*Curriculum Vitae*

Bradford K. Mudge

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EDUCATION:

1984-86: The University of Texas at Austin, Austin, TX

Ph.D. in English Literature, August 1986

1980-84: Duke University, Durham, NC

Doctoral Study in English Literature

1979-80: Duke University, Durham, NC

M.A. in English Literature, July 1980

1976-79: Johns Hopkins University, Baltimore, MD

B.A. in English Literature, May 1979

ACADEMIC APPOINTMENTS:

Professor of English, University of Colorado at Denver, 2000-

Chair, Vice Chancellor’s Advisory Committee, 2003-2014

Chair, Department of English, University of Colorado at Denver, 1999-2005

Associate Professor of English, University of Colorado at Denver, 1991-2000

Director of Graduate Studies in English, 1988-2000, 2006-2007

Assistant Professor, University of Colorado at Denver, 1986-91

Assistant Instructor, University of Texas at Austin, 1985-86

Assistant Instructor, Duke University, 1980-82

ACADEMIC HONORS AND GRANTS:

Reviewer, *Eighteenth-Century Studies*, 2022-

Reviewer, *The Eighteenth Century: Theory and Interpretation*, 2021-

Reviewer, Netherlands Institute for Advanced Study in the Humanities, 2020-

Fellow, Lewis Walpole Library, Yale University, 2019-2020

Editorial Advisor, *Romantic Circles Gallery*, 2014-

Editorial Advisor, *Texas Studies in Literature and Language*, 2011-

University of Colorado Faculty Fellowship, 2002-2003

University of Colorado Sabbatical Grant, 2002-2003

President’s Fund for the Humanities Grant, 2002

Outstanding Academic Book, *Choice*, December 2001

Humanities Research Center Fellowship, University of Texas at Austin, 2001-2002

Outstanding Service Award, CLAS, University of Colorado at Denver, 2000

UROP Grant Supervisor, Rowlandson Project, University of Colorado at Denver, 2000

Research Development Grant, University of Colorado at Denver, 1999

UROP Grant Supervisor, Rowlandson Project, University of Colorado at Denver, 1999

Outstanding Teaching Award, CLAS, University of Colorado at Denver, 1998

University of Colorado Sabbatical Grant, 1992-1993

Research Development Grant, University of Colorado at Denver, 1992

Outstanding Academic Book, *Choice*, May 1990

Colorado Seminars in Literature Book Award, April 1990

National Endowment for the Humanities Summer Stipend, 1989

Outstanding Research Award, CLAS, University of Colorado at Denver, 1989

Outstanding Teaching Award, CLAS, University of Colorado at Denver, 1989

National Endowment for the Humanities Travel to Collections Grant, 1988

English Speaking Union Summer Stipend for Research Abroad, 1988

Junior Faculty Research Award, University of Colorado, 1987

*South Central Review’*sBest Essay of the Year, 1987

Honorable Mention, Florence Howe Essay Award in Feminist Studies, 1986

Phi Kappa Phi, University of Texas at Austin, 1986

Distinguished Dissertation Award, University of Texas, 1986

Andrew W. Mellon Graduate Fellowship, 1984-85

CCTE Prize for Literary Scholarship, 1983

Duke University Graduate Fellowship, 1979-80

BOOKS:

2017 *Cambridge Companion to Erotic Literature.*  Editor. New York and Cambridge: Cambridge University Press.

2004 *When Flesh Becomes Word: An Anthology of Early Eighteenth-Century Libertine Literature*. Editor. New York and Oxford: Oxford University Press.

2000 *The Whore’s Story: Women, Pornography, and the British Novel, 1684-1830.*  New York and Oxford: Oxford University Press.

1992 *British Romantic Novelists*. Vol 116 *of The Dictionary of Literary Biography*. Editor. Detroit and London: Gale Press.

1989 *Sara Coleridge, A Victorian Daughter: Her Life and Essays*. New Haven: Yale University Press.

