

Curriculum vitae
Philip Joseph

Education

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
Amherst College	1989	B.A., <i>magna cum laude</i>	English
State University of New York at Buffalo	2000	Ph.D.	English

Professional Experience

2008-present	Associate Professor of English, University of Colorado Denver
2002-2008	Assistant Professor of English, University of Colorado Denver
2000-2002	Lecturer, Program in History and Literature, Harvard University
1998-1999	Graduate Assistantship, Speech Writer in the Office of the University President, SUNY at Buffalo
1993-1997	Graduate Instructor, Department of English, SUNY at Buffalo

Administrative Experience

2019-present	Chair, English Department
2007-2014	Director, Colorado Center for Public Humanities at CU Denver

Books Published

2007 *American Literary Regionalism in a Global Age* (LSU Press, 2007). 232 pages.

Books in Progress

Rogues in Combat: Picaresque Narrative and the Genres of War, 1668-Present

Refereed Journal Articles

- 2019 Joseph, Philip. "The Intelligence of the Female Adventurer: *Homeland* as a Secret History of War." *Genre* 52.1 (April 2019): 25-50.
- 2016 Joseph, Philip. "The Pícaro at War: Vernacular Language and Violent Conflict in Grimmelshausen and Saro-Wiwa," *PMLA* 131.5 (October 2016), special issue on World Literature: 1284-1298.
- 2013 Joseph, Philip. "Soldiers in Baltimore: *The Wire* and the New Global Wars." *CR: The New Centennial Review* 13.1 (spring), special issue on "Peace and War": 209-240.
- 2011 Joseph, Philip. "Literary Lawlessness: *Sozaboy* and the Case of the Child Soldier in Fiction." *English Language Notes* 49.2 (Fall/Winter), special issue on "The Shape of the I": 89-100.
- 2007 Joseph, Philip. "Dead Letters and Circulating Texts: On the Limits of Literary Archiving." Lead article in *English Language Notes* 45.1 (Spring/Summer): 5-20.
- 2002 Joseph, Philip. "The Verdict from the Porch: Zora Neale Hurston and Reparative Justice." Lead

article in American Literature 74.3: 455-83.

2002 Joseph, Philip. "Unsettling the Exodus: Abraham Cahan's Deliberation in American Fiction." Lead article in MELUS 27.4: 3-32.

1998 Joseph, Philip. "Landed and Literary: Hamlin Garland, Sarah Orne Jewett and the Production of Regional Literatures." Studies in American Fiction 26.2: 147-70.

Reprinted Articles

2009 Joseph, Philip. "Landed and Literary: Hamlin, Garland, Sarah Orne Jewett and the Production of Regional Literatures." Cengage Learning in Short Story Criticism, vol. 117. 121-32.

Book Chapters

2019 "Regional Literary Expressions." Blackwell Companion to American Literature. Vol. 3: 1914-Present. Ed. Susan Belasco, Linck Johnson, Michael Soto, and Theresa Strouth Gaul (Sussex, UK: Wiley-Blackwell Publishing), 18-32.

2019 "Regionalism." In Oxford Bibliographies in American Literature, Ed. Paul Lauter (New York: Oxford University Press). Externally reviewed. Accessible at OxfordBibliographies.com.

2018 "Regionalism in Our Time: Teaching Garland, Hurston, and Company in the Age of Occupy Wall Street and Global English." Place Matters (Lexington, KY: University Press of Kentucky, 2018), 220-224.

Book Reviews

2014 Upon Provincialism: Southern Literature and National Periodical Culture, 1870-1900, by Bill Hardwig, University of Virginia Press. The Register of the Kentucky Historical Society 112.4: 692-694.

2010 The Color of Democracy in Women's Regional Writing, by Jean C. Griffith, University of Alabama Press. Legacy 27.2: 294-296.

2010 Hamlin Garland: A Life by Keith Newlin, University of Nebraska Press. Western American Literature 45.1: 93-94.

2007 The Midwestern Pastoral: Place and Landscape in Literature of the American Heartland by William Barillas, Ohio University Press. American Literature 79.4 (December 2007): 857-859.

2007 Reclaiming the American Farmer: The Reinvention of a Regional Mythology in Twentieth-Century Southern Writing by Mary Weeks-Baxter, Louisiana State University Press. American Literature 79.4 (December 2007): 857-859.

2007 How They Shine: Melungeon Characters in the Fiction of Appalachia by Katherine Vande Brake, Mercer University Press. Forthcoming in American Literature 79.4 (December 2007): 857-859.

