**ANDY SCAHILL, PHD**

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University of Colorado Denver

Denver, CO 80204

2926 N Lafayette St

Denver, CO 80205

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**EDUCATION**

**2010**

University of Texas at Austin

Ph.D. in Media Studies (Radio-Television-Film)

**2005**

The Ohio State University

M.A. in English Literature

**2000**

The Ohio State University

B.A. in English Literature

**PROFESSIONAL EXPERIENCE**

**2017-**

Assistant Professor, Department of English, University of Colorado Denver

**2015-2017**

Assistant Professor, Department of English, Salisbury University

**2012-2015**

Lecturer, Department of English, Georgetown University

**2014-2015**

Lecturer, Honors College, University of Maryland College Park

**2013-2014**

Lecturer, Department of Literature, American University

**2010-2013**

Visiting Assistant Professor, Department of English, George Mason University

**PEER REVIEWED JOURNALS**

**2019**

"Fanfic'ing Film: Queer Youth Cinema Reclaims Pop Culture." *Girlhood Studies* 12:1 (March). 114-124.

**2017**

“The Reelness: Queer Film Festivals and Youth Media Training.” *Cinema Journal*. In Focus Roundtable on “Youth Culture.” Fall. 146-150.

**2012**

“’Wonderful, heavenly, beautiful, and ours’: Lesbian Fantasy and Media(ted) Desire in *Heavenly Creatures.” Journal of Lesbian Studies.* 16.2 (Summer 2012). 1-11.

**2011**

“It Takes a Child to Raze a Village: Demonizing Youth Rebellion.” *Jump Cut: A Review of Contemporary Media*. 53 (Summer 2011).

"The Sieve or the Scalpel: The Family Movie Act of 2004, Infantile Citizenship, and the Rhetoric of Censorship." *Post Script: Essays in Film and the Humanities.* 30.2 (Summer 2011). 69-81.

**2010**

“Happy, Empty: On Authorship and Influence in the Horror Cinema of Kiyoshi Kurosawa.” *Asian Journal of Literature, Culture, and Society* 4.2 (October 2010). 54-72.

"Demons Are a Girl’s Best Friend: Queering the Revolting Child in *The Exorcist*,” *Red Feather: An International Journal of Children’s Visual Culture* 2.1 (Fall 2010).

**PEER REVIEWED BOOKS AND BOOK CHAPTERS**

*Books*

**2015**

*The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship*. NY: Palgrave Macmillan.

Edited Collections

 **2012**

*Lost and Othered Children in Contemporary Cinema.* Co-edited with Debbie C. Olsen. MD: Lexington Books.

*Journals Edited*

**2017**

“Adaptation and Audiences” (Special Issue), *Literature/Film Quarterly*, Fall. Guest Editor and author of introduction.

**2010**

“Celebrity!” *Velvet Light Trap*, Vol 65 (Spring 2010). Coordinating Editor and
Co-author of Introduction.

**2009**

“Censorship and Regulation,” *Velvet Light Trap*, Vol 63 (Spring 2009). Editorial Board and co-author of Introduction.

**2008**

“Remakes and Adaptations,” *Velvet Light Trap*, Vol 61 (Spring 2008). Editorial Board and co-author of Introduction.

*Book Chapters*

**2021**

“Truly, Truly, Truly Outraged: Antifandom and the Limits of Nostalgia,” in *Fandom: The Next Generation*. Bridget Kies and Megan Connor, eds. University of Iowa Press.

"Bizarre Love Triangle: Frankensteinian Masculinities in *Weird Science*." *The Films of John Hughes*. Timothy Shary and Frances Smith, eds. Edinburgh University Press.

**2015**

“Serialized Killers: Prebooting Horror in *Bates Motel* and *Hannibal.*” *Multiplicities: Cycles, Sequels, Remakes and Reboots in Film and Television.* Amanda Ann Klein and Barton Palmer, eds. Austin: University of Texas Press, 2015. 316-334.