MICROFILM EDITORIAL PROJECTS:

2004 *Sex and Sexuality, Parts 3 & 4: The Private Case at British Library*. Editor. London: Adam Matthew Publications. 45 rolls (850 pages per roll).

BOOKS IN PREPARATION:

“Face Value: Rethinking the Portrait, 1500-1850.” In progress.

ARTICLES:

2024 “Hiding in Plain Sight: The Queer Art of Thomas Patch.” *Eighteenth-Century Studies*. Submitted.

2024 “On Portraiture.” *The Eighteenth Century: Theory and Interpretation*. Forthcoming.

2023 “Face Value: Towards a Theory of Eighteenth-Century Portraiture.” *Eighteenth-Century Life.* 47.1 (2023): 1-34.

2022 “Gazing Games: Portraits and Satire in Rowlandson’s *Connoisseurs*.” *Eighteenth-Century Studies* 55.2 (2022): 163-189.

2017 “Eros and Literature.” Chapter 1. *Cambridge Companion to Erotic Literature*. Pp. 1-16.

2017 “Novel Pleasure.” Chapter 8. *Cambridge Companion to Erotic Literature*. Pp. 123-138

2015 “‘enchanting witchery’: Sir Joshua Reynolds’s *Portrait of Kitty Fisher as Cleopatra*.” *Eighteenth-Century Life*. 40:1 (2016): 32-58.

2015 “Pornography.” *The Encyclopedia of British Literature, 1660-1789*  (London: Wiley-Blackwell, 2015).

2011 “‘Like as My Profile’: Of Monarchs, Money, and Political Caricature in Spring of 1784.” *Eighteenth-Century Life*. 35:3 (Fall 2011): 29-59.

2011 “Foreward.” *Humble Men in Company: The Unlikely Friendship of Charles Lamb and Samuel Taylor Coleridge* (Cape Breton: Cape Breton Press, 2011), pp. xi-xiii.

2006 “How to Do the History of Pornography: Romantic Sexuality and its Field of Vision.” *Praxis: Romantic Sexualities*. Edited by Richard Sha. http://www.rc.umd.edu/praxis/sexuality/mudge/mudge.html

2006 “Eighteenth-Century Erotic Literature.” *Encyclopedia of Erotic Literature* (New York: Routledge, 2006), pp. 415-20.

2006 “John Cleland.” *Encyclopedia of Erotic Literature*  (New York: Routledge), pp. 247-254.

2002 “Sara Coleridge.” *The New Dictionary of National Biography*  (Oxford: Oxford University Press, 1986-1990). 6: 53-59.

2001 “Romanticism, Materialism, and the Origins of Modern Pornography.” *Romanticism on the Web*  Vol. 23 (August). http://www‑sul.stanford.edu/mirrors/romnet/23mudge.html

1992 “The Man with Two Brains: Gothic Novels, Popular Culture, Literary History.” *PMLA* 107.1: 92-104.

1991 “Echo’s Words, Echo’s Body: Apostasy, Narcissism, and the Practice of History.” *Tulsa Studies in Women’s Literature* 10.2: 197-213.

1991 “‘Excited by Trick’: Coleridge and the Gothic Imagination.” *The Wordsworth Circle*. 12.3: 179-84.

1989 “Telling Her Own Story: Sara Coleridge and the 1850 *Essays on His Own Times*.” *The Coleridge Bulletin* 2: 32-42.

1989 “Exiled as Exiler: Virginia Woolf on the Canon.” In *Women’s Writing in Exile*. Chapel Hill: University of North Carolina Press, pp. 199-223.

1988 “Sara Coleridge and ‘The Business of Life.’” *The Wordsworth Circle*. 19.1 (1988), 55-64.

1986 “Burning Down the House: Sara Coleridge, Virginia Woolf, and the Politics of Literary Revision.” *Tulsa Studies in Women’s Literature*. 5.2: 229-50.

1986 “Winding Stairs to a Ruined Tower: The Politics of Autobiography in the *Biographia Literaria*.” *South Central Review* 7.1: 27-45.

