

ANDREW D. SCAHILL

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EMPLOYMENT

2017- Assistant Professor, Department of English, University of Colorado Denver
2015-17 Assistant Professor, Department of English, Salisbury University
2012-15 Lecturer, Department of English, Georgetown University
2014-15 Lecturer, Honors College, University of Maryland College Park
2013-14 Lecturer, Department of Literature, American University
2010-13 Visiting Assistant Professor, Department of English, George Mason University

EDUCATION

2010 **University of Texas at Austin**
Ph.D. in Media Studies (Radio-Television-Film)
“Malice in Wonderland: The Perverse Pleasure of the Revolting Child” (Dissertation)
Janet Staiger (chair), Mary Kearney, Harry Benshoff, Julia Mickenberg

2005 **The Ohio State University**
M.A. in English Literature

2000 **The Ohio State University**
B.A. in English Literature

PUBLICATIONS

Books:

2015 *The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship.*
NY: Palgrave Macmillan.

Journal Issues Edited:

2017 “Adaptation and Audiences,” (Special Issue), *Literature/Film Quarterly*, Fall 2017.
Guest Editor and author of introduction.

2010 “Celebrity!” *Velvet Light Trap*, Vol 65 (Spring 2010). Coordinating Editor and
Co-author of Introduction.

2009 “Censorship and Regulation,” *Velvet Light Trap*, Vol 63 (Spring 2009). Editorial
Board and co-author of Introduction.

2008 “Remakes and Adaptations,” *Velvet Light Trap*, Vol 61 (Spring 2008). Editorial
Board and co-author of Introduction.

Edited Collections:

2012 *Lost and Othered Children in Contemporary Cinema.* Co-edited with Debbie C.
Olsen. MD: Lexington Books.

Peer-Reviewed Articles:

- 2022** "Just a Boy Pretending to Be a Wolf Pretending to Be a King: *Where the Wild Things Are* and the Lies We Tell." *Boyhood Studies: An Interdisciplinary Journal* 14.2 [forthcoming]
- 2019** "Fanfic'ing Film: Queer Youth Cinema Reclaims Pop Culture." *Girlhood Studies* 12:1 (March 2019). 114-124.
- 2017** "The Reelness: Queer Film Festivals and Youth Media Training." *Cinema Journal*. In Focus Roundtable on "Youth Culture." Fall 2017.
- 2012** "'Wonderful, heavenly, beautiful, and ours': Lesbian Fantasy and Media(ted) Desire in *Heavenly Creatures*." *Journal of Lesbian Studies*. 16.2 (Summer 2012). 1-11.
- 2011** "It Takes a Child to Raze a Village: Demonizing Youth Rebellion." *Jump Cut: A Review of Contemporary Media*. 53 (Summer 2011).
- "The Sieve or the Scalpel: The Family Movie Act of 2004, Infantile Citizenship, and the Rhetoric of Censorship." *Post Script: Essays in Film and the Humanities*. 30.2 (Summer 2011). 69-81.
- 2010** "Happy, Empty: On Authorship and Influence in the Horror Cinema of Kiyoshi Kurosawa." *Asian Journal of Literature, Culture, and Society* 4.2 (October 2010). 54-72.
- "Demons Are a Girl's Best Friend: Queering the Revolting Child in *The Exorcist*," *Red Feather: An International Journal of Children's Visual Culture* 2.1 (Fall 2010).

