# **LISA M. SPEARS**

University of Colorado Denver

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**EDUCATION**

M.A. Literature, May 2008

University of Colorado Denver, Denver, Colorado

Additional Graduate Courses in Education, June 1998-January 1999

Chapman University, Orange, California

Post-Baccalaureate Secondary Teaching Certification, December 1993

Arizona State University, Tempe, Arizona

B.A. English, French Minor, May 1992

Arizona State University, Tempe, Arizona

**PROFESSIONAL EXPERIENCE**

*University of Colorado Denver, English Department*

Senior Instructor, August 2020-present

Instructor, August 2008-July 2020

Teaching Assistant, August 2007-May 2008

**COURSES TAUGHT**

*University of Colorado Denver, English Department*

ENGL 1020 Core Composition I

ENGL 1601 Storytelling: Literature, Film, and TV

ENGL 1601 Narrative Art in Literature and Film

ENGL 2030 Core Composition II

ENGL 2030 Core Composition II, Honors

Center for Pre-Collegiate and Academic Outreach Programs Summer Bridge English Workshop

**SERVICE**

CU Succeed English Department Liaison, August 2010-present

Faculty Advisor for Christian Students on Campus at Auraria, August 2017-present

Faculty Advisor for Skyline College Ministry, August 2023-present

University Honors and Leadership Program Prospective Student Interviews, May 2021

Faculty Mentor Program, January 2015-December 2016

Attendance Project of the We Care Initiative, August 2012-May 2013

**WORKSHOPS PRESENTED**

CU Succeed English Professional Development, 2020-2023

CU Succeed Annual Conference, English Department Breakout Session, 2012-2019

Spring Composition Program Assessment Workshop, May 2015

Fall 2014 Composition Program Assessment Workshop, December 2014

“Research Activities and Assignments” Concurrent Session CU Succeed Annual Conference, July 2012

Composition Program Teaching Assistant Training, August 2008

**WORKSHOPS ATTENDED**

Unpacking Implicit Bias and Micro Messaging in the Educational Environment @ CU Denver, October 2023

Anti-Racist Pedagogy Workshop, Felicia Rose Chavez, English Department, September 2021

Promoting Active Learning Online, ACUE, June 2019-August 2020

Online Skills Mastery Course, Office of Digital Training and Center of Excellence in Teaching and Learning, February-April 2018

Effective Teaching Practices, ACUE, September-October 2016

Teaching in Condensed Formats Workshop, Center for Faculty Development, February 2015

Composition Program Faculty Development Workshop, February 2015

Disability Pedagogy Workshop, English Department, November 2010

**COMMITTEES**

Principal Instructor Committee, English Department, February 2024-present

Composition Program Assessment, 2012, 2013, 2015, 2019, 2020, 2021, 2022, 2023

Ad Hoc Committee to Review Constitution of Voting English Faculty, May 2019-August 2019

Search Committee for CU Succeed Coordinator position, September 2017

Multi-Modal Study Group, Composition Program, Fall 2016

Composition WID Study Group, Fall 2015

Composition Program Outcomes Assessment Team, 2013-2014

General Education Assessment Project, September 2011-May 2015

**PUBLICATIONS**

“English Department Plan for Compliance with NACEP Standards,” In-house document for University of Colorado English Department and CU Succeed

“CU Succeed English Department Liaison Handbook,” In-house document for University of Colorado English Department and CU Succeed

“English Department Curriculum and Assessment Statement of Equivalency,” In-house document for University of Colorado English Department and CU Succeed

“2019 Composition Program Assessment Report,” In-house document for University of Colorado English Department, Composition Program, co-author

“Learning Outcomes, Textbooks, Portfolios, and Assessment: A Guide for New and Continuing Teachers in the Composition Program,” In-house document for University of Colorado English Department, Composition Program, contributing author

“English 2030 WID Study Group Report (Fall 2015),” In-house document for University of Colorado English Department, Composition Program, contributing author

“Composition Program: New Sub-Outcomes,” In-house document for University of Colorado English Department, Composition Program, contributing author