1985 “Song of Himself: Crisis and Selection in The Prelude, Books I and VII.” *Texas Studies in Literature and Language*  27: 1-24.

1984 “On Tennyson’s *The Princess*: Sara Coleridge in the *Quarterly Review*.” *The Wordsworth Circle*  15: 51-55.

1983 “The Measured Form: Context and Closure in Pope’s *An Essay on Man*.” *Conference of College Teachers of English Bulletin*  48: 19-29.

1983 “Sara Coleridge: A Portrait from the Papers.” *The Library Chronicle of the Harry Ransom Humanities Research Center*  23 : 14-35.

BOOK REVIEWS:

2021 “*Heather McPherson, Art & Celebrity in the Age of Reynolds & Siddons*.” *Restoration and Eighteenth-Century Theatre Research*. 33.2 (2021).

2011 “Richard Sha, *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832.”*  *Romanticism and Victorianism on the Net* 57-58 (2010).

2004 “Patsy Fowler and Alan Jackson, eds. *Launching Fanny Hill: Essays on the Novel and Its Influence.” The Age of Johnson: A Scholarly Annual.*

2002 “Gillen D’Arcy Wood, *The Shock of the Real: Romanticism and Visual Culture, 1760-1860.” The Wordsworth Circle*. 33:4 (2002): 157-8

2001 “John Richetti, *The English Novel in History, 1700-1780*.” *Modern Language Quarterly*. 62.4 (2001): 461-65.

2000 “Virginia Blain, *Caroline Bowles Southey*; Christopher Smith, *A Quest for Home: Reading Robert Southey*.” *The Wordsworth Circle*. 4 (2000): 212.

2000 “Mark Storey, *Robert Southey: A Life*.” *Keats-Shelley Journal*. 48 (2000), 46-50.

1989 “Terry Eagleton, *Literary Theory*  and *The Function of Criticism*; Toril Moi, *Sexual/Textual Politics*; Janet Todd, *Feminist Literary History*; and Terry Lovell, *Consuming Fiction*.” *The Bloomsbury Review* 9.6 (1989), 30-31.

1989 “Paul Magnuson, *Coleridge and Wordsworth: A Lyrical Dialogue*.” *South Central Review* 6.1: 84-87.

1988 “Molly Lefebure*, The Bondage of Love: A Life of Mrs. Samuel Taylor Coleridge.” The Wordsworth Circle* 19.4: 184-86.

1988 “Jane Marcus, *Virginia Woolf and the Languages of Patriarchy*; and Mary Jacobus, *Reading Woman: Essays in Feminist Criticism*.” *Tulsa Studies in Women’s Literature* 7.1: 138-45.

1987 “Raimonda Modiano, *Coleridge and the Concept of Nature.*” *South Central Review* 4.2: 107-110.

1986 “Peter F. Morgan, *Jeffrey’s Criticism*.” *The Eighteenth Century: A Current Bibliography* 9: 455-56.

1986 “Jerome J. McGann, *The Romantic Ideology*.” *Modern Language Studies* 16.4: 78-80.

1985 “Don Bialostosky, *Making Tales: The Poetics of Wordsworth’s Narrative Experiments*; and James K. Chandler, *Wordsworth’s Second Nature*.” *South Atlantic Review* 50.3 (1985), 166-69.

1984 “Charles Berlitz, *Native Tongues*.” *American Speech*  59.3: 244-45

PRESENTATIONS AT MEETINGS AND SEMINARS:

2023 “Hiding in Plain Sight: The Self Portraits of Thomas Patch.” ISECS, Rome.

2023 “Westminster Abbey Revisited.” ASECS. St. Louis, Missouri.

2022 “Transmediation and Portraiture.” ASECS. Baltimore, Maryland.

2021 “Face Value.” Walpole Library, Yale University. Farmington, CT.

2020 “Face Value.” Yale Center for British Art, New Haven. Cancelled.

