BRIAN BARKER

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EDUCATION

PhD	2004	University of Houston	Literature and Creative Writing (Poetry)
MFA	1999	George Mason University	Creative Writing (Poetry)
BA	1995	Virginia Commonwealth University	English

PROFESSIONAL EXPERIENCE

2014 — present	Associate Professor of English, University of Colorado Denver
2009 — 2014	Assistant Professor of English, University of Colorado Denver
2011 — 2013	Chair, Creative Writing, University of Colorado Denver
2021—2023	Chair, Creative Writing, University of Colorado Denver
Spring 2026	Interim Chair, Creative Writing, University of Colorado Denver
2009 — present	Poetry Editor, *Copper Nickel: A Journal of Literature & Art*
2006 — 2009	Assistant Professor of English, Murray State University
2006 — 2009	Director of Creative Writing, Murray State University
2006 — 2009	Advisory and Contributing Editor, *New Madrid*
2005 — 2006	Adjunct Instructor, University of Missouri-Columbia
2003 — 2006	Assistant Programs Director, Center for the Literary Arts / Creative Writing Program, University of Missouri-Columbia
2003 — 2006	Managing Editor, *Center: A Journal of the Literary Arts*
2001 — 2002	Poetry Editor, *Gulf Coast: A Journal of Literature & Fine Arts*
2000 — 2003	Writer-in-Residence, Menil Museum, Houston, TX
1999 — 2003	Teaching Fellow, University of Houston
1999 — 2003	Writer-in-Residence, Writers in the Schools (WITS), Houston, TX

CREATIVE & RESEARCH ACTIVITIES

Book Publications

2021 *The Secret Of.* (limited edition chapbook of collages & erasures) Third Man Books, 2021.

2019 *Vanishing Acts.* (prose poems) Southern Illinois University Press, 2019.
Editor's Selection

2011 *The Black Ocean.* (poems) Southern Illinois University Press, 2011.
Co-winner of the 2010 Crab Orchard Open Competition in Poetry

2006 *The Animal Gospels.* (poems) Tupelo Press, 2006.
Winner of the 2004 Tupelo Press Editors' Prize

Poems Published in Creative Writing Journals

2026 "The Little Girl & the Gorilla." *Five Poems* 2 Spring 2026: n. pag. web.

2025 "The New Job." *Pleiades* 45.1 Spring 2025: 196.

"Try Being." *Smartish Pace* 31 Winter 2025:

"Some Notes on the Poet's Shadow." *Smartish Pace* 31 Winter 2025:

"Decommissioned Clouds." *Laurel Review* 57.1: 49.

"Blues twice told." *Hunger Mountain* 32: n. pag. web.

"Somebody the same as you." *Poetry Northwest* Summer 2025: n. pag. web.

2024 "Hotline." *Plume.* Issue 151 (March 2024): n. pag. web.

"[Everything broken was gleaming in the depths." (Visual poem—image + text). *Permafrost.* (in press).

"The ghost of a sob bewildering the moonlight." (Visual poem—image + text). *Permafrost.* (in press).

2022 "Children's Story." *Bennington Review.* Issue 11 (Fall 2022): 236.

"[Go into time softly]." (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[Laugh against the future]." (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[In a melancholy reverie]. (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[God demanded proof of us]. (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[The dead received]. (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[To unravel the riddle]." (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[A dizzy shapeless mass]." (Visual poem—image + text). *Tupelo Quarterly* (28): n. pag. web.

"[I am not myself]." (Visual poem—image + text). *Diagram* (22.5): n. pag. web.

"[A stranger stood]." (Visual poem—image + text). *Diode Poetry Journal*. 10.3: n. pag. web.

"[Every moment is an apocalypse]." (Visual poem—image + text). *Diode Poetry Journal*. 10.3: n. pag. web.

"[The huge hollow shell hummed]." (Visual poem—image + text). *Diode Poetry Journal*. 10.3: n. pag. web.

"[The window crouching crept along]." (Visual poem—image + text). *Diode Poetry Journal*. 10.3: n. pag. web.

"[You must lay hands]." (Visual poem—image + text). *Diode Poetry Journal*. 10.3: n. pag. web.

2021 "War Story." *Bear Review*. 8.1: n. pag. web.

"Metaphysical Detective Story." *Bear Review*. 8.1: n. pag. web.

"Oral History: Early Rock-n-Roll." *Bear Review*. 8.1: n. pag. web.

2019 "A Story of Teeth." *Plume*. Vol. 91 (March 2019): n. pag. Web.

"Murder Ballad." *Plume*. Vol. 91 (March 2019): n. pag. Web.

"Charon's Pawn Shop." *Crab Orchard Review* 23.3: 28.

"Practical Joke." *Tinhouse*. (December 2019): n. pag. Web.

2018 "Owls. *Alaskan Quarterly Review*. (In Press).

2017 "Pelicans." *The Florida Review* 41.1 (2017): 84.

"The Heart of a Rabbit." *Memorious* 27 (February 2017): n. pag. Web.

"Symbiosis." *The Iowa Review*. Poetry Month Website Feature. (April 2017): n. pag. Web.

2016 "The Future of Loneliness." *The Gettysburg Review* 29:4 (Winter 2016): 532.

"Afterlife." *The Gettysburg Review* 29:4 (Winter 2016): 533.

"Cottonmouths." *Subtropics* 20/21 (Spring/Summer 2016): 104.

"Daddy Longlegs." *Subtropics* 20/21 (Spring/Summer 2016): 105.

2015 "The Land Agent." *Diode Poetry Journal* 8.1 (Spring 2015): n. pag. Web.

"Black Hole." *Diode Poetry Journal* 8.1 (Spring 2015): n. pag. Web.

"End of the West." *Diode Poetry Journal* 8.1 (Spring 2015): n. pag. Web.

"Mink Collar." *Diode Poetry Journal* 8.1 (Spring 2015): n. pag. Web.