Book Chapters:

- 2021** "Truly, Truly, Truly Outraged: Antifandom and the Limits of Nostalgia," in *Fandom: The Next Generation*. Bridget Kies and Megan Connor, eds. University of Iowa Press, 2021.
- "Bizarre Love Triangle: Frankensteinian Masculinities in *Weird Science*." *The Films of John Hughes*. Timothy Shary and Frances Smith, eds. Edinburgh University Press, 2021.
- 2015** "Serialized Killers: Prebooting Horror in *Bates Motel* and *Hannibal*." *Multiplicities: Cycles, Sequels, Remakes and Reboots in Film and Television*. Amanda Ann Klein and Barton Palmer, eds. Austin: University of Texas Press, 2015. 316-334.
- 2012** "'It's all for you, Damien!': Oedipal Horror and Racial Privilege in *The Omen* series." *Lost and Othered Children in Contemporary Cinema*. Andrew Scahill and Debbie C. Olsen, Eds. MD: Lexington Books, 2012. 82-100.
- 2010** "Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth." *Demons of the Body and Mind: Essays on Disability in the Gothic*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2010. 197-216.
- 2007** "Invasion of the Husband Snatchers: Masculine Crisis and the Lavender Menace in *I Married a Monster from Outer Space*." *Horri-fying Sex: Essays on Sexual Difference in Gothic Literature*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2007. 210-220.

Short Pieces:

- 2017** “Empathy Machines: Queer Youth Cinema in Virtual Reality.” *In Media Res: A Media Commons Project*. Cinema Journal/In Focus special section. November 2017.
- 2012-13** Invited Columnist, *FLOW: Journal of Media Culture*. <http://flowtv.org>
“Motel Rebates: The Slasher Reboot as Makeunder Genre” 17.09, March 2013
“Lindsay Lohan: Star Image Succubus.” 17.05, January 2013
“Defanged: The Curious Case of the Family-Friendly Vampire,” 17.01, Nov 2012
“Pigmalion: Animality and Failure in *Here Comes Honey Boo Boo*,” 16.06, Sept 2012
- 2011** “Adultery.” *Blackwell Encyclopedia of the Gothic*. David Punter and William Hughes, eds. Oxford: Blackwell Publishing, 2011. 234.
- 2009** “Grist for the Mill: Revisiting Slasher Mythology and Fleshing Out the Franchise,” *POV*. Fall 2009.

Book reviews:

- 2020** “Squee from the Margins: Fandom and Race (Review).” *Reception*. Spring 2020.
- 2010** “Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era” (Review). *Velvet Light Trap*. 65 (Spring 2010). 72-3.
- 2009** “Sleaze Artists: Cinema at the Margins of Taste, Culture, and Politics” (Review). *Velvet Light Trap*. 63 (Spring 2009). 78-80.
- 2008** “Youth Culture in Global Cinema” (Review). *Velvet Light Trap*. 61 (Sp 2008). 69-71.

HONORS

- 2021** **Excellence in Teaching Award**
College of Liberal Arts and Sciences, CU Denver
- 2018** **President’s Diversity Fund Grant**
Office of Diversity and Inclusion, CU Denver
- YUMPS (Young Upwardly Mobile Professor) Grant**
The Center for Faculty Development, CU Denver
- 2016** **Salisbury University Foundation Research Grant**
Salisbury University Foundation
- 2014** **Dean’s Teaching Award Nominee**
Department of English, Georgetown University
- 2013** **Dorothy Marshall Betz Research Grant**
Department of English, Georgetown University
- Teaching Excellence Award Nomination**
Department of English, George Mason University
- 2012** **Outstanding Academic Title**
Lost and Othered Children in Contemporary Cinema, American Library Association

- 2011** **Outstanding Dissertation Award Nomination**
University of Texas Graduate School
- 2010** **Robert De Niro Research Fellowship**
Harry Ransom Center, University of Texas at Austin
- 2010-12** **Letter of Commendation for Teaching Excellence**
Department of English, George Mason University
- 2009** **Summer Doctoral Seminar**
Wayne State University with guest scholar Amy Villarejo
- 2008** **Appreciation Award**
Services for Students with Disabilities, University of Texas at Austin
- 2005-06** **University Graduate Fellowship**
University of Texas Graduate School
- 2004** **Letter of Commendation for Exemplary Teaching**
Department of English, The Ohio State University