**2012**

“’It’s all for you, Damien!’: Oedipal Horror and Racial Privilege in *The Omen* series*.” Lost and Othered Children in Contemporary Cinema.* Andrew Scahill and Debbie C. Olsen, Eds. MD: Lexington Books, 2012. 82-100.

**2010**

"Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth.” *Demons of the Body and Mind: Essays on Disability in the Gothic*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2010. 197-216.

**2007**

"Invasion of the Husband Snatchers: Masculine Crisis and the Lavender Menace in *I Married a Monster from Outer Space*." *Horrifying Sex: Essays on Sexual Difference in Gothic Literature*. Ruth Bienstock Anolik, ed. Jefferson, NC: McFarland Press, 2007. 210-220.

*Short Pieces*

**2017**

“Empathy Machines: Queer Youth Cinema in Virtual Reality.” In Media Res: A Media Commons Project. Cinema Journal/In Focus special section. November.

**2012-13**

Invited Columnist, *FLOW: Journal of Media Culture*. <http://flowtv.org>

“Motel Rebates: The Slasher Reboot as Makeunder Genre” 17.09, March 2013

“Lindsay Lohan: Star Image Succubus.” 17.05, January 2013

“Defanged: The Curious Case of the Family-Friendly Vampire*,”* 17.01, Nov 2012

“Pigmalion: Animality and Failure in *Here Comes Honey Boo Boo*,” 16.06, Sept 2012

**2011**

“Adultery.” *Blackwell Encyclopedia of the Gothic*. David Punter and William Hughes, eds. Oxford: Blackwell Publishing, 2011. 234.

**2009**

“Grist for the Mill: Revisiting Slasher Mythology and Fleshing Out the Franchise,” *POV*. Fall 2009.

*Book Reviews*

**2020**

“Squee from the Margins: Fandom and Race (Review).” *Reception*. Spring.

**2010**

“Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era” (Review). *Velvet Light Trap*. 65 (Spring 2010). 72-3.

**2009**

“Sleaze Artists: Cinema at the Margins of Taste, Culture, and Politics” (Review). *Velvet Light Trap*. 63 (Spring 2009). 78-80.

**2008**

“Youth Culture in Global Cinema” (Review). *Velvet Light Trap*. 61 (Sp 2008). 69-71.

**GRANTS**

**2018**

*President’s Diversity Fund Grant*

Office of Diversity and Inclusion, CU Denver

*YUMPS (Young Upwardly Mobile Professor) Grant*

The Center for Faculty Development, CU Denver

**2016**

Salisbury University Foundation Research Grant, Salisbury University Foundation

**2013**

Dorothy Marshall Betz Research Grant, Department of English, Georgetown University

**2010**

Robert De Niro Research Fellowship, Harry Ransom Center, University of Texas at Austin

**2005-06**

University Graduate Fellowship, University of Texas Graduate School

**PUBLIC SCHOLARSHIP: CURATED EVENTS (RAINBOW CULT)**

**2024**

*Labyrinth,* Meow Wolf Denver, Nov. 19 & 20

*The Rocky Horror Picture Show,* Meow Wolf Denver, July23 & 24

*To Wong Foo Thanks For Everything Julie Newmar,* Historic Elitch Theatre, June 15

