

PAUL DEMARTE



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UCDENVER.EDU



PROFESSIONAL EXPERIENCE

SENIOR INSTRUCTOR

University of Colorado Denver | Denver, Colorado | August 2005 – Present

As a senior instructor at UCDHSC, I have independently taught the Writing Workshop, Core Composition I and II, First Year Seminars and Business Writing. I have defined and incorporated a meta-language within the learning community that allowed for students to articulate and analyze their compositions; conducted university lectures concerning critical elements of the writing process, such as invention, drafting, editing, and revising; facilitated regularly scheduled peer-review and work-shopping sessions; and assigned and graded a wide range of student essays, including personal narratives, film reviews, design analyses, rhetorical analyses of visual arguments, research proposals, and research papers. Recurrent duties consisted of creating daily lesson plans and providing one-on-one assistance for student during regularly scheduled office hours.

Undergraduate Advisor

University of Colorado Denver | Denver, Colorado | August 2022 – Present

As an undergraduate advisor for the English department, I meet with students making sure their academic career is on track. I have made sure students are enrolled in the proper courses, discuss class and major/minor options and substitutions, and perform graduation checks for students completing their academic careers.

English 1010: Writing Workshop

This course focuses on the skills needed to write effective college-level essays. Students analyze and evaluate assigned readings, as well as their own, and their classmates' writing. Using life experiences, feelings, and opinions, students write essays in a variety of genres. In addition, students learn a specific writing process that will facilitate and improve their writing; the components of this process are planning, development, revision, and editing.

English 1020: Core Composition I

This course guides students to express their thoughts, ideas and reflections through both verbal and visual rhetoric. Exposing students to several rhetorical genres, different types of audiences, and a variety of invention, revision, and editing techniques; facilitation of regular workshop and peer review sessions; assigning and grading narratives, media reviews, design analyses, social analyses of visual arguments, and portfolios.

EDUCATION

M.A. | RHETORIC AND THE TEACHING OF WRITING

University of Colorado Denver
Denver, Colorado
2006; GPA 3.87

*Substantial Research Paper:
The Purpose of Online Journaling*

B.A. | ANTHROPOLOGY

Metropolitan State University
Denver, Colorado
2004, magna cum laude

AWARDS & HONORS

CERTIFICATE OF RECOGNITION

First Year Seminar Program
Metropolitan State University
Denver, Colorado
August 2006

EXCELLENCE IN TEACHING AWARD

College of Liberal Arts and Sciences
University of Colorado Denver
Denver, Colorado
2008-2009

SELECTION BOARD FOR EXCELLENCE IN TEACHING AWARD

College of Liberal Arts and Sciences

EXPERIENCE CONTINUED...

English 1111: First Year Seminar – Rereading America

This course, Rereading America, offers students a broad collection of readings that explore the cultural myths that shape how we think within American society. The readings approach these myths from a variety of directions oftentimes controversially, encouraging students to become conscious of what influences their thinking and how they can actively shape those influences. Topics include the myths of: The Modern Family, Education and Empowerment, Money and Success, Gender, Equality, Church and State, Freedom and others. In addition, students analyze and write about classroom practices, visit various sections of campus, and examine services in which they can receive additional help in their college experience..

English 2030: Core Composition II

This course focuses on academic and other types of research-based writing and builds on the word completed in ENGL 1020. This course focuses on critical thinking, reading and writing as well as working with primary and secondary source material to produce a variety of research-based essays. There is an emphasis on using both print-based and electronic-based information.

English 3170: Business Writing

This course assists students to learn to write precisely and concisely for the professional arena. Assignments for this course have immediate and practical applications, and include resumes, application cover letters, business letters, press releases and proposals. Students also learn audience and tone for professional communication.

English 3840: Business Writing in Music Summer 2011

This course is an independent study assisting students to learn to write with a central focus in music and business. Assignments for this course have immediate and practical real world applications, and include resumes for a job in the professional music world, application cover letters to music companies, business letters, press releases and music business proposals directed to existing companies.

WRITING CENTER CONSULTANT

University of Colorado Denver Writing Center | Denver, Colorado | August 2006 - January 2008

As a writing consultant, I empower writers to become more adept at independently working through all stages of the writing process, including invention, drafting, editing and revising. I work one-on-one with students of all levels, from first-year college students to graduate students, on various types of written work, including scholarship applications, personal statements, resumes, engineering reports, critical essays, article reviews, creative writing submissions, theses, statements of purpose, dissertations, senior projects, biology lab reports, grants and proposals, artist statements, public speaking outlines and graduate school applications. I also conducted online writing consultations by using software and real-time chat messengers to enhance student writing outside of the writing center. In addition, I have prepared and presented course material ideal for bettering the skills of writing consultants and students.