TEACHING

University of Colorado Denver

“Xmas Movies” (ENGL 3075), “Japanese Cinema” (ENGL 3085), “Remaking Hitchcock” (ENGL 3080), “Screenwriting Workshop” (ENGL 3415), “Genres of Writing” (ENGL 5015), “*Wizard of Oz* on Screen” (ENGL 3200), “1950s American Cinema” (ENGL 3070), “The Horror Film” (ENGL 3075), “Film Theory” (ENGL 4420), “Frankenstein Mythos on Film” (ENGL 3200), “Censorship and Cinema” (ENGL 4770), “Intro to Film” (ENGL 2250)

Salisbury University

“Film Studies Pedagogy Workshop” (ENGL 493), “Film Genre” (ENGL 324), “Introduction to Film” (ENGL 220), “The Horror Film” (ENGL 401), “Literature and Film” (ENGL 221)

Georgetown University

“Shadows of Hitchcock” (ENGL 415), “Introduction to World Cinema” (FMST 104), “Post-WWII American Cinema” (ENGL 252)

University of Maryland, College Park

“Deconstructing *Breaking Bad*” (HONR 348F), “Frankenstein Mythos on Film” (HONR 238T)

American University

“Critical Approaches to Cinema” (LIT 135)

George Mason University

“Cold War Media Culture” (ENGL 202), “Introduction to Film” (ENGL 332)

CONFERENCE PRESENTATIONS (selected)

- 2022** “Just a Boy Pretending to Be a Wolf Pretending to Be a King: *Where the Wild Things Are* and the Lies We Tell,” Literature/Film Association Annual Conference. New Orleans, LA. Nov 2022.

- “Life in Plastic, It’s Fantastic: *Ma Vie en Rose* and the Transgender Ozian Narrative” [Co-Chair], Society for Cinema and Media Studies (SCMS) Conference. Chicago, IL. March 2022.
- 2021** “Overlooked: The Cinematic Haunting of the Stanley Hotel,” Stephen King Symposium. Portsmouth, UK [virtual]. May 2021.
- 2019** “Truly, Truly, Truly Outraged: Antifandom and the Limits of Nostalgia,” Reception Studies Society Conference. Provo, UT. September 2019.
- “Bizarre Love Triangle: Frankensteinian Masculinities in *Weird Science*.” Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March 2019.
- 2018** “Plastic Tubes and Pots and Pans: *Weird Science* and Yuppie Masculinity.” Literature/Film Association Annual Conference. New Orleans, LA. November 2018.
- “Not Just Kidding Around: On Teaching Children’s Media” Workshop [Chair], Society for Cinema and Media Studies (SCMS) Conference. Toronto, ON. March 2018.
- 2017** “Surviving the Adjunct” Workshop [Chair], Society for Cinema and Media Studies (SCMS) Conference. Chicago, IL. March 2017.
- 2016** “Our Lady of Gentrification: *The Exorcist*, Washington, D.C., and Black Displacement,” Society for Cinema and Media Studies (SCMS) Conference. Atlanta, GA. March 2016.
- 2015** “Truly, Truly, Truly Outraged: On Film Reboots and the Limits of Nostalgia,” Literature/Film Association Annual Conference. York, PA. October 2015.
- “Jog My Memory: The Reboot as Genre of Nostalgic Affect,” The Status of Genre in the 21st Century: DC Film and Media Studies Conference. Washington, DC. April 2015.
- 2014** “Stars and Other Celestial Bodies: Queer Spectatorship and *Heavenly Creatures*.” Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March 2014.
- 2012** “A Butcher, a Faker, a Censorship Maker: The Family Movie Act of 2004 and the Rhetoric of Censorship.” Society for Cinema and Media Studies Conference. Boston. March 2012.
- 2011** “Child of Darkness, Child of White: Demonizing Racial Privilege in *The Omen* Series.” Society for Cinema and Media Studies (SCMS) Conference. New Orleans, LA. March 2011. Chair.
- 2010** “Defanged: The Curious Case of the Family-Friendly Vampire.” Exploring Childhood Studies Conference. Rutgers University: Camden, NJ. April 2010.
- “Perverse Pollyannas: *The Bad Seed* and the Possibilities of Queer Adoption.” Society for Cinema and Media Studies (SCMS) Conference. Los Angeles. March 2010.
- 2008** “Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth.” Film & History Biennial Conference. Chicago, IL. October 2008.