*Everything Everywhere All at Once*, Meow Wolf Convergence Station, April 15

*Golden Girls* Tribute Event, Grandma’s House, March 28

*Dry Wind*, Cinema for Sodomites at Sexploratorium, March 08

*Sister Act*, Meow Wolf Convergence Station, Feb 4

*The Fifth Element*, Meow Wolf Convergence Station, January 28

*Tangerine*, Queer Fight Club at Alamo Drafthouse Denver, January 4

**2023**

*Scream, Queen!: My Nightmare on Elm Street*, People’s Building, November 13

*Carrie*, Ophelia’s Electric Soap Box, October 7

*Romy & Michele’s High School Reunion*, Ophelia’s Electric Soapbox, Sept 17

*Zoolander,* The People’s Building, August 29

*Death Becomes Her*, Ophelia’s Electric Soapbox, August 13

*Clueless*, The People’s Building, July 25

*Best Little Whorehouse in Texas*, Ophelia’s Electric Soapbox, July 9

*Rocky Horror Picture Show*, Ophelia’s Electric Soapbox, June 28

*To Wong Foo Thanks for Everything Julie Newmar,* The People’s Building, June 27

*But I’m a Cheerleader*, The People’s Building, June 2

*Serial Mom*, Ophelia’s Electric Soapbox, May 14

*M3GAN*, Tracks/EXDO Events Center, May 4

**2022**

*Clue*, Sie FilmCenter, April 22

*Bring It On*, Sie FilmCenter, March 20

*Birdcage*, Sie FilmCenter, February 14

*Showgirls,* Sie FilmCenter, January 12

*Batman Returns,* Sie FilmCenter, December 23

*Addams Family Values,* Sie FilmCenter, November 22

*Death Becomes Her*, Sie FilmCenter, October 21

*Drop Dead Gorgeous*, Sie FilmCenter, September 24

*Troop Beverly Hills*, Sie FilmCenter, August 16

**OTHER INDICATORS OF SCHOLARLY AND CREATIVE ACTIVITY**

*Documentary Interviews:*

**2020**

*“*Fear of Femininity,” Panel Moderator for *Scream, Queen!: My Nightmare on Elm Street,* The End Productions, 2020.

 *“*The Monster is Queer,” DVD Special Features for *Scream, Queen!: My Nightmare on Elm Street,* The End Productions, 2020.

**2019**

*Scream, Queen!: My Nightmare on Elm Street*, The End Productions, 2019.

*Television Interviews:*

**2024**

“Cult Classic Making a Comeback in Denver,” *Channel 9 News,* Oct 18.

“Rainbow Cult event this weekend at Historic Elitch Theatre,” *Channel 9 News*, June 11.

**2022**

*Queer for Fear*, Shudder Network, October 4.

“Inside the Belly of the ‘Beast’: CU Denver Professor Dissects Natural Terrors,” *KWGN TV Channel 2*, August 1.

*Print Interviews:*

**2024**

“Be a Saint, Join the Cult,” *OutFront Magazine*, Sept 1.

“Finally, a *Golden Girls* Cosplay Party,” *Denver Post*, March 21.

“Rainbow Cult Expands to Offer More Than Movies,” *WestWord,* Feb 4.

**2023**

“Rainbow Cult – Interactive Camp Cinema for Queers,” *KGNU*, Nov 16.

“Prof. Andrew Scahill: Founder of Rainbow Cult,” *The Sentry*. Feb 22.

**2022**

“*Showgirls. Clue. Rocky Horror. Mean Girls*. What’s Your Fave Cult Film?” *Instinct Magazine*, Nov 17.

“Rainbow Cult Brings Interactive Queer Film Series to Denver” *Outfront Magazine*, Sept 14.

“The Sie Film Center Hosts Queer Camp Movie Night,” *Westword*, Sept 13.

**2021**

“What Is It About Christmas Movies?” *CU Denver News*. Dec 16.

“Scream Theory: What Makes a Horror Movie Not a Horror Movie?” *The Independent*. Dec 03, 2021.

“When is a Horror Movie Not a Horror Movie?” *The New York Times*. Nov 28, 2021.

“Need Relief from Stress and Anxiety? Try Watching a Horror Movie,” *LA Weekly*. Oct 19, 2021.

“Scream Therapy: The Mental Health Benefits of Horror Movies,” *Healthline Magazine*. Oct 13, 2021.

**2020**

“Professor Andrew Scahill Speaks on Queerness and Horror: 31 Nights of Horror Feature CU Denver Professor,” *CU Sentry*. Oct 21, 2020.

 *“Scream, Queen!* Wins Dorian Award,” *Outspoken Colorado*. Jan 20, 2020.

"Andrew Scahill on Queering Horror and *Nightmare on Elm Street 2*,” *Westword*. Jan 10, 2020.

**2019**

"What Horror Films Reveal About Society's Fears," *City Stories*. October 31, 2019.