"Tubas." *Diode Poetry Journal* 8.1 (Spring 2015): n. pag. Web.

"Night Class at the School of Metaphysics." *Handsome* 7.1: 103.

"The Secrets of Eroticism." *Handsome* 7.1: 104.

"Silent Night." *Handsome* 7.1: 105.

"Blizzard." *Handsome* 7.1: 106.

"Elephant." *Handsome* 7.1: 107.

2014 "Evel Knievel." *American Poetry Review* 43.6 (Nov/Dec 2014): 31.

"Moths." *32 Poems* 12.2 (Fall/Winter 2014): 34.

"Lobsters." *Plume* Vol. 49: n. pag. Web.

"Turkey Vultures." *Plume* Vol. 49: n. pag. Web.

2013 "Wolves." *Diagram* 13.4 (Fall 2013): n. pag. Web.

"The Book of Orders." *Ninth Letter* 10.1 (Spring/Summer 2013): 119.

2012 "Pigs." *Barrow Street* (Winter 2012/13): 11.

"Elk." *Barrow Street* (Winter 2012/13): 12.

"Sea Anemones." *Southern Indiana Review* 19.2 (Fall 2012): 20.

"Hippopotamuses." *Southern Indiana Review* 19.2 (Fall 2012): 21.

"Bats." *The Cincinnati Review* 9.1 (Summer 2012): 126.

"Slugs." *The Cincinnati Review* 9.1 (Summer 2012): 127.

2011 "Blindfold." *The Pinch* 31.2 (Fall 2011): 153.

"A Brief Oral Account of Torture Pulled Down Out of the Wind." *Pleiades: A Journal of New Writing* 31.1 (2011): 32-38.

"Science Fair." *Connotation Press* (June 2011): n. pag. Web.

"Rural Electrification." *Connotation Press* (June 2011): n. pag. Web.

"Vanishing Act." *Connotation Press* (June 2011): n. pag. Web.

2010 Visions for the Last Night on Earth ('Then I saw the floodwaters recede . . .')." *TriQuarterly* 137 (2010): 162-163.

"Gorbachev's Ubi Sunt from the Future that Soon Will Pass." *Pleiades: A Journal of New Writing* 30.2 (2010): 13-16.

"Uncle Z's Toupee." *Indiana Review* 32.2 (2010): 2.

"Lost on the Lost Shores of New Orleans, They Dreamed Abraham Lincoln Was the Magician of the Great Divide." *Sou'wester* 39.1 (Fall 2010): 70-73.

"The Valley of Plenty." *West Branch Wired* (Fall 2010): n. pag. Web.

"Strong Man." *West Branch Wired* (Fall 2010): n. pag. Web.

"Lost in Translation." *West Branch Wired* (Fall 2010): n. pag. Web.

"Risk Management." *West Branch Wired* (Fall 2010): n. pag. Web.

"Field Recording." *New South* (Summer 2010): 33.

"Civil War." *New South* (Summer 2010): 34.

2009 "Silent Montage with Late Reagan in Black & White." *Kenyon Review Online* (October 2009): n. pag. Web.

"The Last Songbird." *Memorious* 13 (October 2009): n. pag. Web.

"In the City of Fallen Rebels." *Memorious* 13 (October 2009): n. pag. Web.

"Field Recording, Notes from the Machine." *Memorious* 13 (October 2009): n. pag. Web.

"Visions for the Last Night on Earth ('That spring the wind smelled . . .')." *Waccamaw: A Journal of Contemporary Literature* 4 (2009): n. pag. Web.

2008 "Lullaby for the Last Night on Earth." *Pleiades: A Journal of New Writing* 29.1 (Fall 2008):

70.

"Nightmare for the Last Night on Earth." *Pleiades: A Journal of New Writing* 29.1 (Fall 2008): 71.

"Love Poem for the Last Night on Earth." *Anti-* 4 (2008): n. pag. Web.

"Field Record, Billie Holiday from the Far Edge of Heaven." *Jabberwock Review* 29.2 (Winter 2008): 22.

"Poe Climbs Down from the Long Tapestry of Death to Command the Army of Street Urchins Huddled in the Dusk." *Fugue* 34 (Spring 2008): 8-11.

2007 "Dragging Canoe Vanishes into the Endless Clucking of the Gods." *storySouth* (Fall 2007): n. pag. Web.

2006 "Crow Gospel Coming Down from the Mountain." *Painted Bride Quarterly Anthology* No. 3: 95-102.

2005 "Guinea Pig Gospel." *Quarterly West* (Summer 2005): 15-16.

"Self-Portrait with a Burnt Out Light Bulb." *Quarterly West* (Summer 2005): 17-18.

"Still Life with Charlie & Shorty." *Quarterly West* (Summer 2005): 12-14.

2004 "Trees of the South." *Sou'wester* 33.1 (Fall 2004): 57.

"Self-Portrait as Billy the Kid." *Sou'wester* 33.1 (Fall 2004): 55-56.

"Muskrat Gospel." *River Styx* 68 (Fall 2004): 9-10.

"Dog Gospel." *Poetry* (November 2004): 86-87.

"Flood." *Blackbird* 3.2 (November 2004): n. pag. Web.

2003 "Einstein's Testicles." *Indiana Review* 25.2 (Winter 2003): 45-46.

"Snow Over Shavers Fork." *Pleiades: A Journal of New Writing* 23.2 (2003): 104.

"Self-Portrait: Fugitive." *Many Mountains Moving* 14 (5.2): 22.

2002 "Wishbone: An Ode." *The Texas Review* 23.1/2 (Spring/Summer 2002): 55-56.

2001 "Elegy with a Mute Bell." *Bellingham Review* 24.2 (Fall 2001): 128-130.

2000 "Ars Poetica." *Phoebe* 29.2 (Fall 2000): 46-48.