2005 Fugitive Properties: Law and the Poetics of Possession by Stephen M. Best, University of Chicago Press. American Literature 77.3 (September 2005): 639-41.

- 2005 Facing America: Iconography and the Civil War by Shirley Samuels, Oxford University Press. American Literature 77.3 (September 2005): 639-41.
- 2005 Facing the Other: Ethical Disruption and the American Mind by Linda Bolton, Louisiana State University Press. American Literature 77.3 (September 2005): 639-41.
- 2005 Emerson by Lawrence Buell, Harvard University Press. American Studies 46.1 (Spring 2005): 158-59.
- 2001 Generation Exodus: The Fate of Young Jewish Refugees from Nazi Germany by Walter Laqueur, University Press of New England. *The Forward*, 22 June 2001: 11.
- 1998 Reading for Realism: The History of a U.S. Literary Institution, 1850-1910 by Nancy Glazener, Duke University Press. American Literature 70.3: 681-82.

Op-Eds and Non-Refereed Publications

- 2009 Joseph, Philip and Janet Lopez. "What Students Face at the 'Race' Finish Line." Colorado Higher Ed News. 13 October 2009.
- 2009 Joseph, Philip and Janet Lopez. "Preventing Failure in Higher Education." Education News Colorado. 21 October 2009.
- 2009 Joseph, Philip and Janet Lopez. "The Crisis of Inclusion in Higher Education: A White Paper." 36 pp. <http://clas.cudenver.edu/publichumanities/documents/WhitePaper-CrisisOfInclusion-Oct2009.pdf>
- 1998 "The Life of Lazar Weiner." The Scribner Encyclopedia of American Lives. Vol. 1. New York: Simon and Schuster. 856-58.

Courses Taught

At the University of Colorado Denver

Theory of Genre: Adventure Narrative
 Jazz in American Literature and Culture
 Willa Cather and American Modernism
 Literature of the American City
 Critical Writing

Senior Seminar on Travel Writing and American Literature

The Harlem Renaissance

Race and Ethnicity in Twentieth-Century American Literature (graduate seminar)

American Literature from the Civil War (graduate and undergraduate versions)

African American Literature

Race and Ethnicity in American Literature

The American Short Story

Introduction to Literature

Telling Tales

Independent Studies and Thesis Supervision: Breaking Bad, Post-Civil War American Literature, American Novel, Modernism and African American Literature, Natural Disaster and African American Culture, Oral Tales of the Ute Indians, Male Identity in Okada's No-
No Boy and Ellison's Invisible Man, Literary Value and Detective Fiction, Consumerism

and Intimacy in Fitzgerald's The Great Gatsby and Fight Club.

At Harvard University, Duke University, and SUNY at Buffalo

Literature and the Origins of American Mass Society, 1865-1900

Introduction to American Studies: Colonial Period to the Present

Junior Tutorials on: Literature and the American City, Reconstruction and the Progressive Period, Protest Politics and Fiction, and War in the American Literary Imagination

Senior Theses: Director of 3 projects

Narratives of the Civil War

Literature of the Holocaust

Romancing History: A Survey of the Novel

Basic and Advanced Composition

Presentations at Meetings and Colloquia

- 2020 “‘Roving Navajos’: The Unsettled Nomad in Cather’s Southwest Novels”—Brandeis Novel Symposium 2020: Willa Cather, Settler Colonialism, and Indigeneity, invited lecture at a virtual symposium organized by the Brandeis University English Department.
- 2020 “Preparing English Majors for the Workplace,” a roundtable planned for the Rocky Mountain Modern Language Association conference and held virtually in October 2020. Participants included Rachel Arteaga (U of Washington), Naomi Wood (Kansas State U), Jackie Jenkins (U of Calgary), Gordon Tapper (Laguardia Community College), Karin Westman (Kansas State U), Janelle Dunnington (U of Colorado Denver), and Doug Steward (Modern Language Association)
2018. “The Intelligence of the Female Adventurer: Homeland as a Secret History of War”—Society for Novel Studies Conference, Cornell University, Ithaca, NY.
- 2016 "Re-centering Genre: The Life and Death of the Picaresque War Novel"--Society for Novel Studies Conference, Pittsburgh, PA.
- 2014 "The Child Soldier Novel and the Building of Vernacular Languages"--Society for Novel Studies Conference, Salt Lake City, UT
- 2014 "The Global Literary History of the Child Soldier Narrative"--American Comparative Literature Association Conference, New York, NY
- 2012 “Regionalism’s Models of Civic Community and Dissent for a Virtual World”-- South Atlantic Modern Language Association Conference, Durham, NC
- 2012 "A Flash of Arrested Motion: Early Cinema and Imagist Poetry in Willa Cather's Fiction"--Willa Cather Conference, Red Cloud, NE
- 2012 "Literary Lawlessness: Sozaboy and the Case of the Child Soldier in Fiction"--The Shape of the I Conference, Boulder, CO
- 2011 "Merging the Humanities and High School Outreach: A Case Study in Partnerships with a Failing High School"--National Outreach Scholarship Conference, Lansing, MI
- 2011 "Humanities Programming at an Urban University"--University of Colorado Diversity Summit

