

Curriculum Vitae

August 2023

Emily Wortman-Wunder

Campus Address

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Education

2003 MFA, Colorado State University, Fiction

Thesis title: *Charismatic Megafauna*

1995 B.A., University of Colorado Boulder, Environmental and Population Biology, Magna Cum

Laude

Professional Experience

2019-present Assistant Professor, Clinical Teaching Track, University of Colorado Denver

2016-2019 Instructor, University of Colorado Denver

2014-2016 Lecturer, University of Colorado Denver

2009-2014 Managing Editor, Society of Mining, Metallurgy and Exploration, Englewood, CO

2004-2008 Communication Mgr, Center for Rhizosphere Biology, Colorado State University

2002-2003 Assistant Director, Colorado State University Writing Center

2000-present Freelance editor, writer and grant writer specializing in scientific writing

Refereed Publications: 3

2023 Wortman-Wunder, E.M., Howland Cummings, M., and Darbeheshti, M. (2023). "I'm not an English person but I liked this class": Lessons from a collaboration between the School of Engineering and the English Department. *2023 ASEE Annual Conference Proceedings*. 2023 ASEE Annual Conference, Baltimore, MD.

2020 Wortman-Wunder, E. and Wefes, I. (2020). "Scientific Writing Workshop Improves Confidence in Critical Writing Skills Among Trainees in the Biomedical Sciences." *Journal of Microbiology and Biology Education*. 21(1) 21.1.5. <https://doi.org/10.1128/jmbe.v21i1.1843>

1997 Wortman-Wunder, E. (1997) Territory Size in Lincoln's Sparrows (*Melospiza lincolnii*). *Southwestern Naturalist* 42 (4): 446-453.

Books: 1

2019 Wortman-Wunder, E. *Not a Thing To Comfort You*. Iowa City: University of Iowa Press.

Last updated 08/10/23

Articles, Short Stories, Essays, and Poems: 37

- 2023 Wortman-Wunder, E. (2023) "How to Care for a Human Girl Is the Novel for the End of Roe: Interview with Ashley Wurzbacher." *Electric Literature*. <https://electricliterature.com/ashley-wurzbachers-debut-novel-how-to-care-for-a-human-girl/>. **Interview**.
- 2020 Wortman-Wunder, E. (2020) "Mi Casita vs. Madison." *El Pinon*. Fall 2020. Vol 1, Issue 1.
- 2020 Wortman-Wunder, E. (2020) "In Ruins." *Guernica*. Fall. **Essay**.
- 2019 Wortman-Wunder, E. (2019) "Prairie in Hock." *Kenyon Review Online*. May/June. **Essay**.
- Wortman-Wunder, E. (2019) "Rooted." *Creative Nonfiction*. Issue 70: 52-56. Spring. **Essay**.
*** Best American Essays notable essay in 2020.***
- Wortman-Wunder, E. (2019) "Resonant Frequencies: The Power of Information in Fiction." *Open Space, North American Review's* blog, September. **Craft essay**.
- Wortman-Wunder, E. (2019) "Don't Bring That Stuff Up Here," *Southeast Review*, 37(2): 99-105. **Essay**.
- 2018 Wortman-Wunder, E. (2018) "Appletree Acres," *Belmont Story Review*. Spring: 162-175. **Story**.
- Wortman-Wunder, E. (2018) "Terrain Vague: Chapter 1: Julia." *Embark Literary Journal*. Spring. **Story**.
- Wortman-Wunder, E. (2018) "The Photo Op." *Cold Mountain Review*, Justice Issue. 47(1): 82-85. **Essay**.
- Wortman-Wunder, E. (2018) "Endangered Fish of the Colorado." *Conium Review* Vol 7: 9-15. Fall.
- 2017 Wortman-Wunder, E. (2017) "Ears to the Ground." *The New Territory*. Vol 1, No. 4: 74-79. **Essay**.
- Wortman-Wunder, E. (2017) "Why Birds Love Mobs." *Facts So Romantic: Nautilus* blog. January. **Essay**.
- Wortman-Wunder, E. (2017) "The West, When Women Are Writing the Story." *High Country News*, Fiction Issue, 49(19): 8-9. **Interview**.
- Wortman-Wunder, E. (2017) "Bone, Wood, Grass, Sinew, Skin." *On the Edge: Work by Residents* 2017:16.
- 2016 Wortman-Wunder, E. (2016) "Writing is Not a Race." *The Review Review*, May 3.
- Wortman-Wunder, E. (2016) "For Lesser Prairie Chicken, a New Era in Conservation or Raw Deal?" *Earth Island Journal*, October. **Article**.
- Wortman-Wunder, E. (2016) "Reading Basho in the Suburbs." *Vela*. November. **Essay**.
- 2015 Wortman-Wunder, E. (2015) "Burning," *Nimrod*, Prize Issue: 49-71. **Story**.
- Wortman-Wunder, E. (2015) "Trespassing." *Master's Review*. **Story**.
- 2013 Wortman-Wunder, E. (2013) "The Great Underground." *Terrain*. November. **Essay**.
- 2012 Wortman-Wunder, E. (2012) "Do Subdivisions Designed for Conservation Actually Help Wildlife?" *High Country News*, May. **Article**.
- 2011 Wortman-Wunder, E. (2011) "The Hitchhiker Rule." *New West*. **Story**.
- 2010 Wortman-Wunder, E. (2010) "The House Effect." *Birder's World*, October. **Article**.
- Wortman-Wunder, E. (2010) "Species profile: Lincoln's Sparrow." *Bird Watcher's Digest*, September/ October. **Article**.
- 2007 Wortman-Wunder, E. (2007) "Bear." *West Branch*. Vol 59: 48-51. **Story**.
- 2006 Wortman-Wunder, E. (2006) "My Firm, Fat Life." *Colorado Review*. 33(2): 137-148. **Essay**.
- Wortman-Wunder, E. (2006) "The Four-Foot Month." *Seed Science Magazine*, Annual Fiction Supplement. 2(5): 14. **Story**.
- 2005 Wortman-Wunder, E. (2005) "Not a Thing to Comfort You." *Ontario Review*. Vol. 62: 50-64. **Story**.
- 2004 Wortman-Wunder, E. (2004) "Home Improvements." *North American Review*. 289(3-4): 9-14. **Story**.
- Wortman-Wunder, E. (2004) "Otters." *The MacGuffin*. 21(2): 260-267. **Story**.