1999 "Storm." *The Chattahoochee Review* 20.1 (Fall 1999): 36.

1998 "Breach." *Phoebe* 27.1 (Spring 1998): 112.

1997 "Half-Light." *Wisconsin Review* 32.1 (Fall 1997): 23-24.

"Arrival." *Poet Lore* 92.4 (Winter 1997): 7.

1996 "Rite of Passage." *The Cream City Review* 21.1 (Fall 1996): 140.

Translation Publications

Anthologies:

2010 Fuertes, Gloria. "Prayer." Trans. Brian Barker. *The Ecco Anthology of International Poetry*. Eds. Ilya Kaminsky & Susan Harris. New York: Harper Collins, 2010. 220-221.

Fuertes, Gloria. "Now." Trans. Brian Barker. *The Ecco Anthology of International Poetry*. Eds. Ilya Kaminsky & Susan Harris. New York: Harper Collins, 2010. 221.

Fuertes, Gloria. "I Write Poetry, Gentlemen!" Trans. Brian Barker. *The Ecco Anthology of International Poetry*. Eds. Ilya Kaminsky & Susan Harris. New York: Harper Collins, 2010. 222.

2008 Casado, Pablo Garcia. "Ford." Trans. Brian Barker. *The New European Poetry*. Eds. Wayne Miller & Kevin Prufer. Minneapolis: Graywolf, 2008. 23.

Casado, Pablo Garcia. "Father." Trans. Brian Barker. *The New European Poetry*. Eds. Wayne Miller & Kevin Prufer. Minneapolis: Graywolf, 2008. 23.

Creative Writing Journals:

2011 Fuertes, Gloria. "Farmer." Trans. Brian Barker. *Loaded Bicycle* 1.2: n. pag. Web.

Fuertes, Gloria. "I've Slept." Trans. Brian Barker. *Loaded Bicycle* 1.2: n. pag. Web.

Fuertes, Gloria. "Born to Be a Poet or a Deadbeat." Trans. Brian Barker. *Loaded Bicycle* 1.2: n. pag. Web.

2005 Fuertes, Gloria. "Prayer." Trans. Brian Barker. *Words Without Borders* (September 2005): n. pag. Web.

Fuertes, Gloria. "Now." Trans. Brian Barker. *Words Without Borders* (September 2005): n. pag. Web.

Fuertes, Gloria. "I Write Poetry, Gentlemen!" Trans. Brian Barker. *Words Without Borders* (September 2005): n. pag. Web.

Essay, Review, & Interview Publications (as Author)

2017 "Strings too Short to Tie: Fragments, Dreams, Notes, Meditations (2003-2015)." *Diode Poetry Journal* 10.3: n. pag. web.

2013 "On Jake Adam York's 'Exploded View.'" *Pilot Light: A Journal of 21st Century Poetics & Criticism*. (December 2013): n. pag. Web.

2010 Review of Mark Halliday's *Keep This Forever*. *Pleiades* 30.1 (Winter 2010): 169-173.

2009 "Poet's Choice," statement on my poem "Elegy with a Mute Bell." *Washington Post's* "Book World." August 16, 2009.

2007 "About Edward Hirsch: A Profile." *Ploughshares* 33.1 (Spring 2007): 213-219.

2004 "Indelible Ink," (Essay review of four chapbooks from Adastra Press with an overview of the history of letter-press chapbooks). *American Book Review* 26.3 (March/April 2005): 5, 7.

"A Conversation with Adam Zagajewski." Co-authored with Todd Samuelson. *Agni Online* (Fall 2004): n. pag. Web.

Review of Jeffrey Thomson's *The Country of Lost Sons*. *Pleiades* 25.1 (Fall 2004): 180-182.

2003 "Stumbling On," a review of Anthony Piccione's *Guests at the Gate*. *American Book Review*. 24.4 (May/June 2003): 5, 8.

2002 "An Interview with Robert Wrigley." *The Writer's Chronicle* (December 2002): 47-54.

2001 Review of George Looney's *Attendant Ghosts*. *The Texas Review* 22.3/4 (Fall/Winter 2001).

"Fool's Walk," a review of Stephen Dunn's *Walking Light*. *American Book Review* 23.1 (November/December 2001): 4.

"Ode to the Taboo," a review of Yusef Komunyakaa's *Talking Dirty to the Gods*. *Black Warrior Review* 27.2 (Spring/Summer 2001): 169-174.

Poems in Anthologies

2016 "In the City of Fallen Rebels." *Hard Lines: Rough South Poetry*. Eds. Daniel Cross Turner & William Wright. Columbia, SC: University of South Carolina Press, 2016. 23-24.

"Trees of the South." *Hard Lines: Rough South Poetry*. Eds. Daniel Cross Turner & William Wright. Columbia, SC: University of South Carolina Press, 2016. 24-25.

"Dog Gospel." *Hard Lines: Rough South Poetry*. Eds. Daniel Cross Turner & William Wright. Columbia, SC: University of South Carolina Press, 2016. 25-26

2014 "Bats." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 299.

"Elk." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 299.

"Hippopotamuses." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 299.

"Turkey Vultures." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 300.

"Strong Man." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 300.

"Risk Management." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 301.

"Uncle Z's Toupee." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 301.

"Field Recording." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. 302.

2013 "Dream In Which We Eat the World." *The Book of Scented Things*. Eds. Jehanne Dubrow & Lindsay Lusby. Chestertown, MD: Rose O'Neill Literary House, 2013. 113-114.

"In the City of Fallen Rebels." *Red Holler: An Anthology of Contemporary Appalachian Literature*. Eds. John E. Branscum & Wayne Thomas. Louisville: Sarabande Books, 2013.

"Visions for the Last Night on Earth." *Red Holler: An Anthology of Contemporary Appalachian Literature*. Eds. John E. Branscum & Wayne Thomas. Louisville: Sarabande Books, 2013.