- 2011
- 2010 "The Wire and the 'New Wars': the American City as Global War Zone"--International Flow Conference (Television and Media Studies), Austin, TX
- 2009 "Making Committee Work Count"--Building Inclusiveness at CU: Research and Best Practices in Teaching and Community Engagement, Colorado Springs, Colorado.
- 2008 "Growing the Cultures of the Humanities"—Annual Meeting, American Studies Association, Albuquerque, New Mexico.
- 2007 "Going Public in the Humanities: Civic Engagement and Local Scholarly Practice"—International Symposium on New Directions in the Humanities, Columbia University, New York
- 2005 "In 'the belly of the frantic whale': Racial Uncertainty in the Modernist City"—Annual Meeting, Modernist Studies Association, Chicago, Illinois.
- 2005 "Talking Across Time: Literature and the Value of Duration"—Invited presentation, Evidence and Its Ghosts: A Colloquium Sponsored by the Center for Humanities and the Arts, University of Colorado at Boulder.
- 2003 "Literary Lynchings and the Ethics of Representing Violence"—Annual Meeting, American Studies Association, Hartford, Connecticut.
- 2003 "Thinking, Making, Belonging: Willa Cather's French Cathedral and the Question of Culture"—Invited presentation, Monuments, Memory, Modernism: Annual Front Range Symposium in Art History, Boulder, Colorado.
- 2002 "Imagining Duration: Hannah Arendt and Cultural Criticism"—Annual Meeting, Narrative: An International Conference, East Lansing, Michigan.
- 2001 "The Trouble with Beauty: Hamlin Garland and the Losing Battle of Regional Art,"—Invited presentation, Annual Meeting, Midwestern Modern Language Association, Cleveland.
- 2000 "Regrounding Literature and Local Community"—The Arts and Regional Identity Conference, University of Perpignan, Perpignan, France.
- 1999 "Rethinking the 'Fall' of Abraham Cahan: Local Color and the Jewish Question"—Annual Meeting, MELUS Conference, Nashville.
- 1998 "Landed and Literary: Hamlin Garland, Sarah Orne Jewett and the Production of Regional Literatures," Annual Meeting, Modern Language Association, San Francisco.
- 1998 "Archives of the Inner World: Art, Activism, and the Ends of Southwestern Regionalism in Willa Cather and Mary Austin"—Corridors and Open Spaces: Place, Time and Texts, a joint conference of the California American Studies Association and the Rocky Mountain American Studies Association, Albuquerque.
- 1995 "Therapeutic Space: World War I and the New Regionalism"—Midwest Modern Language Association, St. Louis, Missouri, November 1995.
- 1995 "Loaded Terrains: Journeys Into and Out of the New York Slums at the Turn-of-the-Century"—

Annual Meeting, Interdisciplinary Nineteenth-Century Studies (INCS) Conference, Santa Cruz, California. Published in proceedings volume.

1995 “Rural Cemeteries and New Heavens: Bodily Escapes in the Nineteenth Century”—Cultural Studies in Canada Conference, Toronto.

Recognitions, Honors, etc.

2013 University of Colorado Rosa Parks Diversity Award

2012 Nominated by University of Colorado Denver for NEH Summer Stipend

2005 Excellence in Research Award, College of Liberal Arts and Sciences, University of Colorado at Denver and Health Sciences Center

2005 Nominated for the University of Colorado Thomas Jefferson Award

2002 Alternate, Mellon Postdoctoral Fellowship in the Social Sciences and the Humanities, University of Pennsylvania.

1993-1996 Presidential Fellowship, supplemental funding for graduate study, SUNY at Buffalo.