​

 "The Very Best (and Worst) Colorado Horror Films to Watch This Halloween," *The Denver Post*, October 18, 2019.

"The High Price of Being the First Male Scream Queen," *MEL Magazine*. August 1, 2019.

​

"'Crawl' Could Usher in a New Wave of Climate Change Horror Films," *VICE*. July 17, 2019.

"African American Perspective in Horror Films Is Platform for Social Commentary," *Voice of America*. April 16, 2019.

​

“Horror Films Seeing Appeal Lasting Beyond Opening Weekend,” *Morning Consult*. March 22, 2019.

“The Age of Queer Media,” *Georgia Voice.* January 3, 2019.

**2018**

"Everyone Shut Up and Watch Jason Statham Battle a Shark in 'The Meg,' *VICE*. Aug 8 2018.

“The Devil is in the Doodles,” *Slate Magazine*. February 2, 2018.

**2016**

“The Day the World Turned Upside Down,” *DAZED Magazine*. November 24, 2016, 74-5.

**2015**

“Scary Movies: Gays Have a Special Dark Place in the Horror Canon,” *Metro Weekly*. Oct. 29, 2015.

**2013**

“Deconstructing *Breaking Bad*,” *Entertainment Weekly*. October 2, 2013, 11.

*Podcast Interviews:*

**2023**

“*A Christmas Story,*” *Cineversary*, Dec 3, 2023.

**2022**

“*Female Trouble* is a Classic John Waters Trashterpiece,” *Bloody Disgusting*, July 19, 2023.

“Nicholas Cage Made a Faustian Pact, with Andrew Scahill,” *Lizard People: Comedy and Conspiracy Theories*, March 22, 2022.

“*The Innocents* (1961) with Andrew Scahill,” *Random Horror 9* presented by *Welcome to Nightvale*, Feb 8, 2022.

**2021**

“Episode 16: *The Bad Seed*” *Midnight Mass*, Nov 13, 2021.

“The Social Commentary of *PSYCHO GOREMAN* (with Dr. Andrew Scahill),” *The Necronomi.com: Horror as Social Commentary*, Nov 11, 2021.

“*Attack the Block* (2011) with Andrew Scahill,” *Random Horror 9* presented by *Welcome to Nightvale*, Nov 9 2021.

“*Terrified* with Andrew Scahill,” *Scream Kings Podcast*, Aug 24 2021.

“*Alice, Sweet Alice* (1976) with Andrew Scahill,” *Random Horror 9* presented by *Welcome to Nightvale*, May 7 2021.

“The Social Commentary of *BACURAU* (with Dr. Andrew Scahill),” *The Necronomi.com: Horror as Social Commentary*, April 5, 2021.

“*Annihilation* (2018) with Andrew Scahill,” *Random Horror 9* presented by *Welcome to Nightvale*, March 5 2021.

“Framing Empathy: Crossing Borders Through Virtual Reality,” *Culture Klatsch*, Department of English, Feb 15 2021.

**2020**

“*Cruising* (1980) feat. Dr. Andrew Scahill,” *Horror Queers Podcast,* Nov 14 2020.

“COFOH Live and Undead with Andrew Scahill,” *Colorado Festival of Horror*, Aug 24 2020.

“Influence and Impact of *The Texas Chainsaw Massacre*,” *Scream Kings Podcast*, Aug 5 2020.

“*Cabin in the Woods* with Andrew Scahill,” *Scream Kings Podcast*, July 21 2020.

**2019**

“Jordan Peele and Millennial Horror,” *Culture Klatsch*, Department of English, Nov 12 2019.