2012 "Visions for the Last Night on Earth." *Apocalypse Now: Poems & Prose from the End of Days*. Eds. Alexander Lumans & Andrew McFadyen-Ketchum. Nashville: Upper Rubber Boot Books, 2012. 134.

"Gorbachev's Ubi Sunt from the Future that Soon Will Pass." *Apocalypse Now: Poems & Prose from the End of Days*. Eds. Alexander Lumans & Andrew McFadyen-Ketchum. Nashville: Upper Rubber Boot Books, 2012. 135-138.

"The Last Songbird." *Apocalypse Now: Poems & Prose from the End of Days*. Eds. Alexander Lumans & Andrew McFadyen-Ketchum. Nashville: Upper Rubber Boot Books, 2012. 139-140.

"Lullaby for the Last Night on Earth." *Apocalypse Now: Poems & Prose from the End of Days*. Eds. Alexander Lumans & Andrew McFadyen-Ketchum. Nashville: Upper Rubber Boot Books, 2012. 141.

Poetry Reprints

2019 "Afterlife." *Verse Daily*. (July 27, 2019): n. pag. Web.

2012 "Bats." *Soapbox Cincinnati*. (October 16, 2012): n. pag. Web.

2011 "Nightmare for the Last Night on Earth." *Verse Daily*. (July 15, 2011): n. pag. Web.

2009 "Elegy with a Mute Bell." *Washington Post's* "Book World." "Poet's Choice" column. August 16, 2009.

"Dragging Canoe Vanishes from the Bear Pit into the Endless Clucking of the Gods." *The Campbell Corner Language Exchange* (2009): n. pag. Web.

"Nightmare for the Last Night on Earth." *The Campbell Corner Language Exchange* (2009): n. pag. Web.

"A Brief Oral Account of Torture Pulled Down Out of the Wind." *The Campbell Corner Language Exchange* (2009): n. pag. Web.

2005 "Flood." *The Campbell Corner Language Exchange* (2005): n. pag. Web.

"Dog Gospel." *The Campbell Corner Language Exchange* (2005): n. pag. Web.

"Crow Gospel Coming Down from the Mountain." *The Campbell Corner Language Exchange* (2005): n. pag. Web.

2003 "Elegy with a Mute Bell" (trans. into Polish by Agnieszka Pokojska). *Studium*. NR 3.39-4.40 (2003): 173-175.

Poetry Broadsides

2014 "Strong Man." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. Artist Jim Blanchard.

Poetry Audio Recordings

2016 "Bats." *Poetry Voice*. November 2016. Podcast.

2014 "The Last Songbird." *Language Lessons: Volume 1*. Eds. Chet Weise & Ben Swank. Nashville: Third Man Books, 2014. LP.

Book Reviews Received

2019 *Los Angeles Review* (Fall 2019)
http://losangelesreview.org/review-vanishing-acts-brian-barker/

2013 *The Black Ocean* in *West Branch Wired* (Fall 2013)
https://www.bucknell.edu/arts-and-performance/west-branch-wired/lessley-review.html

The Black Ocean in *Pleiades* 33.1 (Winter 2013): 151-153.

2012 *The Black Ocean* in *Blackbird* 11.2 (Fall 2012)
http://www.blackbird.vcu.edu/v11n2/nonfiction/williams_s/ocean_page.shtml

The Black Ocean in *The Dallas Morning News* (17 February 2012) http://www.dallasnews.com/entertainment/books/20120217-poetry-review-lauren-berry-brian-barker-and-charles-wright.ece

2011 *The Black Ocean* in *Foreword Reviews* (07 July 2011)
http://www.forewordreviews.com/reviews/the-black-ocean/

The Black Ocean in *Southern Literary Review* (15 October 2011)
http://southernlitreview.com/reviews/the-black-ocean-by-brian-barker.htm

The Black Ocean in *Pebble Lake Review* (Fall/Winter 2011)
http://www.pebblelakereview.com/archive/2011_v7_2_fall_winter/reviews_TheBlackOcean.html

2008 *The Animal Gospels* in *Crab Orchard Review* (Spring 2008)
http://www.tupelopress.org/bookreviews/animalcrab.php

2007 *The Animal Gospels* in *West Branch* 60 (Spring/Summer 2007)
http://www.tupelopress.org/bookreviews/animalwest.php

The Animal Gospels in *Pleiades* 27.2 (Spring 2007): 200-201.

Interviews (as Subject)

2019 "The Prose Poem Got Beneath My Skin." Ben Niespodziany. *Neon Pajamas*. 19 September 2019, http://www.neonpajamas.com/blog/brian-barker-interview

2012 "At the Moment of Composition: Brian Barker on Music, Audience, Truth, and the Politics of the Poem." Andrew McFadyen-Ketchum. *Southern Indiana Review*. 19.2 (Fall 2012): 38-52.

Interview in *Sharkforum*, 09 July 2012, http://www.sharkforum.org/2012/07/interview-with-brian-barker.html

2011 Pages to Pixels blog, 02 September 2011, http://pagestopixels.com/?p=2810

Connotation Press, June 2011, http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/june-2011/915-brian-barker-poetry

2010 How a Poem Happens blog, 29 April 2010, http://firstbookinterviews.blogspot.com/2008/10/4-brian-barker.html

2008 First Book Interviews blog, 29 October 2008, http://firstbookinterviews.blogspot.com/2008/10/4-brian-barker.html

2007 Poem of the Week blog, 07 July 2007, http://www.poemoftheweek.org/id58.html

Invited Poetry Readings & Panels on Poetry

2024 Hennenbach Lecture Series, School of the Mines, Golden, CO, April 2024

2022 University of Northern Colorado, Greeley, CO, March 2022

2020 Fall for the Book Festival, Poetry Night In, Fairfax, VA (via Zoom), November 2020

2019 BookBar, First Saturday Poetry Series, August 2019 (with Nicky Beer)

Backyard Reading Series, Kansas City, KS, September 2019 (with Marc McKee)