Professional Organizations

Modern Language Association
American Studies Association
MELUS
Modernist Studies Association

Other Indicators of Scholarship

Research Support

2020 Colorado Humanities and National Endowment of the Humanities, CARES Humanities grant, Principal Investigator on grant to fund CultureKlatsch podcast, a co-production of CU Denver English and Philosophy, \$4,666 awarded.

2014 University of Colorado, CLAS Dissemination Grant, \$1000 for “Translation of German Passages in Simplicissimus, a 17th-century German novel.”

2013 University of Colorado, Diversity and Excellence Award, \$3,000 for documentary film on linguistic diversity in American Colleges ("The Ivory Tower of Babel")

2011 Colorado Humanities, \$600 for Global Cities Speaker Series

2010 University of Colorado President’s Fund for the Humanities grant. \$3,000 for "Global Cities," a speaker series held in Spring 2011

2010 Rose Community Foundation, \$1,000 for Global Cities Speaker Series

2010 Semester release from teaching, for book project on "Conflict Resolution and African American American Literature."

- 2006 University of Colorado President's Fund for the Humanities grant. \$3,500 for "Visions of the American Scholar," a speaker series held in Fall 2007.
- 2006 University of Colorado YUMPS grant. \$400 for expenses related to book publication.
- 2005 University of Colorado YUMPS grant. \$600 for travel to the annual Modernist Studies Association conference.
- 2004 University of Colorado President's Fund for the Humanities grant. \$2,500 for Culture_Commerce_Community conference, held in May 2005.
- 2003 University of Colorado YUMPS grant. \$400 for travel to the annual American Studies Association conference.
- 1997 Mark Diamond grant. \$1,050 for travel to the New York Public Library and the Huntington Library, San Marino, California for research on the dissertation.

Conference Leadership and Public Programming

- 2020 "The State of Our Democracy—Making Sense of the 2020 Election," Co-facilitator of a CLAS Open Forum on democracy in the lead-up to the 2020 Election. Author of CLAS Statement on the November 3rd Election.
- 2012 "Multilingualism and the Contemporary University," a lecture by Prof. Marc Shell, Irving Babbitt Professor of Comparative Literature, Harvard Univ., April 16
- 2011 Co-Organizer (w/ Janet Lopez, P-20 Education Initiatives), "Global Cities" Forum: a speaker series, bringing high school students to a college campus. Screening and Discussion of Favela Rising (Feb. 10; Jeff Zimbalist), Lecture/Discussion on NGOs in Africa (March 10; Shane Gilbert), Lecture/Discussion on Education in Post-Katrina New Orleans (April 21; Daniella Cook).
- 2009 Principal Organizer--"Islam in American Culture: A Performance and Speaker Series." Lecture/Discussion on the Islamic Origins of the American Blues (Sept. 10; Dr. Sylviane Diouf), Lecture/Discussion on Frank Lloyd Wright in Baghdad (Sept. 28; Dr. Mina Marefat), Film Screening of Journey Into America (Oct. 15; Ibn Khaldun Research Fellows from American University), Reading and discussion of The Age of Orphan (Nov. 3; Laleh Khadivi). Covered by Westword Magazine.
- 2009 Co-organizer, Events to Commemorate the 6th Anniversary of the Iraq War. Eyes Wide Open Exhibit and Moderated Debate on the "War on Terror." Covered by Channel news.
- 2009 Principal Organizer--"The Crisis of Inclusion in Higher Education Symposium." Included representatives from more than 40 community and governmental organizations. 150 attendees.
- 2008 Principal Organizer and Moderator--"Bad Religion: A Performance and Speaker Series." Performance by the Transcendence Gospel Choir (Oct. 23), Lecture/Discussion on Native American Sacred Space and the National Parks (Oct. 30), Lecture/Discussion of