2020 “Hogarth and the Monumental Imperative.” WSECS. Fort Collins, Colorado.

2019 “Face Value: Portraits, Money, and Genre.” ASECS. Denver, Colorado.

2015 “Westminster 1784.” University of Texas at Austin.

2015 “Privacy on Display: The Courtesan Portraits of Joshua Reynolds.” ASECS.

Los Angeles, CA.

2014 “The Hidden Life of Caricature.” Amarillo College. Amarillo, Texas.

2014 “On Portraits and Money.” Amarillo College. Amarillo Texas.

2014 “High Stakes Pleasure: Sir Joshua Reynolds and the Courtesan Portrait.” University of Denver. Denver, Colorado.

2014 “Sotheby’s 1828 Sale of the Rowlandson Collection.” NASSR. Bethesda, MD.

2013 “Animal Others in Rowlandson and Gillray.” ASECS. Cleveland, Ohio.

2012 “Reading Pop Culture.” Session Chair. VisComm Conference. Salt Lake City, Utah.

2012 “Shadows at the Speed of Light: Towards a Rhetoric of the Contemporary Portrait.” VisComm Conference. Salt Lake City, Utah.

2012 “Landmark Exchange: Of Monuments and Courtesans.” British Women Writers Conference. Boulder, CO.

2012 “Trans-Oceanic Exchange.” Session Chair. British Women Writers Conference. Boulder, CO.

2012 “High Stakes Play: Casanova, Cards, and the Rise of the New Credit Economy.” ASECS. San Antonio, TX.

2011 “Rethinking British History,1780-1860.” Session Chair. North American Conference of British Studies. Denver, CO.

2011 “Eating Money: Kitty Fisher, Joshua Reynolds, and the Ethics of Consumption.” ASECS. Vancouver, BC.

2011 “Cleland, Lewis, and the History of Pornography.” Academy of Adult Learning, University of Denver. Denver, CO.

2010 “Enlightenment and the Body.” Invited presentation. University of Denver. Denver, CO.

2010 “Portraits and Money.” Session Chair. ASECS. Albuquerque, NM.

2010 “The English Love of Portraiture: Henry Angelo, Anecdotes, and the Rise of Graphic Satire.” ASECS. Albuquerque, NM.

2010 “The History of Political Caricature.” Academy of Adult Learning, University of Denver. Denver, CO

2009 “Comics as Politics.” The Lab at Belmar. Denver, CO.

2009 “Politics as (Un)usual: The Perverse Caricatures of Thomas Rowlandson.” ASECS. Richmond, VA.

2007 “Rowlandson’s Vauxhall Gardens.” ASECS. Atlanta, GA.

2006 “When Sex Becomes God.” ASECS. Montreal, Canada.

2004 “Lewis, De Sade, and the Rise of the Pornographic Imagination.” North American Society for the Study of Romanticism. Boulder, CO.

2003 “Passionate Bodies, Public Spaces: Romanticism, Monumentality, and Satire.” Voices, Bodies, Performances. Boulder, CO.

2001 “The Subject of Satire: Visual Rhetoric and Political Identity in Rowlandson and Gillray.” North American Society for the Study of Romanticism. Seattle, WA.

2000 “Images of Gender.” Aphra Behn Conference. Session Chair. University of Denver, Denver, CO.

2000 “Thomas Rowlandson and the Origins of British Pornography.” Western Conference on British Studies. Denver, CO.

2000 “Thomas Rowlandson’s Obscene Satire.” North American Society for the Study of Romanticism. Tempe, AZ.

2000 “Testing the Interdisciplinary Waters; Or, Can Thomas Rowlandson Stay Afloat in an English Department?” University of Denver, Denver, CO.

1999 Women Romantic Poets.” University of Colorado at Boulder, Session Chair. Boulder, CO.

1997 “Thomas Rowlandson and the Literary Politics of Romantic Pornography.” MLA, Toronto, Canada.