Skylark Bookstore, Columbia, MO, September 2019 (with Marc McKee)

Poetry at the Point, St. Louis Poetry Center, St. Louis, MO, September 2019 (with Marc Mckee)

2018 Poetry Month Celebration Reading, Auraria Campus Library, Denver, CO, April 2018 (with several other poets from the Auraria Campus)

2017 Little Grassy Literary Festival, Author's panel and reading, Southern Illinois University Carbondale, April 2017

Lighthouse Summer Lit Fest, Denver, CO, June 2017

2016 Open Bard Poetry Series, Ridgway, CO, October 2016 (with Nicky Beer)

Jack Ridl Visiting Writers Series, Hope College, Holland, MI, October 2016 (with Nicky Beer)

2015 Single Voice Reading Series, Allegheny College, Allegheny, PA, November 2015 (with Nicky Beer)

Jackalope Reading Series, Laramie, WY, May 2015 (with Nicky Beer)

2014 *Language Lessons: Volume 1* Release Reading, Innisfree Bookstore, Boulder, CO, November 2014 (with various other poets)

2013 The Bamford-Nightingale School, New York, NY, October 2013

Bradley University, Peoria, IL, April 2013.

2012 Panel: "A Life Together," Dodge Poetry Festival, Newark, NJ, October 11, 2012 (with Nicky Beer, Joseph Millar, and Dorianne Laux).

Panel: "Poets on Poetry," Dodge Poetry Festival, Newark, NJ, October 12, 2012 (with Nicky Beer).

Dodge Poetry Festival Reading, Newark, NJ, October 11, 2012 with Rachel McKibben and Arthur Sze).

Dodge Poetry Festival, Newark, NJ, October 12, 2012 (with Henri Cole, Sharon Dolin, Nikky Finney, and John Murillo).

Dodge Poetry Festival, Newark, NJ, October 13, 2012 (with Fanny Howe and Taylor Mali).

Dodge Poetry Festival, Newark, NJ, October 13, 2012 (with Idra Novey and Lamar Hill).

Poison Pen Reading Series, Houston, TX, October 2012.

InKY Reading Series, Louisville, KY, April 2012.

Poetry Sucks Reading Series, Nashville, TN, April 2012.

Apocalypse Now: A Multi-Genre Reading in Apocalyptic Literature, Associated Writers & Writing Programs Conference, Chicago, IL, February 2012.

2011 Gypsy House Reading Series, Denver, CO, November 2011.

Devil's Kitchen Literary Festival, Southern Illinois University Carbondale, October 2011.

The Writer's Place, Kansas City, MO, October 2011.

Northwest Missouri State University, Maryville, MO, October 2011.

Pleiades Reading Series, University of Central Missouri, Warrensburg, MO, October 2011.

Fall for the Book Festival, GMU Alumni Reading, Fairfax, VA, September 2011.

Fall for the Book Festival, Breakthrough Poets Reading, Fairfax, VA, September 2011.

Fall for the Book Festival, Breakthrough Poets Panel, Fairfax, VA, September 2011.

Slash Pine Writers Festival, Tuscaloosa, AL, April 2011.

Poetry West, Colorado Springs, CO, March 2011.

2010 Sarah Lawrence College, Brooklyn, NY, April 2010.

Sarabande Books Reading Series, Louisville, KY, April 2010.

2008 Mississippi State Visiting Writers Series, Starkville, MS, September 2008.

University of Wisconsin Stevens-Point, Stevens Point, WI, April 2008.

Hopkinsville Community College, Hopkinsville, KY, March 2008.

Southern Illinois University, Carbondale, IL, March 2008.

2007 Southern Festival of Books, Nashville, TN, October 2007.

Brazos Bookstore, Houston, TX, March 2007.

Webster University, St. Louis, MO, February 2007.

2006 Square Books, Oxford, MS, November 2006.

Arkansas State University, Jonesboro, AK, November 2006.

Murray State University, Murray, KY, July 2006.

Poets' House, New York City, NY, April 2006.

Central Missouri State University, Warrensburg, MO, March 2006.

Columbia Books Reading Series, Columbia, MO, Spring 2006.

2004 Legacy Art & Bookworks, Columbia, Missouri, April 2004.

2003 Club Re, Krakow, Poland, July 2003.

Poetry for Peace, Rothko Chapel, Houston, Texas, April 2003.

2002 Club Re, Krakow, Poland, July 2002.

2001 Brazos Bookstore, *Gulf Coast* Reading Series, Houston, TX, Fall 2001.

Scholarly Presentations at Professional Conferences

2017 "Poets on Craft: Tipping the Scales in Persona Poetry," Associated Writers & Writing Programs Conference, Washington, DC, February 2017

2013 "Cross-Genre Crushes: Poets & Fiction Writers on Influence," Associated Writers & Writing Programs Conference. Boston, MA, March 2013.

2012 "Vampire Poets: Collaborating with the Dead," Associated Writers & Writing Programs Conference. Chicago, IL, March 2012.

2010 "Writing on the Walls: Promoting Writing and Museum Relationships within the Community." Associated Writers & Writing Programs Conference. Denver, CO, April 2010.

"Let's Get This Program Started." Associated Writers &Writing Programs Conference, Denver, CO, April 2010.

2007 "Poetry and Social Activism." Jesse Stuart Writing Symposium. Murray State University, March 2007.

2003 "Contradiction and the Lived Life." Krakow Poetry Seminar. Krakow, Poland, July 2003.

"At the Crossroads: The Dialogue Between Polish and American Poetry." Associated Writers &Writing Programs Conference. Baltimore, Maryland, February 2003.

Public Lectures

2015 Presentation on Jake Adam York's *Abide* (with Nicky Beer). Central Presbyterian Church, Denver, CO. February 2015.

2012 "Edgar Allan Poe." Mixed Taste Lecture Series. Museum of Contemporary Art. Denver, CO, July 26, 2012.