PUBLICATIONS

ENFUSE MAGAZINE

“Tune in Tokyo: Spoon Blasts out Another Hit”

Denver, Colorado

July 2007

ENFUSE MAGAZINE

“Turn Off Your Lights and Breathe In We Are the Night”

Denver, Colorado

August 2007

ENFUSE MAGAZINE

“Superbad Is, Oh, So Good”

Denver, Colorado

September 2007

ENFUSE MAGAZINE

“Control”

Denver, Colorado

November 2007

PERFORMED AT BINDERY

Score composition & song writer for live performance of *Atra*

Denver, Colorado

May 1-3, 2008

ENFUSE MAGAZINE

“Modern Guilt”

Denver, Colorado

July 2008

PUBLISHED AT LITTLE DEAD

THINGS ON AMAZON.COM, ITUNES & CDBABY

You Can Always Never Go Back

Lyricist, Vocalist & Guitarist

Denver, Colorado

November 2009

CRAZYQUILT RECORDS

“A Few Words on Denver Songstress Ruby Blume”

Denver, Colorado

May 2010

EXPERIENCE CONTINUED...

ADJUNCT LECTURER

Metropolitan State University | Denver, Colorado | August 2006 - January 2010

As a teaching adjunct at MSU, I have independently taught Core Composition I and II and Composition I with an ESL focus, and the First Year Seminar through English. I defined and incorporated a meta-language within the learning community that allowed for students to articulate and analyze their compositions; conducted university lectures concerning critical elements of the writing process, such as invention, drafting, editing, and revising; facilitated regularly scheduled peer-review and work-shopping sessions; and assigned and graded a wide range of student essays, including personal narratives, film reviews, design analyses, rhetorical analyses of visual arguments, research proposals, and research papers. Recurrent duties consisted of creating daily lesson plans and providing one-on-one assistance for students during regularly scheduled office hours.

English 1010: Freshman Composition: The Essay

This course provides students with opportunities to write for different purposes and audiences, with an emphasis on improving critical thinking, reading and writing abilities; understanding various writing processes; and gaining a deeper knowledge of language conventions.

English 1020: Freshman Composition: Analysis, Research and Documentation

This is a course in the process of writing extended essays supported by research. The course includes an introduction to library use, research techniques, and conventions of documentation as well as practice in critical reading, thinking, and writing across the disciplines. Students can expect to do a series of shorter writing assignments leading to the longer, documented paper. Many sections include hands-on instruction on the use of the computer in research and writing in a computer lab.

English 1190: First Year Seminar: English

This course thrives on the interaction of students with each other and the instructor; therefore, student contributions to the class are virtually important. In this course, I selected valuable, current and sometimes controversial materials for discussion. Students analyze and write about classroom practices, visit various sections of campus, and examine services in which they can receive additional help in their college experience. This course has weekly readings and writing exercises, all of which are evaluated. In addition there are numerous guest lectures and visits, in and out-of-class activities and videos are also part of this course.

INTERNATIONAL COLLEGE BEIJING (ICB) HIRING COMMITTEE

University of Colorado Denver | Denver, Colorado | May 2015

Assess CV material submitted from instructors on a national hiring scale. Review application materials highlighting academic background and previous teaching experiences in accordance to teaching international students. Discussions of these documents took place amongst two other members of the hiring committee. A Skype interview was conducted between the committee a potential candidate.

PUBLICATIONS CONTINUED...

PUBLISHED AS ARTLESS BRAVADO ON BANDCAMP.COM

Near Misses & Stolen Kisses

Lyricist, Vocalist & Guitarist

Denver, Colorado

July 2010

PUBLISHED AS ARTLESS BRAVADO ON AMAZON.COM, ITUNES & CDBABY

Last Dances & Longing Glances

Lyricist, Vocalist & Guitarist

Denver, Colorado

February 2011

PUBLISHED AS HE PLAYS WITH GHOSTS ON AMAZON.COM, ITUNES & CDBABY

The Survivor's Way Act I, II & III

Score composition, song writer, guitarist & mixing

Denver, Colorado

March 2012

TIMEWARPGAMER.COM

"What Was and Might Never Be Again"

Online

September 2013

PUBLISHED AS ARTLESS BRAVADO ON AMAZON.COM, ITUNES & CDBABY

The Fool, The Hermit and The Hanged

Denver, Colorado

March 2013

EXPERIENCE CONTINUED...