- Wortman-Wunder, E. (2004) "Where Have All the Plovers Gone?" *Montana Outdoors*. September/ October. 35(4): 26-27 **Article**.
- Wortman-Wunder, E. (2004) "Village People: Community, Isolation, and Parenting in Public." *Brain, Child*. Winter: 32-39. **Article**.
- 2003 Wortman-Wunder, E. (2003) "Gustav and Vera." *The Laurel Review*, 37(2): 94-108. **Story**.
- 1998 Wortman-Wunder, E. (1998) "Lectures in Ornithology" *Primavera*. 22: 66. **Poem**.
- 1997 Wortman, E. (1996) "The Walker" *Snowy Egret*. 59(2):15. **Poem**.
- 1996 Wortman, E. (1996) "79 Blocks at Midnight." Sierra Nevada College. VII: 41. **Poem**.

Grants and contracts: 2

- 2018 Wortman-Wunder, E. "The Landscape of Knowledge." CLAS NTTF Development Grant. \$500. Sponsor – University of Colorado Denver.
- 2007 Wortman-Wunder, E. Arts Alive Fellowship, Fort Collins, CO. \$1000.

Invited Seminars, Readings, Residencies and Workshops:

- 2023 Mary Crow Alumni Reading, Colorado State University, Feb 2, Fort Collins, CO.
- 2022 Aldo & Estella Leopold Residency 10th Anniversary Celebration, August. Taos, NM.
- 2022 Hedgebrook Alumna Reader. Spring.
- 2022 Leopold Writing Program Anniversary
- 2021 Reading and virtual class visit, the University of Montevallo, Montevallo, AL. September.
- 2021 Contest Judge, High Plains Book Award. Summer.
- 2021 "Iowa Short Fiction Award 50th Anniversary Reading;" Associated Writing Programs Annual Conference & Bookfair 2021. March.
- 2021 "Secrets of Scientific Writing." Helped Inge Wefes deliver a course on scientific writing to graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Jan-Feb 2021.
- 2020 Aldo & Estella Leopold Residency. October.
- 2020 At the Inkwell Reading Series. October. (Cancelled due to COVID-19)
- 2020 Readings by Writers Reading Series; reading and conversation with Pam Houston. July. (Held via Zoom).
- 2020 Contest judge, *The Conium Review*. August.
- 2020 Colorado Book Award Finalist Reading. May. (Held via Zoom).
- 2020 "Secrets of Scientific Writing." Helped Inge Wefes design and deliver a course on scientific writing to graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Jan-Feb 2020.
- 2019 Reading, with Ashley Wurzbacher. Tattered Cover, Denver. December.
- Reading. Old Firehouse Books, Fort Collins. November.
- Reading. Book Bar, Denver. October.
- "Scientific Writing." Gates Institute Summer Program. Invited Seminar. 1 hour. June.
- "Resonant Frequencies: the Power of Information in Fiction." North American Review Writing Conference. April.
- "Secrets of Scientific Writing." Helped Inge Wefes design and deliver a course on scientific writing to graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Feb 2019.
- 2018 "Secrets of Scientific Writing." Helped Inge Wefes design and deliver a course on scientific writing to graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Oct 2018.
- "Scientific Writing." Gates Institute Summer Program. Invited Seminar. 1 hour. June.
- "Secrets of Scientific Writing." Helped Inge Wefes design and deliver a course on scientific writing to graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Feb 2018.