“Space Crafted Hitler Youth’: Cold War Border Control in *Village of the Damned*.” Kidding Around: Interdisciplinary Conference on the Child in Media. University of DC. Sept. 2008.

“Demons are a Girl’s Best Friend: Queering the Revolting Child in *The Exorcist*.” Society for Cinema and Media Studies (SCMS) Conference. Philadelphia, PA. March 2008.

PUBLIC SCHOLARSHIP

Documentary Interviews:

- 2022** *Untitled Queer Horror Documentary*, Shudder Network, 2021.
- 2020** “Fear of Femininity,” Panel Moderator for *Scream, Queen!: My Nightmare on Elm Street*, The End Productions, 2020.
- “The Monster is Queer,” DVD Special Features for *Scream, Queen!: My Nightmare on Elm Street*, The End Productions, 2020.
- 2019** *Scream, Queen!: My Nightmare on Elm Street*, The End Productions, 2019.

Print Interviews:

- 2021** “What Is It About Christmas Movies?” *CU Denver News*. Dec 16, 2021.
- “Scream Theory: What Makes a Horror Movie Not a Horror Movie?” *The Independent*. Dec 03, 2021.
- “When is a Horror Movie Not a Horror Movie?” *The New York Times*. Nov 28, 2021.
- “Need Relief from Stress and Anxiety? Try Watching a Horror Movie,” *LA Weekly*. Oct 19, 2021.
- “Scream Therapy: The Mental Health Benefits of Horror Movies,” *Healthline Magazine*. Oct 13, 2021.
- 2020** “Professor Andrew Scahill Speaks on Queerness and Horror: 31 Nights of Horror Feature CU Denver Professor,” *CU Sentry*. Oct 21, 2020.
- “*Scream, Queen!* Wins Dorian Award,” *Outspoken Colorado*. Jan 20, 2020.
- “Andrew Scahill on Queering Horror and *Nightmare on Elm Street 2*,” *Westword*. Jan 10, 2020.
- 2019** “What Horror Films Reveal About Society's Fears,” *City Stories*. October 31, 2019.
- “The Very Best (and Worst) Colorado Horror Films to Watch This Halloween,” *The Denver Post*, October 18, 2019.
- “The High Price of Being the First Male Scream Queen,” *MEL Magazine*. August 1, 2019.
- “'Crawl' Could Usher in a New Wave of Climate Change Horror Films,” *VICE*. July 17, 2019.

"African American Perspective in Horror Films Is Platform for Social Commentary," *Voice of America*. April 16, 2019.

"Horror Films Seeing Appeal Lasting Beyond Opening Weekend," *Morning Consult*. March 22, 2019.

"The Age of Queer Media," *Georgia Voice*. January 3, 2019.

2018 "Everyone Shut Up and Watch Jason Statham Battle a Shark in 'The Meg,' *VICE*. Aug 8 2018.

"The Devil is in the Doodles," *Slate Magazine*. February 2, 2018.

2016 "The Day the World Turned Upside Down," *DAZED Magazine*. November 24, 2016, 74-5.

2015 "Scary Movies: Gays Have a Special Dark Place in the Horror Canon," *Metro Weekly*. Oct. 29, 2015.

2013 "Deconstructing *Breaking Bad*," *Entertainment Weekly*. October 2, 2013, 11.

Podcast Interviews:

2022 "The Innocents (1961) with Andrew Scahill," *Random Horror 9* presented by *Welcome to Nightvale*, Feb 8, 2022.

