

Julie Vick

Campus Address:

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Denver, CO 80217-3364

EDUCATION

- 2007 M.A. *University of Colorado Denver*
English, Rhetoric, and Teaching of Writing
Graduate Certificate in TESOL
M.A. Thesis "Writing Apprehension in the Workplace"
Director: Joanne Addison
- 1998 *University of Colorado at Boulder*
B.S. Journalism, News-Editorial (with honors)
B.A. English, Creative Writing

ACADEMIC EMPLOYMENT

University of Colorado Denver

- 2019 to present English Department, Senior Instructor
2007 to 2019 English Department, Instructor
2007 English Department, Graduate Research Assistant
2007 CU Succeeds, Lecturer
2006 to 2007 English Department, Graduate Teaching Assistant

NON-ACADEMIC PROFESSIONAL EXPERIENCE

- 2004-2007 Artjob Online Editor and Information Specialist. *The Western States Arts Federation*. Denver, CO.
- 2002-2004 PR/Events Assistant. *The Absolut Spirits Company*. New York, NY
- 1999-2001 Quality Assurance Supervisor and Information/Quality Assurance Specialist. *Amazon.com*. Seattle, WA

PROFESSIONAL DEVELOPMENT GRANTS RECEIVED

University of Colorado Denver. "CU Online Captioning Grant." 2017

University of Colorado Denver. "High Impact Practices Professional Learning Community on 'Writing Intensive Courses.'" 2016

University of Colorado Denver, CLAS NTTF Professional Development Grant. "Online Writing Instruction Professional Development. 2015-2016

SELECTED NON-PEER REVIEWED PUBLICATIONS (POPULAR PRESS)**BOOK**

Babies Don't Make Small Talk (So Why Should I?). Countryman Press. August 2021.

HUMOR

"A Camping Trip with Young Kids, as Imagined by Me Before Having Kids." McSweeney's Internet Tendency. July 2023.

"Holiday Air Travel Haiku." McSweeney's Internet Tendency. December 2022.

"The Best Animals to Watch Your Baby, According to Hemingway" *New Yorker Digital*. July 2022

"How to Pick Out a Good Melon." *New Yorker Digital*. July 2021

"I'm the Telephone in Goodnight Moon, Why Didn't I Get Wished Goodnight?" *Electric Literature*. June 2021.

"Would-You-Rathers for Parents During Quarantine." *McSweeney's Internet Tendency*. July 2020.

"Thank You for Calling the Writer Envy Helpline" *Electric Literature*. July 2019

"William Carlos Williams Poems for Introverts" *McSweeney's Internet Tendency*. September 2018

"The Life-Changing Magic of Organizing Your Organizational Supplies" *Real Simple*. July 2018 issue.

"What to Expect When You're Not Expecting a Tax Refund" *New Yorker digital*. March 2018

"Rumpus Funny Women #157: Habits of Less Successful Writers." *The Rumpus*. November 2017.

"Math Word Problems for Today's Parents" *Parents magazine*. May 2017

"9 Alternatives to the Standard Form Rejection Letter" *Submittable blog*. February 2017

"The Writer's Index" *Brevity magazine's blog*. June 2016.

ESSAYS:

"With a flexible work schedule, working out how much child care coverage to get." *The Washington Post "On Parenting" Blog*. October 2017

"How I Finally Learned to Let Go of Overplanning on Vacation." *Digital*. June 2017.

"Postcard from the Suburbs." *5280: The Denver Magazine*. December 2015 issue.

"This Christmas Letter Gets Rave Reviews." *The Christian Science Monitor*. 2005.

OTHER POPULAR PRESS ARTICLES:

"Six Ways to Add Humor to Your Writing" *Brevity magazine's blog*. June 2022

"Indigenous Writers Deserve More Credit for Being Hilarious: An Interview with Tiffany Midge." *Electric Literature*. December 2019

"Caitlin Kunkel Wants to Turn You On—Equitably" *The Millions*. March 2019

“The Rumpus Mini-Interview Project #147: Saadia Faruqi” *The Rumpus*. August 2018

“How to Visit Denver with Kids” *Fodor’s* digital. September 2016

“How to See Colorado Through an Author’s eyes.” *AFAR digital*. July 2016

Various articles for the entertainment section. *The Boulder Daily Camera*. 1998

FICTION:

“Screen Test.” *Copper Nickel*. 2005

NON-PEER REVIEWED CONFERENCE PRESENTATIONS

“The Intersection of Art and Revenue: Writing for Literary and Mainstream Outlets” with Sharon Van Epps, Rachel Mans McKenny, Rudri Bhatt Patel, and Windy Lynn Harris. AWP Conference, Seattle. March 2023.

“Writing Intensive Courses and Lessons for the Future” with Rodney Herring, Nicole Piasecki, and Esther Sullivan, *Writing the Range Conference*, Denver. April 2016

“The Paradox of Writing in the 21st Century Classroom: The More Sound the Better,” with Rebecca Smith, *eLearning Consortium of Colorado Conference*, Vail. April 2009.

PROFESSIONAL ORGANIZATIONS

American Society of Journalists and Authors. 2016 to present

COURSES TAUGHT

University of Colorado Denver. August 2006 to present

ENGL 3170: Business Writing (online, hybrid, and in person)

ENGL 3405: Topics in Writing: Humor Writing (online)

ENGL 3405: Topics in Writing: Writing for the Web (Online)

ENGL 1020: Core Composition I (online and in person)

ENGL 2030: Core Composition II (online and in person)

ENGL 4830: Advanced Rhetorical Analysis (online)

ENGL 4180: Argumentation and Logic (online and in person)

ENGL 4991: Senior Seminar in Writing (online and in person)

ENGL 3154: Technical Writing (online and in person)

ENGL 1010: Writing Workshop (in person)

SERVICE

2014 to present Denver Writing Project Newsletter, Editor-in-Chief

2018 Resume revamp study group

2016 Multi-modal study group

2015 Writing in the Disciplines Comp II Study Group

2015 Completed Online Skills Mastery Course for CU Online

2011 Reader undergraduate honors thesis, Ashton Howe

2009
2005

Director senior writing project, Erin Richardson
Fiction Reader, Copper Nickel, Issue 4