Radio/Podcast Appearances

2017 Guest with Nicky Beer on *Poetry Voice*. January 2017. Podcast.

2015 Interview about Jake Adam York's *Abide* (with Nicky Beer). *Colorado Matters*, CPR, Denver, CO. July 2015.

2011 Out of Our Minds, Poetry Reading, KKUP, Cupertino, CA, October 2011.

The Poetry Show, Poetry Reading, KRFC, Fort Collins, CO, September 2011.

Honors & Awards

2013 Semi-Finalist, Black River Chapbook Contest (Black Lawrence Press) for *Field Recordings*.

Special Mention in *The Pushcart Prize XXXVII* for "Bats."

2012 Finalist, Larry Levis Reading Prize awarded by Virginia Commonwealth University for the best first or second book of poetry in a calendar year, for *The Black Ocean*.

2010 Winner, Crab Orchard Open Competition, for *The Black Ocean*, manuscript of poems.

2009 Finalist, Nightboat Books Poetry Prize, for *The Black Ocean*, manuscript of poems.

Finalist, National Poetry Series Open Competition, for *The Black Ocean*, manuscript of poems.

Co-Winner, Campbell Corner Poetry Prize, for a selection of poems.

2008 Pushcart Prize Nomination for "Dragging Canoe Vanishes from the Bear Pit into the Endless Clucking of the Gods," nominated by the editors of *storySouth*.

2006 Pushcart Prize Nomination for "Crow Gospel Coming Down from the Mountain," nominated by the editors of *Painted Bride Quarterly*.

2005 Special Mention in *The Pushcart Prize XXIX* for "Dog Gospel."

Campbell Corner Poetry Prize, Finalist, for a selection of poems.

2004 Runner-Up, Hanks Memorial Contest.

Winner, Tupelo Press Editors' Prize, for *The Animal Gospels*, manuscript of poems.

Two Pushcart Prize Nominations for "Snow Over Shavers Fork."

2003 Krakow Poetry Seminar Fellow, July 2003.

2002 Krakow Poetry Seminar Fellow, July 2002.

2001 Winner, Academy of American Poets Prize, for "Elegy with a Mute Bell," University of Houston, 2001.

1999 C. Glenn Cambor Fellowship, University of Houston, 1999-2004.

Grants & Fellowships

2012 YUMPS Grant ($500), College of Liberal Arts & Sciences, University of Colorado Denver. For travel to the 2012 AWP Conference in Chicago, IL.

Dean's Fund for Excellence Grant ($2,696.00), College of Liberal Arts & Sciences, University of Colorado Denver. To fund travel for four students to attend the 2012 AWP Conference in Chicago, IL.

2011 YUMPS Grant ($500), College of Liberal Arts & Sciences, University of Colorado Denver. For travel to the 2011 AWP Conference in Washington, DC.

Dean's Fund for Excellence Grant ($2,710.00), College of Liberal Arts & Sciences, University of Colorado Denver. To fund travel for four students to attend the 2011 AWP Conference in Washington, DC.

EDITORIAL

Journals Edited

2026 *Copper Nickel 41*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 42. Poetry Editor with Nicky Beer & Wayne Miller.

2025 *Copper Nickel 39*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 40. Poetry Editor with Nicky Beer & Wayne Miller.

2024 *Copper Nickel 37*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 38. Poetry Editor with Nicky Beer & Wayne Miller.

2023 *Copper Nickel 35*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 36. Poetry Editor with Nicky Beer & Wayne Miller.

2022 *Copper Nickel 33*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 34. Poetry Editor with Nicky Beer & Wayne Miller.

2021 *Copper Nickel 32*. Poetry Editor with Nicky Beer & Wayne Miller.

2020 *Copper Nickel 30*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 31 (double issue). Poetry Editor with Nicky Beer & Wayne Miller.

2019 *Copper Nickel 28*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 29. Poetry Editor with Nicky Beer & Wayne Miller.

2018 *Copper Nickel 26*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 27. Poetry Editor with Nicky Beer & Wayne Miller.

2017 *Copper Nickel 25*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 24. Poetry Editor with Nicky Beer & Wayne Miller.

2016 *Copper Nickel 23*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 22. Poetry Editor with Nicky Beer & Wayne Miller.

2015 *Copper Nickel 21*. Poetry Editor with Nicky Beer & Wayne Miller.

Copper Nickel 20. Poetry Editor with Nicky Beer & Wayne Miller.

2013 *Copper Nickel 19*. Co-edited with Jake Adam York, Nicky Beer, Katherine Dunlap, and two dozen undergraduate students.

2012 *Copper Nickel 18*. Co-edited with Jake Adam York, Nicky Beer, Katherine Dunlap, and two dozen undergraduate students.

Copper Nickel 17. Co-edited with Jake Adam York, Jennifer S. Davis, Nicky Beer, Leia El-Darwish, and two dozen undergraduate students.

2011 *Copper Nickel 16*. Co-edited with Jake Adam York, Jennifer S. Davis, Nicky Beer, Leia El-Darwish, and two dozen undergraduate students.

Copper Nickel 15. Co-edited with Jake Adam York, Jennifer S. Davis, Nicky Beer, and two dozen undergraduate students.

2010 *Copper Nickel 14*. Co-edited with Jake Adam York, Jennifer S. Davis, Nicky Beer, and two dozen undergraduate students.

Copper Nickel 13. Co-edited with Jake Adam York, Jennifer S. Davis, Nicky Beer, and two dozen undergraduate students.

2006 *Center: A Journal of Literary Arts*. Vol. 5. Managing Editor. University of Missouri-Columbia.

2005 *Center: A Journal of Literary Arts*. Vol. 4. Managing Editor. University of Missouri-Columbia.

2004 *Center: A Journal of Literary Arts*. Vol. 3. Managing Editor. University of Missouri-Columbia.