- Jewish Identity and American Popular Culture (Nov. 6). Over 100 attendees at each event. Covered by the Denver Post.
- 2008 Principal Organizer and Moderator--"Forum on Amendment 46: Anti-Affirmative Action or Civil Rights Initiative." 60 attendees. Covered by Channel 2 news, and KCEC 101.
- 2008 Principal Organizer--"From Lincoln-Douglass to Obama-McCain: 150 Years of American Political Rhetoric." Reenactment of the Lincoln-Douglass debates, scholarly presentation on Lincoln-Douglass in American culture, and highlights from Obama-McCain debate, with discussion afterward. Covered by the International Herald Tribune and Channel 9 news (NBC).
- 2007 Principal Organizer—"New Visions of the American Scholar: A Speaker Series." Conceived the series as the launch program of the Colorado Center for Public Humanities. Speakers included Michael Berube, Stephen Prothero, and Patricia Limerick.
- 2007 Planning Committee—Joint Conference of the Center for Bioethics and Humanities and the Center for Public Humanities at the University of Colorado-Denver and Health Sciences Center
- 2005 Executive Committee—Culture_Commerce_Community conference, Denver. Conceived the conference and helped to plan it.
- 2005 Moderator, "The Arts and Engaged Citizenship"—Culture_Commerce_Community conference, Denver.
- 2005 Panel Organizer, "Democratizing the Arts," "The Campus as Creative Community," and "The Arts and Engaged Citizenship." All three panels Culture_Commerce_Community conference, Denver.
- 2002 Panel Organizer, "Hannah Arendt and Narrative"—Annual Meeting of Narrative: An International Conference, East Lansing, Michigan.
- 1998 Special Session Organizer, "Cultural Conflict and U.S. Literary Realism: Charting the Dissonances in Genre"—Annual Meeting of the Modern Language Association, San Francisco.

Scholarship Reviewed by Others

- 2009 Edward Watts, "Re-Centering the Centering." Review essay on American Literary Regionalism in a Global Age, by Philip Joseph, The Midwestern Pastoral, by William Barillas, and Chicago Dreaming, by Timothy B. Spears. Review published in American Literary History 21.4 (Winter): 859-868.
- 2009 Marjorie Pryse, "Afterword: Regional Modernism and Transnational Regionalism." Special Issue of Modern Fiction Studies 55.1 (Spring 2009) on Regional Modernism: 189-192.
- 2009 James M. Decker, "Fiction 1900-1945." Review of American Literary Regionalism in a

- Global Age, by Philip Joseph. Review published in The Year's Work in English Studies 88.1, American Literature: The Twentieth Century: 1021-22.
- 2009 Singley, Carol J. and Ann Moseley, "Wharton and Cather." Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literary Scholarship 2007 (Duke University Press): 165.
- 2009 Nicholas S. Witschi, "Late-19th-Century Literature." Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literary Scholarship 2007 (Duke University Press): 290.
- 2009 Donna Campbell, "Fiction: 1900 to the 1930s." Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literary Scholarship 2007 (Duke University Press): 327.
- 2009 Catherine Calloway, "Fiction: The 1930s to the 1960s." Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literary Scholarship 2007 (Duke University Press): 346.
- 2008 Tom Lutz, Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literature 80.1 (March 2008): 180-182.
- 2008 William Morgan, Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in American Literary Realism 41.2: 184-186.
- 2008 Charles L. Crow, Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in Studies in American Fiction 36.1: 123-124.
- 2007 Whitney Hallberg, Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in Foreward Magazine.
- 2007 Review of American Literary Regionalism in a Global Age, by Philip Joseph. Review published in Interdisciplinary Studies in Literature and the Environment (ISLE) 14.2: 296.

Journal Reviewing

- 2008 PMLA, Referee of Scholarly Manuscripts.
 2003-2013 MELUS, Referee of Scholarly Manuscripts

Lectures

- 2013 "The Harlem Renaissance," CU System Staff Council Lecture Series, presentation at 1800 Grant St., Dec. 10, 2013

- 2012 "Presentism and Deep Time: Lecture on James Dawes and Wai Chee Dimock," for ENGL 5100: Graduate Methods Class, Prof. Gillian Silverman, November 2012
- 2011 "Mark Twain: Dean of the Planet's Journalism," Lecture on Twain's History and Early Years for Panel Celebrating the Release of Twain's Autobiography, Denver Press Club
- 2011 "The Public Humanities in Theory and Practice," Lecture, MA in Humanities/Social Sciences Spring Symposium: Graduate Interdisciplinary Studies and Community Engagement, April 9, 2011
- 2011 "Voices of the New Wars: Child Narrators in Contemporary Global Conflict," Seminar-style presentation to the UC Denver English Department faculty on my current research, October 21, 2011.
- 2009 "Iranian Upheaval: Bringing Down the Walls Between Civilizations, Undergraduate Honors and Leadership Program Lecture.
- 2009 "Blues and Jazz in African American Literature." College of Arts and Media Music Concert Series, Faculty Jazz Night.
- 2008 "Jack London and American Naturalism," Aurora Big Read Program, Aurora Public Library, Aurora, CO.
- 2007 "Ward Churchill, Duke Lacrosse, and the New American Scholar," New Visions of the American Scholar Series. The Laboratory of Art and Ideas, Lakewood, Colorado.
- 2007 "Zora Neale Hurston." Mixed Taste Series. The Laboratory of Art and Ideas, Lakewood, Colorado
- 2007 "American Literary Regionalism in a Global Age," Book signing and lecture, Cultural Legacy Bookstore, Denver, Colorado
- 2006 "Realism, Naturalism, Regionalism." University of Colorado-Boulder graduate seminar on American Studies (Prof. John-Michael Rivera)
- 2004 "The Harlem Renaissance." Mixed Taste Series. The Laboratory of Art and Ideas, Lakewood, Colorado.
- 2004 "On Local Grounds: American Regionalism in a Global Age." Department of English Colloquium, University of Colorado Denver.

