Society of North Carolina Contest. Spring. Honorarium.

2011 Screening judge, poetry manuscripts, Bakeless Prize, Middlebury College. Fall. Honorarium.

Judge, Paul Rice Poetry Broadside Series contest, Coastal Carolina University. Honorarium.

Blurb, Nick Courtright, *Punchline*, Gold Wake Press.

Poetry Judge, David Baker Writing Awards, University of Central Missouri. Spring. Honorarium.

Judge, Poetry Society of Virginia Annual Adult Contest. Honorarium.

2010 Admissions board, reading applications for the 2010 Bread Loaf Writers’ Conference, Bread Loaf Writers’ Conference, Middlebury, VT. Spring. Honorarium received.