1996 “Women and Pornography.” University of Colorado at Denver Alumni Association, Denver, CO.

1991 “Pornography and Literary History.” MLA, San Francisco, CA.

1991 “Lost in a Material World: Bad Girls, Popular Novels, Literary Pleasures.” MMLA, Chicago, IL.

1991 “‘Excited by Trick’: Coleridge and the Gothic Imagination.” The Wordsworth Summer Conference, Grasmere, U.K.

1990 “Pornography and Masculinity.” Denver Psychoanalytic Institute. Denver, CO.

1990 “Gothic Novels, Popular Culture, Literary History.” University of Denver, Denver, CO.

1990 “Gothic Novels and the Feminization of Popular Culture.” Conference on Curriculum Reform, Keystone, CO.

1989 “Writing Women into the Margins.” Comparative Literature Symposium: Redefining Marginality, Tulsa, OK.

1989 “Ad Feminam: American Feminism and the Practice of Theory.” Marxist Scholars Conference, Louisville, KY.

1989 “The Man With Two Brains: The Function of Criticism, 1789-1989.” The University of Vermont, Burlington, VT.

1989 “Child of Genius: Sara Coleridge and the Politics of Romantic Literary History.” The University of Southern Maine, Portland, ME.

1988 “Critical Legal Studies: Literary Theory and the Law.” MLA, New Orleans, LA.

1987 “Telling Her Own Story: Sara Coleridge, S. T. Coleridge, and the 1850 Essays on His Own Times.” Coleridge Summer Conference, Nether Stowey, U.K.

1987 “Publishing Victorian Womanhood: Sara Coleridge, S. T. Coleridge, and the Politics of Canonization.” MLA, San Francisco, CA.

1987 “Redefining the Romantic Patrimony: Sara Coleridge and the 1847 Biographia Literaria.” MLA, San Francisco, CA.

1987 “Critical Apostasy: American Marxism, American Feminism, and the Apolitical Imperative.” SAMLA, Atlanta, GA.

1987 “Parody and Postmodernism.” Chair of Special Session, SCMLA, Houston, TX.

1987 “Healing the Body Politic: Sara Coleridge, Madness, and Matriarchy.” Wordsworth Summer Conference, Grasmere, U.K.

1986 “Hegel and the Discourses of English Romanticism.” Chair of Special Session, MLA, New York, NY.

1986 “Exiled as Exiler: Virginia Woolf on the Canon.” MLA, New York, NY.

1986 “Burning Down the House: Sara Coleridge, Virginia Woolf, and the Politics of Literary Revision.” SCMLA, New Orleans, LA.

1986 “Discipline and Punish: Policing the Contemporary Crime Show.” National Popular Culture Association, Atlanta, GA.

1986 “Sara Coleridge: The Early Years.” Princeton University, Princeton, NJ.

1985 “The Politics of Romantic Autobiography. The Philological Association of the Carolinas, Charleston, SC.

1984 “Song of Himself: The Prelude’s Select Beginning.” SAMLA, Atlanta, GA.

1983 “The Measured Form: Context and Closure in Pope’s An Essay on Man.” Conference of College Teachers of English, Dallas, TX.

1983 “Criticism in Conflict: T. S. Eliot and the Rage for Order.” Twentieth-Century Literature Conference, Louisville, KY.

1982 “The Lost Self: The Missing Text in Coleridge’s Biographia Literaria.” SCMLA, San Antonio, TX.

RECENT UNIVERSITY SERVICE:

Rex Burns Prize, Faculty Advisor, 2021=

Director of Graduate Studies in English, 2014-15

Chair, Vice Chancellor’s Advisory Committee, 2003-2014

Faculty Advisor, Literature Track, MA Degree in English, 2010-11

Graduate Examination Committee, 2006-2007, 2009-2010, 2012-13

Chair, Franklin Promotion Committee, 2009-2010

Search Committee, Dean of the College of Arts and Media, 2004-2006

Estes Committee on University Tenure Policies and Procedures, 2005