2021 "Episode 16: *The Bad Seed*" *Midnight Mass*, Nov 13, 2021.

"The Social Commentary of *PSYCHO GOREMAN* (with Dr. Andrew Scahill)," *The Necronomi.com: Horror as Social Commentary*, Nov 11, 2021.

"*Attack the Block* (2011) with Andrew Scahill," *Random Horror 9* presented by *Welcome to Nightvale*, Nov 9 2021.

"*Terrified* with Andrew Scahill," *Scream Kings Podcast*, Aug 24 2021.

"*Alice, Sweet Alice* (1976) with Andrew Scahill," *Random Horror 9* presented by *Welcome to Nightvale*, May 7 2021.

"The Social Commentary of *BACURAU* (with Dr. Andrew Scahill)," *The Necronomi.com: Horror as Social Commentary*, April 5, 2021.

"*Annihilation* (2018) with Andrew Scahill," *Random Horror 9* presented by *Welcome to Nightvale*, March 5 2021.

"Framing Empathy: Crossing Borders Through Virtual Reality," *Culture Klatsch*, Department of English, Feb 15 2021.

2020 "*Cruising* (1980) feat. Dr. Andrew Scahill," *Horror Queers Podcast*, Nov 14 2020.

"COFOH Live and Undead with Andrew Scahill," *Colorado Festival of Horror*, Aug 24 2020.

"Influence and Impact of *The Texas Chainsaw Massacre*," *Scream Kings Podcast*, Aug 5 2020.

"*Cabin in the Woods* with Andrew Scahill," *Scream Kings Podcast*, July 21 2020.

2019 "Jordan Peele and Millennial Horror," *Culture Klatsch*, Department of English, Nov 12 2019.

"Professor and Author Andy Scahill: Maybe I'm *The Bad Seed*," *Dennis Anyone?*, July 23, 2019.

GUEST LECTURES

2021 "Film Theory in Action," Undergrad Honors Leadership Seminar, CU Denver
"Queer Horror Panel," Colorado Festival Of Horror

2020 "Vampire Child of *Let the Right One In*," CU Denver
"It Takes a Child to Raze a Village," *Nights of Horror*, Nebraska Wesleyan University
"*Psycho* 60th Anniversary Panel," Colorado Festival Of Horror

2019 "Wakanda Forever: Cultural Pasts and Presence of *Black Panther*," CU Succeeds
"Race and Place in *The Exorcist*," Race/Gender in Media, CU Denver
"The Screwball Comedy and *Ferris Bueller's Day Off*," Poetics, CU Denver
"Film Theory in Action," Undergrad Honors Leadership Seminar, CU Denver

2018 "Wakanda Forever: Cultural Pasts and Presence of *Black Panther*," CU Denver
"Nightmare on Elm Street 2: Freddy's Revenge," Big Gay Matinee, SIE Center
"Film Theory in Action," Introduction to Graduate Studies, CU Denver
"The Future of the Marvel Cinematic Universe," Denver Comic Con 2018
"The Evolution of the Teen Pic," Denver Comic Con 2018
"The Don'ts and Be Carefuls of Child Representation," Denver Film Society
"How to Watch a Movie," Undergrad Honors Leadership Seminar, CU Denver

2017 "The Films of Oscar Micheaux," Salisbury University

2016 "Making a Killer Movie: Rhetoric of Horror Posters," Univ. School of Milwaukee
"Superteens Home Alone: *Goonies* and Genre Hybridity," SU Student Film

2015 *Scream, Queen! My Nightmare on Elm Street* feature documentary
"Post-Apocalyptic Tropes of *The Keeping Room*," Rehoboth Beach Film Festival
"A Trinity of Approaches to *The Exorcist*," SU Department of English
"*The Shining*: Labyrinths and Playtime," SU Student Film Society
"Brat Packs and Space Cowboys: Christopher Nolan and Stardom," TalkCinema