 **PEER REVIEWED CONFERENCE PRESENTATIONS**

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| **2022**“Life in Plastic, It’s Fantastic: *Ma Vie en Rose* and the Transgender Ozian Narrative” [Co-Chair], Society for Cinema and Media Studies (SCMS). Chicago, IL. March.**2021** |
| “Overlooked: The Cinematic Haunting of the Stanley Hotel,” Stephen King Symposium. Portsmouth, UK [virtual]. May.**2019** |
| “Truly, Truly, Truly Outraged: Antifandom and the Limits of Nostalgia,” Reception Studies Society Conference. Provo, UT. September. |
| "Bizarre Love Triangle: Frankensteinian Masculinities in *Weird Science*.” Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March.**2018** |
| "Plastic Tubes and Pots and Pans: *Weird Science* and Yuppie Masculinity.” Literature/Film Association Annual Conference. New Orleans, LA. November. |

**2016**

“Our Lady of Gentrification: *The Exorcist*, Washington, D.C., and Black Displacement,” Society for Cinema and Media Studies (SCMS) Conference. Atlanta, GA. March 2016.

**2015**

“Truly, Truly, Truly Outraged: On Film Reboots and the Limits of Nostalgia,” Literature/Film Association Annual Conference. York, PA. October 2015.

“Jog My Memory: The Reboot as Genre of Nostalgic Affect,” The Status of Genre in the 21st Century: DC Film and Media Studies Conference. Washington, DC. April 2015.

**2014**

“Stars and Other Celestial Bodies: Queer Spectatorship and *Heavenly Creatures*." Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March 2014.

**2012**

“A Butcher, a Faker, a Censorship Maker: The Family Movie Act of 2004 and the Rhetoric of Censorship." Society for Cinema and Media Studies Conference. Boston. March 2012.

**2011**

“Child of Darkness, Child of White: Demonizing Racial Privilege in *The Omen* Series.” Society for Cinema and Media Studies (SCMS) Conference. New Orleans, LA. March 2011. Chair.

**2010**

“Defanged: The Curious Case of the Family-Friendly Vampire.” Exploring Childhood Studies Conference. Rutgers University: Camden, NJ. April 2010.

“Perverse Pollyannas: *The Bad Seed* and the Possibilities of Queer Adoption.” Society for Cinema and Media Studies (SCMS) Conference. Los Angeles. March 2010.

**2008**

"Deviled Eggs: Teratogenesis and the Gynecological Gothic in the Cinema of Monstrous Birth.” Film & History Biennial Conference. Chicago, IL. October 2008.

“’Space Crafted Hitler Youth’: Cold War Border Control in *Village of the Damned*." Kidding Around: Interdisciplinary Conference on the Child in Media. University of DC. Sept. 2008.

“Demons are a Girl’s Best Friend: Queering the Revolting Child in *The Exorcist*.” Society for Cinema and Media Studies (SCMS) Conference. Philadelphia, PA. March 2008.

**PEER REVIEWED WORKSHOPS LED**

**2018**

“Not Just Kidding Around: On Teaching Children’s Media” Workshop [Chair], Society for Cinema and Media Studies (SCMS). Toronto, ON. March.

**2017**

Surviving the Adjunct” Workshop [Chair], Society for Cinema and Media Studies (SCMS) Conference. Chicago, IL. March.

**NON-PEER REVIEWED PRESENTATIONS**

**2024**

“How to Read a Film,” Undergrad Honors Leadership Seminar, CU Denver

“Cure,” Notre Dame University

“Nightmare on Elm Street 2,” Notre Dame University

“Dry Wind,” Sexploratorium

**2023**

“How to Read a Film,” Undergrad Honors Leadership Seminar, CU Denver

“Diversity in Horror,” Colorado Festival of Horror

**2022**

“How to Read a Film,” Undergrad Honors Leadership Seminar, CU Denver

“The Horror of Superheroes,” Colorado Festival of Horror

**2021**

“Film Theory in Action,” Undergrad Honors Leadership Seminar, CU Denver

“Queer Horror Panel,” Colorado Festival of Horror

**2020**

"Vampire Child of *Let the Right One In*," CU Denver

“It Takes a Child to Raze a Village,” *Nights of Horror,* Nebraska Wesleyan University

“*Psycho* 60th Anniversary Panel,” Colorado Festival of Horror

**2019**

“Wakanda Forever: Cultural Pasts and Presence of *Black Panther*,” CU Succeeds“Film Theory in Action,” Undergrad Honors Leadership Seminar, CU Denver