2003 *Gulf Coast: A Journal of Literature and Fine Arts*. 15.2 (Summer/Fall 2003). Poetry Editor with Nicky Beer and Michael Dumanis.

Gulf Coast: A Journal of Literature and Fine Arts. 15.1 (Winter Spring 2003). Poetry Editor with Nicky Beer and Jennifer Grotz.

2002 *Gulf Coast: A Journal of Literature and Fine Arts*. 14.2 (Summer/Fall 2002). Poetry Editor with Nicky Beer and Wayne Miller.

TEACHING

Courses Taught at UCD (2009-2026)

- ENGL 2156: Introduction to Creative Writing
- ENGL 3020: Poetry Workshop
- ENGL 4025: Advanced Poetry Workshop
- ENGL 4820: Senior Poetry Workshop
- ENGL 4160/5160: Poetics
- ENGL 4166/5166: History of American Poetry
- ENGL 4720: Honors in Literature
- ENGL 4800: Special Topics in Creative Writing: The Gazer Within: Writing with Vision & Imagination
- ENGL 4804: Special Topics in Creative Writing: *Copper Nickel* (team taught as overload; not instructor of record)
- ENGL 4990: Senior Writing Project

Courses Taught Elsewhere

Murray State University (2006-2009):

- ENG 101: Composition
- ENG 102: Composition & Research
- HUM 212: Humanities in the Modern World
- ENG 342: Introduction to Poetry
- ENG 416: Writing Workshop: Poetry
- ENG 561: Advanced Creative Writing Poetry

University of Missouri-Columbia (2006):

- ENG 2309: Contemporary American Poetry

University of Houston (1999-2003):

- ENGL 1303: Freshman Composition I
- ENGL 1304: Freshman Composition II
- ENGL 2306: Introduction to Poetry
- ENGL 4530: Advanced Poetry Workshop

Invited Workshops & Class Visits

2022 Undergraduate Poetry Workshop, University of Northern Colorado, March 2022

2019 Undergraduate Poetry Workshop, University of Denver, October 2019.

2018 "Why Poetry Matters." Guest Lecture. Undergraduate Honors & Leadership Seminar. University of Colorado Denver, Spring 2018.

2016 Undergraduate Poetry Workshop, Hope College, October 2016.

2015 Two Undergraduate Poetry Workshops, Allegheny College, November 2015.

2013 Skype Q & A session with Graduate Creative Writing Students, Queens University, Belfast, Ireland, April 2013.

Undergraduate Poetry Workshop, Bradley University, April 2013.

2011 Undergraduate Poetry Workshop, University of Denver, November 2011.

Q & A with Graduate Creative Writing Students, Southern Illinois University, October 2011.

Undergraduate Poetry Workshop, Northwest Missouri State University, October 2011.

Poetry West, Workshop on Ekphrastic Poetry, Colorado Springs, CO March 2011.

2010 Lighthouse Writers Workshop, "Fantastic Architectures: Rethinking Form and Structure in Lyric-Narrative Poetry," Denver, CO, July 2010.

Young Writers Workshop, Denver Writing Project, June 2010.

2009 Denver Writing Project, University of Colorado Denver, June 2009.

Young Writers Workshop, University of Colorado Denver, June 2009.

2008 Graduate Workshop, Mississippi State University, September 2008.

Purchase Area Writing Project, Murray State University, June 2008.

Undergraduate Workshop, University of Wisconsin Stevens-Point, April 2008.

Graduate Workshop, Southern Illinois University, March 2008.

2007 Undergraduate Poetry Workshop, Webster University, February 2007.

ACADEMIC & PROFESSIONAL SERVICE

University of Colorado Denver / English Department Service:

2026 (Fall) Organizer, Blas Falconer Poetry Reading, Jake Adam York Memorial Reading Series

2026 (Spring) Interim Chair, Creative Writing Standing Committee

2026 (Spring) Member, Executive Committee

2026 (Spring) Chair, Gorniak Scholarship Committee

2025 (Fall) Chair, Subcommittee, Review of Teaching

2025 (Fall) Co-Organizer (w/Nicky Beer), Nini Berndt and Jennifer Loyd Reading, Jake Adam York Memorial Reading Series

2025 (Spring) Organizer, Blas Falconer Poetry Reading, Jake Adam York Memorial Reading Series

2024 (Fall) Chair, Subcommittee, Review of Research and Creative Activities

2021-2023 Chair, Creative Writing Standing Committee

2021-2023 Member, Executive Committee

2023 (Spring) Member, Subcommittee, Undergraduate Program Review

2023 (Spring) Co-Organizer (w/Nicky Beer), Emily Perez Reading, Jake Adam York Memorial Reading

2023 (Spring) Chair, Gorniak Scholarship Committee

2022 (Spring) Member, Subcommittee, Clinical Teaching Track Review

2021 (Spring) Member, Subcommittee, Revision of Department Assessment Rubrics

2019 (Fall) Chair, Ad Hoc Committee for the Revision of Primary Unit Criteria

2018 (Spring) Organizer, Tarfia Faizullah Reading, Jake Adam York Memorial Reading

2018 (Fall) Organizer, Linda Gregerson Reading, Creative Writing Reading Series

2018 (Spring) Chair, Subcommittee, Review of Research and Creative Activities

2017 (Spring) Member, Subcommittee, Review of Research and Creative Activities

2016 (Spring) Organizer, Natalie Diaz Reading, Jake Adam York Memorial Reading

2016 (Spring) Member, Subcommittee, Review of Research and Creative Activities

2015 (Fall) Chair, Sarah Hagelin's Tenure and Promotion Committee

2015 (Spring) Chair, Subcommittee, Review of Teaching

2014 (Spring) Member, Post-Tenure Review Committee

2014 (Fall) Organizer, Kurt Heinzelman Reading, Creative Writing Reading Series

2013-2014 Chair, Hiring Committee, Assistant Professor of English, Creative Writing (Fiction)