2014 "Monkey See, Monkey Re-Do: Re-Booting *Planet of the Apes*," TalkCinema
"Hollywood Übermensch: Capt. America and the Blockbuster Body," TalkCinema
"*Gravity's* Intertextuality: Or, In Space No One Can Hear You Spin," TalkCinema

SERVICE, EDITORIAL

2015- Reader, Palgrave Macmillan, American Library Association, Bloomsbury
Reader, *Cinema Journal*, *LIT: Literature Interpretation Theory*, *Choice Reviews*

2021**Scholarship Committee Chair**

Richard T. Dillon Scholarship, Department of English, CU Denver

Essay Award Committee

Rex Burns Graduate Essay Award, Department of English, CU Denver

Masters Thesis (Chair)"Caged Heroes: *Mandy* and Nicolas Cage Performance as Assault on Contemporary Violence," CU Denver**Masters Thesis (Chair)**

"Wonder Woman: Feminist Fetish," CU Denver

Masters Thesis (Reader)"*Manchester by the Sea's* Unsettled Masculinity: Sympathy for the Paternal and Patriarchal in a White, Working Class Male Weepy," CU Denver**Festival Volunteer**48th Annual Telluride Film Festival**2020****Masters Thesis (Chair)**"Betty Frie-Damned: The Relevance of *The Stepford Wives*" CU Denver**Masters Thesis (International Assessor)**

"Beware! Children at Play: A Carnavalesque Analysis of the Monster Child from Early Slapstick to the Nazified Children of Modern Horror," University of Melbourne

Scholarship Committee Chair

Richard T. Dillon Scholarship, Department of English, CU Denver

Essay Award Committee

Rex Burns Graduate Essay Award, Department of English, CU Denver

2019**Co-Chair**

Society for Cinema and Media Studies (SCMS) Conference, Denver CO

Event Organizer"Return to Oz: Reimagining *The Wizard of Oz* in Comics," CU Denver**Essay Award Committee**

Rex Burns Graduate Essay Award, Department of English, CU Denver

Workshop Leader

"Graphic Content: Using Comics in the Classroom," CU Denver

Search Committee Member

College of Arts and Media (CAM), CU Denver

Event Organizer

"CAM Screening and Q&A with Filmmakers," CU Denver

Scholarship Committee

Richard T. Dillon Scholarship, Department of English, CU Denver

Festival Volunteer

46th Annual Telluride Film Festival

2018**Undergraduate Honors Thesis Chair**

“CineMed: An Analysis of Physicians Portrayed in 20th Century Film,” CU Denver

Event Organizer

Film Studies Student Symposium: “Cinema Paranoia” (Fall 2018),
“On Censorship” (Spring 2018), CU Denver

Masters Thesis (International Assessor)

“Cinema and the Art of Dying,” Deakin University (Melbourne AU)

Event Organizer

"Basic B*tches: Revisiting *Basic Instinct*," Alamo Drafthouse Denver

Master Thesis Committee

"The 'Broken' Black Family: A Conversation Between the Moynihan Report, 'Mama's Baby, Papa's Maybe,' and *The Bluest Eye*” CU Denver

Essay Award Committee

Rex Burns Graduate Essay Award, Department of English, CU Denver

2017**Committee Member**

"Disobedient Laughter: A Celebration of Feminist Comedy," CU Denver

Event Organizer

Film Studies Happy Hour, Department of English, CU Denver

2016**Search Committee**

Assistant Professor in Creative Writing, Salisbury University

2015**Undergraduate Honors Thesis Committee**

"Tinseltown Tough Guy: *Maltese Falcon's* Proletariat Leading Man,” Georgetown University

2104-15**Event Organizer**

TalkCinema Movie Nights, Georgetown University

2011**Workshop Leader**

"Are You Teaching Film in the Dark?" Library Services, George Mason University

2007-17**Reader**

College Board Advanced Placement (AP) Exams, English Language

2006-10**Programming Committee**

Austin Gay and Lesbian International Film Festival