Interviews

- 2008 Qtd. in "Past Holds Lessons for Future of Presidential Debates." 8 October 2008. International Herald Tribute. Interviewed by Richard Bernstein.
- 2004 Qtd. in "How to Predict the Next Great Novel," 26 April 2004. Interviewed by Denver Post Books Editor Tom Walker.

Service

Department of English

2019-present	Chair, English Department
2018, 19	Associate Chair, English Department
2007-09, 2015-19	Graduate Program Director
2015	Chair, Pre-Tenure Review of James Fiumara
2013	Chair, Tenure Review of Brian Barker
2012-13	Committee on Revision of the MA Program
2012-13	Teaching Committee
2011-12	Executive Committee
2010	Chair, Pre-tenure Review of Teague Bohlen
2012-13	Graduate Advisor for Literature
2003-04, 06-07, 09, 12-14	M.A. Exam Committee
2012-13	Chair, M.A. Exam Committee
2007-08	5-Year Strategic Planning Committee
2007-08	Mentor for New Teachers
2003-04	Chair, M.A. Exam Committee
2006-2012	Salary Increment Committee/Research
2005	Search Committee, Instructorship in Composition
2003-04, 05-06, 10-11	Undergraduate Student Advisor
2002-2004	Teaching Committee
2002-present	Ad Hoc Committee on American Literature Curriculum
2005	Ad Hoc Committee on Ethnic and World Literature
2004, 2006	M.A. Essay Prize Committee

CLAS

2014	CLAS Dissemination Grants Committee
2012	Hiring Committee, Dept. of Communication
2011-12	Research Advisory Committee
2012, 2007	CLAS Research and Creative Activities Award Committee
2010-11	Scholar Resource, "Civil Rights During the Past 50 Years"
2007-13	Director, Colorado Center for Public Humanities
2008-11	Proposal Team, Center for Democracy and Community Engagement
2009	Dissemination Grants Advisory Board
2008	Hiring Committee, CLAS Grants Coordinator
2006-07	Author, Center for Public Humanities. Conceived and co-wrote signature area proposal for CLAS Center, promoting scholarship of engagement in the humanities.
2007-13	Master of Humanities/Social Sciences Advisory Board

University

2013	Graduate School Humanities Committee
2011	Faculty Mentoring Program
2010-15	Program Associate, Arts and Humanities in Healthcare Program
2009-15, 2020	President's Fund for the Humanities Advisory Board
2013-15	President's Fund for Diversity & Excellence Advisory Board
2011	Member, Accreditation Component Group 4A
2008-11	Chair, Faculty Assembly Minority Affairs Committee
2005-2013	Faculty Assembly Minority Affairs Committee member
2008-10	Associate Vice Chancellor's Diversity Committee
2010-11	Faculty Council
2010-11, 13	Chair, System-Wide EMAC Committee
2008-13	System-Wide EMAC (Ethnic Minority Affairs) Committee member

2010--11 Steering Committee, Diversity Summit at UC-Colorado Springs
2008 Focus Group for Task Force on Diversity and Inclusion
2007-08 Campus-wide Research and Creative Activities Award Committee
2005-2008 Faculty Assembly Gay, Lesbian, Bisexual, and Transgender Committee

City of Denver/Region of Colorado

2011 Denver Scholarship Foundation Steering Committee Panel, Colorado Springs, CO
2011 Martin Luther King High School, Panel on College Transitioning
2010-12 Montbello High School Urban Education Course, College Visit Organizer
2007-2009 Affiliate Curator, Laboratory of Art and Ideas, Lakewood, CO
2008 Standley Lake High School Panel Discussion
2007 Selection Committee, One Book-One Denver Reading Program