2013-2014 Member, Hiring Committee, Associate Professor of English, Managing Editor of *Copper Nickel*

2014	Organizer, Eduardo C. Corral Reading, Jake Adam York Memorial Reading
2011-2013	Chair, Creative Writing Standing Committee
2011-2013	Member, Executive Committee
2009-2013	Co-Editor, *Copper Nickel*
2012-2013	Chair, Hiring Committee, Creative Writing Fiction Instructor
2012 (Spring)	Chair, Hiring Committee, Creative Writing Lecturer
2012 (Spring)	Member, Subcommittee, Review of Creative and Research Activities
2012	Organizer, Wayne Miller Reading, Creative Writing Reading Series
2012	Member, Subcommittee, Creative Writing Transfer Equivalency
2011 (Spring)	Interim Co-Chair, Creative Writing Program
2011 (Spring)	Guest Speaker, Professor Cynthia Wong's ENGL 4000: Nobel Authors
2011 (Spring)	Member, Subcommittee, Review of Creative and Research Activities
2011 (Fall)	Chair, Hiring Committee, Creative Writing Lecturer
2011 (Fall)	Speaker, Convocation, on behalf of *Copper Nickel* & Common Reading Program
2011	Organizer, Benjamin Percy Reading, Creative Writing Reading Series
2011 (Spring)	UCD Spring Open House, *Copper Nickel* Representative
2010-2011	Academic Advisor
2010-2011	Member, Subcommittee, Review of Instructors Teaching
2010-2011	Member, MA Exam Committee
2010	Co-Organizer, Holly Goddard Jones Reading, Creative Writing Reading Series
2010 (Fall)	UCD Fall Open House, *Copper Nickel* Representative

University of Colorado Denver/ College Service

2026-present	Member, Academic Standards Committee
2026	Member, CLAS Scholarship Committee

2015-2017 Member, CLAS Scholarship Committee

University of Colorado Denver / University Service:

2024-present Writing Center Advisory Board

2018 Co-Organizer (with Nicky Beer and Danielle Royer), Mapping the Body: Poetry and Anatomical Art, Poetry & Art Exhibit, Anschutz Library Gallery.

2011 UCDLive! Committee

Service to the Profession:

2024 Blurb, Writer, *How Long Has the Apocalypse Been Going On?,* Laura Fairgrieve (Finishing Line Press, 2024).

2023 Blurb, Writer, *seraphim*, Angelique Zobitz (Cavan Kerry Press, 2023)

2022 External Reviewer, Tenure and Promotion Case, English Department, Creighton University

External Reviewer, Promotion Case, English Department, Seton Hall University

2021 Blurb, Writer, *Underwater*, Peter F. Murphy (Human Error Publishing, 2021)

Blurb, Writer, *Heaven's Burning Porch,* James Dunlap (Texas Review Press, 2021)

Blurb, Writer, *Conditions of the Wounded*, Anna Leigh Knowles (University of Wisconsin Press, 2021)

2019 Blurb Writer, *Vestiges*: *Notes, Responses, & Essays 1988-2018* Eric Pankey, (Parlor Press, 2019).

2017 (Spring) Judge, Academy of American Poet's Prize, Hope College (small honorarium)

2013-present Literary Executor (with Nicky Beer) of Jake Adam York's Literary Estate

2015 (Spring) External Reviewer, Tenure and Promotion Case, English Department, University of Houston

2015 (Spring) Judge, Graduate Poetry Fellowships, University of Houston Creative Writing Program (small honorarium)

2014 (Spring) Judge, *Crab Orchard Review*/Souther Illinois University Press' First Book Poetry Prize (small honorarium)

2014 (Spring) Judge, Undergraduate Poetry Prize, Coastal Carolina University, (small honorarium)

2013 (Spring) Judge, Academy of American Poets Prize, Graduate Students, Southern Illinois University

2011 (Fall) Panelist, Mid Atlantic Arts Foundation/New Jersey State Council of the Arts, Baltimore, MD (small honorarium)

2011 (Summer) M.F.A. Thesis Committee Member for Chet Weise, Murray State University

2011 (Spring) Judge, Mary Roberts Rhinehart Poetry Award, George Mason University

2010 (Spring) Judge, Academy of American Poets Prize, Southern Illinois University

2009 (Summer) M.F.A. Thesis Committee Member for William Miller, Scott Woodham, and Larry Dean, Murray State University

2008 (Spring) Judge, Hopkinsville Community College Creative Writing Awards

2007 (Spring) Judge, Mary Roberts Rhinehart Poetry Award, George Mason University

2006 (Spring) Judge, Mary Roberts Rhinehart Poetry Award, George Mason University

2006 (Spring) Judge, David Baker Poetry Prize, Central Missouri State University

2005 (Fall) Volunteer Instructor, University of Missouri-Columbia

University Service Prior to UCD (Murray State University):

- Director of Undergraduate Creative Writing, Murray State University, 2006-2009
- Executive Committee, English Department, Murray State University, 2006-2009
- Scholarship Committee, English Department, Murray State University, 2006
- Chair, Scholarship Committee, English Department, Murray State University, 2007-2009
- Hiring Committee, Nancy and Rayburn Watkins Endowed Visiting Professor of Creative Writing, English Department, 2007-2008
- Director, Young Authors Camp, Murray State University, 2006-2009
- Faculty Advisor, English Student Organization, 2007-2009
- Faculty Advisor, *Notations* (undergraduate literary journal), English Department, Murray State University, 2006-2009
- Humanities Committee, College of Humanities and Fine Arts, Murray State University, 2007-2008
- Clara M. Eagle Gallery Committee, College of Humanities and Fine Arts, Murray State University, 2006-2009
- Volunteer Instructor, Leadership in the Arts Day, Murray State University, October 2006 & October 2008.