**2018**

“Wakanda Forever: Cultural Pasts and Presence of *Black Panther*,” CU Succeeds"Nightmare on Elm Street 2: Freddy's Revenge," Big Gay Matinee, SIE Center
"Film Theory in Action," Introduction to Graduate Studies, CU Denver
“The Future of the Marvel Cinematic Universe,” Denver Comic Con 2018
“The Evolution of the Teen Pic,” Denver Comic Con 2018
“The Don’ts and Be Carefuls of Child Representation,” Denver Film Society

**SEMINARS AND WORKSHOPS LED**

**2023**

“Are You Teaching Film in the Dark?” Northfield High School

“Graphic Content: On the Use of Film in the Classroom,” Northfield High School

**2022**

“Graphic Content: On the Use of Film in the Classroom,” Denver Writing Project

**2021**

“Graphic Content: On the Use of Film in the Classroom,” Littleton High School

“Graphic Content: On the Use of Film in the Classroom,” Denver Writing Project

**PROFESSIONAL ORGANIZATIONS**

Society for Cinema and Media Studies, 2010-present

Reception Studies Society, 2020-present

**2015 - present**

Reader, Palgrave Macmillan, American Library Association, Bloomsbury

Reader, *Cinema Journal, LIT: Literature Interpretation Theory, Choice Reviews*

**CREATIVE WORKS IN PREPARATION**

Monograph:
*The Celluloid Sanctuary: Queer Cinema and the Archive of Feeling*

Curated Events:
*Labyrinth*, Meow Wolf Denver, November 19 & 20

**COURSES TAUGHT**

Storytelling (1601), Intro to Film (2250), Intro to Literature and Film (2450), Film History (3070), Film Genres (3075), Major Directors (3080), Global Cinema (3085), From Literature and Film (3200), Screenwriting Workshop (3415), Film Theory (4420), Censorship and Cinema (4770), Queer Lit and Film (4770), Genres of Writing (5015)

**LEADERSHIP AND SERVICE**

**2024-pres**

*Board of Directors, Historic Elitch Theatre*

Denver’s oldest theatre and cultural arts venue, established 1890

**2023-pres**

*Reading Rainbow Book Club Organizer and Host*
Monthly book club for queer-interest fiction and nonfiction

**2022-pres**

*Rainbow Cult Event Organizer and Host*
Interactive cinema screenings that incorporates drag performance and immersive live theatre experiences

**2022-pres**

*PFLAG Denver Scholarship Committee Member*

Parents, Families, and Friends of Lesbians and Gays

**2021-3**

*Scholarship Committee Chair*
Richard T. Dillon Scholarship, Department of English, CU Denver

*Essay Award Committee*
Rex Burns Graduate Essay Award, Department of English, CU Denver

**2019**

 *Co-Chair*

Society for Cinema and Media Studies (SCMS) Conference, Denver CO

*Search Committee Member*

College of Arts and Media (CAM), CU Denver

*Event Organizer*

“*CAM* Screening and Q&A with Filmmakers,” CU Denver

**2018**

*Event Organizer*
Film Studies Student Symposium: “Cinema Paranoia” (Fall 2018),
“On Censorship” (Spring 2018), CU Denver

"Basic B\*tches: Revisiting *Basic Instinct*," Alamo Drafthouse Denver

**2017**

*Committee Member*
"Disobedient Laughter: A Celebration of Feminist Comedy," CU Denver

*Event Organizer*
Film Studies Happy Hour, Department of English, CU Denver

**AWARDS/HONORS**

**2021**

Excellence in Teaching Award, College of Liberal Arts and Sciences, CU Denver

**2014**

Dean’s Teaching Award Nominee, Department of English, Georgetown University

**2013**

Teaching Excellence Award Nomination, Department of English, George Mason University

**2012**

Outstanding Academic Title, *Lost and Othered Children in Contemporary Cinema,* American Library Association

**2011**

Outstanding Dissertation Award Nomination, University of Texas Graduate School

**2010-12**

Letter of Commendation for Teaching Excellence, Department of English, George Mason University