FACULTY REPORT OF PROFESSIONAL ACTIVITY (FRPA) EVALUATION COMMITTEE

University of Colorado Denver | Denver, Colorado | 2015-Present

Reviewed and discussed materials submitted by full-time instructors. Amongst the committee and the department chair, the committee reviewed student assessments of each instructor, supplementary materials such as syllabi and other documents utilized in the classroom and evidence of service hours performed by each instructor. Based on these assessments and documents, a score was given to each instructor. The score defined a level of performance and was utilized in determining future salary adjustments.

GUEST LECTURER FOR T.A. PRACTICUM

University of Colorado Denver | Denver, Colorado | September 2014 | November 2021

The Practicum is a graduate-level course designed for current graduate students to teach core composition courses for the first time at a college level. I highlighted my knowledge of teaching experience spanning a decade; provided open discussions with current graduate students about conferencing and assessing student materials. In addition, numerous exercises and techniques for student evaluation were discussed.

GUEST LECTURER FOR TELLING TALES

University of Colorado Denver | Denver, Colorado | Fall 2009 - Spring 2011

Demonstrated a firsthand knowledge of graphic novels as a form of contemporary visual rhetoric; each course explored the award winning author Neil Gaiman and his many contributions to such a field – the main focus being his work “Ramadan” within his *Sandman* series; in-class discussion and examination of other visual pieces of rhetoric.

CULTURAL MANAGEMENT EDITOR, WRITER

Enfuse Magazine | Denver, Colorado | June 2007 - October 2009

Through this online magazine I have conducted several interviews of local artists, edited and corresponded with writers, and have set forth various business proposals for future online expansion. Research and documentation were collected for personal published articles. In addition, I dealt with webpage maintenance and HTML construction of online layouts that are incorporated into each publication.

ASSISTANT TO THE FIRST YEAR PROGRAM DIRECTOR

Metropolitan State University | Denver, Colorado | July 2001 - August 2004

Demonstrated a firsthand knowledge of First Year Program functions and student responsibilities; preparation of guest lecturers and conferences; in-class tutorial assistance; webpage and email maintenance; student consultations.

PUBLICATIONS CONTINUED...

TIMEWARPGAMER.COM

“Arcades Reborn – Denver’s 2Up Arcade and Tavern”

Online

April 2013

TIMEWARPGAMER.COM

“Arcades Review – Chicago’s Emporium”

Online

June 2014

PUBLISHED AS HE PLAYS WITH GHOSTS ON AMAZON.COM, ITUNES & CDBABY

Phoenix Down

Lyricist, Vocalist and Guitarist, composer & mixing

Denver, Colorado

October 2014

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“Dream Intruder”

Lyricist, Vocalist & Guitarist

Denver, Colorado

January 2016

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“The Upside Down”

Lyricist, Vocalist & Guitarist

August 2016

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“Pixie Punch”

Lyricist, Vocalist & Guitarist

Denver, Colorado

February 2017

EXPERIENCE CONTINUED...

IN-CLASS TUTOR FOR FIRST YEAR PROGRAM (READING)

Metropolitan State University | Denver, Colorado | August 2004 - December 2004

Prepared brief lectures covering readings for students; maintained attendance for instructor; monitored student/instructor conferences

IN-CLASS TUTOR FOR AMERICAN CIVILIZATION (HISTORY)

Metropolitan State University | Denver, Colorado | Junes 2001 - August 2001

Prepared brief lectures covering readings for students; maintained attendance for

SKILLS

ESL Instruction

Reading / diagnostic abilities and writing instruction

CPR / AED / First Aid Certified

Emergency training in basic medical assistance

Conference Leadership

In class, online and during office hours

Computer Literacy

Canvas / Blackboard, MS 365, HTML, Photoshop

PUBLICATIONS CONTINUED...

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“Nine Times Widdershins”

Lyricist, Vocalist & Guitarist

Denver, Colorado

February 2017

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“June”

Lyricist, Vocalist & Guitarist

Denver, Colorado

June 2018

MUSICAL SINGLE / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

“Summer Ignite”

Lyricist, Vocalist & Guitarist

Denver, Colorado

June 2020

Soundtrack / PUBLISHED AS HE PLAYS WITH GHOSTS ON BANDCAMP.COM

Leviiatha Original Soundtrack

Composer, Programmer

Denver, Colorado

July 2021

Podcast

Weekly podcast on obscure films

Creator, Co-host, Programmer

Denver, Colorado

July 2022-Present