

January 2024, Short CV

Cynthia F. Wong

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Education

1990 University of Wisconsin-Milwaukee, Ph.D. in English Literature
1984 University of Chicago, M.A. in English Literature
1983 University of the Pacific, B.A. with high honors in English Literature; Human Development (second major)

Professional Experience

1992-2024 Professor, Department of English, University of Colorado Denver
Tenured and promoted to Associate, 2000; Promoted to Full, 2016.
2002-2003 Chair, interim year, Department of English, University of Colorado Denver
1990-1992 Assistant Professor, Department of English, Western Illinois University
1988-1990 Assistant Teacher, Department of English, University of Wisconsin-Milwaukee

Awards and Recognition, Most Recent

2018 Office of Research Services Travel Grant for Kobe Japan Conference.
2017 Office of Research Services Small Grant for research and editorial assistance of *Writers & Their Work: Kazuo Ishiguro*, 3rd Expanded Edition, Liverpool University Press, 2019.
2016 College of Liberal Arts & Sciences Excellence in Research Award.
2015 Correspondences with Kazuo Ishiguro Archived at the University of Texas-Austin, Harry Ransom Research Center.
2015 Travel fund from the UCD Office of Diversity & Inclusion for travel to Japan.
2015-16 Alice Maxine Bowie Fellow for Creative Non-Fiction, Lighthouse Writers Workshop, Denver, Colorado.
2013 President's Fund for Faculty Development from Office of Diversity & Inclusion for travel to Sydney Australia, UCD.
2011 Dean's Fund for Excellence for travel to Istanbul Turkey, College of Liberal Arts and Sciences (CLAS), UCD.

Books

- 2019 Cynthia F. Wong. *Writers and Their Work: Kazuo Ishiguro*, 3rd Expanded Edition. Liverpool University Press (moved from Northcote House).
- 2015 Cynthia F. Wong and Hülya Yıldız, Eds. *Kazuo Ishiguro in a Global Context*. Surrey, England: Ashgate Publishing. Acquired by Routledge 2016.
- 2008 Brian W. Shaffer and Cynthia F. Wong, Eds. *Literary Conversations with Kazuo Ishiguro*. Jackson: University Press of Mississippi.
- 2005, 2000 Cynthia F. Wong, *Writers and Their Work: Kazuo Ishiguro* Great Britain: Northcote House (1st Edition 2000, 2nd Expanded Edition, 2005)

Refereed Publications, Most Recent

- 2023 Cynthia F. Wong. “Eloquence and Empathy in *A Pale View of Hills* and *An Artist of the Floating World*.” *New Collected Essays on Kazuo Ishiguro*, Eds. Kristian Shaw and Peter Sloane, Manchester UP, 40-60.
- 2023 Cynthia F. Wong. “‘Emotional Upheaval’ in *An Artist of the Floating World* and *The Buried Giant*.” *The Cambridge Companion to Kazuo Ishiguro*. Ed. Andrew Bennett. Cambridge UP, 200-212.
- 2018 Cynthia F. Wong. “Narratives of Dislocation in Yamashita, Kogawa, and Otsuka.” Invited book chapter for *Karen Tei Yamashita: Fictions of Magic and Memory*. Ed. A. Robert Lee. University of Hawaii Press, 2018, 24-38.
- 2017 Cynthia F. Wong. “The ‘inevitable sadness’ of Kazuo Ishiguro’s Fiction.” Invited article for *The Conversation* following the Nobel Prize in Literature for Ishiguro. Article reprinted and tweeted in numerous sources, including *The Chicago Tribune*, *San Francisco Chronicle*, *World News* and *SF Gate*.
- 2017 Cynthia F. Wong. “Introspective Fictions: Geocriticism and the Worlds of Kazuo Ishiguro and Jhumpa Lahiri.” Invited book chapter in *Australasian Languages and Literature Association (AULLA). Worldmaking: Literature, Language, Culture*. T. Clark, E. Finlay, and P. Kelly, eds. Amsterdam: John Benjamins, 179-188.

Presentations and Seminars, Most Recent

- 2024 “Exploring the Advent of AI in Teaching College Literature: A Case Study from Kazuo Ishiguro’s *Klara and the Sun*,” presentation at the 14th Asian International Conference on Cultural Studies. Tokyo Japan, forthcoming in May.
- 2023 “Studying Literature with Empathy: Shifting from In-Class to Online Asynchronous Teaching,” presentation at the 8th International Conference on Education, Hawaii.
- 2021 “A Cruel Kindness: Klara’s ‘Slow Fade,’” presentation at the Symposium for Kazuo Ishiguro’s *Klara and the Sun*, held by Zoom. University of Bristol, UK.

- 2021 “Introducing Author Kazuo Ishiguro and *Klara and the Sun*” to an invited undergraduate seminar on Literature and Artificial Intelligence by Zoom. Swarthmore College.
- 2020 “Closing Reflections: Looking Ahead with Ishiguro,” panelist, *Kazuo Ishiguro and International Crisis: A Global Seminar* held by Zoom with international colleagues hosted by the University of Sussex, UK.
- 2020 “‘Cathartic Magnificence’ in Kazuo Ishiguro’s Fiction,” Keynote Speech for the *International Conference for 21st Century Perspectives on Kazuo Ishiguro*. University of Wolverhampton, UK.
- 2020 “Ishiguro and Brexit,” chair of panel at the *International Conference for 21st Century Perspectives on Kazuo Ishiguro*. University of Wolverhampton, UK.
- 2019 “Olga Tocarczuk and Peter Handke, Nobel Laureates for 2018 and 2019,” CLAS public presentation for the 2019 “Nobel at Noon” Series, Office of Research Services, UCD.
- 2018 “Nobel Authors in the Literature Classroom: 2017 Laureate Kazuo Ishiguro and the Case for Conscious Empathy.” Conference Paper presented and published in Proceedings by *The Asian Conference on Education & International Development*. Kobe Japan.
- 2017 “Towards a Poetics of Empathy: Literary Fiction as a Transformative Experience.” Conference Paper presented and published in Proceedings by *The European Conference on Education*, “Educating for Change.” Brighton, United Kingdom.
- 2016 “van Gogh’s Red Lacquered Box” (poem) and “Before” (lyric essay). Reading creative non-fiction for the Alice Maxine Bowie fellowship year. Lighthouse Writers Workshop, Denver Colorado.
- 2016 “Prose Sonnet.” Creative piece read at *ASSEMBLY: Asian Pacific Islanders in the Literary World*. Lighthouse Writers Workshop.
- 2015 “Narrative and Empathy in Postwar Japanese Literature: Ishiguro, Murakami, and Kogawa.” *7th Asian Conference on Education*, “Education, Power, and Empowerment: Transcending Boundaries.” Kobe Japan.
- 2015 “Kazuo Ishiguro and Contemporary World Literature: A Primer.” And, “Book Talk on Ishiguro’s *Never Let Me Go*.” Invited presentations to the Community at Lighthouse Writers Workshop, in anticipation of Ishiguro’s talks in Denver Colorado.