- 2017 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Feb 2017.
 “Scientific Writing.” Gates Institute Summer Program. Invited Seminar. 1 hour. June.
 Playa Presents: Reading. Summer Lake, OR. May.
 Resident, Playa Residency for Artists and Scientists. May.
 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Oct 2017.
- 2016 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Feb 2016.
 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. June 2016.
 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Oct 2016.
- 2015 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. June 2015.
 “Secrets of Scientific Writing.” NIH-funded Workshop for graduate students and faculty at the Anschutz Campus of University of Colorado Denver. 15 hours. Feb 2015.
 Resident, Playa Residency for Artists and Scientists. January.
 “On ‘Writing What You Know’ ...Or Not,” Panel Discussion at the 2015 Nimrod Conference. October. Invited Speaker.
 “In Conclusion...Bringing Your Story to a Close,” Master Class at the 2015 Nimrod Conference. October. Invited Speaker.
 Reading, Tulsa, OK. October.
- 2007 Resident. Colorado Art Ranch. Durango, CO. September.
- 2007 Resident. Kimmel Harding Nelson Center for the Arts. Nebraska City, NE. January.
- 2003 Writing Fellow. Hedgebrook Writing Retreat for Women. Langley, WA. November.

Awards

- 2020 Finalist, High Plains Book Award, Short Story Category
 2020 Colorado Book Award (Short Story Collection)
 2020 CLAS Excellence in Research and Creative Activities for IRC Faculty
 2019 Iowa Short Fiction Award, University of Iowa Press
 2018 Innovative Fiction Award, *Conium Review*
 2018 CLAS NTTF Faculty Development Grant, University of Colorado Denver
 2015 Katherine Anne Porter Award (2nd place), Nimrod
 2004 Kurt Vonnegut Fiction Prize (2nd place), *North American Review*
 1990 Centennial Scholar, Barnard College

Courses Taught

1. Composition 1 (CO150 – Colorado State University)
2. Writing in the Sciences, 3000 level (ENGL 3175 – University of Colorado Denver)
3. Writing in the Sciences, 4000/5000 level (ENGL 4175/5175)
4. Writing in the Sciences, 4000/5000 level online asynchronous (ENGL 4175/5175E)
5. Core Composition II (ENGL 2030)
6. Core Composition II Hybrid (ENGL 2030 H06)
7. Core Composition II for Engineering Students (ENGL 2030 ELC)
8. Core Composition II Honors (ENGL 2030 U02)
9. Core Composition I for Engineering Students (ENGL 1020 ELC)
10. Fiction Workshop (ENGL 3050)

Service

Last updated 08/10/23

1. 2018-2021 – Helped develop and teach a 1-credit course on scientific writing on the Anschutz Medical Campus (with Inge Wefes).
2. 2018-2021 – Developed composition courses for engineering students in collaboration with the College of Engineering as part of an National Science Foundation grant to Maryam Darbeheshti.
3. 2015-2018 - Developed and taught a 15-hour workshop on scientific writing as part of a grant from National Institutes of Health (11393977) to Inge Wefes. Taught workshop 8 times on the Anschutz Medical Campus.
4. 2017-2019 – Taught a 1-hour seminar on writing abstracts for the Gates Summer Internship Program on the Anschutz Medical Campus.
5. 2017-2018 – Guest-taught classes on scientific writing for graduate courses BIOL 6707 and MATH 6388.